

Bibliography and Suggestions for Further Reading

The texts and act, scene and line numbers used for reference to the Shakespeare plays in this book are principally those of the Oxford Shakespeare (*William Shakespeare, The Complete Works*, ed. Stanley Wells and Gary Taylor, Oxford, 1986), the main text of which is also available in the Norton Shakespeare. Quotations from the original texts are from the second *Norton Facsimile: the First Folio of Shakespeare*, ed. Charlton Hinman (New York, 1996), and for the quartos from *Shakespeare's Plays in Quarto: A Facsimile Edition of Copies Mainly from the Henry E. Huntington Library*, ed. Michael J. B. Allen and Kenneth Muir (Berkeley and Los Angeles, 1981). The texts of other plays are usually taken from the Malone Society Reprints editions, as listed in the notes.

For other materials, the chief sources of information are G. E. Bentley, *The Jacobean and Caroline Stage* (7 vols., Oxford, 1940–68), E. K. Chambers, *The Elizabethan Stage* (4 vols., Oxford, 1923), *Henslowe's Diary*, ed. R. A. Foakes and R. T. Rickert (Cambridge, 1961), and *Dramatic Documents from the Elizabethan Playhouses*, ed. W. W. Greg (Oxford, 1930). All the surviving pictures of the theatres and staging are reproduced with commentary in R. A. Foakes, *Illustrations of the English Stage 1580–1642* (London, 1985).

General studies of the early conditions for Shakespearian playing include John H. Astington, *Actors and Acting in Shakespeare's Time. The Art of Stage Playing* (Cambridge, 2010); Andrew Gurr, *The Shakespearean Stage 1574–1642* (3rd edn., Cambridge, 1992); *A New History of Early English Drama*, ed. John D. Cox and David Scott Kastan (New York, 1997); and Robert Weimann, *Shakespeare and the Popular Tradition in the Theater*, ed. and trans. Robert D. Schwartz (London, 1978). Studies of the early playhouses can be found in John Orrell, *The Human Stage: English Theatre Design, 1567–1640* (Cambridge, 1988); and *The Theatres of Inigo Jones and John Webb* (Cambridge, 1985). More particular studies include David Bradley, *From Text to Performance in the Elizabethan Theatre* (Cambridge, 1992); Richard Dutton, *Mastering the Revels: The Regulation and Censorship of English Renaissance Drama* (Basingstoke, 1991); Charles Edelman, *Brawl Ridiculous: Swordfighting in Shakespeare's Plays* (Manchester, 1992); Andrew Gurr, *Playgoing in Shakespeare's London* (Cambridge, 2nd edn., 1996), and *The Shakespearian Playing Companies*

Shakespeare's Plays: London Actors and their Roles, 1590-1632 (Cambridge, 1992). Scholarly works with value for the study of early staging include Bernard Beckerman, *Shakespeare at the Globe, 1599-1609* (New York, 1963); Alan C. Dessen, *Elizabethan Stage Conventions and Modern Interpreters* (Cambridge, 1984) and *Recovering Shakespeare's Theatrical Vocabulary* (Cambridge, 1995); and Warren D. Smith, *Shakespeare's Playhouse Practice* (Hanover, NH, 1975).