

SELECT BIBLIOGRAPHY

The Bibliography is in two parts. Part I lists the primary texts quoted or referred to in the book. Part II gives a selection of secondary texts. For the primary texts, the place of publication is London unless otherwise stated.

PART I. PRIMARY TEXTS

- A. B., *Merie Tales of the mad men of Gotam*, ed. S. J. Kahrl. Evanston, Illinois: Northwestern University Press (1965)
- Anon, *The Trial and Execution of King Charles I. Facsimiles of the contemporary official accounts*, Leeds: Scolar Press (1966)
- Ascham, Roger, *Toxophilus* (1545)
- Ascham, Roger, *The Scholemaster* (1570)
- Awdeley, John, *The Fraternitey of Vacabondes*, ed. E. Viles & F. J. Furnivall: EETS (1869)
- Bacon, Francis, *Of the proficiencie and aduancement of Learning* (1605)
- Bacon, Francis, *The Essayes or Counsellis, Ciuill and Morall* (1625)
- Bacon, Francis, *The Works*, ed. J. Spedding, R. L. Ellis, & D. D. Heath, 14 volumes (1857-74)
- Barclay, Alexander, *The Egloges of Alexander Barclay, priest*, n.d. (?1548)
- Barrett, Robert, *The Theorike and Praktike of Moderne Warres* (1598)
- Beaumont, Francis, *The Knight of the Burning Pestle* (1613)
- Bentley, Richard, *A Dissertation upon the Epistles of Phalaris. With an answer to the objections of the Honourable Charles Boyle* (1699)
- Bible, *The Holy, conteyning the Old Testament, and the New* (1611) ('The King James Bible')
- Blount, Thomas, *Glossographia* (1656)
- The booke of the common praier and administracion of the Sacramentes* (1549)
- Boorde, Andrew, *The fyrst boke of the Introduction of knowledge*, n.d. (?1550)
- Bullokar, John, *An English Expositor* (1616)
- Bullokar, William, *Pamphlet for Grammar* (1586)
- Bullokar, William, *A Short Introduction or Guiding 1580-81*, ed. B. Danielsson & R. C. Alston, Leeds Texts and Monographs N.S.I.: University of Leeds (1966)

SELECT BIBLIOGRAPHY

- Bunyan, John, *The Pilgrim's Progress from this World to That which is to come* (1678)
- Butler, Charles, *The English Grammar*. Oxford (1633)
- Camden, William, *Remaines of a Greater Worke* (1605)
- Cawdrey, Robert, *A Table Alphabeticall* (1604)
- Caxton, William, *The Prologues and Epilogues*, ed. W. J. B. Crotch: EETS (1928)
- Cheke, Sir John, *The Gospel according to Saint Matthew*, ed. J. Goodwin (1843)
- Clarke, Sir William, *The Clarke Papers*, ed. C. H. Firth, Vol. 1: Camden Society N.S. 49 (1891)
- Cockeram, Henry, *The English Dictionarie* (1623)
- Coles, Elisha, *An English Dictionary* (1676)
- Congreve, William, *The Old Batchelour, a Comedy* (1693)
- Congreve, William, *Love for Love: A Comedy* (1695)
- Congreve, William, *The Way of the World, A Comedy* (1700)
- Cooper, Christopher, *Grammatica Linguae Anglicanae* (1685)
- Crashaw, Richard, *Steps to the Temple* (1646)
- Daines, Simon, *Orthoepia Anglicana* (1640)
- Daniel, Samuel, *Delia* (1592)
- Davenant, Sir William, *Gondibert: an Heroick Poem* (1651)
- Dekker, Thomas, *The Shomakers Holiday* (1600)
- Digges, Leonard, & Digges, Thomas, *An Arithmetick Militare Treatise, named Stratoticos* (1579)
- Donne, John, *Poems* (1633)
- Donne, John, *LXXX Sermons* (1640)
- Dowland, John, *Second Book of Aires 1600*, ed. E. H. Fellowes: Stainer & Bell (1922)
- Drayton, Michael, *Poems* (1619)
- Dryden, John, *Of Dramatick Poesie, an Essay* (1668)
- Dryden, John, *Marriage A-la-Mode. A Comedy* (1673)
- Dryden, John, *The Works of Virgil* (1697)
- Dryden, John, *Fables Ancient and Modern* (1700)
- Dunbar, William, *Poems*, ed. J. Kinsley. Oxford: Clarendon Press (1958)
- Elyot, Sir Thomas, *The boke named the Gouvernour* (1531)
- Elyot, Sir Thomas, *Of the knowledg whiche maketh a wise man* (1533)
- Elyot, Sir Thomas, *The Castell of Helth, corrected and in some places amended, by the first author therof* (1541)
- Etherege, Sir George, *The Man of Mode, or Sir Fopling Flutter* (1676)
- Fairfax, Nathaniel, *A Treatise of the Bulk and Selvedge of the World* (1674)
- Fellowes, E. H. (ed.), *English Madrigal Verse 1588-1632*, third edition. Oxford: Clarendon Press (1967)
- Fenner, Dudley, *The Artes of Logike and Rhetorike* (1584)
- Fiennes, Celia, *The Journeys of Celia Fiennes*, ed. C. Morris, revised edition: Cresset Press (1949)
- Ford, John, *'Tis Pitty Shee's a Whore* (1633)
- Ford, Thomas, 'I know a Lady', in Fellowes (1967)
- Fox, George, *The Journal of George Fox*, ed. N. Penney, two volumes. Cambridge: Cambridge University Press (1911)
- Fox, George, Stubs, John, & Furly, Benjamin, *A Battle-Door for Teachers and Professors to Learn Singular and Plural* (1660)
- Foxe, John, *Actes and monuments of these latter and perillous dayes* (1563)
- Fraunce, Abraham, *The Arcadian Rhetorike*, n.d. (?1588)
- Gascoigne, George, *Supposes*, in *A Hundreth sundrie Flowres* (1573)
- Gil, Alexander, *Logonomia Anglica* (1619)
- Glanvill, Joseph, *The Vanity of Dogmatizing* (1661)

