

BIBLIOGRAPHY

Archives

The Bolshoi Theatre Manuscript Collection

The Bolshoi Theatre Museum

GARF (Gosudarstvenniy arkhiv Rossiyskoy Federatsii) – State Archive of the Russian Federation, Moscow

RGALI (Rossiyskiy gosudarstvenniy arkhiv literatury i iskusstva) – Russian State Archive for Literature and Art, Moscow

RGANI (Rossiyskiy gosudarstvenniy arkhiv novoy istorii) – Russian State Archive of New [Recent] History, Moscow

RGASPI (Rossiyskiy gosudarstvenniy arkhiv sotsial'no-politicheskoy istorii) – Russian State Archive of Social and Political History, Moscow

VMOMK, formerly GtSMMK (Vserossiyskoye muzeynoye ob'yedineniye muzikal'noy kul'tury im. Glinki) – All-Russian Consortium of Museums of Musical Culture, formerly the Glinka Museum; including the Goldenweiser Museum, Moscow

Periodicals

Kul'tura i zhizn'

Pravda

Sovetskaya muzika

Sovetskiy artist

Sovetskoye iskusstvo

Teatr

Books and Articles

Adibekov, G. M., Anderson, K. M. and Rogovaya, L. A. (eds), *Politbyuro TsK RKP(b) – VKP(b): Povestki dnya zasedaniy. Katalog*, vol. 3 (Moscow: ROSSPEN, 2001)

Afiani, V. Yu. (ed.), *Apparat TsK KPSS i kul'tura, 1953–1957: Dokumenty* (Moscow: ROSSPEN, 2001)

Alliluyeva, Svetlana, *Twenty Letters to a Friend*, trans. P. Johnson (London: Hutchinson & Co., 1967)

Anderson, K. M., *RGASPI: Kratkiy spravochnik*, vol. 3 (Moscow: ROSSPEN, 2004)

Anderson, K. M., Maksimenkov, L. et al. (eds), *Kremlyovskiy kinoteatr, 1928–53: Dokumenty* (Moscow: ROSSPEN, 2005).

Bakhtarov, G. Yu., *Zapiski aktyora: genii i podletsy* (Moscow: OLMA Press, 2002)

Barsova, I. A., 'Iz neopublikovannogo arkhiva A.V. Mosolova', *Sovetskaya muzika* (1989), no. 7, 80–92 and no. 8, 69–75

—, 'Sem'desyat vosem' dney i nochey v zastenke: kompozitor Mechislav Vaynberg', *Nauchniy vestnik Moskovskoy konservatorii* (2014), no. 2, 90–104

— (ed.), *Nikolay Sergeevich Zhilyayev: trudy, dni i gibel'* (Moscow: Muzika, 2008)

Bartig, Kevin, *Composing for the Red Screen: Prokofiev and Soviet Film* (New York and Oxford: Oxford University Press, 2013)

