

BIBLIOGRAPHY

Works in Japanese

- Amano Fumio. *Noh ni tsukareta kenryokusha*. Tokyo: Kodansha, 1997.
- Baba Akiko. *Koten wo yomu: Fushikadensho*. Tokyo: Iwanami Shoten, 2003.
- Goto Hajime. *Noh no keisei to Zeami*. Tokyo: Mokujisha, 1966.
- Hasegawa Tadashi, ed. and trans. into modern Japanese. *Taiheiki, shinpen Nihon koten bungaku zenshu*, vol. 54. Tokyo: Shogakukan, 1994.
- Hayashi Nozomu. *Surasura yomeru Fushikaden*. Tokyo: Kodansha, 2003.
- Kanaya Osamu, ed. *Rongo*. Tokyo: Iwanami Shoten, 1962.
- Kanze Sakon. *Kanze-ryu yokyoku hyakubanshu*. Tokyo: Hinoki shoten, 1973.
- Kato Shuichi & Omote Akira, eds. *Zeami, zenchiku: Nihon shiso taikei*, vol. 24. Tokyo: Iwanami Shoten, 1998.
- Kawaguchi Hisao, ed. *Wakan roeishu*. Tokyo: Kodansha Gakujutsu Bunko, 1982.
- Kawase Kazuma, ed. & trans. into modern Japanese. *Kadensho*. Tokyo: Kodansha, 1972.
- Kojima Noriyuki & Arai Eizo, eds. *Kokin wakashu*. Tokyo, Iwanami Shoten, 1974.
- Mizuno Satoshi, ed. and trans. into modern Japanese. *Fushikaden*. Tokyo: PHP, 2005.
- Mizuno Yahoko, ed. *Shobogenzo*, vol. 1. Tokyo: Iwanami Shoten, 1990.
- Nagata Bunshodo Henshubu, ed. *Kongo-kyo*. Tokyo: Nagata Bunshodo, 1956.
- Nishino Haruo & Takenishi Hiroko. *Noh, kyogen, Fushikaden*. Tokyo: Shinchosha, 1992.
- Nishio Minoru. *Zeami no Nohgeiron*. Tokyo: Iwanami Shoten, 1974.
- Nogami Toyoichiro & Nishio Minoru, eds. *Fushikaden*. Tokyo: Iwanami Shoten, 1991.
- Noma Seiroku. *Kosode to Noh isho, Nihon no bijutsu*, vol. 16. Tokyo: Heibonsha, 1965.

- Nose Asaji, ed. *Zeami juroku bushu hyoshaku*, vols. 1 & 2. Tokyo: Iwanami Shoten, 1940.
- Shinkai Nagafusa, ed. *Zeami to Noh no kokoro*. Tokyo: Kaishoten, 1941.
- Shirasu Masako. *Zeami*. Tokyo: Kodansha International, 1999.
- Takagi Ichinosuke, Ozawa Masao, Atsumi Kaoru, Kindaichi Haruhiko, eds. *Heike monogatari*, vol. 2. Tokyo: Nihon Koten Bungaku Taikei, 1960.
- Yokomichi Mario & Omote Akira, eds. *Yokyoku shu*, vol. 1. Tokyo: Iwanami Shoten, 1943.

Works in English

- Blyth, R. H. *Haiku*, vol. 1: *Eastern Culture*. Tokyo: Hokuseido Press, 1949.
- de Poorter, Erika. *Zeami's Talks on Sarugaku*. Leiden: Hotei Publishing, 2002.
- Gill, Robin D. *Topsy-Turvey, 1585*. Key Biscayne: Paraverse Press, 2004.
- Gill, Robin D. *Rise, Ye Sea Slugs!* Key Biscayne: Paraverse Press, 2003.
- Hall, J. W. & Toyoda Takeshi, eds. *Japan in the Muromachi Age*. Berkeley: University of California Press, 1977.
- Hisamatsu Senichi. *The Vocabulary of Japanese Literary Aesthetics*. Tokyo: Centre for East Asian Cultural Studies, 1963.
- Kato Shuichi. *A History of Japanese Literature*, vols. 1 & 2. Tokyo: Kodansha International, 1983.
- Kuitert, Wybe. *Japanese Flowering Cherries*. Portland: Timber Press, 1999.
- La Fleur, William R. *The Karma of Words*. Berkeley: University of California Press, 1983.
- O'Neill, P. G. *Collected Writings of P. G. O'Neill*. Tokyo: Japan Library & Edition Synapse, 2001.
- Ortolani, B. & Leiter, S. L. *Zeami and the Noh Theatre in the World*. New York: CASTA, 1998.
- Philippi, Donald. *Norito*. Princeton: Princeton University Press, 1990.
- Red Pine. *The Heart Sutra*. Washington, D.C.: Shoemaker & Hoard, 2004.

- Rimer, J. T. & Yamazaki Masakazu. *On the Art of Noh Drama*. Princeton: Princeton University Press, 1984.
- Souyri, Pierre Francois. *The World Turned Upside Down*. New York: Columbia University Press, 2001.
- Suzuki, D. T. *Zen and Japanese Culture*. New York: Bollingen Foundation, 1959.
- Tyler, Royall. *Japanese Noh Dramas*. London: Penguin Books, 1992.
- Ueda Makoto. *Literary and Art Theories in Japan*. Ann Arbor: University of Michigan, 1991.
- Yagyu Munenori. *The Life-Giving Sword*. Trans. William Scott Wilson. Boston: Shambhala Publications, 2012.

Works in English and Chinese

- Blyth, R. H. *Zen and Zen Classics, vol. 4: Mumonkan*. Tokyo: Hokuseido Press, 1966.
- Soothill, William Edward. *A Dictionary of Chinese Buddhist Terms*. Taipei: Ch'eng Wen Publishing Company, 1970.