SELECT BIBLIOGRAPHY

- Grammaire générale et raisonnée*, Paris (1660)
- Greaves, Paul, *Grammatica Anglicana* (1594)
- Greene, Robert, *The Scottish Historie of Iames the fourth* (1598)
- Hakluyt, Richard, *The Principall Navigations, Voiages, Traffiques and Discoveries of the English Nation*, three volumes (1598–1600)
- Harington, Sir John, *A New Discourse of a Stale Subiect, called The Metamorphosis of Ajax*, ed. E. S. Donno: Routledge & Kegan Paul (1962)
- Harman, Thomas, *A Caueat or Warening, for commen Cursetors* (1567)
- Hart, John, *John Hart's Works on English Orthography and Pronunciation*, ed. B. Danielsson, two volumes. Stockholm: Almqvist & Wiksell (1955–63)
- Harvey, Gabriel, *Four Letters* (1592)
- Harvey, Gabriel, *Pierces Supererogation* (1593)
- Henslowe, Philip, *Henslowe's Diary*, ed. R. A. Foakes & R. T. Rickert. Cambridge: Cambridge University Press (1961)
- Henryson, Robert, *The Poems*, ed. Denton Fox. Oxford: Clarendon Press (1981)
- Herbert, George, *The Temple*, Cambridge (1633)
- Heywood, Thomas, *A Woman kilde with Kindnesse* (1607)
- Hobbes, Thomas, *Leviathen* (1651)
- Hoby, Thomas, *The Courtyer of Count Baldessar Castilio* (1561)
- Howard, Henry, *see* Surrey, Earl of
- Hume, Alexander, *Of the Orthographie and Congruitie of the Britan Tongue*, ed. H. B. Wheatley: EETS (1865)
- Jonson, Ben, *The comicall Satyre of Euery Man out of his humor* (1600)
- Jonson, Ben, *Volpone or the Foxe* (1607)
- Jonson, Ben, *Ben Ionson his Case is Alterd* (1609)
- Jonson, Ben, *The Alchemist* (1612)
- Jonson, Ben, *The Silent Woman* (1620)
- Jonson, Ben, *Bartholomew Fayre* (1631)
- Jonson, Ben, *The English Grammar*, in volume two of *The workes of Benjamin Jonson* (1640)
- Latimer, Hugh, 'Sermon on the Ploughers', in *Specimens of English Literature 1394–1570*, ed. W. W. Skeat. Oxford: Clarendon Press (1871)
- Lever, Ralph, *The Arte of Reason, rightly termed, Witcraft* (1573)
- Lily, William, *A Shorte Introduction of Grammar* (1549)
- Lisle, William, *A Saxon Treatise* (1623)
- Locke, John, *An Essay concerning Humane Understanding* (1690)
- Locke, John, *The Educational Writings*, ed. J. L. Axtell: Cambridge: Cambridge University Press (1968)
- Lyly, John, *Euphues. The Anatomy of Wyt*. n.d. (?1579)
- Marlowe, Christopher, *Tamburlaine the Great* (1590)
- Marlowe, Christopher, *Hero and Leander* (1598)
- Marprelate, Martin (pseud.), *The Marprelate Tracts (1588–89)*, Leeds: Scolar Press (1967)
- Marvell, Andrew, *Miscellaneous Poems* (1681)
- Middleton, Thomas, *The Reuengers Tragædie* (1607)
- Middleton, Thomas, *A Trick to catch the Old-one* (1608)
- Middleton, Thomas, *A Chast Mayd in Cheape-side* (1630)
- Milton, John, *Areopagitica* (1644)
- Milton, John, *Paradise Lost. A Poem Written in Ten Books* (1667)
- Milton, John, *Paradise Regain'd. A Poem in IV Books. To which is added Samson Agonistes* (1671)
- More, Sir Thomas, *see* Robinson, Ralph

