

## WORKS CITED



Fan magazine and other primary or archival materials are cited in the text of individual essays.

- Anderson, Chris. *The Long Tail: How Endless Choice Is Creating Unlimited Demand*. New York: Random House, 2007.
- Anderson, Christopher. *Hollywood TV: The Studio System in the Fifties*. Austin: U of Texas P, 1994.
- Astaire, Fred. *Steps in Time*. New York: Harper, 1959.
- Auiler, Dan. *Vertigo: The Making of a Hitchcock Classic*. New York: St. Martin's, 1998.
- Axelrod, George. *The Seven Year Itch*. New York: Random House, 1952.
- . *Will Success Spoil Rock Hunter?* New York: Random House, 1956.
- Bacher, Lutz. *Max Ophuls in the Hollywood Studios*. New Brunswick, N.J.: Rutgers UP, 1996.
- Balio, Tino, ed. *Hollywood in the Age of Television*. London: Unwin-Hyman, 1990.
- Banner, Lois W. "The Creature from the Black Lagoon: Marilyn Monroe and Whiteness." *Cinema Journal* 47:4 (2008), 4–29.
- Banninger-Huber, Eva. "Prototypical Affective Microsequences in Psychotherapeutic Interaction." *What the Face Reveals: Basic and Applied Studies of Spontaneous Expression Using the Facial Action Coding System (FACS)*. Ed. Paul Ekman and Erika L. Rosenberg. New York: Oxford UP, 2005. 512–28.
- Baron, Cynthia, and Sharon Marie Carnicke. *Reframing Screen Performance*. Ann Arbor: U of Michigan P, 2008.
- Baron, Cynthia, Diane Carson, and Frank P. Tomasulo, eds. *More than a Method: Trends and Traditions in Contemporary Film Performance*. Detroit: Wayne State UP, 2004.
- Barthes, Roland. *Mythologies*. Trans. Annette Lavers. London: Vintage, 1993.
- Bazin, André. "Beauty of a Western (Beauté d'un western)." *Cahiers du cinéma* 55 (January 1956). Reprinted in *Cahiers du Cinéma: The 1950s: Neo-Realism, Hollywood, New Wave*, ed. Jim Hillier, trans. Liz Heron. London: Routledge/BFI, 1985. 165–67.
- Bell-Metereau, Rebecca. "1953: Movies and Our Secret Lives." *American Cinema of the 1950s: Themes and Variations*. Ed. Murray Pomerance. New Brunswick, N.J.: Rutgers UP, 2005. 89–111.
- Boddy, William. *Fifties Television: The Industry and Its Critics*. Urbana: U of Illinois P, 1993.
- Bogdanovich, Peter. "The Last Innocent." *Premiere* 13:3 (November 1999), 124–29, 140.
- . *Who the Devil Made It*. New York: Knopf, 1997.
- . *Who the Hell's in It: Portraits and Conversations*. New York: Knopf, 2004.
- Bolan, Peter, and Lindsay Williams. "The Role of Image in Service Promotion: Focusing on the Influence of Film on Consumer Choice within Tourism." *International Journal of Consumer Studies* 32:4 (2008), 382–90.
- Bordwell, David, Janet Staiger, and Kristin Thompson. *The Classical Hollywood Cinema: Film Style and Mode of Production to 1960*. London: Routledge, 1988.
- Bosworth, Patricia. *Montgomery Clift: A Biography*. New York: Harcourt Brace Jovanovich, 1978.

- Brando*. Dir. Mimi Friedman and Leslie Greif. Turner Classic Movies and the Greif Company. Aired 26 July 2008.
- Brett, Simon. "Audrey Hepburn." *Films and Filming* 10:6 (March 1964), 9–12.
- Bruck, Connie. *When Hollywood Had a King: The Reign of Lew Wasserman, Who Leveraged Talent into Power and Influence*. New York: Random House, 2003.
- Bruzzi, Stella. *Undressing Cinema: Clothing and Identity in the Movies*. London: Routledge, 1997.
- Bukatman, Scott. "Paralysis in Motion: Jerry Lewis's Life as a Man." *Camera Obscura* 17 (Fall 1988), 194–205.
- Butler, Jeremy G., ed. *Star Texts*. Detroit: Wayne State UP, 1991.
