

Reference Works

- The American Film Institute Catalog of Motion Pictures Produced in the United States*. [AFI Catalog].
 Feature Films, 1911–1920. 2 vols. Berkeley: University of California Press, 1988.
 Feature Films, 1921–1930. 2 vols. New York and London: R. R. Bowker, 1972.
 Feature Films, 1931–1940. 2 vols. Berkeley: University of California Press, 1993.
 Feature Films, 1961–1970. 2 vols. New York and London: R. R. Bowker, 1976.
- Campbell, Richard H., and Michael R. Pitts. *The Bible on Film: A Checklist, 1897–1980*. Metuchen, NJ, and London: Scarecrow Press, 1981.
- Kinnard, Roy, and Tim Davis. *Divine Images: A History of Jesus on the Screen*. New York: Carol Publishing Group, A Citadel Press Book, 1992.
- Les Brown's Encyclopedia of Television*. 3d ed. Detroit and London: Gale Research, 1992.
- Magill, Frank N., ed. *Magill's Survey of Cinema*. [MSOC]. Englewood, NJ: Salem Press.
 English Language Films [ELF], 1st Series. 4 vols. 1980.
 English Language Films [ELF], 2nd Series. 6 vols. 1981.
 Silent Films [SF]. 3 vols., 1982.
 Foreign Language Films [FLF]. 8 vols. 1985.
 Magill's Cinema Annuals. 1982—.
- Maltin, Leonard, ed. *Leonard Maltin's Movie and Video Guide 1993*. New York: Penguin Books, A Signet Book, 1992.

Monographs

- Addams, Jane. *The Spirit of Youth and the City Streets*. New York: Macmillan, 1911. [Original, 1909.]
- _____. *Twenty Years at Hull House*. New York: Macmillan, 1916. [Original, 1910.]
- Babington, Bruce, and Peter William Evans. *Biblical Epics: Sacred Narrative in the Hollywood Cinema*. Manchester and New York: Manchester University Press, 1993.
- Barclay, William. *Jesus of Nazareth*. London and Cleveland: Collins, 1977.
- Barton, Bruce. *The Man Nobody Knows*. Indianapolis: Bobbs-Merrill, 1924.

- Bland, Henderson. *From Manger to Cross: The Story of the World-Famous Film of the Life of Jesus*. London: Hodder and Stoughton, 1922. [Same author as R. Henderson-Bland.]
- Bishop, Jim. *The Day Christ Died: An Historical Novel*. New York: HarperCollins, 1995. [Original, 1957.]
- Borg, Marcus J. *Jesus: A New Vision*. San Francisco: HarperSanFrancisco, 1987.
_____. *Jesus in Contemporary Scholarship*. Valley Forge, PA: Trinity, 1994.
_____. *Meeting Jesus Again for the First Time*. San Francisco, HarperSanFrancisco, 1994.
- Brown, Karl. *Adventures with D. W. Griffith*. New York: Farrar, Straus, and Giroux, 1973.
- Butler, Ivan. *Religion in the Cinema*. International Film Guide Series. New York: A. S. Barnes, 1969.
- Case, Shirley Jackson. *Jesus: A New Biography*. Chicago: University of Chicago Press, 1927.
- Charlesworth, James H. *Jesus Within Judaism*. New York: Doubleday, 1988.
- Corley, Kathleen E. *Private Women, Public Meals: Social Conflict in the Synoptic Tradition*. Peabody, MA: Hendricksen, 1993.
- Cornfield, Robert, ed. *Carl Theodor Dreyer's Jesus*. New York: Dial, 1972.
- Cosandey, Roland, André Gaudreault, and Tom Gunning, eds. *Une invention du diable? Cinéma des premiers temps et religion*. Sainte-Foy: Les Presses de l'Université Laval, 1992.
- Couvares, Francis G., ed. *Movie Censorship and American Culture*. Washington and London: Smithsonian Institution Press, 1996.
- Cox, Harvey. *Feast of Fools: A Theological Essay on Festivity and Fancy*. Cambridge: Harvard University Press, 1969.
- Crossan, John Dominic. *The Historical Jesus: The Life of a Jewish Mediterranean Peasant*. San Francisco: HarperSanFrancisco, 1991.
_____. *Jesus: A Revolutionary Biography*. San Francisco: HarperSanFrancisco, 1994.
_____. *Who Killed Jesus? Exposing the Roots of Anti-Semitism in the Gospel Story of the Death of Jesus*. San Francisco: HarperSanFrancisco, 1995.
- Davies, Stevan L. *Jesus the Healer: Possession, Trance, and the Origins of Christianity*. New York: Continuum, 1995.
- Dodd, C. H. *The Founder of Christianity*. New York: Macmillan, 1970.
- Drew, William M. *D. W. Griffith's Intolerance: Its Genesis and Its Vision*. Jefferson, NC, and London: MacFarland, 1986.
- Drouzy, Martin, and Lisbeth Nannestad Jørgensen, eds. *Letters About the Jesus Film: 16 Years of Correspondence Between Carl Th. Dreyer and Blevins Davis*. Copenhagen: University of Copenhagen, 1989.
- Enslin, Morton, *The Prophet from Nazareth*. New York: McGraw-Hill, 1961.
- Eshleman, Paul. *I Just Saw Jesus*. Laguna Niguel, CA: The JESUS Film Project, 1985.
- Flannery, Austin, O.P., gen. ed. *Vatican Council II: The Conciliar and Post Conciliar Documents*. New revised edition. Northport, NY: Costello Publishing Company, 1992.