SELECT BIBLIOGRAPHY

- Morley, Thomas, *Madrigalls to foure voyces* (1594)
- Mulcaster, Richard, *The First Part of the Elementarie* (1582)
- Nash, Thomas, *Pierce Penilesse his Supplication to the Diuell* (1592)
- Nash, Thomas, *Strange Newes* (1592)
- Nash, Thomas, *Haue with you to Saffron-walden* (1596)
- Otway, Thomas, *Venice Preserv'd, or, the Plot discover'd* (1682)
- Peacham, Henry, *The Garden of Eloquence* (1577)
- Pettie, George, *The ciuile conuersation of M. Steeuen Guazzo* (1581)
- Phillips, Edward, *The New World of English Words* (1658)
- Port Royal Grammar, *see* Grammaire générale et raisonnée
- Puttenham, George, *The Arte of English Poesie* (1589)
- Raleigh, Sir Walter, *The discoverie of the large, rich, and bewtiful empyre of Guiana* (1596)
- Raleigh, Sir Walter, *The Poems*, ed. A. Latham: Routledge & Kegan Paul (1951)
- Ramus, Petrus, *The Logike of the Moste Excellent Philosopher P. Ramus Martyr* (1574)
- Rich, Barnaby, *A Path-way to Military practise* (1587)
- Robinson, Ralph, *A frutefull, pleasaunt, and wittie worke, of the beste state of a publique weale, and of the new yle, called Vtopia* (1556)
- Rochester, John Wilmot, Earl of, *Poems on Several Occasions*, Antwerp, n.d.
- Rosseter, Philip, *A Booke of Ayres* (1601)
- Shakespeare, William, *The Tragedy of King Richard the third* (1597)
- Shakespeare, William, *The History of Henrie the Fourth* (1598)
- Shakespeare, William, *The Tragicall Historie of Hamlet, Prince of Denmarke* (1604)
- Shakespeare, William, *M. William Shak-speare: His True Chronicle Historie of the life and death of King Lear and his three Daughters* (1608)
- Shakespeare, William, *Sonnets* (1609)
- Shakespeare, William, *Mr William Shakespeares Comedies, Histories, & Tragedies* ('The First Folio') (1623)
- Sharpham, Edward, *Cupids Whirligig* (1607)
- Sidney, Sir Philip, *The Defence of Poesie* (1595)
- Skelton, John, *Pithy pleasaunt and profitable workes* (1568)
- Smith, Sir Thomas, *De Republica Anglorum* (1583)
- Spenser, Edmund, *The Shepheardes Calender* (1579)
- Spenser, Edmund, *Amoretti and Epithalamion* (1595)
- Spenser, Edmund, *Prothalamion* (1596)
- Spenser, Edmund, *The Faerie Queene* (1596)
- Sprat, Thomas, *The History of the Royal-Society of London* (1667)
- Surrey, Henry Howard, Earl of, *Songes and Sonettes* ('Tottel's Miscellany') (1557)
- Tyndale, William, *The obedience of a Christen man* (1528)
- Tyndale, William, *The newe Testament, dyligently corrected and compared with the Greke*, Antwerp (1534)
- Udall, Nicholas, *Roister Doister*, ed. G. Scheurweghs. Louvain: Librairie Universitaire (1939)
- Vanbrugh, Sir John, *The Relapse: or, Virtue in Danger* (1697)
- Verstegan, Richard, *A Restitution of Decayed Intelligence*, Antwerp (1605)
- Waller, Edmund, *Poems* (1645)
- Wallis, John, *Grammatica Linguae Anglicanae* (1653)
- Wallis, John, *Grammar of the English Language, with translation and commentary by J. A. Kemp*, Longman (1972)
- Walton, Izaak, *The Compleat Angler* (1653)
- Webster, John, *The White Diuell* (1612)
- Wharton, Jeremiah, *The English-Grammar* (1654)

