Bibliography

- About the Film: The Production Story http://www.thefrontlinemovie.com accessed 10 January 2009.
- Ahmed, S. (2000) Strange Encounters: Embodied Others in Post-Coloniality. New York: Routledge.
- Ali, S. (2003) Mixed-Race, Post-Race: Gender, New Ethnicities and Cultural Practices. Oxford: Berg.
- Anzaldúa, G. (1992) 'La Prieta'. In: M. Humm, ed. *Feminisms: A Reader*, pp. 140–150. New York and London: Harvester Wheatsheaf.
- Asava, Z. (2009) 'Entering the Dark Place: Visions of Irish Horror in Seer (Courtney, Ireland, 2008)'. In: T. Tracy, ed. 'Irish Film and Television 2008', AEDI: Spanish Journal of Irish Studies, 4.
- Asava, Z. (2007) 'Mixed-Race Issues in the American and French Melodrama: An Analysis of the *Imitation of Life* Films (Stahl, USA, 1934; Sirk, USA, 1959) and *Métisse* (Kassovitz, France, 1993)'. In: M. McLoone and K. Rockett, eds. *Irish Films*, *Global Cinema*, *Studies in Irish Film 4*. Dublin: Four Courts Press.
- Asava, Z. (2010) 'Myth and Murder in *The Daisy Chain* (Walsh, Ireland, 2009)'. In: T. Tracy, ed. 'Irish Film and Television 2009', *AEDI: Spanish Journal of Irish Studies*, 5.
- Asava, Z. (2013) 'New Identities in the Irish Horror Film: *Isolation* (O'Brien, Ireland, 2005) and *Boy Eats Girl* (Bradley, Ireland, 2005)'. In: C. Bracken and E. Radley, eds. *Viewpoints: Theoretical Perspectives on Irish Visual Texts*. Cork: University of Cork Press.
- Asava, Z. (2011) 'The Nephew (Brady, Ireland, 1998) and The Front Line (Gleeson, Ireland, 2006): Black and Mixed Masculinities in Irish Cinema. In: W. Huber and S. Crosson, eds. Contemporary Irish Cinema: New Perspectives on a National Cinema. Vienna: Braumüller and New Academic Press.
- Asava, Z. (2010) 'The Truth about Dublin: The Tradition of a Big Irish Welcome isn't Always Evident to a Mixed-Race Irish Woman in Dublin writes Zélie Asava', *Evening Herald*, 2 October.
- Asava, Z. (2013) 'Thrill Me, Kiss Me, Kill Me: *Trafficked* and the Multicultural Irish Thriller'. In: T. Tracy and C. Holohan, eds. *Masculinity and Irish Popular Culture: Tiger's Tales*, London: Palgrave Macmillan.

- Asava, Z. and Negra, D. (2013) 'Race and Cinema'. In: Krin Gabbard, ed. Oxford Bibliographies Online: Cinema and Media Studies. New York: Oxford University Press.
- Barter, P. (2007) 'Irish Horror', The Sunday Times Culture, 21 October.
- Barton, R. (2006) 'Boy Eats Girl', Estudios Irlandeses, 1.
- Barton, R. (2004) Irish National Cinema. New York and London: Routledge.
- Barton, R. and H. O'Brien (eds) (2004) *Keeping it Real: Irish Film and Television*. New York and London: Wallflower Press.
- Bastiaans, A.D. (2008) 'Detecting Difference in *Devil in a Blue Dress*: The Mulatta Figure, Noir, and the Cinematic Reification of Race'. In: M. Beltràn and C. Fojas, eds. *Mixed Race Hollywood*. New York: New York University Press.
- Beltràn, M. and C. Fojas (eds) (2008) *Mixed Race Hollywood*. New York: New York University Press.
- Beltràn, M. (2005) 'The New Hollywood Racelessness: Only the Fast, Furious, (and Multiracial) Will Survive', *Cinema Journal*, 44 (2): 50–67.
- Bogle, D. (1980) Brown Sugar. New York: Da Capo Press.
- Bracken, C. and E. Radley (eds) (2013) Viewpoints: Theoretical Perspectives on Irish Visual Texts. Cork: University of Cork Press.