- , 'Music History for the Masses: Reinventing Glinka in Post-War Soviet Russia', conference paper delivered at *Musical Legacies of State Socialism: Revisiting Narratives about Post-World War II Europe* (Belgrade, September 2015)
- Beevor, Antony, *The Mystery of Olga Chekhova* (London: Penguin Books, 2005)
- Blagoy, D. D. (ed.), *A. B. Gol'denveyzer: Statyi, materiali, vospominaniya* (Moscow: Gosudarstvennii tsentral'nyi muzey muzikal'noy kul'turi imeni M. I. Glinki, 1969)
- Blazhenniy Ioann, *Fortepiannoye yevangeliye Marii Veniaminovni Yudinoy* (Kiev: Mir Sofii, 2010)
- Borisov, S. B., *Andrey Aleksandrovich Zhdanov: opit politicheskoy biografii* (Shadrinsk: Iset', 1998)
- Bourdieu, Pierre, *Distinction: A Social Critique of the Judgement of Taste*, trans. R. Nice (Cambridge, MA: Harvard University Press, 1984)
- Bown, Matthew Cullerne and Taylor, Brandon (eds), *Art of the Soviets: Painting, Sculpture, and Architecture in a One-Party State, 1917–1992* (Manchester: Manchester University Press, 1993)
- Brandenberger, David, *National Bolshevism: Stalinist Mass Culture and the Formation of Modern Russian National Identity, 1931–56* (Cambridge, MA and London: Harvard University Press, 2002)
- Brooke, Caroline, 'Soviet Musicians and the Great Terror', *Europe-Asia Studies* (2002), vol. 54, no. 3, 397–413
- Brooks, Jeffrey, *Thank You, Comrade Stalin!: Soviet Public Culture from Revolution to Cold War* (Princeton: Princeton University Press, 2000)
- , 'Stalin's Politics of Obligation', in Harold Shukman (ed.), *Redefining Stalinism* (London, Portland: Frank Cass Publishers, 2003), 47–68
- Bugay, N. F. (ed.), *Narodi stran Baltii v usloviyakh stalinizma (1940-ye–1950-ye godi): dokumentirovannaya istoriya* (Stuttgart: ibidem-Verlag, 2005)
- , 'Osobennosti organizatsii dekad'i belorusskogo iskusstva v Moskve, Natsional'niy teatr v kontekste mnogonatsional'noy kul'turi', *Shestiye mezhdunarodniye Mikhoelsovskiye chteniya: dokladi, soobshcheniya* (Moscow: Rossiyskaya gosudarstvennaya biblioteka iskusstv, 2010), 262–9
- Chernobayev, A. A. (ed.), *Na priyome u Stalina: Tetradi (zhurnali) zapisey lits, prinyatikh I. V. Stalinim (1924–1953 gg.)* (Moscow: Noviy khronograf, 2008)
- Chukovskiy, Korney, *Dnevnik*, vol. 2 (1930–1969), ed. Ye. Chukovskaya (Moscow: PROZAIK, 2012)
- Chuyev, F. (ed.), *Sto sorok besed s Molotovim: iz dnevnika F. Chuyeva* (Moscow: Terra, 1991)
- Clark, Katerina, *The Soviet Novel: History as Ritual* (Chicago: University of Chicago Press, 1981)
