

Bibliography

- Alder, K. 1997. *Engineering the Revolution: Arms and Enlightenment in France, 1763–1815*. Princeton: Princeton University Press.
- Apter E., and W. Pietz, eds. 1993. *Fetishism as Cultural Discourse*. Ithaca: Cornell University Press.
- Aquino, P. d., and J. F. P. d. Barros. 1994. "Leurs noms d'Afrique en terre d'Amérique." *Nouvelle revue d'ethnopsychiatrie* (24): 111–125.
- Beck, B. B. 1980. *Animal Tool Behavior: The Use and Manufacture of Tools by Animals*. New York, London: Garland STPM Press.
- Beck, U. 1995. *Ecological Politics in an Age of Risk*. Cambridge: Polity Press.
- Bensaude-Vincent, B. 1986. "Mendeleev's Periodic System of Chemical Elements." *British Journal for the History and Philosophy of Science* 19: 3–17.
- Bloor, D. [1976] 1991. *Knowledge and Social Imagery*, 2d ed. with new foreword. Chicago: University of Chicago Press.
- Callon, M. 1981. "Struggles and Negotiations to Decide What Is Problematic and What Is Not: The Sociologies of Translation." In K. D. Knorr, R. Krohn, and R. Whitley, *The Social Process of Scientific Investigation*, 197–220. Dordrecht: Reidel.
- Cantor, M. 1991. "Félix Archimède Pouchet scientifique et vulgarisateur." Thèse de doctorat, Université d'Orsay.
- Cassin, B. 1995. *L'effet sophistique*. Paris: Gallimard.
- Chandler, A. D. 1977. *The Visible Hand: The Managerial Revolution in American Business*. Cambridge, Mass.: Harvard University Press.
- Conant, J. B. 1957. *Pasteur's Study of Fermentation*. Cambridge, Mass.: Harvard University Press.
- De Brosses, C. 1760. *Du Culte des dieux fétiches*. Paris: Fayard, Corpus des Oeuvres de Philosophie.
- De Waal, F. 1982. *Chimpanzee Politics: Power and Sex among Apes*. New York: Harper and Row.

- Descola, P., and G. Palsson, eds. 1996. *Nature and Society: Anthropological Perspectives*. London: Routledge.
- Despret, V. 1996. *Naissance d'une théorie éthologique*. Paris: Les Empêcheurs de penser en rond.
- Détienne, M., and J. P. Vernant. 1974. *Les Ruses de l'intelligence. La métis des Grecs*. Paris: Flammarion Champs.
- Eco, U. 1979. *The Role of the Reader: Explorations in the Semiotics of Texts*. London: Hutchinson; Bloomington: Indiana University Press.
- Eisenstein, E. 1979. *The Printing Press as an Agent of Change*. Cambridge: Cambridge University Press.
- Ezechiel, N., and M. Mukherjee, eds. 1990. *Another India: An Anthology of Contemporary Indian Fiction and Poetry*. London: Penguin.
- Farley, John. 1972. "The Spontaneous Generation Controversy—1700–1860: The Origin of Parasitic Worms," *Journal of the History of Biology* 5: 95–125.
- 1974. *The Spontaneous Generation Controversy from Descartes to Oparin*. Baltimore: Johns Hopkins University Press.
- Frontisi-Ducroux, F. 1975. *Dédale. Mythologie de l'artisan en Grèce Ancienne*. Paris: Maspéro–La Découverte.
- Galison, P. 1997. *Image and Logic: A Material Culture of Microphysics*. Chicago: University of Chicago Press.
- Geison, G. 1974. "Pasteur." *Dictionary of Scientific Biography*, ed. C. Gillispie, 351–415. New York: Scribner.
- 1995. *The Private Science of Louis Pasteur*. Princeton: Princeton University Press.
- Goody, J. 1977. *The Domestication of the Savage Mind*. Cambridge: Cambridge University Press.
- Greimas, A. J., and J. Courtès, eds. 1982. *Semiotics and Language: An Analytical Dictionary*. Bloomington: Indiana University Press.
- Hacking, I. 1983. *Representing and Intervening: Introductory Topics in the Philosophy of Natural Science*. Cambridge: Cambridge University Press.
- 1992. "The Self-Vindication of the Laboratory Sciences." In *Science as Practice and Culture*, ed. A. Pickering, 29–64. Chicago: University of Chicago Press.
- Halbatal, M., and A. Margalit. 1992. *Idolatry*. Cambridge, Mass.: Harvard University Press.
- Heidegger, M. 1977. *The Question Concerning Technology and Other Essays*. New York: Harper and Row.
- Hirschman, A. O. 1991. *The Rhetoric of Reaction: Perversity, Futility, Jeopardy*. Cambridge, Mass.: Harvard University Press.