- Butler, Judith. "Imitation and Gender Subordination." *The Second Wave: A Reader in Feminist Theory*. Ed. Linda Nicholson. New York: Routledge, 1997. 300–315.
- Byars, Jackie. "The Prime of Miss Kim Novak: Struggling over the Feminine in the Star Image." *The Other Fifties: Interrogating Midcentury American Icons*. Ed. Joel Foreman. Urbana: U of Illinois P, 1997. 197–223.
- Capua, Michelangelo. *Montgomery Clift: A Biography*. Jefferson, N.C.: McFarland, 2002.
- Carey, Gary. *Judy Holliday: An Intimate Life Story*. New York: Seaview Books, 1982.
- The Celluloid Closet*. Dir. Jeffrey Friedman and Arnold Glassman. DVD. Culver City, Calif.: Columbia Tristar, 1996.
- Clarke Keogh, Pamela. *Audrey Style*. London: Aurum, 1999.
- Cohan, Steven. "'Feminizing' the Song-and-Dance Man: Fred Astaire and the Spectacle of Masculinity in the Hollywood Musical." *Screening the Male: Exploring Masculinities in Hollywood Cinema*. Ed. Steven Cohan and Ina Rae Hark. New York: Routledge, 1993. 46–69.
- . *Masked Men: Masculinity and the Movies in the Fifties*. Bloomington: Indiana UP, 1997.
- Cook, Pam. *Fashioning the Nation: Costume and Identity in British Cinema*. London: BFI, 1996.
- Corliss, Richard. *Lolita*. London: BFI, 1994.
- . "Serene Majesty." *Film Comment* 29:2 (March/April, 1993), 4–5.
- Coursodon, Jean-Pierre. "Jerry Lewis." *American Directors, Volume II*. Ed. Jean-Pierre Coursodon and Pierre Sauvage. New York: McGraw-Hill, 1983. 189–202.
- Croce, Arlene. *The Fred Astaire and Ginger Rogers Book*. New York: Galahad Books, 1972.
- Custen, George F. *Twentieth Century's Fox: Darryl F. Zanuck and the Culture of Hollywood*. New York: Basic Books, 1997.
- Day, Doris, with A. E. Hotchner. *Doris Day: Her Own Story*. New York: William Morrow, 1975.
- DeAngelis, Michael. *Gay Fandom and Crossover Stardom: James Dean, Mel Gibson, and Keanu Reeves*. Durham, N.C.: Duke UP, 2001.
- Derry, Charles. "Jerry Lewis." *The International Dictionary of Films and Filmmakers. Volume 2: Directors*. Ed. Laurie Collier Hillstrom. 3rd ed. Detroit: St. James, 1997. 602–06.
- Doane, Mary Ann. "Film and the Masquerade: Theorising the Female Spectator." *Screen* 23 (1982), 74–87.
- Druxman, Michael B. *Charlton Heston*. New York: Pyramid, 1976.
- Durnat, Raymond. *Films and Feelings*. Cambridge, Mass.: MIT Press, 1967.
- Dyer, Richard. "Never Too Thin." *Sight and Sound* 3:12 (December 1993), 59.
- . *Stars* [1979]. New ed. London: BFI, 1998.
- Eames, John Douglas. *The Paramount Story*. New York: Random House, 1987.
- Eckert, Charles. "The Carole Lombard in Macy's Window." *Stardom: Industry of Desire*. Ed. Christine Gledhill. London: Routledge, 1991. 30–39.

- Ehrenreich, Barbara. *The Hearts of Men: American Dreams and the Flight from Commitment*. Garden City, N.Y.: Anchor, 1983.
- Eisenschitz, Bernard. "The Geisha Boy." *Frank Tashlin*. Ed. Roger Garcia and Bernard Eisenschitz. London: Éditions du Festival International du film de Locarno/Éditions Yellow Now/BFI, 1994. 170–71.
- Ekman, Paul. *Telling Lies: Clues to Deceit in the Marketplace, Politics, and Marriage*. New York: Norton, 2001.
- Ellis, John. *Visible Fictions*. London: Routledge, 1982.
- Ellmann, Maud. *The Hunger Artists: Starving, Writing, Imprisonment*. Cambridge, Mass.: Harvard UP, 1993.
