

# Bibliography

The following bibliography is not intended to be exhaustive, but suggestive. Here is where to *start* further explorations of the issues raised in this book. It does not necessarily reproduce works that are cited in the notes associated with particular chapters. The online references to all the websites cited throughout this book are available at [www.ntgateway.com/passion](http://www.ntgateway.com/passion).

## General Resources

Two excellent dictionaries that have helpful articles on all subjects in this book are:  
Freedman, David Noel, ed. *The Anchor Bible Dictionary*. 5 vols. New York: Doubleday, 1992.  
Green, Joel B., Scot McKnight and I. Howard Marshall, eds. *Dictionary of Jesus and the Gospels*. Downers Grove, IL: InterVarsity, 1992.

## Surveys of Historical Jesus Studies and Methods

Powell, Mark Allen. *Jesus as a Figure in History: How Modern Historians View the Man from Galilee*. Louisville, KY: Westminster John Knox, 1998. A discussion of the methods used in historical Jesus research and a survey of recent contributions to the discussion.  
Tatum, W. Barnes. *In Quest of Jesus*. 2nd edn. Nashville: Abingdon, 1999. An introduction to Gospel criticism, to the historical quest for Jesus, and to the various options that have emerged over the past two centuries for understanding the basic elements of Jesus' life and ministry.  
Theissen, Gerd and Annette Merz. *The Historical Jesus: A Comprehensive Guide*. Trans. John Bowden. Minneapolis: Fortress, 1998. An extensive examination of the methods and topics in historical Jesus research.

## Recent Studies of the Historical Jesus

The following is a small sample of historical Jesus studies, representing a spectrum of approaches and results.  
Allison, Dale C. *Jesus of Nazareth: Millenarian Prophet*. Minneapolis: Augsburg Fortress, 1998.  
Borg, Marcus J. *Jesus, A New Vision: Spirit, Culture, and the Life of Discipleship*. San Francisco: Harper & Row, 1987.  
Borg, Marcus J. and N. T. Wright. *The Meaning of Jesus: Two Visions*. San Francisco: HarperCollins, 1999.  
Crossan, John Dominic. *Jesus: A Revolutionary Biography*. San Francisco: HarperSanFrancisco, 1994.  
Ehrman, Bart D. *Jesus: Apocalyptic Prophet of the New Millennium*. Oxford: Oxford University Press, 1999.

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- Horsley, Richard A. *Jesus and the Spiral of Violence*. San Francisco: Harper & Row, 1987.
- McKnight, Scot. *A New Vision for Israel: The Teachings of Jesus in National Context*. Grand Rapids: Eerdmans, 1999.
- Sanders, E. P. *The Historical Figure of Jesus*. New York: Penguin Books, 1995.
- Wright, N. Thomas. *Jesus and the Victory of God*. Vol. 2 of *Christian Origins and the Question of God*. Minneapolis: Fortress, 1996.

### Flashbacks

- Booth, Wayne C. *The Rhetoric of Fiction*. 2nd edn. Chicago: University of Chicago Press, 1983. Discusses how story functions to convince readers.
- Chatman, Seymour. *Story and Discourse: Narrative Structure in Fiction and Film*. Ithaca, NY and London: Cornell University Press, 1978. Introduction to analyzing structural components in film.

### Judas

- Paffenroth, Kim. *Judas: Images of the Lost Disciple*. Louisville, KY: Westminster John Knox, 2002. A survey of the variety of ways in which Judas has been portrayed.

### Satan and Demons

- Ferguson, Everett. *Demonology of the Early Christian World*. New York: Edwin Mellen Press, 1985. A scholarly account of the origin and nature of Christian beliefs in demonic forces.
- Russell, Jeffrey Burton. *Satan: The Early Christian Tradition*. Ithaca, NY: Cornell University Press, 1981. A historical overview of what early Christians believed and taught concerning the devil.
- Twelftree, Graham H. *Jesus the Exorcist: A Contribution to the Study of the Historical Jesus*. Peabody, MA: Hendrickson Publishers, 1993. Focuses on the historical practice of exorcism in first-century Palestine and the significance this has for understanding Jesus.

### Women in the Life of Jesus

- Bauckham, Richard. *Gospel Women: Studies of the Named Women in the Gospels*. Grand Rapids, MI: Eerdmans, 2002. A discussion of all the named women in the four Gospels.
- Corley, Kathleen E. *Private Women, Public Meals; Social Conflict in the Synoptic Tradition*. Peabody, MA: Hendrickson, 1993. An analysis of the portrayal of women in Matthew, Mark and Luke's Gospels based on the use of women in meal scenes.
- Corley, Kathleen E. *Women and the Historical Jesus: Feminist Myths of Christian Origins*. Santa Rosa, CA: Polebridge Press, 2002. Argues that Jesus was not a 'feminist' in the modern sense, but that women were active and prominent in his movement.
- Kraemer, Ross and Mary Rose D'Angelo, eds. *Women and Christian Origins*. New York: Oxford University Press, 1999. A discussion of women in the Gospels, Paul and the early Church.

