

# BIBLIOGRAPHY

- Abbot, Thomas Wade  
*Journal of a Voyage: To Canton and Back to New York in the Ship "John G. Coster" 714 Tons*  
Privately printed by Carol Valentine  
Santa Barbara: 1999
- Alley, Rewi  
*Peking Opera*  
New World Press  
Peking: 1957
- Arlington, L. C.  
*The Chinese Drama*  
Kelly & Walsh, Ltd.  
Shanghai: 1930
- Asian Art Museum of San Francisco  
*Beauty, Wealth and Power: Jewels and Ornaments of Asia*  
Seattle, WA: 1992
- Ball, J. Dyer  
*Things Chinese*  
Kelly & Walsh, Ltd.  
Shanghai: 1925
- Balme, D. M., edited and translated  
*Aristotle: History of Animals Books VII-X*  
Harvard University Press  
Cambridge, MA: 1991
- Barnard, Maude  
*Within the Walls of Peking*  
Vantage Press  
New York: 1973
- Behr, Edward  
*The Last Emperor*  
Bantam Books  
New York: 1987
- Bland, J. O. P. and Edmund Backhouse  
*China Under the Empress Dowager*  
William Heinemann  
London: 1908
- Bogan, M. L. C.  
*Manchu Customs and Superstitions*  
China Booksellers, Ltd.  
Tientsin and Peking: 1928
- Bredon, Juliet  
*Chinese New Year Festivals*  
Kelly & Walsh, Ltd.  
Shanghai: 1930
- Peking: A Historical and Intimate Description of Its Chief Places of Interest*  
Kelly & Walsh, Ltd.  
Shanghai: 1922 [2nd edition]
- Bryan, William Jennings  
*The World and Its Ways*  
Thompson Publishing Co.  
St. Louis, MO: 1907
- Buck, Pearl  
*My Several Worlds*  
John Day Co.  
New York: 1954
- Burke, Marcus B.  
*Mexican Art Masterpieces*  
Hugh Lauter Levin Assoc., Inc.  
Hong Kong: 1998
- Cammann, Schuyler  
*China's Dragon Robes*  
The Ronald Press Co.  
New York: 1952
- Carl, Katherine A.  
*With the Empress Dowager of China*  
Eveleigh Nash  
London: 1906
- Chang, Wonona W. and Irving Kutscher, Helene W. and Austin H.  
*An Encyclopaedia of Chinese Food and Cooking*  
Crown Publishing, Inc.  
New York: 1978
- Chou, Eric  
*The Dragon and the Phoenix*  
Michael Joseph, Ltd.  
London: 1971
- Christie's New York  
*From Elegant Mansions: Fine Classical Chinese Furniture and Works of Art*  
September 16, 1998
- Masterpieces of Chinese Sculpture from a Private Collection*  
September 16, 1999
- Clunas, Craig  
*Chinese Export Watercolours*  
Victoria & Albert Museum  
Far Eastern Series  
London: 1984
- Couling, Samuel  
*The Encyclopedia Sinica*  
Kelly & Walsh, Ltd.  
Shanghai: 1917
- Crossman, Carl L.  
*The Decorative Arts of the China Trade*  
Antique Collector's Club  
Woodbridge, England: 1991