- Endy, Christopher. *Cold War Holidays: American Tourism in France*. Chapel Hill: U of North Carolina P, 2004.
- Everson, William K. *The Hollywood Western*. New York: Citadel, 1992.
- Eyman, Scott. *Lion of Hollywood: The Life and Legend of Louis B. Mayer*. New York: Simon & Schuster, 2005.
- Farson, Daniel. "They Made Me a Myth: Funny Men Dean Martin & Jerry Lewis." *Sight & Sound* 22:1 (July–September 1952), 30–31.
- Feinstein, Herbert. "My Gorgeous Darling Sweetheart Angels: Brigitte Bardot and Audrey Hepburn." *Film Quarterly* 15:3 (Spring 1962), 65–68.
- Feuer, Jane. *The Hollywood Musical*. 2nd ed. Bloomington: Indiana UP, 1993.
- . "The Self-Reflexive Musical and the Myth of Entertainment" (1977). In *Film Genre Reader*. Ed. Barry Keith Grant. Austin: U of Texas P, 1986. 329–43.
- Fishgall, Gary. *Gregory Peck: A Biography*. New York: Scribner, 2002.
- . *Pieces of Time: The Life of James Stewart*. New York: Scribner, 1997.
- Fordin, Hugh. *The World of Entertainment: The Freed Unit at MGM*. New York: Doubleday, 1975.
- Fox, Patty. *Star Style: Hollywood Legends as Fashion Icons*. Santa Monica, Calif.: Angel City, 1995.
- Francke, Lizzie, and Elizabeth Wilson. "Gamine Against the Grain." *Sight and Sound* 3:3 (March 1993), 30–32.
- Freud, Sigmund. "A Letter from Freud." *American Journal of Psychiatry* 107 (April 1951), 786–87.
- Fried, Michael. *Absorption and Theatricality: Painting and Beholder in the Age of Diderot*. Berkeley: U of California P, 1980.
- Fujiwara, Chris. "Jerry Lewis." *Senses of Cinema*. [www.sensesofcinema.com/contents/directors/03/lewis.html](http://www.sensesofcinema.com/contents/directors/03/lewis.html). 2003. Accessed 1 July 2008.
- . *Jerry Lewis*. Urbana: U of Illinois P, 2009.
- Gaines, Jane. "Costume and Narrative: How Dress Tells the Woman's Story." *Fabrications: Costume and the Female Body*. Ed. Jane Gaines and Charlotte Herzog. London: Routledge, 1990. 180–211.
- Gaines, William M. *Son of Mad*. New York: Warner Books, 1959.
- Garcia, Roger, and Bernard Eisenschitz, eds. *Frank Tashlin*. London: Éditions du Festival International du film de Locarno/Éditions Yellow Now/BFI, 1994.
- Gehman, Richard. *That Kid: The Story of Jerry Lewis*. New York: Avon Books, 1964.
- Gibbs, John. *Mise-en-Scène: Film Style and Interpretation*. London: Wallflower, 2002.
- Gledhill, Christine. "Signs of Melodrama." *Stardom: Industry of Desire*. London: Routledge, 1991. 207–29.
- Godard, Jean-Luc. *Godard on Godard*. Ed. and trans. Tom Milne. New York: Da Capo, 1972.

- Gosselin, Pierre, Gilles Kirouac, and Françoise Y. Doré. "Components and Recognition of Facial Expression in the Communication of Emotion by Actors." *What the Face Reveals: Basic and Applied Studies of Spontaneous Expression Using the Facial Action Coding System (FACS)*. Ed. Paul Ekman and Erika L. Rosenberg. New York: Oxford UP, 2005. 243–70.
- Gottlieb, Sidney, ed. *Alfred Hitchcock: Interviews*. Jackson: U of Mississippi P, 2003.
- Grihault, Nicki. *Film Tourism: The Global Picture*. Mintel Reports, 2003.
- Gunning, Tom. "The Cinema of Attractions: Early Film, Its Spectator and the Avant-Garde." *Early Cinema: Space, Frame, Narrative*. Ed. Thomas Elsaesser and Adam Barker. London: BFI, 1990. 56–62.
- Handyside, Fiona. "Beyond Hollywood, into Europe: The Tourist Gaze in *Gentlemen Prefer Blondes* (Hawks, 1953) and *Funny Face* (Donen, 1957)." *Studies in European Cinema* 2:1 (October 2004), 77–88.