- Braidotti, R. (1994) Nomadic Subjects: Embodiment and Sexual Difference in Contemporary Feminist Theory. New York: Columbia University Press, 1994.
- Brannigan, J. (2009) *Race in Modern Irish Literature and Culture*. Edinburgh: Edinburgh University Press.
- Butler, J. (1993) Bodies That Matter: On the Discursive Limits of 'Sex'. Routledge: New York & London.
- Butler, J. (1990) Gender Trouble: Feminism and the Subversion of Identity. London: Routledge.
- Census 2006 Non Nationals Living in Ireland http://www.cso.ie/newsevents/pr_nonirishnationals.htm accessed 4 July 2008.
- Chibnall, S. and Murphy, R. (eds) (1999) *British Crime Cinema*. London and New York: Routledge.
- Cohan, S. and Hark, I.R. (eds) (1993) Screening the Male. Exploring Masculinities in Hollywood Cinema, pp. 9–19. London: Routledge, 1993.
- Courtney, S. (2005) Hollywood Fantasies of Miscegenation: Spectacular Narratives of Gender and Race. Princeton: Princeton University Press.
- Cronin, M. (2009) 'Inside Out: Time and Place in Global Ireland'. In: E. Maher, ed. Cultural Perspectives on Globalisation and Ireland, pp. 11–30. Vol. 5. Oxford: Peter Lang.
- Crosson, S. (2011) 'Irish Intolerance: Exploring its Roots in Irish Cinema'. In: W. Huber and S. Crosson, eds. *Contemporary Irish Cinema: New Perspectives on a National Cinema*. Vienna: Wilhelm Braumüller.

- Cullingford. E.B. (2001) *Ireland's Others: Gender and Ethnicity in Irish Literature* and *Popular Culture*. Edinburgh: Edinburgh University Press.
- Cullingford, E.B. (2004) 'The Prisoner's Wife and the Soldier's Whore: Female Punishment in Irish Popular Culture'. In: R. Barton and H. O'Brien, eds. *Keeping it Real: Irish Film and Television*. London: Wallflower Press.
- Curtis, L.P. (1971) *Apes and Angels: The Irishman in Victorian Caricature.* Washington, D.C.: Smithsonian Institution Press.
- Deleuze, G. and Guattari, F. (1987) A Thousand Plateaus: Capitalism and Schizophrenia. Trans. B. Massumi. Minneapolis: University of Minnesota Press.
- Denzin, N.K. (2002) Reading Race: Hollywood and the Cinema of Racial Violence. London: Sage.
- Diawara, M. (1988) 'Black Spectatorship: Problems of Identification and Resistance'. *Screen*, 29 (4).
- Digital Spy, 19 August 2011 http://www.youtube.com/watch?v=eTeXO30jpko accessed 11 March 2013.
- Du Bois, W.E.B. (1969) The Souls of Black Folk. New York: New American Library.
- Dyer, R. (1993) The Matter of Images: Essays on Representations. London: Routledge.
- Dyer, R. (1997) White. London: Routledge.
- Dyer, R. (1982) 'Don't Look Now'. Screen 23 (3/4): 61-73.
- Ettinger, B. (2006) *The Matrixial Borderspace*. Minneapolis: University of Minnesota Press.
- Fanning, B. (2002) *Racism and Social Change in the Republic of Ireland*. Manchester: Manchester University Press.
- Fanning, B. (2008) The Quest for Modern Ireland. Dublin: Irish Academic Press.
- Fanning, B. (2009) New Guests of the Irish Nation. Dublin: Irish Academic Press.
- Fanon, F. (1986) Black Skin, White Masks. New York: Grove Press.
- Feldman, A. (2006) 'Alterity and Belonging in Diasporic Space: Changing Irish Identities and "Race" Making in the Age of Migration'. In: N. Yuval Davis, K. Kannabiran and U. Vieten, eds. *The Situated Politics of Belonging*. London: Sage.
- Feldman, A. (2007) 'Immigrant Civic Mobilisation'. In: B. Fanning, ed. *Immigration and Social Change in the Republic of Ireland*. Manchester: Manchester University Press.