- Crankshaw, Edward, *Russia without Stalin: The Emerging Pattern* (London: Michael Joseph, 1956)
- Digonskaya, Olga, 'Simfonicheskiy fragment 1945 goda: k istorii pervogo neokonchennogo varianta Devyatoy simfonii D. D. Shostakovicha', *Muzikal'naya akademiya* (2006), no. 2, 97–102
- Dikushina, N. (ed.), *Aleksandr Fadeyev: Pis'ma i dokumenty iz fondov Rossiyskogo Gosudarstvennogo Arkhiva literatury i iskusstva* (Moscow: Izdatel'stvo Literaturnogo Instituta im. A.M. Gor'kogo, 2001)
- Dobrenko, Yevgeniy, 'Real'ästhetik, ili narod v bukval'nom smisle: oratoriya v pyati chastyakh s prologom i epilogom', *Novoye literaturnoye obozreniye* (2006), no. 82, 183–242
- , *Muzey Revolyutsii: Sovetskoye kino i stalinskiy istoricheskiy narrativ* (Moscow: Novoye literaturnoye obozreniye, 2008)
- and Eric Naiman (eds), *The Landscape of Stalinism: The Art and Ideology of Soviet Space* (Seattle: University of Washington, 2003)
- Dunayevskiy, I. and Raynl', L., *Pochtoviy roman*, ed. N. Shafer (Moscow: Kompozitor, 2001)
- Dunham, Vera, *In Stalin's Time: Middleclass Values in Soviet Fiction* (Durham and London: Duke University Press, 1990)
- Dunmore, Timothy, *The Stalinist Command Economy: The Soviet State Apparatus and Economic Policy, 1945–53* (London and Basingstoke: Macmillan, 1980)
- , *Soviet Politics, 1945–53* (London and Basingstoke: Macmillan, 1984)
- Edmunds, Neil (ed.), *Soviet Music and Society under Lenin and Stalin: The Baton and Sickle* (London and New York: Routledge Curzon, 2004)
- English, James F., *The Economy of Prestige: Prizes, Awards, and the Circulation of Cultural Value* (Cambridge, MA and London: Harvard University Press, 2005)
- Fairclough, Pauline, *Classics for the Masses: Shaping Soviet Musical Identity under Lenin and Stalin* (New Haven and London: Yale University Press, forthcoming)
- Fay, Laurel, *Shostakovich: A Life* (Oxford: Oxford University Press, 2000)
- Fitzpatrick, Sheila (ed.), *Stalinism: New Directions: A Reader* (London and New York: Routledge, 2000)
- , *On Stalin's Team: The Years of Living Dangerously in Soviet Politics* (Princeton and Oxford: Princeton University Press), 2015
- Frolova-Walker, M., '“National in Form, Socialist in Content”: Musical Nation-Building in the Soviet Republics', *Journal of the American Musicological Society* (1998), vol. 51, no. 2, 331–71
- , *Russian Music and Nationalism from Glinka to Stalin* (New Haven and London: Yale University Press, 2007)
- and Walker, J., *Music and Soviet Power, 1917–32* (Woodbridge: The Boydell Press, 2012)