- . "'Paris isn't for changing planes, it's for changing your outlook': Audrey Hepburn as European Star in 1950s France." *French Cultural Studies* 14:3 (October 2003), 99–108.
- Haney, Lynn. *Gregory Peck: A Charmed Life*. New York: Carroll & Graf, 2005.
- Harris, Thomas. "The Building of Popular Images: Grace Kelly and Marilyn Monroe." *Stardom: Industry of Desire*. Ed. Christine Gledhill. London: Routledge, 1991. 40–44.
- Haskell, Molly. *From Reverence to Rape: The Treatment of Women in the Movies*. Chicago: U of Chicago P, 1987.
- . "Our Fair Lady." *Film Comment* 27:2 (March 1991), 9–17.
- Hatch, Kristen. "1951: Movies and the New Faces of Masculinity." *American Cinema of the 1950s: Themes and Variations*. Ed. Murray Pomerance. New Brunswick, N.J.: Rutgers UP, 2005. 43–64.
- Haver, Ronald. *A Star Is Born: The Making of the 1954 Movie*. New York: Knopf, 1988.
- Hawkins, Joan. *Cutting Edge: Art-Cinema and the Horrific Avant-Garde*. Minneapolis: U of Minnesota P, 2000.
- Heller, Ted. *Funnymen: A Novel*. London: Abacus, 2002.
- Henderson, Brian. "Cartoon and Narrative in the Films of Frank Tashlin and Preston Sturges." *Comedy/Cinema/Theory*. Ed. Andrew Horton. Berkeley: U of California Press. 153–73.
- Hendler, Jane. *Best-Sellers and Their Film Adaptations in Postwar America*. New York: Peter Lang, 2001.
- Herzog, Charlotte. "'Powder-Puff Promotion': The Fashion Show-in-the-Film." *Fabrications: Costume and the Female Body*. Ed. Jane Gaines and Charlotte Herzog. London: Routledge, 1990. 134–59.
- Heston, Charlton. *The Actor's Life: Journals 1956–1976*. New York: E. P. Dutton, 1976.
- . *In the Arena: An Autobiography*. New York: Simon & Schuster, 1995.
- Higham, Charles. *Brando: The Unauthorized Biography*. New York: New American Library, 1987.
- Hirsch, Foster. *A Method to Their Madness: The History of the Actors Studio*. New York: Da Capo, 2002.
- Hirschhorn, Clive. *The Films of James Mason*. Secaucus, N.J.: Citadel, 1977.
- . *Gene Kelly*. Chicago: Regnery, 1974.
- Hofler, Robert. *The Man Who Invented Rock Hudson: The Pretty Boys and Dirty Deals of Henry Willson*. New York: Carroll & Graf, 2005.
- Holmes, Rupert. *Where the Truth Lies*. New York: Random House, 2003.
- Holtzman, Will. *Judy Holliday: A Biography*. New York: Putnam's, 1982.

- Hudson, Rock, and Sara Davidson. *Rock Hudson. His Story*. New York: Da Capo, 1986.
- Inge, William. *Four Plays by William Inge*. New York: Grove & Weidenfeld, 1990.
- Isaacs, Hermine Rich. "Gene Kelly: Portrait of a Dancing Actor." *Theatre Arts* 30 (March 1946), 149–56.
- Jameson, Fredric. "Globalization as Philosophical Issue." *The Cultures of Globalization*. Ed. Fredric Jameson and Masao Miyoshi. Durham, N.C.: Duke UP, 1999. 54–79.
- Jarvie, Ian. "Audrey Hepburn: The Performer and the Star." [www.arts.yorku.ca/phil/jarvie/documents/documents/HepburnAudrey.doc](http://www.arts.yorku.ca/phil/jarvie/documents/documents/HepburnAudrey.doc). 1990. Accessed 5 October 2008.
- . "Free Trade as Cultural Threat: American Film and TV Exports in the Post-War Period." *Hollywood & Europe: Economics, Culture, National Identity 1945–95*. Ed. Geoffrey Nowell-Smith and Steven Ricci. London: BFI, 1998. 34–46.
- . "The Postwar Economic Foreign Policy of the American Film Industry: Europe 1945–1960." *Hollywood in Europe: Experiences of a Cultural Hegemony*. Ed. David W. Ellwood and Rob Kroes. Amsterdam: VU UP, 1994. 155–75.