- Forshey, Gerald E. *American Religious and Biblical Spectaculars*. Media and Society Series. Westport, CT, and London: Praeger, 1992.
- Fuller, Reginald H. *Interpreting the Miracles*. Philadelphia: Westminster, 1963.
- Funk, Robert W. *Honest to Jesus: Jesus for a New Millennium*. San Francisco: HarperSanFrancisco, 1996.
- Funk, Robert W., Roy W. Hoover, and the Jesus Seminar. *The Five Gospels: The Search for the Authentic Words of Jesus*. New York: Macmillan, A Polebridge Press Book, 1993.
- Gardner, Gerald. *The Censorship Papers: Movie Censorship Letters in the Hays Office, 1934-1968*. New York: Dodd, Mead & Company, 1987.
- Geduld, Harry M. *Focus on D. W. Griffith*. Englewood Cliffs, NJ: Prentice-Hall, 1971.
- Giannetti, Louis, and Scott Eyman. *Flashback: A Brief History of Film*. 2d ed. Englewood Cliffs, NJ: Prentice-Hall, 1991.
- Haskins, Susan. *Mary Magdalen: Myth and Metaphor*. New York: Harcourt Brace & Co., 1993.
- Hayne, Donald, ed. *The Autobiography of Cecil B. DeMille*. Englewood Cliffs, NJ: Prentice-Hall, 1959.
- Henderson, Robert M. *D. W. Griffith: His Life and Work*. New York: Oxford University Press, 1972.
- Henderson-Bland, R. *Actor-Soldier-Poet*. London: Heath Cranton, 1939. [Same author as Henderson Bland.]
- Herx, Henry, ed. *The Family Guide to Movies and Videos*. Washington, DC: United States Catholic Conference, 1995.
- Higham, Charles. *Cecil B. DeMille*. New York: Charles Scribner's Sons, 1973.
- Horsley, Richard A. *Jesus and the Spiral of Violence*. Minneapolis: Fortress Press, 1993. [Original, 1987.]
- Hunter, A. M. *The Work and Words of Jesus*. Philadelphia: Westminster, 1950.
- Jacobs, Lewis. *The Rise of the American Film: A Critical History*. New York: Columbia University, Teachers College Press, 1968.
- Jefferson, Thomas. *The Jefferson Bible: The Life and Morals of Jesus of Nazareth*. Boston: Beacon, 1989. [Original, 1820.]
- Kael, Pauline. *Kiss Kiss Bang Bang*. Boston and Toronto: Little, Brown, 1965.
- Karney, Robyn, ed.-in-chief. *Chronicle of the Cinema*. London-New York-Stuttgart-Moscow: Dorling Kindersley, 1995.
- Kauffmann, Stanley. *A World on Film*. New York: Dell, 1966.
- Kaylor, R. David. *Jesus the Prophet: His Vision of the Kingdom of God on Earth*. Louisville: Westminster/John Knox, 1994.
- Kazantzakis, Nikos. *The Last Temptation of Christ*. Trans. P. A. Bien. New York: Simon and Schuster, 1960. [Greek original, 1955.]
- Kern, Sharon. *William Wyler: A Guide to References and Resources*. Boston: G. K. Hall, 1984.
- King of Kings*. Souvenir book. New York: Metro-Goldwyn-Mayer/Samuel Bronston Productions, Inc., 1961.
- Kreitzer, Larry J. *The New Testament in Fiction and Film: On Reversing the Hermeneutical Flow*. The Biblical Seminar 17. Sheffield: JSOT Press, 1993.