- , ‘“Music is Obscure”: Textless Soviet Works and their Phantom Programmes’, in *Representation and Meaning in Western Music*, ed. Joshua S. Walden (Cambridge, MA: Cambridge University Press, 2013), 47–63
- , ‘A Birthday Present for Stalin: Shostakovich’s *Song of the Forests*’, in Esteban Buch, Igor Contreras Zubillaga and Manuel Deniz Silva (eds), *Composing for the State: Music in Twentieth-Century Dictatorships* (Aldershot: Ashgate, forthcoming)
- Geodakyan, Georgiy, *Puti formirovaniya armyanskoy muzikal’noy klassiki* (Yerevan: Izdatel’stvo Instituta iskusstv NAN RA, 2006)
- Gershzon, M. M., ‘Ministerstvo kul’turi SSSR v 1953–1963 godakh’, *Russkiy sbornik: Issledovaniya po istorii Rossii*, vol. 8, ed. O. R. Ayrapetov et al. (Moscow: Modest Kolerov, 2010), 274–388
- Goldman, Leah, *The Art of Intransigence: Soviet Composers and Art Music Censorship, 1945–1957*, PhD diss. (University of Chicago, 2015)
- Golezovskiy, Ka’syan, *Zhizn’ i tvorchestvo: stat’yi, vospominaniya, dokumenti* (Moscow, 1984)
- Golovanov, N. S., *Literaturnoye naslediyе, perepiska, vospominaniya sovremennikov* (Moscow, Sovetskiy kompozitor, 1982)
- Gorlizki, Yoram, ‘Stalin’s Cabinet: The Politburo and Decision-Making in the Post-war Years’, *Europe-Asia Studies* (2001), vol. 53, no. 2, 291–312
- and Oleg Khlevniuk, *Cold Peace: Stalin and the Soviet Ruling Circle, 1945–1953* (Oxford and New York: Oxford University Press, 2004)
- Granin, Daniil, *Prichudy moyey pamyati* (Moscow and St Petersburg: Tsentrpoligraf, MiM-Del’ta, 2009)
- Gregory, Paul R. and Naimark, Norman (eds), *Lost Politburo Transcripts: From Collective Rule to Stalin’s Dictatorship* (New Haven and London: Yale University Press, 2008)
- Gromov, Yevgeniy, *Stalin: Vlast’ i iskusstvo* (Moscow: Respublika, 1998)
- Gromova, Natal’ya, *Raspad: Sud’ba sovetskogo kritika: 40-ye–50-ye godi* (Moscow: Ellis Lak, 2009)
- Guldberg, Jørn, ‘Socialist Realism as Institutional Practice: Observations on the Interpretation of the Works of Art in the Stalin Period’, in Hans Günther (ed.), *The Culture of the Stalin Period* (New York: St Martin’s Press, 1990), 149–77
- Gyunter, Khans and Dobrenko, Yevgeniy (eds), *Sotsrealisticheskii kanon* (St Petersburg: Gumanitarnoye agentstvo ‘Akademicheskii proyekt’, 2000)
- Heller, Leonid and Baudin, Antoine, ‘Le réalisme socialiste comme organisation du champ culturel’, *Cahiers du monde russe et soviétique*, 34 (1993), no. 3, 307–44
- Herrala, Meri E., *The Struggle for Control of Soviet Music from 1932 to 1948: Socialist Realism vs. Western Formalism* (Lewiston, Queenston and Lampeter: The Edwin Mellen Press, 2012)
- Iğmen, Ali, *Speaking Soviet with an Accent: Culture and Power in Kyrgyzstan* (Pittsburgh, PA: University of Pittsburgh Press, 2012)
- Il’yukhov, Aleksandr, *Kak platili bol’sheviki: Politika sovetskoy vlasti v sfere oplati truda v 1917–1941 gg.* (Moscow: ROSSPEN, 2010)
- Ivanov, V. V., *Dnevnik* (Moscow: IMLI RAN, 2001)
- Ivkin, V. I., ‘Kak otmenyali Stalinskiye premii: Dokumenti TsK KPSS i Soveta ministrov SSSR, 1953–1967 gg.’, *Istoricheskii Arkhiv* (2013), no. 6, 3–49
- Johnson, Oliver, ‘The Stalin Prize and the Soviet Artist – Status Symbol or Stigma?’, *Slavic Review* (2011), vol. 70, no. 4, 819–43
- Keldish, Yu. V. (ed.), *Istoriya muziki narodov SSSR*, vols 2 and 3 (Moscow: Sovetskiy kompozitor, 1970 and 1972)
- Kenez, Peter, *Cinema and Soviet Society from the Revolution to the Death of Stalin* (London and New York: I. B. Tauris Publishers, 2001)
- Khachatryan, Aram, *Pis’ma*, ed. G. A. Arutyunyan et al. (Moscow: Kompozitor, 2005)
- Khederer, Vladislav and Ditssh, Shteffen, *1940: Schastliviy god Stalina* (Moscow: ROSSPEN, 2011)
- Khlevniuk, Oleg V., *In Stalin’s Shadow: The Career of ‘Sergo’ Ordzhonikidze*, ed. Donald J. Raleigh, trans. David J. Nordlander (Armonk, NY and London: M. E. Sharpe, 1995)
- , *Khozyain: Stalin i utverzheniye stalinskoy diktaturi* (Moscow: ROSSPEN, 2010)
- Khrushchev, N. S., ‘O kul’tе lichnosti i yego posledstviyakh’, *Izvestiya TsK KPSS* (1989), no. 3, 128–66
- , *Vremya, lyudi, vlast’* (Moscow: Moskovskiyе novosti, 1999)
- Klaue, Inna, ‘Composers in the Gulag: An Initial Survey’, in Patrick Zuk and Marina Frolova-Walker (eds), *Russian Music since 1917* (Oxford: Oxford University Press, forthcoming)
- Klefstad, Terry, ‘Shostakovich and the Peace Conference’, *Music and Politics* (2012), vol. 6, no. 2, <http://quod.lib.umich.edu/m/mp/> (accessed 8 July 2013)
- Kokarev, A. I. (ed.), *Tikhon Nikolayevich Khrennikov: K 100-letiyu so dnya rozhdeniya (stat’yi i vospominaniya)* (Moscow: Kompozitor, 2013)