- JAS Productions, Inc. *Martin & Lewis: Their Golden Age of Comedy*. "Part 1: The Birth of the Team." Disney Channel, 1992.
- Jennings, Wade. "Nova: Garland in *A Star Is Born*." *Quarterly Review of Film Studies* 4:3 (Summer 1979), 321–37.
- Johnson, Steven. *Emergence: The Connected Lives of Ants, Brains, Cities, and Software*. New York: Scribner, 2001.
- Johnston, Claire, and Paul Willemen, eds. *Frank Tashlin*. Edinburgh: Edinburgh Film Festival/Screen, 1973.
- Kael, Pauline. *Reeling*. New York: Warner Books, 1976.
- Kanfer, Stefan. *Somebody: The Reckless Life and Remarkable Career of Marlon Brando*. New York: Knopf, 2008.
- Kass, Robert. "Jerry Lewis Analyzed." *Films in Review* 4:3 (March 1953), 119–23.
- Kaufman, David. *Doris Day: The Untold Story of the Girl Next Door*. New York: Virgin Books, 2008.
- King, Barry. "Articulating Stardom." *Stardom: Industry of Desire*. Ed. Christine Gledhill. London: Routledge, 1991. 167–82.
- Krämer, Peter. "'Faith in relations between people': Audrey Hepburn, Roman Holiday and European Integration." *100 Years of European Cinema: Entertainment or Ideology*. Ed. Diana Holmes and Alison Smith. Manchester: Manchester UP, 2000. 195–206.
- Kreidl, John Francis. *Nicholas Ray*. Boston: Twayne, 1977.
- Krutnik, Frank. "The Handsome Man and His Monkey: The Comic Bondage of Dean Martin & Jerry Lewis." *Journal of Popular Film & Television* 23:1 (Spring 1995), 16–25.
- . *Inventing Jerry Lewis*. Washington, D.C.: Smithsonian Institution Press, 2000.
- . "Jerry Lewis: The Deformation of the Comic." *Film Quarterly* 48:4 (Fall 1994), 12–26.
- . "Sex and Slapstick: The Martin & Lewis Phenomenon." *Enfant Terrible! Jerry Lewis in American Film*. Ed. Murray Pomerance. New York: New York UP, 2002. 109–21.
- Krutnik, Frank, ed. *Hollywood Comedians: The Film Reader*. London: Routledge, 2003.
- LaGuardia, Robert. *Monty: A Biography of Montgomery Clift*. New York: Avon, 1984.
- Landy, Marcia, ed. *Imitations of Life: A Reader on Film and Television Melodrama*. Detroit: Wayne State UP, 1991.
- Lang, Robert. *American Film Melodrama*. Princeton, N.J.: Princeton UP, 1989.
- Laurents, Arthur. *Original Story By*. New York: Applause Theatre Books, 2000.

- Lesser, Wendy. "The Disembodied Body of Marilyn Monroe." *His Other Half: Men Looking at Women through Art*. Cambridge, Mass.: Harvard UP, 1991. 193–224.
- Lev, Peter. *The Fifties: Transforming the Screen, 1950–1959*. Berkeley: U of California P, 2003.
- Levy, Shawn. *King of Comedy: The Life and Art of Jerry Lewis*. New York: St. Martin's, 1996.
- Lewis, Jerry, and Herb Gluck. *Jerry Lewis in Person*. Athenaeum: New York, 1982.
- Lewis, Jerry, and James Kaplan. *Dean and Me (A Love Story)*. New York: Doubleday, 2005.
- Lewis, Jon. "1955: Movies and Growing Up . . . Absurd." *American Cinema of the 1950s: Themes and Variations*. Ed. Murray Pomerance. New Brunswick, N.J.: Rutgers UP, 2005. 134–54.
- Lindner, Robert. *Must You Conform?* New York: Holt, Rinehart and Winston, 1956.
- Lippe, Richard. "Kim Novak: A Resistance to Definition." *CineAction!* (December 1986), 4–21.
- Mailer, Norman. "The Homosexual Villain." *Sexual Revolution*. Ed. Jeffery Escoffier. New York: Thunder's Mouth, 2003. 477–85.