- Feldman, A. (2008) 'Facing all the Others: The Legacy of Old Identities for New Belongings in Post-Emigration Ireland'. In: M. O'Sullivan and B. Farago, eds. Facing the Other: Interdisciplinary Studies on Race, Gender and Social Justice in Ireland. Newcastle upon Tyne: Cambridge Scholar Press.
- Feldman, S. (1999) 'Feminist Interruptions: The Silence of Easy Bengal in the Story of Partition', *Interventions: International Journal of Postcolonial Studies*, 1 (2).

Fitzgerald, G. (1992) Repulsing Racism: Reflections on Racism and the Irish. Dublin: Attic Press.

Bibliography

- Freyne, P. (2012) 'Looking different. Feeling Irish', *Irish Times*, 24 November. http://www.irishtimes.com/life-and-style/people/looking-different-feeling-irish-1.556444?page=3">http://www.irishtimes.com/life-and-style/people/looking-different-feeling-irish-1.556444?page=3">http://www.irishtimes.com/life-and-style/people/looking-different-feeling-irish-1.556444?page=3">http://www.irishtimes.com/life-and-style/people/looking-different-feeling-irish-1.556444?page=3">https://www.irishtimes.com/life-and-style/people/looking-different-feeling-irish-1.556444?page=3">https://www.irishtimes.com/life-and-style/people/looking-different-feeling-irish-1.556444?page=3">https://www.irishtimes.com/life-and-style/people/looking-different-feeling-irish-1.556444?page=3">https://www.irishtimes.com/life-and-style/people/looking-different-feeling-irish-1.556444?page=3">https://www.irishtimes.com/life-and-style/people/looking-different-feeling-irish-1.556444?page=3">https://www.irishtimes.com/life-and-style/people/looking-different-feeling-irish-1.556444?page=3">https://www.irishtimes.com/life-and-style/people/looking-different-feeling-irish-1.556444?page=3">https://www.irishtimes.com/life-and-style/people/looking-different-feeling-irish-1.556444?page=3">https://www.irishtimes.com/life-and-style/people/looking-different-feeling-irish-1.556444?page=3">https://www.irishtimes.com/life-and-style/people/looking-different-feeling-irish-1.556444?page=3">https://www.irishtimes.com/life-and-style/people/looking-different-feeling-irish-1.556444?page=3">https://www.irishtimes.com/life-and-style/people/looking-different-feeling-irish-1.556444?page=3">https://www.irishtimes.com/life-and-style/people/looking-different-feeling-irish-1.556444?page=3">https://www.irishtimes.com/life-and-style/people/looking-different-feeling-irish-1.556444?page=3">https://wwww.irishtimes.com/life-and-style/people/looking-and-style/people/looking-different-feeli
- Frye, M. (1992) Willful Virgin: Essays in Feminism, 1976–1992. California: Crossing Press.
- Fuss, D. (1995) Identification Papers. New York: Routledge.
- Gaines, J. (1988) 'White Privilege and Looking Relations: Race and Gender in Feminist Film Theory'. *Screen*, 29 (4): 12–27.
- Gaines, J. (2001) Fire and Desire: Mixed-Race Movies in the Silent Era. Chicago: University of Chicago Press.
- Garner, S. (2007) 'Babies, Bodies and Entitlement: Gendered Aspects of Access to Citizenship in the Republic of Ireland'. *Parliamentary Affairs*, 60 (3): 137–151.
- Garner, S. (2005) 'Guests of the Nation'. Irish Review, 33: 78-84.
- Garner, S. (2003) Racism in the Irish Experience. London: Pluto Press.
- Garner, S. (2007) Whiteness: An Introduction. London: Routledge.
- Gibbons, L. (1996) Transformations in Irish Culture. Cork: Cork University Press.
- Gibbons, L. (1993) 'On the Beach', Artforum, 31 (2).
- Ging, D. (2008) 'Goldfish Memories? On Seeing and Hearing Marginalised Identities in Contemporary Irish Cinema'. In: B. Faragó and M. Sullivan, eds. Facing the Other: Interdisciplinary Studies on Race, Gender and Social Justice in Ireland, pp. 182–203. Newcastle: Cambridge Scholars Publishing.
- Goodchild, P. (ed.) (1996) Deleuze and Guattari. London: Sage.
- Gray, H. (2004) Watching Race: Television and the Struggle for Blackness. Minnesota: University of Minnesota Press.