- Köll, Anu Mai (ed.), *The Baltic Countries Under Occupation: Soviet and Nazi Rule, 1939–1991*, Acta universitatis stockholmiensis, Studia Baltica Stockholmiensia, 23, (Stockholm: Almqvist & Wiksell International, 2003)
- Koval', M., *S pesney skvoz' godi* (Moscow: Sovetskiy kompozitor, 1968)
- Kovnat'skaya, L. and Yakubov, M. (eds), *Dmitriy Shostakovich: Issledovaniya i materialy*, vol. 1 (Moscow: DSCH, 2005)
- et al. (eds), *Shostakovich v Leningradskoy konservatorii, 1919–1930*, 3 vols (St Petersburg: Kompozitor, 2013)
- Kravets, Nelli, *Ryadom s velikimi: Atovm्यान i yego vremya* (Moscow: GITIS, 2012)
- Kuznetsov, A. M. (ed.), *Mariya Yudina. Visokiy stoykiy dukh: perepiska 1918–45 gg.* (Moscow: ROSSPEN, 2006)
- Lahusen, Thomas and Evgeny Dobrenko (eds), *Socialist Realism without Shores* (Durham and London: Duke University Press, 1997)
- Lamm, O. P., *Stranitsi tvorcheskoy biografii Myaskovskogo* (Moscow: Sovetskiy kompozitor, 1989)
- , 'Vospominaniya (fragment: 1948–1951 godi)', in M. P. Rakhmanova (ed.), *Sergey Prokof'yev: Vospominaniya, pis'ma, stat'yi* (Moscow: Deko-VS, 2004), 227–73
- Latynina, Alla, 'The Stalin Prizes for Literature as the Quintessence of Socialist Realism', in Hilary Chung et al. (eds), *In the Party Spirit: Socialist Realism and Literary Practice in the Soviet Union, East Germany and China*, Critical Studies, vol. 6 (Amsterdam, Atlanta, GA: Rodopi, 1996), 106–28
- Lebedev, V., Mel'chin, S., Stepanov, A. and Chernev, A. (eds), 'Proizvedeniye Shostakovicha – gluboko zapadnoy oriyentatsii', *Istochnik: Vestnik Arkhiva Prezidenta Rossiyskoy Federatsii* (Moscow, 1995), no. 5, 156–9
- Liber, George O., 'Adapting to the Stalinist Order: Alexander Dovzhenko's Psychological Journey, 1933–1953', *Europe–Asia Studies* (2001), vol. 53, no. 7, 109–116
- Lyatoshinskiy, Boris, *Vospominaniya, pis'ma i materialy*, ed. L. N. Grisenko, 2 vols (Kiev: Muzichna Ukraina, 1985–86)
- Maksimov, Leonid, 'Partiya – nash rulevoy', *Muzikal'naya zhizn'*, 13–14 (1993), 6–8; 15–16 (1993), 8–10
- , *Sumbur vmesto muziki: Stalinskaya kul'turnaya revolyutsiya, 1936–38* (Moscow: Yuridicheskaya kniga, 1997)
- (ed.), *Muzika vmesto sumbura: Kompozitori i muzikanti v strane sovetov, 1917–1991* (Moscow: Mezhdunarodniy fond 'Demokratiya', 2013)
- Mariya Yudina: *Obrechennaya abstraktsii, simvolike i besplotnosti muziki: Perepiska 1946–1955 gg.* (Moscow: ROSSPEN, 2008)
- Martin, Terry, 'Modernization or neo-Traditionalism?: Ascribed Nationality and Soviet primordialism', in S. Fitzpatrick (ed.), *Stalinism: New Directions: A Reader* (London and New York: Routledge, 2000), 348–67
- Mar'yamov, G. B., *Kremlevskiy tsenzor: Stalin smotrit kino* (Moscow: Konfederatsiya Soyuzov Kinematografistov 'Kinotsentr', 1992)
- Maximenkov, Leonid, 'Stalin and Shostakovich: Letters to a "Friend"', in Laurel Fay (ed.), *Shostakovich and His World* (Princeton and Oxford: Princeton University Press, 2004), 43–58
- , 'The Rise and Fall of the 1948 Central Committee Resolution on Music', *Three Oranges* (November 2008), no. 16, 14–20
- McCagg, Jr., William O., *Stalin Embattled, 1943–1948* (Detroit, Michigan: Wayne State University Press, 1978)
- Medvedeva, Irina, 'Istoriya prokof'yevskogo aftografa, ili GURK v deystvii', *Sergey Prokof'yev, k 110-letiyu so dnya rozhdeniya: Pis'ma, vospominaniya, stat'yi* (Moscow: Gosudarstvenniy tsentral'niy muzey imeni M. I. Glinki, 2001), 216–39
- Merchant, Tanya, 'Revived Musical Practices within Uzbekistan's Evolving National Project', *The Oxford Handbook of Music Revival*, ed. Caroline Bithell and Juniper Hill (Oxford and New York: Oxford University Press, 2014)
- Mikkonen, Simo, *Music and Power in the 1930s: A History of Composers' Bureaucracy* (Lewiston, Queenston and Lampeter: The Edwin Mellen Press, 2009)
- Monsenzhon, Bruno (ed.), *Rikhter: Dialogi, dnevniki* (Moscow: Klassika-XXI, 2007)
- Morrison, Simon, *The People's Artist: Prokofiev's Soviet Years* (Oxford: Oxford University Press, 2008)
- , *The Love and Wars of Lina Prokofiev* (London: Harvill Secker, 2013)
- Naroditskaya, Inna, *Song from the Land of Fire: Azerbaijani Mugam in the Soviet and Post-Soviet Periods* (New York: Routledge, 2003)
- Nemirovich-Danchenko, Vl. I., *Tvorcheskoye naslediyе: Pis'ma, 1938–43*, ed. I. N. Solov'yov, vol. 4 (Moscow: Moskovskiy Khudozhestvenniy teatr, 2003)
- Neuberger, Joan, 'The Politics of Bewilderment: Eisenstein's "Ivan the Terrible" in 1945', in Al LaValley and Barry P. Scherr (eds), *Eisenstein at 100: A Reconsideration* (New Brunswick, NJ: Rutgers University Press, 2001), 227–52