- Der Ling, Princess [Mrs. Thaddeus White]  
*Two Years in the Forbidden City*  
Moffat, Yard and Company  
New York: 1911
- De Schauensee, Raadolphe  
*Guide to Birds of Venezuela*  
Princeton University Press  
Princeton, NJ: 1978
- Dickinson, Gary and Linda Wrigglesworth  
*Imperial Wardrobe*  
Oxford University Press  
Hong Kong: 1990
- Dunning, Mary Parker  
*Mrs. Marco Polo Remembers*  
Houghton Mifflin  
New York: 1967
- Eberhard, Wolfram  
*A Dictionary of Chinese Symbols:  
Hidden Symbols in Chinese Life and Thought*  
Translated by G. L. Campbell  
Routledge  
London: 1986
- Empress Dowager Cixi: Her Art of Living*  
Catalog for exhibition jointly presented  
by The Regional Council, Hong Kong  
and the Palace Museum, Beijing
- Fedderson, Martin  
Translated by Arthur Lane  
*Chinese Decorative Art*  
Thomas Yoseloff  
New York: 1961
- Fry, C. Hilary, Kathie Fry, and  
Alan Harris  
*Kingfishers: Bee-Eaters & Rollers*  
Princeton University Press  
Princeton, NJ: 1992
- Garrett, Valery M.  
*Traditional Chinese Clothing*  
Oxford University Press  
Hong Kong: 1987
- Gernet, Jacques  
*Daily Life in China on the Eve  
of the Mongol Invasion*  
Stanford University Press  
Palo Alto, CA: 1962
- Gray, John Henry  
*Walks in the City of Canton*  
Christ's College, Cambridge  
Archdeacon of Hong Kong  
De Souza & Co.  
Hong Kong: 1875
- Hammerton, J. A.  
*Wonders of the Past*  
Wise & Co.  
New York: 1937
- Han, Suyin  
*Birdless Summer*  
G. P. Putnam's Sons  
New York: 1968
- Headland, Isaac Taylor  
*Chinese Heroes*  
Eaten & Mains  
New York: 1902
- Court Life in China*  
Fleming H. Revell  
New York: 1909
- Home Life in China*  
Methuen & Co.  
London: 1914
- Hemming, Charles with Mark Aldbrook  
*The Folding Screen*  
Rizzoli  
London: 1999
- Hershatler, Gail  
*Dangerous Pleasures*  
University of California Press  
Berkeley, CA: 1997
- Holledge, Simon  
"The Tomb of Li Hsien-Hsu"  
*Arts of Asia* March-April 1980
- Hosie, Lady  
*Two Gentlemen of China*  
J. B. Lippincott Co.  
London: 1924
- Inn, Henry  
*Chinese Houses and Gardens*  
Bonanza Books  
New York: 1950
- Irons, Neville John  
*Fans of Imperial China*  
Kaiserreich Kunst (Hong Kong) Ltd.  
Hong Kong: 1982
- Jenyns, R. Soame  
*Chinese Art III*  
Rizzoli  
New York: 1982
- Jewelry and Accessories of the Royal Consorts  
of the Ching Dynasty*  
Edited by the Palace Museum  
Forbidden City Publishing  
Hong Kong: 1992
- Johnson, Reginald  
*Twilight in the Forbidden City*  
Victor Gollancz, Ltd.  
London: 1934

- Kroll, Paul W.  
 "The Image of the Halcyon Kingfisher in  
 Medieval Chinese Poetry"  
*Journal of the American Oriental Society*  
 Vol. 104, No. 2, April-June  
 New Haven, CT: 1984
- Leiper, Susan  
*Precious Cargo: Scots and the China Trade*  
 National Museums of Scotland  
 Publishing  
 Edinburgh: 1997
- Li Lin-ts'an and Shih Ling-yun, editors  
*Masterpieces of Chinese Silk Tapestry and  
 Embroidery in the National Palace Museum*  
 National Palace Museum Taipei: 1970
- Lin, Yutang  
*My Country and My People*  
 John Day  
 New York: 1935
- Little, Mrs. Archibald  
*Intimate China*  
 Hutchinson & Co.  
 London: 1901
- Liu, Jilin  
*Chinese Shadow Puppet Plays*  
 Morning Glory Publishers  
 Beijing: 1988
- Lynn, Jermyn Chi-Hung  
*Social Life of the Chinese in Peking*  
 China Booksellers, Ltd.  
 Peking and Tientsin: 1928
- Mackay, Margaret Mackprang  
*Lady with Jade*  
 John Day Company  
 New York: 1939
- Mackerras, Collin  
*Chinese Theater: From Its Origins  
 to the Present Day*  
 University of Hawaii Press  
 Honolulu: 1983
- Metropolitan Museum of Art Catalog  
*Chinese Jewelry: A Picture Book*  
 Plantin Press  
 New York: 1944
- Mitchell, Elyne  
*Kingfisher Feather*  
 Hutchinson of London  
 London: 1962
- Morris, Edwin T.  
*The Gardens of China*  
 Charles Scribner's Sons  
 New York: 1983
- National Art Museum  
*Masterpieces of Chinese Portrait Painting  
 in the National Art Museum*  
 Taipei: 1971
- Nelson, Christina H.  
*Directly from China: Export Goods  
 for the American Market 1784-1930*  
 Peabody Museum of Salem  
 Salem, MA: 1985
- Obraztsov, Sergei  
*The Chinese Puppet Theater*  
 Faber and Faber  
 London: 1961
- Paludan, Ann  
*Chronicle of the Chinese Emperors*  
 Thames and Hudson  
 London: 1998
- Portal, Jane  
 "Arts of Korea in the British Museum"  
*Arts of Asia* July-August 1997
- Rabineau, Phyllis  
*Feather Arts*  
 Field Museum of Natural History  
 Chicago: 1979
- Rexroth, Kenneth  
*One Hundred Poems from the Chinese*  
 New Directions Publishing  
 New York: 1971
- Rodriguez Goñ Hemán,  
 "Fauna Argentina, Los Martin  
 Pescadores"  
*Centro Editor de América Latina* 1984  
 Vol. 114, pp. 1-33.
- Scott, A. C.  
*Chinese Costume in Transition*  
 Donald Moore  
 Singapore: 1958
- Shan, Guoqiang  
 "Selected Paintings and Calligraphy  
 Acquired by the Palace Museum in the  
 Last Fifty Years"  
*Arts of Asia* May-June 2000
- Sirr, Henry Charles  
*China and the Chinese: Their Religion,  
 Character, Customs*  
 Orr and Co.  
 London: 1849
- Sites, S. Moore  
*Nathan Sites: An Epic of the East*  
 Fleming H. Revell Co.  
 New York: 1912