- Leff, Leonard J., and Jerold Simmons. *The Dame in the Kimono: Hollywood, Censorship, and the Production Code from the 1920s to the 1960s*. New York: Grove Weidenfeld, 1990.
- Macdonald, Dwight. *Dwight Macdonald on Movies*. Englewood Cliffs, NJ: Prentice Hall, 1969.
- Mack, Burton. *The Lost Gospel: The Book of Q and Christian Origins*. San Francisco: HarperSanFrancisco, 1994.
- MacLuhan, Marshall. *Understanding Media: The Extensions of Man*. New York: MacGraw-Hill, 1964.
- Manson, T. W. *The Servant-Messiah*. Grand Rapids: Baker Book House, 1977. [Original, 1953.]
- Medved, Michael. *Hollywood Vs. America: Popular Culture and the War on Traditional Values*. New York: HarperCollins and Zondervan, 1992.
- Meier, John P. *A Marginal Jew*. 2 vols. New York: Doubleday, 1991, 1994.
- Miller, Frank. *Censored Hollywood: Sex, Sin, and Violence on the Screen*. Atlanta: Turner Publishing, 1994.
- Miller, Robert J., ed. *The Complete Gospels: Annotated Scholars Version*. Revised and expanded edition. Santa Rosa, CA: Polebridge Press, 1994.
- Niven, Penelope. *Carl Sandburg: A Biography*. New York: Charles Scribner's Sons, 1991.
- Oursler, Fulton. *The Greatest Story Ever Told*. Garden City, NY: Doubleday, 1949.
- Pelikan, Jaroslav. *Jesus Through the Centuries: His Place in the History of Culture*. New York, New Haven: Yale University Press, 1985.
- Perrin, Norman. *What Is Redaction Criticism?* Philadelphia: Fortress Press, 1969.
- Ray, Nicholas. *I Was Interrupted: Nicholas Ray on Making Movies*. Ed. Susan Ray, and Bernard Eisenschitz, biographical outline. Berkeley: University of California Press, 1993.
- Roddy, Lee. *Jesus*. Clover, SC: Commission Press, 1979.
- Roddy, Lee, and Charles E. Sellier, Jr., *In Search of Historic Jesus*. New York: Bantam, 1979.
- Rousseau, John J., and Rami Arav. *Jesus & His World: An Archaeological and Cultural Dictionary*. Minneapolis: Fortress Press, 1995.
- Sanders, E. P. *The Historical Jesus*. London: Allen Lane, The Penguin Press, 1993.
- _____. *Jesus and Judaism*. Philadelphia: Fortress Press, 1985.
- Schaberg, Jane. *The Illegitimacy of Jesus: A Feminist Theological Interpretation of the Infancy Narratives*. New York: Crossroad, 1990.
- Schickel, Richard. *D. W. Griffith: An American Life*. New York: Simon and Schuster, 1984.
- Schonfield, Hugh J. *The Passover Plot*. New York: Bernard Geis, 1966.
- Schüssler Fiorenza, Elisabeth. *In Memory of Her: A Feminist Theological Reconstruction of Christian Origins*. New York: Crossroad, 1986.
- Schweitzer, Albert. *The Quest of the Historical Jesus*. Trans. W. Montgomery. New York: Macmillan, 1968. [German original, 1906.]