### The Temple Leadership during the Time of Jesus

- Bond, Helen K. *Caiaphas: Friend of Rome and Judge of Jesus?* Louisville, KY: Westminster John Knox, 2004. A historical reconstruction of what may be known about the high priest who served when Jesus was an adult.
- Segal, Alan F. *Rebecca's Children: Judaism and Christianity in the Roman World*. Cambridge: Harvard University Press, 1988. A general introduction to the sociology of the Jewish community of the first century and its significance for early Christianity.

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### **Pilate and the Romans**

- Bond, Helen K. *Pontius Pilate in History and Interpretation*. Cambridge: Cambridge University Press, 1998. An analysis of the Pilates of the Gospels and a reconstruction of the historical Roman governor.
- Richardson, Peter. *Herod: King of the Jews and Friend of the Romans*. Columbia, SC: University of South Carolina Press, 1996. A biographical study of Herod the Great which offers insight into the personality, the goals and aspirations of this much-hated, controversial and prominent member of the Herodian family and whose rule shaped the world in which Christianity arose.

### **The Trials, Procession and Crucifixion of Jesus**

- Bock, Darrell L. *Blasphemy and Exaltation in Judaism: The Charge against Jesus in Mark 14:53–65*. Grand Rapids, MI: Baker Books, 2000. A detailed study of the charge against Jesus in the examination before the Temple leadership.
- Brown, Raymond E. *The Death of the Messiah: From Gethsemane to the Grave. A Commentary on the Passion Narratives in the Four Gospels* (2 vols, ABRL 7; New York: Doubleday, 1994). A study of the Passion narratives in the New Testament Gospels; rich in interaction with scholarship.
- Hengel, Martin. *Crucifixion: In the Ancient World and the Folly of the Message of the Cross*. London: SCM Press; Philadelphia: Fortress, 1977. A succinct collection and analysis of ancient sources that mention or describe crucifixion in antiquity.
- Winter, Paul. *On the Trial of Jesus*. Rev. edn. Berlin/New York: Walter de Gruyter, 1974. An examination of all aspects of Jesus' trial.

### **Jesus in Film**

- Baugh, Lloyd. *Imaging the Divine: Jesus and Christ-Figures in Film*. Kansas City, Mo.: Sheed and Ward, 1997. The first half of this volume analyzes representative Jesus films; the latter half, films reflecting Christ-figures, with *Jesus of Montreal* (1989) identified as 'a film of transition'.
- Goodacre, Mark. 'Celluloid Jesus: The Christ Film Web Pages'. <http://www.ntgateway.com/film>. A list of online materials on the Jesus films.
- Stern, Richard C., Clayton N. Jefford and Gueric DeBona. *Savior on the Silver Screen*. New York: Paulist, 1999. Discussion of nine Jesus films, including consideration of how each one compares with the historical record. It also considers the use of cinematic techniques and the development of viewing skills.
- Tatum, W. Barnes. *Jesus at the Movies: A Guide to the First Hundred Years*. Santa Rosa, CA: Polebridge, 1997. Introduction to Jesus films up to the mid-1990s; includes useful reflections on the relationship between Jesus film and academic biblical studies.
- Walsh, Richard. *Reading the Gospels in the Dark: Portrayals of Jesus in Film*. Harrisburg, Pa.: Trinity, 2003. This monograph pairs a film with a Gospel as a conversation partner: *Jesus of Montreal* and Mark; *Godspell* and the teachings of Jesus; *Il Vangelo secondo Matteo* and Matthew; *King of Kings* and Luke, *The Greatest Story Ever Told* and John.

### **Jesus in Art**

- Finaldi, Gabriele. *The Image of Christ*. London: National Gallery, 2000. Various contributors to this catalog for the exhibition 'Seeing Salvation' explore a range of images around the following themes: Sign and Symbol, The Dual Nature, The True Likeness, Passion and Compassion, Praying the Passion, The Saving Body, and The Abiding Presence.
- Goa, David J., Linda Distad and Matthew Wangler. *Anno Domini: Jesus Through the Centuries*. Edmonton, AB: The Provincial Museum of Alberta, 2000. The catalog for an exhibition inspired by Pelikan's *Jesus Through the Centuries*, that brought together some 350

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artistic works, music, text and poetry to explore what has been made of Jesus' teaching over two millennia, in the shaping and reshaping of Western culture, including art, politics, ideas, law and ethics.

MacGregor, Neil, with Erika Langmuir. *Seeing Salvation: Images of Christ in Art*. London: BBC Worldwide, 2000. Published to accompany the television series 'Seeing Salvation', there are four parts to the thematic framework: The Birth of a God, The Question of Appearances, The Suffering God, and The Risen Lord. Each author considers a broad range of images.

Pelikan, Jaroslav. *Jesus Through the Centuries: His Place in the History of Culture*. New Haven: Yale University Press, 1985. Also *The Illustrated Jesus Through the Centuries*. New Haven: Yale University Press, 1997. A seminal consideration of how the interpretation of Jesus has been a primary shaping force in the development of Western culture.