- Hirshauer, S. 1991. "The Manufacture of Bodies in Surgery." *Social Studies of Science* 21(2): 279–320.
- Hughes, T. P. 1983. *Networks of Power: Electrification in Western Society, 1880–1930*. Baltimore: Johns Hopkins University Press.
- Hutchins, E. 1995. *Cognition in the Wild*. Cambridge, Mass.: MIT Press.
- Iacono, A. 1992. *Le fétichisme. Histoire d'un concept*. Paris: PUF.
- James, W. [1907] 1975. *Pragmatism and The Meaning of Truth*. Cambridge, Mass.: Harvard University Press.
- Jones, C., and P. Galison, eds. 1998. *Picturing Science, Producing Art*. London: Routledge.
- Jullien, F. 1995. *The Propensity of Things: Toward a History of Efficacy in China*. Cambridge, Mass.: Zone Books.
- Koerner, J. L. 1995. "The Image in Quotations: Cranach's Portraits of Luther Preaching." In *Shop Talk: Studies in Honor of Seymour Slive*, 143–146. Cambridge, Mass.: Harvard University Art Museums.
- Kummer, H. 1993. *Vies de singes. Moeurs et structures sociales des babouins hamadryas*. Paris: Odile Jacob.
- Latour, B., and P. Lemonnier, eds. 1994. *De la préhistoire aux missiles balistiques—l'intelligence sociale des techniques*. Paris: La Découverte.
- Latour, B., P. Mauguin, et al. 1992. "A Note on Socio-technical Graphs." *Social Studies of Science* 22(1): 33–59; 91–94.
- Law, J., and G. Fyfe, eds. 1988. *Picturing Power: Visual Depictions and Social Relations*. London: Routledge.
- Lemonnier, P., ed. 1993. *Technological Choices: Transformation in Material Cultures since the Neolithic*. London: Routledge.
- Leroi-Gourhan, A. 1993. *Gesture and Speech*. Cambridge, Mass.: MIT Press.
- Lynch, M., and S. Woolgar, eds. 1990. *Representation in Scientific Practice*. Cambridge, Mass.: MIT Press.
- MacKenzie, D. 1990. *Inventing Accuracy: A Historical Sociology of Nuclear Missile Guidance*. Cambridge, Mass.: MIT Press.
- McGrew, W. C. 1992. *Chimpanzee Material Culture: Implications for Human Evolution*. Cambridge: Cambridge University Press.
- McNeill, W. 1982. *The Pursuit of Power: Technology, Armed Force and Society since A.D. 1000*. Chicago: University of Chicago Press.
- Miller, P. 1994. "The Factory as Laboratory." *Science in Context* 7(3): 469–496.
- Mondzain, M.-J. 1996. *Image, icône, économie. Les sources byzantines de l'imaginaire contemporain*. Paris: Le Seuil.
- Moore, A. W., ed. 1993. *Meaning and Reference*. Oxford: Oxford University Press.
- Moreau, R. 1992. "Les expériences de Pasteur sur les générations spontanées. Le point de vue d'un microbiologiste. Première partie: la fin d'un

- mythe; Deuxième partie: les conséquences." *La vie des sciences* 9(3): 231–260; 9(4): 287–321.
- Mumford, L. 1967. *The Myth of the Machine: Technics and Human Development*. New York: Harcourt, Brace and World.
- Nathan, T., and I. Stengers. 1995. *Médecins et sorciers*. Paris: Les Empêcheurs de penser en rond.
- Novick, P. 1988. *That Noble Dream: The "Objectivity Question" and the American Historical Profession*. Cambridge: Cambridge University Press.
- Nussbaum, M. 1994. *Therapy of Desire: Theory and Practice in Hellenistic Ethics*. Princeton: Princeton University Press.
- Ochs, E., S. Jacoby, et al. 1994. "Interpretive Journeys: How Physicists Talk and Travel through Graphic Space." *Configurations* 2(1): 151–171.
- Pestre, D. 1984. *Physique et physiciens en France, 1918–1940*. Paris: Editions des Archives Contemporaines.
- Pickering, A. 1995. *The Mangle of Practice: Time, Agency, and Science*. Chicago: University of Chicago Press.
- Ruellan, A., and M. Dosso. 1993. *Regards sur le sol*. Paris: Foucher.
- Schaffer, S. 1997. "Forgers and Authors in the Baroque Economy." Paper presented at the meeting "What Is An Author?" Harvard University, March.
- 1992. "A Manufactory of OHMS, Victorian Metrology and Its Instrumentation." In *Invisible Connections*, ed. R. Bud and S. Cozzens, 25–54. Bellingham, Wash.: SPIE Optical Engineering Press.
- 1994. "Empires of Physics." In *Empires of Physics*, ed. R. Staley. Cambridge: Whipple Museum.
- Serres, M. 1987. *Statues*. Paris: François Bourin.
- 1993. *L'origine de la géométrie*. Paris: Flammarion.
- 1995. *The Natural Contract*, trans. E. MacArthur and W. Paulson. Ann Arbor: University of Michigan Press.
- Shapin, S., and S. Schaffer. 1985. *Leviathan and the Air-Pump: Hobbes, Boyle, and the Experimental Life*. Princeton: Princeton University Press.
- Star, S. L., and J. Griesemer. 1989. "Institutional Ecology, 'Translations,' and Boundary Objects: Amateurs and Professionals in Berkeley's Museum of Vertebrate Zoology, 1907–1939." *Social Studies of Science* 19: 387–420.
- Stengers, I. 1993. *L'invention des sciences modernes*. Paris: La Découverte.
- 1996. *Cosmopolitiques*, tome 1: *La Guerre des sciences*. Paris: La Découverte et Les Empêcheurs de penser en rond.
- 1998. "The Science Wars: What about Peace?" In Baudoin Jurdant, ed., *Impostures intellectuelles. Les malentendus de l'affaire Sokal*, 268–292. Paris: La Découverte.

- Strum, S. 1987. *Almost Human: A Journey into the World of Baboons*. New York: Random House.
- Strum, S., and B. Latour. 1987. "The Meanings of Social: From Baboons to Humans." *Information sur les Sciences Sociales/Social Science Information* 26: 783-802.
- Tufte, E. R. 1983. *The Visual Display of Quantitative Information*. Cheshire, Conn.: Graphics Press.
- Viramma, J. Racine, and J.-L. Racine. 1995. *Une vie paria. Le rire des asservis, pays tamoul, Inde du Sud*. Paris: Plon-Terre humaine.
- Weart, S. 1979. *Scientists in Power*. Cambridge, Mass.: Harvard University Press.
- Whitehead, A. N. [1929] 1978. *Process and Reality: An Essay in Cosmology*. New York: Free Press.