SELECT BIBLIOGRAPHY

- Wilbye, John, *The first set of English madrigals* (1598)
 Wilkins, John, *An Essay Towards a Real Character, And a Philosophical Language* (1668)
 Wilson, Sir Thomas, *The Arte of Rhetorique* (1553)
 Wyatt, Sir Thomas, *Collected Poems*, ed. K. Muir. Routledge & Kegan Paul (1949)
 Wyatt, Sir Thomas, *Collected Poems*, ed. K. Muir & P. Thomson. Liverpool: Liverpool University Press (1969)
 Wycherley, William, *The Country-Wife, a Comedy* (1675)

PART II. SECONDARY TEXTS

- Abbot, E. A. (1870) *A Shakesperian Grammar*, third edition, London: Macmillan
 Adams, V. (1973) *An Introduction to Modern English Word-Formation*, London: Longman
 Aitchison, J. (1981) *Language Change: Progress or Decay?*, London: Fontana Paperbacks
 Alston, R. C. (1965–87) *A bibliography of the English language from the invention of printing to the year 1800*, twelve volumes, Leeds: printed for the author
 Atkinson, M., Kilby, D., & Roca, I. (1988). *Foundations of General Linguistics*, second edition, London: Allen and Unwin
 Baldwin, T. W. (1944) *William Shakspeare's Small Latine & Lesse Greeke*, two volumes, Urbana: University of Illinois Press
 Bambas, R. C. (1947) 'Verb Forms in -s and *eth* in Early Modern English Prose', *Journal of English and Germanic Philology* XLVI 183–7
 Barber, C. (1964) *Linguistic Change in Present-Day English*, Edinburgh: Oliver & Boyd
 Barber, C. (1981a) *York Notes on Shakespeare, Richard III*, Harlow: Longman
 Barber, C. (1981b) *York Notes on Shakespeare, As You Like It*, Harlow: Longman
 Barber, C. (1981c) 'You and thou in Shakespeare's *Richard III*', *Leeds Studies in English* NS XII, 273–89. Reprinted in Salmon & Burness 1987
 Barber, C. (1983) *Poetry in English: an Introduction*, London: Macmillan
 Barber, C. (1987) *Macmillan Master Guides. Richard II by William Shakespeare*, Basingstoke: Macmillan
 Barber, C. (1993) *The English Language: a Historical Introduction*, Cambridge: Cambridge University Press
 Bately, J. M. (1964) 'Dryden's Revisions in the *Essay of Dramatic Poesy*: the Preposition at the End of the Sentence and the Expression of the Relative', *Review of English Studies* N.S. XV 268–82
 Bauer, L. (1983) *English Word Formation*, Cambridge: Cambridge University Press
 Baugh, A. C. (1993) *A History of the English Language*, fourth edition, London: Routledge & Kegan Paul
 Bennett, H. S. (1973) *Chaucer and the Fifteenth Century*, second edition, Oxford: Clarendon Press
 Benton, V. G. (1970) *The Prose Style of Thomas Nash*, unpublished doctoral dissertation: University of Leeds
 Blake, N. F. (1969) *Caxton and his World*, London: Deutsch
 Blake, N. F. (1983) *Shakespeare's Language: an Introduction*, London: Macmillan
 Blake, N. F. (ed.) (1992) *The Cambridge History of the English Language: Vol. 2, 1066–1476*, Cambridge: Cambridge University Press
 Bloomfield, L. (1935) *Language*, revised edition, London: Allen & Unwin
 Bolton, W. F. & Crystal, D. (eds) (1966–9). *The English Language*, two volumes, Cambridge: Cambridge University Press