- Nevezhin, Vladimir, *'Yesli zavtra v pokhod': Podgotovka k voyne i ideologicheskaya propaganda v 30-kh-40kh godakh* (Moscow: Yauza, Eksmo, 2007)
- , *Zastol'ya Iosifa Stalina: Bol'shiye kremlevskie priyomi*, vol. 1 (Moscow: Noviy khronograf, 2011)
- Norman, John O. (ed.), *New Perspectives on Russian and Soviet Artistic Culture: Selected Papers from the 4th World Congress for Soviet and European Studies* (Harrogate: Palgrave Macmillan, 1990)
- Olson, Laura J., *Performing Russia: Folk Revival and Russian Identity* (New York: Routledge, 2004)
- Orlov, Vladimir, *Soviet Cantatas and Oratorios by Sergei Prokofiev in their Social and Cultural Context*, PhD diss. (University of Cambridge, 2011)
- , "Did He Make a Step toward Rebirth?" Prokofiev's Pursuits of Self-Rehabilitation after 1948; conference paper delivered at *Musical Legacies of State Socialism: Revisiting Narratives about Post-World War II Europe* (Belgrade, September 2015)
- Perkhin, V. V. (ed.), *Deyateli russkogo iskusstva i M. B. Khrapchenko, predsedatel' Vsesoyuznogo komiteta po delam iskusstv: aprel' 1939—yanvar' 1948: svod pisem* (Moscow: Nauka, 2007)
- Perviy vsesoyuzniy s'yezd sovetских kompozitorov: stenograficheskiy otchyot*, ed. M. Koval et al. (Moscow: Izdaniye Soyuz sovetских kompozitorov, 1948)
- Politbyuro TsK VKP(b) i Sovet Ministrov SSSR, 1945–1953*, compiled by O. V. Khlevnyuk et al. (Moscow: ROSSPEN, 2002)
- Pomerantsev, V. M., 'Ob iskrennosti v literature', *Noviy mir* (1953), no. 12, 218–45
- Poponov, V., *Orkestr khora imeni Pyatnitskogo* (Moscow: Sovetskiy kompozitor, 1979)
- Raku, Marina, *Muzikal'naya klassika v mifotvorchestve sovetской epokhi* (Moscow: Novoye literaturnoye obozreniye, 2014)
- Rasmussen, Mikkel Bolt and Wamberg, Jacob (eds), *Totalitarian Art and Modernity* (Aarhus: Aarhus University Press, 2010)
- Reid, Susan E., 'Destalinization and Taste, 1953–63', *Journal of Design History* (1997), vol. 10, no. 2, 180–82
- Romashchuk, I., *Gavriil Nikolayevich Popov: Tvorchestvo. Vremya. Sud'ba* (Moscow: GMPI im. Ippolitova-Ivanova, 2000)
- Rubtsova, V. (ed.), *Tak eto bilo: Tikhon Khrennikov o vremeni i o sebe* (Moscow: Muzika, 1994)
- Sa'niko, A. K., Ye. K. Golubev: *kompozitor, pedagog, muzikal'niy deyatel'* (dissertatsiya na soiskaniye uchyonoy stepeni kandidata iskusstvovedeniya) (Moscow: Moskovskaya konservatoriya, 2000)