- Schweitzer, Robert Fred. *The Biblical Christ in Cinema*. Ph.D. dissertation, University of Missouri, 1971. Ann Arbor: University Microfilms International.
- Sheldon, Charles M. *In His Steps*. Grand Rapids, MI: Zondervan, 1970. [Original, 1897.]
- Simon, John. *Private Screenings*. New York: Berkley, 1971.
- Skinner, James M. *The Cross and the Cinema: The Legion of Decency and the National Catholic Office for Motion Pictures, 1933-1970*. Westport, CT and London: Yale University Press, 1996.
- Skoller, Donald, ed. *Dreyer in Double Reflection: Translation of Carl Th. Dreyer's Writings About the Film (Om Filmen)*. New York: Da Capo, 1991.
- Smith, Morton. *Jesus the Magician*. New York: Harper & Row, 1978.
- Stack, Oswald. *Pasolini on Pasolini: Interviews with Oswald Stack*. Bloomington and London: Indiana University Press, 1970.
- Talbert, Charles H., ed. *Reimarus: Fragments*. Trans. Ralph S. Fraser. Lives of Jesus Series. Philadelphia: Fortress Press, 1970.
- Tatum, W. Barnes. *In Quest of Jesus: A Guidebook*. Louisville: Westminster/John Knox, 1982.
- _____. *John the Baptist and Jesus: A Report of the Jesus Seminar*. Sonoma, CA: Polebridge Press, 1994.
- Taylor, Vincent. *The Life and Ministry of Jesus*. Nashville: Abingdon, 1955.
- Tissot, James Joseph Jacques. *The Life of Our Savior Jesus Christ: Three Hundred and Sixty-five Compositions from the Four Gospels*. 3 vols. New York: Werner, 1903.
- Twelftree, Graham H. *Jesus the Exorcist*. Tübingen: Mohr, 1993.
- Vermes, Geza. *Jesus the Jew*. London: William Collins Sons, 1973.
- _____. *Jesus and the World of Judaism*. London: SCM, 1983.
- _____. *The Religion of Jesus the Jew*. Minneapolis: Fortress Press, 1993.
- Wallace, General Lew. *Ben-Hur: A Tale of the Christ*. New York: Harper, 1905. [Original, 1880.]
- Walsh, Frank. *Sin and Censorship: The Catholic Church and the Motion Picture Industry*. New Haven and London: Yale University Press, 1996.
- Wilson, William R. *The Execution of Jesus: A Judicial, Literary, and Historical Investigation*. New York: Charles Scribner's Sons, 1970.
- Winter, Paul. *On the Trial of Jesus*. Berlin: Walter de Gruyter, 1961.
- Witherington, III, Ben. *The Christology of Jesus*. Philadelphia: Fortress Press, 1990.
- _____. *The Jesus Quest: The Third Search for the Jew of Nazareth*. Downers Grove, IL: InterVarsity, 1995.
- _____. *Women in the Ministry of Jesus: A Study of Jesus' Attitudes to Women and Their Roles as Reflected in His Earthly Life*. Cambridge: Cambridge University Press, 1984.
- Wright, N. T. *Jesus and the Victory of God*. Minneapolis: Fortress Press, 1996.
- Zeffirelli, Franco. *The Autobiography of Franco Zeffirelli*. New York: Weidenfeld & Nicolson, 1986.

- _____. *Franco Zeffirelli's Jesus: A Spiritual Diary*. Trans. Willis J. Egan, S. J. San Francisco: Harper & Row, 1984. [Italian original, 1977.]
- Ziolkowski, Theodore. *Fictional Transfigurations of Jesus*. Princeton: Princeton University Press, 1972.

Articles and Chapters

- Allen, Thomas P. "'The Gospel According to St. Matthew,' A Guide to the Film." Mt. Vernon, NY: Macmillan Audion Brandon Films, n.d.
- Apostolos-Cappadona, Diane. "The Art of 'Seeing': Classical Paintings and 'Ben-Hur.'" Pp. 104-115 in *Image and Likeness*. Ed. John R. May. New York and Mahwah, NJ: Paulist Press, 1992.
- Barton, Joseph. "The Godspell Story." *America* 125 (11 December 1971): 516-17.
- Blake, Richard A., S. J. "An Autopsy on 'Last Temptation.'" *America* 160 (4 March 1989), 199-201.
- Bordwell, David. "Passion, Death, and Testament: Carl Dreyer's Jesus Film." *Film Comment* 8 (Summer 1972): 59-63.
- Borg, Marcus J. "Christ the Man: The Toronto Report." *The Fourth R* 3,1 (January 1990): 1-5.
- Bultmann, Rudolf. "New Testament and Mythology." In *New Testament & Mythology and Other Basic Writings*. Ed. and trans. Schubert Ogden. Philadelphia: Fortress Press, 1984. [Original German, 1941.]
- Charlesworth, J. H. "Jesus and Jehohanan: An Archaeological Note on Crucifixion." *Expository Times* 84 (Fall 1973): 147-150.
- Corliss, Richard. "Body . . . and Blood." *Film Comment* 24 (September-October 1988): 34ff.
- Couvares, Francis G. "Hollywood, Main Street, and the Church: Trying to Censor Movies before the Production Code." Pp. 129-158 in *Movie Censorship and American Culture*. Ed. Francis G. Couvares. [See Monographs.]
- Cox, Harvey. "God and the Hippies." *Playboy* (January 1968): 93-94, 206-210.
- Cunneen, Joseph. "'Jesus of Montreal': Role is the man is the Son." *National Catholic Reporter* 26 (29 June 1990): 19.
- Detweiler, Robert. "Christ and the Christ Figure in American Fiction." *The Christian Scholar* 47 (Summer 1964): 111-124.
- Dunn, J. D. G. "Messianic Ideas and Their Influence on the Jesus of History." Pp. 365-81 in *The Messiah: Developments in Earliest Judaism and Christianity*. Ed. James H. Charlesworth. Minneapolis: Fortress Press, 1992.
- Holloway, Ronald. "From the Passion Play to 'Intolerance.'" Pp. 46-59 in his *Beyond the Image: Approaches to the Religious Dimension in Cinema*. Geneva: World Council of Churches, 1977.
- Hurley, Neil P. "Cinematic Transfigurations of Jesus." Pp. 61-78 in *Religion in Film*. Eds. John R. May and Michael Bird. Knoxville: University of Tennessee Press, 1982.