SELECT BIBLIOGRAPHY

- Bolton, W. F. (1992) *Shakespeare's English: Language in the History Plays*, Oxford: Blackwell
- Brinkley, R. F. (1967) *Arthurian Legend in the Seventeenth Century*, London: Frank Cass
- Brook, G. L. (1965) *English Dialects*, second edition, London: Deutsch
- Brook, G. L. (1976) *The Language of Shakespeare*, London: Deutsch
- Brown, R. & Gilman, A. (1960) 'The pronouns of power and solidarity', in Sebeok, T. A. (ed.), *Style in Language*. Cambridge, Mass.: MIT
- Brown, R., & Gilman, A. (1989) 'Politeness theory and Shakespeare's four major tragedies', *Language in Society* 18, 159–212
- Bruce, F. F. (1961) *The English Bible. A History of Translations*, London: Lutterworth Press
- Brunner, K. (1950–51) *Die englische Sprache. Ihre geschichtliche Entwicklung*, two volumes, Halle (Saale): Max Niemeyer
- Burton-Roberts, N. (1986) *Analysing Sentences*, London: Longman
- Calvo, C. (1992) 'Pronouns of address and social negotiation in *As You Like It*', *Language and Literature* 1, 5–27
- Carney, E. (1994) *A Survey of English Spelling*, London: Routledge
- Cercignani, F. (1981) *Shakespeare's Works and Elizabethan Pronunciation*, Oxford: Clarendon Press
- Chomsky, N. (1966) *Cartesian Linguistics*, London: Harper & Row
- Conley, C. H. (1927) *The First English Translators of the Classics*, New Haven: Yale University Press
- Copley, J. (1961) *Shift of Meaning*, London: Oxford University Press
- Craigie, Sir W. A. et al. (1931–88, ongoing). *A Dictionary of the Older Scottish Tongue*, Volumes 1–7, Chicago: Chicago University Press
- Craigie, Sir W. A. (1946) *The Critique of Pure English from Caxton to Smollett*, S.P.E. Tract No. LXV, Oxford: Clarendon Press
- Crystal, D. (1995) *The Cambridge Encyclopedia of the English Language*, Cambridge: Cambridge University Press
- Crystal, D. & Davy, D. (1969) *Investigating English Style*, London: Longman
- Dahl, T. (1951) *An Inquiry into Aspects of the Language of Thomas Deloney*, Aarhus: Universitetsforlaget
- Denison, D. (1993) *English Historical Syntax*, London: Longman
- Devitt, A. J. (1989) *Standardizing Written English*, Cambridge: Cambridge University Press
- Dobson, E. J. (1968) *English Pronunciation 1500–1700*, two volumes, second edition, Oxford: Clarendon Press
- Douglas, D. C. (1939) *English Scholars*, London: Cape
- Ekwall, E. (1975) *A History of Modern English Sounds and Morphology*, translated and edited by A. Ward, Oxford: Blackwell
- Ellegård, A. (1953) *The Auxiliary Do. The Establishment and Regulation of its Use in English*, Stockholm: Almqvist & Wiksell
- Emma, R. D. (1964) *Milton's Grammar*, The Hague: Mouton
- Finkenstaedt, T. (1963) *You und Thou. Studien zur Anrede im englischen*, Berlin: Walter de Gruyter
- Franz, W. (1939) *Die Sprache Shakespeares in Vers und Prosa*, Halle (Saale): Max Niemeyer
- Fridén, G. (1948) *Studies on the Tenses of the English Verb from Chaucer to Shakespeare*, Upsala: Lundequist
- Gimson, A. C. (1989) *An Introduction to the Pronunciation of English*, fourth edition, London: Edward Arnold