- Sesilkina, L. (ed.), 'V. V. Andreyev i yego velikoruskiy orkestr', *Rossiyskiy Arkhiv: Istoriya Otechestva v svidetel'stvakh i dokumentakh XVIII–XX vv* (Moscow: Studiya TRITE, 2007), vol. 15, 491–538
- Shaporina, Lyubov', *Dnevnik*, 2 vols (Moscow: Novoye literaturnoye obozreniye, 2012)
- Shchedrin, Rodion, *Avtobiograficheskiye zapisi* (Moscow: AST, 2008)
- Shebalina, A. (ed.), *V.Ya. Shebalin: godi zhizni i tvorchestva* (Moscow: Sovetskiy kompozitor, 1990)
- Shepilov, Dmitriy, *Neprimknuvshiy* (Moscow: Vagrius, 2001)
- Shlapentokh, Vladimir, *Soviet Intellectuals and Political Power: The Post-Stalin Era* (Princeton: Princeton University Press, 1990)
- Simonov, Konstantin, *Glazami cheloveka moyego pokoleniya: razmishleniya o I.V. Staline* (Moscow: Kniga, 1990)
- Smith, Susan Lockwood, *Soviet Arts Policy, Folk Music, and National Identity: The Piatnitskii State Russian Folk Choir, 1927–1945*. PhD diss. (University of Minnesota, 1997)
- Smrž, Jiří, *Symphonic Stalinism: Claiming Russian Musical Classics for the New Soviet Listener, 1932–1953* (Berlin: Lit Verlag, 2011)
- Solodovnikov, A. V., 'Mi bili molodi togda', in Yu. S. Ribakov and M. D. Sedikh (eds), *Teatral'niye stranitsi: sbornik statey* (Moscow: Iskusstvo, 1979), 186–223
- Soveshchaniye deyateley sovetской muziki v TsK VKP(b)* (Moscow: Pravda, 1948)
- Sovetskaya opera: Sbornik kriticheskikh statey*, ed. M. Grinberg and N. Polyakova (Moscow: GMI, 1953)
- Ssorin-Chaikov, Nikolai, 'On Heterochrony: Birthday Gifts to Stalin, 1949', *Journal of the Royal Anthropological Institute* (2006), vol. 12, issue 2, 355–75
- Svin'yin, V. F., and Oseyev, K. A. (eds), *Stalinskiye premii: dve storoni odnoy medali. Sbornik dokumentov i khudozhestvenno-publitsicheskikh materialov* (Novosibirsk: Svin'yin i sinov'ya, 2007)
- Sviridov, Georgiy, *Muzika kak sud'ba* (Moscow: Molodaya gvardiya, 2002)
- Taruskin, Richard, 'The Ghetto and the Imperium', keynote lecture delivered at *Nationalism in Music in the Totalitarian State (1945–89)* (Budapest, 2015)
- , 'Two Serendipities: Keynoting a Conference, "Music and Power"', *Journal of Musicology* (forthcoming)
- Tauragis, A., *Lithuanian Music* (Vilnius: Gintaras, 1971)
- Terent'yev, B. M., *Vospominaniya o V. G. Zakharove* (Moscow: Muzika, 1947)
- Tikhonov, A. V. (ed.), *Sozdatel' Velikoruskogo orkestra V. V. Andreyev v zerkale russkoy pressy* (St Petersburg: Soyuz Khudozhnikov, 2000)
- Tomilina, N. I. et al. (eds), *Otdel kul'turi TsK KPSS (1953–1966): annotirovanniye opisi* (Moscow: ROSSPEN, 2004)