- Maltby, Richard. *Hollywood*. 2nd ed. Oxford: Blackwell, 2003.
- Manso, Peter. *Brando: The Biography*. New York: Hyperion, 1995.
- Marling, Karal Ann. *As Seen on TV: The Visual Culture of Everyday Life in the 1950s*. Cambridge, Mass.: Harvard UP, 1994.
- Marx, Arthur. *Everybody Loves Somebody Sometime (Especially Himself): The Story of Dean Martin and Jerry Lewis*. London: W. H. Allen, 1975.
- Massumi, Brian. *Parables for the Virtual: Movement, Affect, Sensation*. Durham, N.C.: Duke UP, 2002.
- May, Elaine Tyler. *Homeward Bound: American Families and the Cold War Era*. New York: Basic Books, 1988.
- McCann, Graham. *Rebel Males: Clift, Brando, and Dean*. New Brunswick, N.J.: Rutgers UP, 1991.
- McLean, Adrienne L. *Being Rita Hayworth: Labor, Identity, and Hollywood Stardom*. New Brunswick, N.J.: Rutgers UP, 2004.
- . "1958: Movies and Allegories of Ambivalence." *American Cinema of the 1950s: Themes and Variations*. Ed. Murray Pomerance. New Brunswick, N.J.: Rutgers UP, 2005. 201–21.
- . "Wedding Bells Ring, Storks Are Expected, the Rumors Aren't True, Divorce Is the Only Answer: Stardom and Fan-Magazine Family Life in 1950s Hollywood." *A Family Affair: Hollywood Calls Home*. Ed. Murray Pomerance. London: Wallflower, 2008. 277–90.
- Mitchell, Lee Clark. *Westerns: Making the Man in Fiction and Film*. Chicago: U of Chicago P, 1996.
- Monaco, Paul. *The Sixties: 1960–1969*. Berkeley: U of California P, 2001.
- Morley, Sheridan. *James Mason: Odd Man Out*. London: Weidenfeld & Nicolson, 1989.
- Moseley, Rachel. "Audrey Hepburn." *Journeys of Desire: European Actors in Hollywood—A Critical Companion*. Ed. Ginette Vincendeau and Alastair Phillips. London: BFI, 2006. 293–96.
- . "Dress, Class and Audrey Hepburn: The Significance of the Cinderella Story." *Fashioning Film Stars: Dress, Culture, Identity*. London: BFI, 2005. 109–20.
- . *Growing Up with Audrey Hepburn*. Manchester: Manchester UP, 2002.
- . "Trousers and Tiaras: Audrey Hepburn, A Woman's Star." *Feminist Review* 71 (2002), 37–51.
- Mulvey, Laura. "Gentlemen Prefer Blondes: Anita Loos/Howard Hawks/Marilyn Monroe." *Howard Hawks, American Artist*. Ed. Jim Hillier and Peter Wollen. London: BFI, 1996. 214–29.

- . *Visual and Other Pleasures*. Bloomington: Indiana UP, 1989.
- . "Visual Pleasure and Narrative Cinema." *A Critical and Cultural Theory Reader*. Ed. Antony Easthope and Kate McGowan. Toronto: U of Toronto P, 1992. 158–66.
- Nancy, Jean-Luc. *Au fond des images*. Paris: Galilée, 2003.
- Naremore, James. *Acting in the Cinema*. Berkeley: U of California P, 1988.
- Neibaur, James L., and Ted Okuda. *The Jerry Lewis Films: An Analytical Filmography of the Innovative Comic*. Jefferson, N.C.: McFarland, 1995.
- Newton, Esther. *Cherry Grove, Fire Island: Sixty Years in America's First Gay and Lesbian Town*. Boston: Beacon, 1993.
- Nowell-Smith, Geoffrey. "The Beautiful and the Bad: Notes on Some Actorial Stereotypes." *Hollywood & Europe: Economics, Culture, National Identity 1945–95*. Ed. Geoffrey Nowell-Smith and Steven Ricci. London: BFI, 1998. 135–41.
- O'Neill, William. *American High: Years of Confidence, 1945–1960*. New York: Free Press, 1989.
- Oppenheimer, Jerry, and Jack Vitek. *Idol, Rock Hudson: The True Story of an American Film Hero*. New York: Villard Books, 1986.