- Sitwell, Osbert  
*Escape With Me! An Oriental Sketchbook*  
Harrison-Hilton Books, Inc.  
New York: 1940
- Sitwell, Sacheverell  
*The Hunters and the Hunted*  
Macmillan Co.  
London: 1948
- Snow, Edgar  
*People on Our Side*  
Random House Wartime Book  
Kingsport, TN: 1944
- Stoddard, John L.  
*John L. Stoddard's Lectures, Volume Three*  
Balch Brothers Co.  
Boston: 1897
- Sung Ying-Hsing  
*Chinese Technology in the Seventeenth Century*  
Dover Press  
New York: 1966
- Thomas, W. I.  
"The Psychology of Modesty and  
Clothing"  
*American Journal of Sociology* 5 (1899):  
246-262
- Thorp, Robert L.  
*Son of Heaven: Imperial Arts of China*  
Son of Heaven Press  
Seattle, WA: 1988
- Townley, Susan  
*My Chinese Note Book*  
Methuen & Co., Ltd.  
London: 1904
- Tsao, Hsingyuan  
"From Hair to Ear: Head Ornaments  
Represented in Chinese Art as Signs  
of Cultural Identity"  
*Orientalist Magazine* March 1997
- Tuchman, Barbara W.  
*Stilwell and the American Experience in China  
1911-45*  
The Macmillan Co.  
New York: 1971
- Untracht, Oppi  
*Jewelry Concepts & Technology*  
Doubleday & Co.  
New York: 1982
- Valder, Peter  
*The Garden Plants of China*  
Timber Press  
Portland, OR: 1999
- The Temple of Costly Experience*  
Methuen & Co., Ltd.  
London: 1939
- Varé, Daniele  
*The Last Empress*  
Doubleday, Doran & Co.  
Garden City, NY: 1936
- Weng Wan-go, Yang Boda  
*The Palace Museum: Peking*  
Harry Abrams  
New York: 1982
- Warner, Marina  
*The Dowager Empress: The Life and Times of  
Tz'u-Hsi*  
Macmillan Co.  
New York: 1972
- Williams, C. A. A.  
*Outlines of Chinese Symbolism and Art Motives*  
Dover Publications  
New York: 1976 (reprint)
- Wilson, Verity  
*Chinese Dress*  
Victoria & Albert Museum  
London: 1986
- Wu, Fusheng  
*The Poetics of Decadence: Chinese Poetry of the  
Southern Dynasties and Late Tang Periods*  
State University of New York Press  
New York: 1998
- Ye Dabing  
*The Bride's Boat: Marriage Customs of China's  
Fifty-five Ethnic Minorities*  
New World Press  
Beijing: 1993
- Yi, Pu  
*The Last Manchu: An Autobiography of Henry  
Pu Yi, Emperor of China*  
Edited and revised by Paul Kramer  
Pocket Books  
New York: 1987
- Zhou Xibao  
*History of Ancient Chinese Costume*  
Chinese Opera Academy  
Shanghai
- Zucker, A. E.  
*The Chinese Theater*  
Little Brown & Co.  
Boston: 1925
- Zung, Cecilia S. L.  
*The Secrets of the Chinese Drama*  
Kelly & Walsh, Ltd.  
Shanghai: 1937