

jsem se snažil ukázat, že reflexe autocenzury není pouze touto nepříjemnou zkušeností, ale že je prakticky i eticky důležitým prostředkem k etnografování. V mém případě mi tato reflexe umožňuje zasadit veteránství a PTSD do konkrétních nestejnorodých praktik a prostředí, ve kterých se uskutečňují a ve kterých se ustanovuje jejich autenticita a morálnost.

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