- Haggins, B. (ed.) (2009) U.S. Television and Cultural Studies. Boston: Pearson Custom Press.
- Haraway, D. (1992) 'The Promises of Monsters: A Regenerative Politics for Inappropriate/d Others'. In: L. Grossberg, C. Nelson, and P.A. Treichler, eds. *Cultural Studies*, 295–337. New York: Routledge.
- Haraway, D. (1997) ModestWitness@SecondMillennium. FemaleMan@-Meets-Onco-Mouse*: Feminism and Technoscience. New York: Routledge.
- Haslam, R. (1999) 'A Race Bashed in the Face: Imagining Ireland as a Damaged Child'. Jouvert: A Journal of Postcolonial Studies 4 (1).
- Higson, A. (2000) *The Limiting Imagination of National Cinema*. In: Hjort, M., and S. McKenzie, eds. *Cinema and Nation*. London: Routledge.
- Hill, J. (2006) Cinema and Northern Ireland: Film, Culture and Politics. London: BFI.

- Hill, J. (1988) 'Images of Violence'. In: K. Rockett, L. Gibbons and J. Hill, eds. *Cinema and Ireland*, pp. 147–193. London: Routledge.
- hooks, b. (1992) Black Looks: Race and Representation. Boston: South End Press.
- hooks, b. (1994) Outlaw Culture: Resisting Representations. London: Routledge.
- hooks, b. (1999) 'The Oppositional Gaze: Black Female Spectators'. In: S. Thornham, ed. Feminist Film Theory: A Reader. Edinburgh: Edinburgh University Press.
- Howe, N. and W. Strauss (2000) Millennials Rising: The Next Generation. New York: Vintage.
- http://www.cso.ie/en/statistics/population/populationclassifiedbyreligionandnationality2006/> accessed 16 July 2012.
- http://www.volta.ie/clips-and-trailers/interview-with-sensation-director-tom-hall-accessed 10 March 2013.
- Huber, W. and S. Crosson (eds) (2011) Contemporary Irish Cinema: New Perspectives on a National Cinema. Vienna: Wilhelm Braumüller.
- Ifekwunigwe, J. (Ed.) (2004) 'Mixed Race' Studies: A Reader. London: Routledge.
- Ignatiev, N. (1995) How the Irish Became White. London: Routledge.
- James, J. (1998) 'Black Femme Fatales and Sexual Abuse in Progressive "White" Cinema: Neil Jordan's *Mona Lisa* and *The Crying Game*, *Camera Obscura*, 36.
- Jones, J. (1993) 'The Construction of Black Sexuality'. In: M. Diawara, ed. *Black American Cinema*. London: Routledge.
- Kakasi, A. (2011) 'Migration and "Intercultural" Cinema in Ireland: A New Direction?'. In: W. Huber and S. Crosson, eds. *Contemporary Irish Cinema: New Perspectives on a National Cinema*, pp. 37–50. Vienna: Wilhelm Braumüller.
- Kennedy, L. (1996) Colonialism, Religion and Nationalism in Ireland. Belfast: The Institute of Irish Studies.
- Kennedy, R. (2002) Nigger: The Strange Career of a Troublesome Word. New York: Pantheon Books.
- Kristeva, J. (1993) Nations without Nationalism. New York: Columbia University Press.
- Kristeva, J. (1982) *Powers of Horror: An Essay on Abjection*. Trans. L.S. Roudiez. New York: Columbia University Press.
- Kristeva, J. (1991) Strangers to Ourselves. New York: Columbia University Press.
- Lee, J. (2003) 'Racial Actors, Liberal Myths'. Xcp: Cross-Cultural Poetics, 13.
- Lentin, R. and R. McVeigh (eds) (2002) Racism and Anti-Racism in Ireland. Belfast: Beyond the Pale.
- Lentin, R. (2005) 'Black Bodies and Headless Hookers: Alternative Global Narratives for Twenty-First Century Ireland'. *Irish Review*, 33: 1–12.
- Lentin, R. (2009) '(M)Other Ireland: Migrant Women Subverting the Racial State?'. In: H. Edwards, S.T. O'Brien and J. Ulin, eds. *Race and Immigration in the New Ireland*. Notre Dame, Indiana: Notre Dame University Press.