- Tomoff, Kiril, 'Most Respected Comrade: Patrons, Clients, Brokers, and Unofficial Networks in the Stalinist Music World', *Contemporary European History* (2002), vol. 11, no. 1, 33–65
- , *Creative Union: The Professional Organization of Soviet Composers, 1939–1953* (Ithaca and London: Cornell University Press, 2006)
- , 'Uzbek Music's Separate Path: Interpreting "Anticosmopolitanism" in Stalinist Central Asia, 1949–52', *Russian Review* (2004), vol. 63, no. 2, 212–40
- , *Virtuosi Abroad: Soviet Music and Imperial Competition and Integration during the Early Cold War, 1945–1958* (Ithaca: Cornell University Press, 2015)
- Toradze, Gulbat, *Shostakovich i gruzinskiye kompozitori* (Tbilisi: Mezhdunarodniy kulturno-prosvetitel'skiy soyuz 'Russkii klub', 2006)
- Tromly, Benjamin, 'The Leningrad Affair and Soviet Patronage Politics, 1949–1950', *Europe-Asia Studies* (2004), vol. 56, no. 5, 707–29
- Unger, Heinz, *Hammer, Sickle and Baton: The Soviet Memoirs of a Musician* (London: The Cresset Press Ltd, 1939)
- Vaughan, James C., *Soviet Socialist Realism: Origins and Theory* (London: Macmillan, 1975)
- Vlasova, Ye., *1948 god v sovetskoy muzike* (Moscow: Klassika-XXI, 2010)
- Vodop'yanova, Z. et al., *Mezhdru molotom i nakoval'ney: Soyuz sovetskikh pisateley SSSR. Dokumenti i kommentarii*, vol. 1, ed. RGALI (Moscow: ROSSPEN, 2011)
- Volkov, Solomon, *Testimony: The Memoirs of Dmitri Shostakovich*, trans. Antonina W. Bouis (London: Hamish Hamilton, 1979)
- , *Shostakovich and Stalin: The Extraordinary Relationship between the Great Composer and the Brutal Dictator*, trans. Antonina W. Bouis (London: Little, Brown, 2004)
- Vorob'yov, Igor, *Sotsrealisticheskiy 'bol'shoy stil' v sovetskoy muzike, 1930–1950-ye godi* (St Petersburg: Kompozitor-Sankt-Peterburg, 2013)
- Walker, Jonathan and Frolova-Walker, Marina, *Music and Dictatorship: Russia under Stalin. Newly Translated Source Documents* (New York: Carnegie Hall, 2003)
- Ward, Chris, *Stalin's Russia* (London, Sydney and Auckland: Arnold, 1999)
- Wilson, Elizabeth (ed.), *Shostakovich: A Life Remembered* (London: Faber and Faber, 2004)
- Yekelchuk, Serhy, 'Diktat and Dialogue in Stalinist Culture: Staging Patriotic Historical Opera in Soviet Ukraine', *Slavic Review* (2000), vol. 59, no. 3, 597–624
- Zubkova, Elena, *Russia after the War: Hopes, Illusions, and Disappointments, 1945–1957*, trans. and ed. Hugh Ragsdale (Armonk and London: M. E. Sharpe, 1998)
- Zuk, Patrick, 'Nikolay Myaskovsky and the Events of 1948', *Music and Letters* (2012), vol. 93, no. 1, 61–85