

ZDROJE

Archiv: Degas and Musson families papers, Manuscripts Collection 226, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University, New Orleans, la 70118.

Edgar Degas vlastními slovy: Edgar Degas, *Lettres*, Editions Grasset & Fascelle, 1945; Edgar Degas, *Huit Sonnets d'Edgar Degas*, La Jeune Parque, 1946.

O Edgaru Degasovi: Daniel Halévy, *Degas parle*, Éditions de Fallois, 1995; Paul Valéry, *Degas Dance Dessin*, Éditions Gallimard 1938; Julius Meier-Graefe, *Degas*; Ernest Benn 1923; Alice Michel (,Pauline'), *Degas et son modèle*; Richard Kendall, *Degas by himself*, Macdonald & co. 1987; Roy McMullen, *Degas*, Houghton Mifflin Company, 1984; Jean-Marie Lhôte, *À propos de Degas*, Berg International 2014; Christopher Benfey, *Degas in New Orleans*, Alfred A. Knopf 1997; Werner Hofmann, *Degas*, Hazan 2007; Ian Dunlop, *Degas*, Harper & Row, 1979; Gail Feigenbaum, *Degas and New Orleans*, New Orleans Museum of Art 1999.

O umění Edgara Degase: Joris-Karl Huysmans, *Écrits sur l'art*, Editions Flammarion 2008; Emile Zola, *Écrits sur l'art*, Editions Gallimard, 1991; Line Clausen Pedersen, *Degas' Method*, NY Carlsberg Glyptotek 2013; Götz Adriani, *Degas, Pastels, Oil Sketches, Drawings*, Thames and Hudson 1985; Jean Sutherland Boggs & Anne Maheux, *Degas Pastels*, George

Braziller, 1992; Jean Adhemar / Françoise Cachin, *Degas Radierungen, Lithographien, Monotypien*, Hirmer Verlag, 1973; Merrel Holberton & div., *Degas Die Portraits*, 1994; Xavier Rey, *Les Nus de Degas*, hors serie Musée d'Orsay; div., *Degas et le nu*, div., MFA Boston Musée d'Orsay, Hazan 2012; Jean Sutherland Boggs, *Degas*, Ministère de la Culture, Éditions de la Réunion des musées nationaux; Simon Kelly and Esther Bell, *Degas, impressionism and the Paris Millinery trade*, Delmonico books; Erica E. Hirshler, *Sargent's Daughters, the biography of a painting*, Museum of Fine Arts, Boston 2009; *Peintures du XIXe siècle*, Musée des Beaux-Arts de Pau, Le Festin; Silvia Borghesi, *Degas*, Mondadori 2007; Pascal Bonafoux, *Les Carnets de Degas*, Seuil 2013; Vivien Hamilton, *Drawn in Colour, Degas from the Burrell Collection*, Yale University Press 2017; Albert Toft, *Modelling and Sculpture, A Guide to traditional methods*, 1924.

O době Edgara Degase: Eunice Lipton, *Looking into Degas, uneasy images of women in modern life*, University of California, 1986; Ross King, *The Judgement of Paris*, Chatto & Windus, 2006; Mary McAuliffe, *Dawn of the Belle Epoque*, Rowman & Littlefield 2011; Jeffrey Meyers, *Impressionist Quartet*, Harcourt Inc. 2005; Sebastian Smee, *The Art of Rivalry*, Random House, 2016; *L'affaire Dreyfus, 1894–1910*, Musée d'histoire contemporaine – BDIC.

Beletrie a další: Ludovic Halévy, *The Cardinal Family*, The Walpole Press, 1901; Paul Valéry, *Dialogues*; George Washington Cable, *The Grandissimes, a story of Creole Life*, Charles Scribner's Sons, 1880; George Washington Cable, *Strange true stories of Louisiana*, Charles Scribner's Sons, 1889; Kate Chopin, *Complete novels and stories*, the Library of America; Henry James, *The Lesson of the Master*, 1888; Louis Edmond Duranty, *La Simple Vie du Peintre Louis Martin*, 1881; Madame Lola Montez, Countess of Landsfeld, *Arts of Beauty, secrets of a ladies toilet*, Dick & Fitzgerald New York 1858.