- Lentin, R. (2010) "All I Have to Do is Dream?" Re-Greening Irish Integrationism. Translocations.
- Lloyd, D. (1999) Ireland after History. Cork: Cork University Press.
- Maher, E. (ed.) (2009) Cultural Perspectives on Globalisation and Ireland. Vol. 5. Oxford: Peter Lang.
- Mask, M. (2004) 'Monster's Ball'. Film Quarterly. 58 (1): 44-55.
- McAfee, N. (1993) 'Abject Strangers: Toward an Ethic of Respect'. In: K. Oliver, ed. Ethics, Politics and Difference in Julia Kristeva's Writing. New York: Routledge.
- McAfee, N. (2004) Julia Kristeva. New York: Routledge.
- McClintock, A. (1993) 'Family Feuds: Gender, Nationalism and the Family', *Feminist Review*, 44.
- McLoone, M. (2000) Irish Film: The Emergence of a Contemporary Cinema. London: BFI.
- McLoone, M. (2008) Film, Media and Popular Culture in Ireland: Cityscapes, Landscapes, Soundscapes. Dublin: Irish Academic Press.
- McLoone, M. (2009) 'National Cinema and Global Culture: The Case of Irish Cinema'. In: I. le Corff and E. Epinoux, eds. *Cinemas of Ireland*. Newcastle upon Tyne: Cambridge Scholars Press.
- Meaney, G. (2010) Gender, Ireland and Cultural Change: Race, Sex and Nation. New York and London: Routledge.
- Meaney, G. (2007) 'Race, Sex and Nation'. Irish Review, 35 (1): 46-63.
- Moi, T. (Ed.). (1986) The Kristeva Reader, Oxford: Basil Blackwell.
- Moruzzi, N.C. (1993) 'Julia Kristeva on the Process of Political Self-Identification'. In: K. Oliver, ed. *Ethics, Politics and Difference in Julia Kristeva's Writing.* New York: Routledge.
- Moruzzi, N.C. (2000) Speaking through the Mask: Hannah Arendt and the Politics of Social Identity. Ithica, N.Y.: Cornell University Press.
- Mullally, U. (2012) 'Paddy's Day with a Difference', *Irish Times*, 16 March. http://www.irishtimes.com/newspaper/theticket/2012/0316/1224313360036.html accessed 30 March 2012.
- Mulvey, L. (1996) Fetishism and Curiosity. BFI: London.
- Murphy, J. (2005) "The Quare Ones": Finding a Male Homosexual Space Within Irish Cinema. Film and Film Culture, 2: 69–77.
- Naficy, H. (2001) An Accented Cinema: Exilic and Diasporic Filmmaking, Princeton, N.J.: Princeton University Press.
- Nakamura, L. (2008) 'Mixedfolks. com: "Ethnic Ambiguity," Celebrity Outing, and the Internet'. In: M. Beltràn and C. Fojas, eds. *Mixed Race Hollywood*. New York: New York University Press.

- Nash, C. (1997) 'Embodied Irishness'. In: B. Graham, ed. In Search of Ireland, A Cultural Geography, pp. 108–127. London: Routledge.
- Negra, D. (2001) Off-White Hollywood: American Culture and Ethnic Female Stardom. New York: Routledge.
- Negra, D. (Ed.) (2006) *The Irish in Us: Irishness, Performativity and Popular Culture.*Durham, NC: Duke University Press.
- Nishime, L. (2005) 'The Mulatto Cyborg: Imagining a Multiracial Future', *Cinema Journal*, 44 (2).
- Olumide, J. (2002) Raiding the Gene Pool: The Social Construction of Mixed Race. London: Pluto Press.
- O'Toole, F. (2009) 'Foreword'. In: E. Maher, ed. *Cultural Perspectives on Globalisation and Ireland*, vii–xii. Vol. 5. Oxford: Peter Lang.
- Park, J. (2008) 'Virtual Race: The Racially Ambiguous Action Hero in *The Matrix* and *Pitch Black*'. In: Beltràn and C. Fojas, eds. *Mixed Race Hollywood*. New York: New York University Press.