- Jacobson, Harlan. "You Talkin' to Me?" *Film Comment* 24 (September-October 1988): 32-33.
- King, Karen L. "The Gospel of Mary Magdalene." Vol. 2, pp. 601-34 in *Searching the Scriptures: A Feminist Commentary*. 2 vols. Ed. Elisabeth Schüssler Fiorenza. New York: Crossroad, 1993-1994.
- Loney, Glenn. "The Jesus Marathon." *The Christian Century* 13 October 1976, 872-75.
- McKnight, Gerald. "Super Jesus." Pp. 104-116 in his *Andrew Lloyd Webber*. New York: St. Martin's, 1984.
- Medved, Michael. "Hollywood vs. Religion." *Imprimis* 18 (December 1989): 1-4.
- Musser, Charles. "Passions and the Passion Play: Theatre, Film, and Religion in America, 1880-1900." *Film History* 5 (December 1993): 419-456. [Reprinted as pp. 43-72 in *Movie Censorship and American Culture*. Ed. Francis G. Couvares. (See Monographs)]
- Parker, Alison. "Mothering the Movies: Women Reformers and Popular Culture." Pp. 73-96 in *Movie Censorship and American Culture*. Ed. Francis G. Couvares. [See Monographs]
- Ramsaye, Terry. "The Saga of Calvary." Pp. 366-78 in *A Million and One Nights: A History of the Motion Picture*. New York: Simon and Schuster, 1926.
- Reynolds, Herbert. "From Palette to the Screen: The Tissot Bible as Sourcebook for 'From Manger to the Cross'." Pp. 275-310 in *Une invention du diable? Cinéma des premiers temps et religion*. Eds. Roland Cosandey, André Gaudreault, and Tom Gunning. [See Monographs]
- Singer, Michael. "Cinema Savior." *Film Comment* 24 (September-October 1988): 44-47.
- Snyder, Stephen. "'The Gospel According to St. Matthew': Meta-Cinema and Epical Vision." Pp. 59-70 in his *Pier Paolo Pasolini*. Boston: Twayne, 1980.
- Staiger, Janet. "Conclusions and New Beginnings." Pp. 353-60 in *Une invention du diable? Cinéma des premiers temps et religion*. Eds. Roland Cosandey, André Gaudreault, and Tom Gunning. [See Monographs]
- Stang, Joanne. "'The Greatest Story' in One Man's View." *New York Times* (14 February 1965): sec. 2, page 1.
- Stoneman, Donnell. "Paul Verhoeven: Film Maker." *The Fourth R* 3,1 (January 1990): 2-6.
- Tatum, W. Barnes, and Henry Black Ingram. "Whence and Whither the Cinematic Jesus?" *Religion in Life* 44 (1975): 470-478.
- Valenti, Jack. "The Voluntary Movie Rating System." Available on the Internet at <http://www.mpa.org/ratings.html>.
- Verhoeven, Paul. "Christ the Man." *The Fourth R* 4,1 (January 1991): 5-8.
- Wright, Elliott. "Jesus on Stage: A Reappraisal." *The Christian Century* 89 (19 July 1972): 785-86.
- Wright, N. T. "How Jesus Saw Himself." *Bible Review* 12 (June 1996): 22-29.