SELECT BIBLIOGRAPHY

- Görlach, M. (1991) *Introduction to Early Modern English*, Cambridge: Cambridge University Press
- Halle, M. & Keyser, S. J. (1971) *English Stress*, London: Harper & Row
- Haller, W. (1938) *The Rise of Puritanism*, New York: Columbia University Press
- Halliday, M. A. K. (1961) 'Categories of the Theory of Grammar', *Word* 17, 241–92
- Hill, C. (1958) *Puritanism and Revolution*, London: Secker & Warburg
- Hogg, R. M. (ed.) (1992) *The Cambridge History of the English Language: Vol. 1. The Beginnings to 1066*, Cambridge: Cambridge University Press
- Holmberg, B. (1964) *On the Concept of Standard English and the History of Modern English Pronunciation*, Lund: C. W. K. Gleerup
- Hope, J. (1993) 'Second person singular pronouns in records of Early Modern spoken English', *Neuphilologische Mitteilungen* 1.XCIV, 83–100
- Hope, J. (1994) *The Authorship of Shakespeare's Plays: a socio-historical linguistic study*, Cambridge: Cambridge University Press
- Horn, W. (1954) *Laut und Leben. Englische Lautgeschichte der neueren Zeit (1400–1950)*, revised and edited by Martin Lehnert, two volumes, Berlin: Deutscher Verlag der Wissenschaften
- Jacobsson, B. (1951) *Inversion in English with Special Reference to the Early Modern English Period*, Upsala: Almqvist & Wiksell
- Jespersen, O. (1961) *A Modern English Grammar on Historical Principles*, new edition, seven volumes, London: Allen & Unwin
- Jespersen, O. (1982) *Growth and Structure of the English Language*, tenth edition, Oxford: Blackwell
- Jones, C. (1989) *A History of English Phonology*, Harlow: Longman
- Jones, D. (1962) *The Phoneme: its Nature and Use*, second edition, Cambridge: Heffer
- Jones, R. F. (1953) *The Triumph of the English Language*, Stanford California: Stanford University Press
- Jordan, R. (1934) *Handbuch der mitttelenglischen Grammatik*, Heidelberg: Carl Winter
- Jordan, R. (1974) *Handbook of Middle English Grammar: Phonology*, translated and revised by E. J. Crook, The Hague: Mouton
- Joseph, Sister Miriam (1947) *Shakespeare's Use of the Arts of Language*, New York: Columbia University Press
- Kennedy, G. A. (1980) *Classical Rhetoric and its Christian and Secular Tradition from Ancient to Modern Times*, London: Croom Helm
- King, A. H. (1941) *The Language of Satirized Characters in Poëtaster*, Lund: C. W. E. Gleerup
- Knox, N. (1961) *The Word 'Irony' and its Context, 1500–1755*, Cambridge: Cambridge University Press
- Kökeritz, H. (1953) *Shakespeare's Pronunciation*, New Haven: Yale University Press
- Krapp, G. P. (1915) *The Rise of English Literary Prose*, New York: Frederick Ungar
- Lake, D. J. (1975) *The Canon of Thomas Middleton's Plays*, Cambridge: Cambridge University Press
- Lanham, R. A. (1968) *A Handlist of Rhetorical Terms*, Berkeley: University of California Press
- Lass, R. (1969) *Approaches to English Historical Linguistics: an Anthology*, New York: Holt, Rinehart & Winston
- Leech, G. (1981) *Semantics*, second edition, Harmondsworth: Penguin Books
- Lehmborg, S. E. (1960) *Sir Thomas Elyot Tudor Humanist*, Austin: University of Texas Press
- Leith, D. (1983) *A Social History of English*, London: Routledge & Kegan Paul
- Lewis, C. S. (1967) *Studies in Words*, second edition, Cambridge: Cambridge University Press