- Pramaggiore, M. (1999) "I Kinda Liked You as a Girl": Masculinity, Postcolonial Queens, and the "Nature" of Terrorism in Neil Jordan's *The Crying Game*. In: J. MacKillop, ed. *Contemporary Irish Cinema: From The Quiet Man to Dancing at Lughnasa*, pp. 85–97. Syracuse: Syracuse University Press.
- Pramaggiore, M. (2007) Irish and African American Cinema: Identifying Others and Performing Identities, 1980–2000. Albany NY: State University of New York Press.
- Pramaggiore, M. (2008) Neil Jordan. Champaign, IL: University of Illinois Press.
- Quessada, D. (2007) Court traité d'altéricide. Paris: Gallimard.
- Rains, S. (2006) 'Irish Roots: Genealogy and the Performance of Irishness'. In: D. Negra, ed. *The Irish in Us: Irishness, Performativity and Popular Culture*, pp. 130–160. Durham, NC: Duke University Press.
- Riviere, J. (1986) 'Womanliness as Masquerade'. In: V. Burgin et al, eds. *Formations of Fantasy*. London: Methuen.
- Rockett, K. and J. Hill (eds) (2005) Film History and National Cinema. Dublin: Four Courts Press.
- Rockett, K. (2004) Irish Film Censorship: A Cultural Journey from Silent Cinema to Internet Pornography. Dublin: Four Courts Press.
- Rockett, K. and E. Rockett (2003) *Neil Jordan: Exploring Boundaries.* Dublin: The Liffey Press.
- Rogers, S. (2012) 'Horrors of human trafficking revealed', *Irish Examiner*, 2 May. http://www.irishexaminer.com/ireland/horrors-of-human-trafficking-revealed-192499.html#ixzzitvR2ju00> accessed 7 June 2012.
- Rogin, M. (1992) 'Blackface, White Noise: The Jewish Jazz Singer Finds His Voice'. *Critical Inquiry*, 18 (3): 417–453.

- Root, M.P.P. (1996) 'A Bill of Rights for Racially Mixed People'. In: M. Root, ed. *The Multiracial Experience: Racial Borders as the New Frontier.* London: Sage.
- Root, M.P.P. (ed.) (1992) Racially Mixed People in America. Newbury Park: Sage Publications.
- Sheehan, H. (2004) The Continuing Story of Irish Television Drama: Tracking the Tiger. Dublin: Four Courts Press.
- Shohat, E. and R. Stam (1994) *Unthinking Eurocentrism: Multiculturalism and the Media*. New York: Routledge.
- Smyth, J.E. (2008) 'Classical Hollywood and the Filmic Writing of Interracial History, 1931–1939'. In: M. Beltràn and C. Fojas, eds. *Mixed Race Hollywood*, pp. 23–44. New York: New York University Press.
- Somerville, S.B. (2000) *Queering the Colour Line*. Durham and London: Duke University Press.
- Song, M. (2003) Choosing Ethnic Identity. London: Polity.
- Stam, R. (1991) 'Bakhtin, Polyphony, and Ethnic/Racial Representation'. In: L.D. Friedman, ed. *Unspeakable Images: Ethnicity and the American Cinema*, pp. 251–276. Urbana and Chicago: University of Illinois Press.
- Tasker, Y. (1993) Spectacular Bodies: Gender, Genre and the Action Cinema. New York: Routledge.
- Titley, G. and A. Lentin (2011) The Crises of Multiculturalism. London: Zed Books.
- Ulin, J.V., H. Edwards, and S. O'Brien (eds) (2013) Race and Immigration in the New Ireland. Notre Dame, IN: University of Notre Dame Press.
- Vejvoda, K. (2007) 'The Blood of an Irishwoman: Race and Gender in *The Nephew* and *In America*'. *Irish Studies Review*, 15 (3): 365-376.
- Watkins, S.C. (1998) Representing: Hip Hop Culture and the Production of Black Cinema. Chicago: University of Chicago Press.
- White, E.L. (2012) Modernity, Freedom and the African Diaspora: Dublin, New Orleans, Paris. Bloomington, IN: Indiana University Press.
- Young, L. (1996) Fear of the Dark: Race, Gender and Sexuality in the Cinema. London: Routledge.
- Zack, N. (1993) Race and Mixed Race. Philadelphia: Temple University Press.