- Palmer, R. Barton. *Harper Lee's To Kill a Mockingbird: The Relationship between Text and Film*. London: A & C Black, 2008.
- Paris, Barry. *Audrey Hepburn*. London: Orion, 1997.
- Pearson, Roberta. "A Star Performs: Mr. March, Mr. Mason and Mr. Maine." *Screen Acting*. Ed. Alan Lovell and Peter Krämer. London: Routledge, 1999. 59–74.
- Phillips, Alastair, and Ginette Vincendeau. "Film Trade, Global Culture and Transnational Cinema: An Introduction." *Journeys of Desire: European Actors in Hollywood—A Critical Companion*. Ed. Ginette Vincendeau and Alastair Phillips. London: BFI, 2006. 3–18.
- Polan, Dana. "Being and Nuttiness: Jerry Lewis and the French." *Journal of Popular Film and Television* 12:1 (Spring 1984), 42–46.
- Pomerance, Murray. *Enfant Terrible! Jerry Lewis in American Film*. New York: New York UP, 2002.
- . *An Eye for Hitchcock*. New Brunswick, N.J.: Rutgers UP, 2004.
- . "Introduction: Movies and the 1950s." *American Cinema of the 1950s: Themes and Variations*. New Brunswick, N.J.: Rutgers UP, 2005. 1–20.
- Powdermaker, Hortense. *Hollywood: The Dream Factory*. Boston: Little, Brown, 1950.
- Prouty, Howard. "Documentation." *Frank Tashlin*. Ed. Roger Garcia and Bernard Eisenschitz. London: Éditions du Festival International du film de Locarno/Éditions Yellow Now/BFI, 1994. 185–240.
- Pudovkin, V. I. "Film Acting." *Star Texts*. Ed. Jeremy G. Butler. Detroit: Wayne State UP, 1991. 34–41.
- Ray, Nicholas. *I Was Interrupted*. Berkeley: U of California P, 1993.
- Rivette, Jacques. "The Genius of Howard Hawks." Trans. Russell Campbell and Marvin Pister. *Cahiers du Cinéma: The 1950s: Neo-Realism, Hollywood, New Wave*. Ed. Jim Hillier. London: Routledge/BFI, 1985. 126–31.
- . "The Naked Spur." *Cahiers du cinéma* 29 (December 1953), 60.
- Rizzo, Domenico. "Public Spheres and Gay Politics since the Second World War." *Gay Life and Culture: A World History*. Ed. Robert Aldrich. New York: Universe, 2006. 197–221.
- Rosen, Marjorie. *Popcorn Venus*. New York: Avon, 1974.
- Rosendorff, Neal Moses. "Be El Caudillo's Guest: The Franco Regime's Quest for Rehabilitation and Dollars after World War II via the Promotion of US Tourism to Spain." *Diplomatic History* 30:3 (June 2006), 367–407.

- . "'Hollywood in Madrid': American Film Producers and the Franco Regime, 1950–1970." *Historical Journal of Film, Radio and Television* 27:1 (March 2007), 77–109.
- Rushton, Richard. "What Can a Face Do? On Deleuze and Faces." *Cultural Critique* 51 (Spring 2002), 219–37.
- Russo, Vito. *The Celluloid Closet: Homosexuality in the Movies*. New York: Harper & Row, 1987.
- Santopietro, Tom. *Considering Doris Day*. New York: St. Martin's, 2007.
- Sarris, Andrew. *The American Cinema: Directors and Directions, 1929–1968*. New York: E. P. Dutton, 1968.
- Schatz, Thomas. *Boom and Bust: American Cinema in the 1940s*. Berkeley: U of California P, 1997.
- Shaviro, Steve. *The Cinematic Body*. Minneapolis: U of Minnesota P, 1993.
- Shipman, David. *The Great Movie Stars: The Golden Years*. New York: Bonanza Books, 1970.
- Sikov, Ed. *Laughing Hysterically: American Screen Comedy of the 1950s*. New York: Columbia UP, 1994.
- Simpson, Mark. "The Straight Men of Comedy." *Attitude* (December 1994), 64–68.
- Sklar, Robert. "'The Lost Audience': 1950s Spectatorship and Historical Reception Studies." *Identifying Hollywood's Audiences: Cultural Identity and the Movies*. Ed. Melvyn Stoker and Richard Maltby. London: BFI, 1990. 81–92.