SELECT BIBLIOGRAPHY

- Luick, K. (1964) *Historische Grammatik der englischen Sprache*, two volumes, Oxford: Blackwell
- Lyons, J. (1968) *Introduction to Theoretical Linguistics*, Cambridge: Cambridge University Press
- Lyons, J. (1977) *Semantics*, two volumes, Cambridge: Cambridge University Press
- McIntosh, A. (1963) 'As You Like It: a grammatical clue to character', *Review of English Literature* IV.2, 68–81
- McIntosh, A. & Williamson, C. F. (1963) 'King Lear, Act I Scene 1. Two Stylistic Notes', *Review of English Studies* N.S. XIV, 54–6
- McKerrow, R. B. (1927) *An Introduction to Bibliography for Literary Students*, Oxford: Oxford University Press
- McKisack, M. (1971) *Medieval History in the Tudor Age*, Oxford: Clarendon Press
- McKnight, G. H. (1968) *The Evolution of the English Language*, New York: Dover Publications
- Marchand, H. (1969) *The Categories and Types of Present-day English Word-formation*, second edition, Munich: C. H. Beck
- Matthiessen, F. O. (1965) *Translation: an Elizabethan Art*, New York: Octagon Books
- Michael, I. (1970) *English Grammatical Categories and the Tradition to 1800*, Cambridge: Cambridge University Press
- Moore, J. L. (1910) *Tudor-Stuart Views on the Growth Status and Destiny of the English Language*, Halle: Max Niemeyer
- Muir K. (ed.) (1970). *Shakespeare Survey 23*, Cambridge: Cambridge University Press
- Mulholland, J. (1967) 'Thou and You in Shakespeare: a study in the second person pronoun', *English Studies* 48, 34–43. Reprinted in Salmon & Burgess 1987
- Murison, D. (1977) *The Guid Scots Tongue*, Edinburgh: Blackwood
- O'Connor, J. D. & Arnold, G. F. (1973) *Intonation of Colloquial English*, second edition, London: Longman
- Onions, C. T. (ed.) (1919) *A Shakespeare Glossary*, second edition, Oxford: Clarendon Press
- Onions, C. T. (ed.) (1966) *The Oxford Dictionary of English Etymology*, Oxford: Clarendon Press
- Orton, H. & Dieth, E. (1962–71) *Survey of English Dialects*, five volumes, Leeds: Edward Arnold
- Oxford English Dictionary, The* (1989). Second edition, twenty volumes, Oxford: Clarendon Press
- Partridge, A. C. (1953a) *The Accidence of Ben Jonson's Plays Masques and Entertainments*, Cambridge: Bowes & Bowes
- Partridge, A. C. (1953b) *Studies in the Syntax of Ben Jonson's Plays*, Cambridge: Bowes & Bowes
- Partridge, A. C. (1964) *Orthography in Shakespeare and Elizabethan Drama*, London: Edward Arnold
- Partridge, A. C. (1969) *Tudor to Augustan English*, London: Deutsch
- Partridge, E. H. (1968) *Shakespeare's Bawdy*, revised edition, London: Routledge
- Potter, S. (1975) *Changing English*, second edition, London: Deutsch
- Quirk, R. (1957) 'Relative Clauses in Educated Spoken English', *English Studies* XXXVIII, 97–109
- Quirk, R. (1962) *The Use of English*, London: Longman
- Quirk, R. (1971) 'Shakespeare and the English Language', in *A New Companion to Shakespeare Studies*, ed. K. Muir & S. Schoenbaum, Cambridge: Cambridge University Press
- Quirk, R. (1974) *The Linguist and the English Language*, London: Edward Arnold
- Quirk, R., Greenbaum, S., Leech, G., & Svartvik, J. (1985). *A Comprehensive Gram-*

SELECT BIBLIOGRAPHY

- mar of the English Language*, London: Longman
- Roach, P. (1991) *English Phonetics and Phonology*, second edition, Cambridge: Cambridge University Press
- Robertson, S. (1954) *The Development of Modern English*, second edition, revised by F. G. Cassidy, New York: Prentice-Hall
- Robins, R. H. (1979) *A Short History of Linguistics*, second edition, London: Longman
- Robins, R. H. (1980) *General Linguistics*, third edition, London: Longman
- Romaine, S. (1982) *Socio-historical Linguistics*, Cambridge: Cambridge University Press
- Rydén, M. (1966) *Relative Constructions in Early 16th Century English*, Upsala: Almqvist & Wiksell
- Rydén, M. (1970) *Coordination of Relative Clauses in Sixteenth Century English*, Upsala: University of Upsala
- Salmon, V. (1965) 'Sentence structures in colloquial Shakespearian English', *Transactions of the Philological Society*, 105–40. Reprinted in Salmon & Burgess 1987
- Salmon, V. (1966) 'Language-Planning in Seventeenth-Century England: Its Context and Aims', in *In Memory of J. R. Firth*, ed. C. E. Bazell et al., London: Longman
- Salmon, V. (1967) 'Elizabethan Colloquial English in the Falstaff Plays', *Leeds Studies in English* N.S. 1, 57–70
- Salmon, V., & Burness, E. (1987) *Reader in the Language of Shakespearean Drama*, Amsterdam: Benjamins
- Samuels, M. L. (1972) *Linguistic Evolution*, Cambridge: Cambridge University Press
- Savory, T. H. (1967) *The Language of Science*, revised edition, London: Deutsch
- Scragg, D. G. (1974) *A History of English Spelling*, Manchester: Manchester University Press
- Serjeantson, M. S. (1935) *A History of Foreign Words in English*, London: Routledge & Kegan Paul
- Sheard, J. A. (1954) *The Words We Use*, London: Deutsch
- Skeat, W. W. (1911) *English Dialects from the Eighth Century to the Present Day*, Cambridge: Cambridge University Press
- Sonnino, L. (1968) *A Handbook to sixteenth-century Rhetoric*, London: Routledge & Kegan Paul
- Spevack, M. (1968–80) *A Complete and Systematic Concordance to the Works of Shakespeare*, nine volumes, Hildesheim: Olms
- Spevack, M. (1973) *The Harvard Concordance to Shakespeare*, Cambridge, Mass.: Belknap Press
- Starnes W. T. & Noyes G. E. (1946) *The English Dictionary from Cawdrey to Johnson*, Chapel Hill: University of North Carolina Press
- Stern, G. (1964) *Meaning and Change of Meaning*, Bloomington: Indiana University Press
- Strang, B. M. H. (1968) *Modern English Structure*, second edition, London: Edward Arnold
- Strang, B. M. H. (1970) *A History of English*, London: Methuen
- Sugden, H. W. (1936) *The Grammar of Spenser's Faerie Queene*, University of Pennsylvania, Philadelphia: Linguistic Society of America
- Sweet, H. (1892–1903) *A New English Grammar, Logical and Historical*, two volumes, Oxford: Clarendon Press
- Tillyard, E. M. W. (1943) *The Elizabethan World Picture*, London: Chatto & Windus
- Traugott, E. C. (1972) *A History of English Syntax. A Transformational Approach to the History of English Sentence Structure*, New York: Holt, Rinehart & Winston
- Trudgill, P. (1983) *Sociolinguistics: an Introduction to Language and Society*, revised edition, Harmondsworth: Penguin Books

