

Select Bibliography

Friedrich Schlegel

Primary texts

The standard German edition of Schlegel's works is:

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Classic and Romantic German Aesthetics, J.M. Bernstein (ed.), Cambridge: Cambridge University Press, 2003. (Includes “On Goethe’s *Meister*,” “On Incomprehensibility,” and several other pieces.)

German Romantic Criticism, A.L. Willson (ed.), New York: Continuum, 1982. (Includes long excerpts from the “Dialogue on Poetry.”)

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- "Von der normativen zur spekulativen Gattungspoetik," in his *Poetik und Geschichtsphilosophie II*, Frankfurt am Main: Suhrkamp, 1974. (Szondi's pieces provide a very informative and thoughtful treatment of Schlegel's theory of genre.)

Literature on other topics

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Books, 1960. (These are seminal essays concerning the origin and nature of "Romanticism," especially in Schlegel.)

Wilhelm Von Humboldt

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Hegel

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And Beyond

This section of the Bibliography roughly follows the order of treatment of subjects in the last two essays of the volume, Essays 8 and 9.

The development of nineteenth-century linguistics

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- Kripke, S.A., *Naming and Necessity*, Oxford: Blackwell, 1980. (A critical engagement with some of Frege's ideas by an outstanding philosopher.)

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Wittgenstein

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Dilthey

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Heidegger

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