- Smith, Dina M. "Global Cinderella: Sabrina (1954), Hollywood, and Postwar Internationalism." *Cinema Journal* 41:4 (Summer 2002), 27–51.
- Spigel, Lynn. *Make Room for TV: Television and the Family Ideal in Postwar America*. Chicago: U of Chicago P, 1992.
- Spoto, Donald. *Enchantment: The Life of Audrey Hepburn*. London: Arrow, 2007.
- . *Marilyn Monroe: The Biography*. New York: HarperCollins, 1993.
- Springer, Claudia. *James Dean Transfigured: The Many Faces of Rebel Iconography*. Austin: U of Texas P, 2007.
- Stacey, Jackie. *Star Gazing: Hollywood Cinema and Female Spectatorship*. London: Routledge, 1994.
- Staiger, Janet. "The Package-Unit System." *The Classical Hollywood Cinema: Film Style and Mode of Production to 1960*. Ed. David Bordwell, Janet Staiger, and Kristin Thompson. New York: Columbia UP, 1985. 330–37.
- Stam, Robert, Robert Burgoyne, and Sandy Flitterman-Lewis. *New Vocabularies in Film Semiotics: Structuralism, Post-Structuralism, and Beyond*. London: Routledge, 1992.
- Steinberg, Corbett. *Reel Facts: The Movie Book of Records*. Harmondsworth: Penguin, 1981.
- Studlar, Gaylyn. "'Chi-Chi Cinderella': Audrey Hepburn as Couture Countermodel." *Hollywood Goes Shopping*. Ed. David Desser and Garth S. Jowett. Minneapolis: U of Minnesota P, 2000. 159–78.
- Taylor, John Russell. "Jerry Lewis." *Sight & Sound* 34:2 (Spring 1965), 82–85.
- Thomas, Tony. *A Wonderful Life: The Film and Career of James Stewart*. Secaucus, N.J.: Citadel, 1997.
- Thomson, David. *A Biographical Dictionary of Film*. London: Andre Deutsch, 1994.
- Tobin, Yann. "Audrey, la jeunesse." *Positif* 385 (March 1993), 54–56.
- Tosches, Nick. *Dino: Living High in the Dirty Business of Dreams*. New York: Doubleday, 1992.
- Truffaut, François. *The Films in My Life*. Trans. Leonard Mayhew. New York: Simon & Schuster, 1978.
- Trumpbour, John. "Audrey Hepburn, ou la politique des actrices." *Positif* 365–366 (July 1991), 100–102.



- . *Selling Hollywood to the World: US and European Struggles for Mastery of the Global Film Industry, 1920–1950*. Cambridge: Cambridge UP, 2002.
- Turim, Maureen. "Designing Women: The Emergence of the New Sweetheart Line." *Fabrications: Costume and the Female Body*. Ed. Jane Gaines and Charlotte Herzog. London: Routledge, 1990. 212–28.
- Vineberg, Steve. *Method Actors: Three Generations of an American Acting Style*. New York: Schirmer Books, 1991.
- Viviani, Christian. "Entre Audrey Hepburn et moi, cela remonte à loin." *Positif* 385 (March 1993), 57–59.
- Welsch, Janice R. *Film Archetypes: Sisters, Mistresses, Mothers and Daughters*. New York: Arno, 1978.
- Whyte, William H. Jr. *The Organization Man*. New York: Simon & Schuster, 1956.
- Wilder, Billy. *Billy Wilder: Interviews*. Ed. Robert Horton. Jackson: UP of Mississippi, 2001.
- Willemen, Paul. *Looks and Frictions: Essays in Cultural Studies and Film Theory*. Bloomington: Indiana UP, 1994.
- Wilson, Elizabeth. "Audrey Hepburn: Fashion, Film and the 50s." *Women and Film: A Sight and Sound Reader*. Ed. Pam Cook and Philip Dodd. London: Scarlet, 1993. 36–40.
- Wollen, Peter. *Singin' in the Rain*. London: BFI, 1992.
- Wyatt, Justin. *High Concept: Movies and Marketing in Hollywood*. Austin: U of Texas P, 1994.
- Young, Vinne. *It's Fun to Be Fat*. New York: A. A. Wyn, 1953.