SELECT BIBLIOGRAPHY

- Tucker, S. I. (1961) *English Examined*, Cambridge: Cambridge University Press
- Tucker, S. I. (1972) *Enthusiasm. A Study in Semantic Change*, Cambridge: Cambridge University Press
- Twaddell, W. F. (1963) *The English Verb Auxiliaries*, second edition, Providence, Rhode Island: Brown University Press
- Ullmann, S. (1959). *The Principles of Semantics*, revised edition, Glasgow: Jackson
- Vallins, G. H. (1965) *Spelling*, revised by D. G. Scragg, London: Deutsch
- van Beek, M. (1969) *An Enquiry into Puritan Vocabulary*, Groningen: Wolters-Noordhoff
- Vickers, B. (1970) *Classical Rhetoric in English Poetry*, London: Macmillan
- Visser, F. T. (1963–73) *An Historical Syntax of the English Language*, four volumes, Leiden: E. J. Brill
- Wakelin, M. (1977) *English Dialects: an Introduction*, revised edition, London: Athlone Press
- Waldron, R. A. (1979) *Sense and Sense Development*, second edition, London: Deutsch
- Wales, K. (1983) 'Thou and You in early Modern English', *Studia Linguistica* 37.2, 107–25
- Webb, H. J. (1965) *Elizabethan Military Science*, Madison: University of Wisconsin Press
- Wells, J. C. (1982) *Accents of English*, three volumes, Cambridge: Cambridge University Press
- Wright, L. (1995) 'Syntactic structure of witnesses' narratives from the sixteenth-century court minute books of the royal hospitals of Bridewell and Bedlam', *Neuphilologische Mitteilungen* 1.XCVI, 93–105
- Wright, L. B. (1935) *Middle-Class Culture in Elizabethan England*, Chapel Hill, University of North Carolina Press
- Wyld, H. C. (1923) *Studies in English Rhymes from Surrey to Pope*, London: John Murray
- Wyld, H. C. (1936) *A History of Modern Colloquial English*, third edition, Oxford: Blackwell
- Yamakawa, K. (1966) 'The Imperative accompanied by the Second Person Pronoun', *Hitotsubashi Journal of Arts and Sciences* (Tokyo) VII.1, 6–25
- Yamakawa, K. (1982) 'The Adverbial Accusative of Duration and its Prepositional Equivalent Part II, Early Modern English', *Hitotsubashi Journal of Arts and Sciences* (Tokyo) 23.1, 1–52
- Yamakawa, K. (1996) *Studies in Historical English Syntax*, Tokyo: Kenkyusha
- Zachrisson, R. E. (1913) *Pronunciation of English Vowels 1400–1700*, Gothenburg: Wettergren & Kerber