

8

Literatura (citovaná, použitá, doporučená)

- AbuLughod, Lila (1990): Can There Be a Feminist Ethnography? In *Women and Performance: A Journal of Feminist Theory* 5 (I): 7-27.
- AbuLughod, Lila (1991): Writing Against Culture. In *Recapturing Anthropology*, ed. Richard Fox, 137-62. Santa Fe, N.M.: School of American Research Press.
- AbuLughod, Lila (1993): *Writing Women's Worlds: Bedouin Stories*. Berkeley and Los Angeles: University of California Press.
- Appadurai, Arjun (1988): Putting Hierarchy in its Place. In *Cultural Anthropology* 3: 36-49.
- Bakhtin, Michail M. (1990) [první anglická edice 1981, rus. originál 1975. *Voprosy literatury i estetiky: Issledovania raznykh let*, Moskva: Khudozh]: Discourse in the Novel. In *The Dialogical Imagination. Four Essays by M. M. Bakhtin*, ed. Michael Holquist, English translation Caryl Emerson and Michael Holquist, 259- 422. Austin: University of Texas Press.
- Berger, Peter I. & Thomas Luckman (1999) [anglic. originál 1966]: *Sociální konstrukce reality. Pojednání o sociologii vědění*, český překlad Jiří Svoboda, Praha: Centrum pro studium demokracie a kultury.
- Boon, James (1982): *Other Tribes, Other Scribes: Symbolic Anthropology in the Comparative Study of Cultures, Histories, Religions, and Texts*, Cambridge: Cambridge University Press.
- [Bowen, B. S.] Bohannan, Laura. [1954] (1964): *Return to Laughter*. [London: Golnacz] New York: Doubleday.
- Briggs, Jean L. (1970): *Never in Anger. Portrait of an Eskimo Family*. Cambridge Massachusetts, London England: Harvard University Press.
- Casagrande, Joseph B, Raymond Firth, eds. (1960): *In the Company of Man: Twenty Portraits by Anthropologists*. New York, N.Y. : Harper & Bros.
- Cesara, Manda (1982): *Reflections of a Woman Anthropologist: No Hiding Place*, London, New York: Academic Press.
- Clifford, James (1988): On Ethnographic Authority. In *The Predicament of Culture; Twentieth Century Ethnography, Literature, Art*, ed. James Clifford, 21-53. Cambridge: Harvard University Press.
- Clifford, James (1986a): Introduction: Partial Truths. In *Writing Culture: The Poetics and Politics of Ethnography*, eds. James Clifford and George Marcus, 1-26. Berkeley: University of California Press.
- Clifford, James (1986b): On Ethnographic Allegory. In *Writing Culture: The Poetics and Politics of Ethnography*, eds. James Clifford and George Marcus, 99-121. Berkeley: University of California Press.
- Clifford, James & George Marcus, eds. (1986): *Writing Culture: The Poetics and Politics of Ethnography*, Berkeley: University of California Press.
- Coffey, Amanda (1999): *The Ethnographic Self: Fieldwork and the Representation of Identity*, London: Thousand Oaks, California: Sage Publications.
- Cohen, Anthony P. (1994): *Self Consciousness: An Al-*

- ternative Anthropology of Identity*, London: Routledge.
- Crapanzano, Vincent (1980): *Tuhami, Portrait of a Moroccan*, London, Chicago: Chicago University Press.
- Crapanzano, Vincent (1986): Hermes' Dilemma: The Masking of Subversion in Ethnographic Description. In *Writing Culture: The Poetics and Politics of Ethnography*, eds. James Clifford and George Marcus, 51–76. Berkeley: University of California Press.
- Durkheim, Emile (1961) [1921]: *The Elementary Forms of the Religious Life*. Translated by J. W. Swain. New York: Collier.
- Fabian, Johannes (1983): *Time and the Other: How Anthropology Makes Its Object*. New York: Columbia University Press.
- Fernandez, James W. (1982): The Dark at the Bottom of the Stairs: The Inchoate in Symbolic Inquiry and Some Strategies for Coping with It. In *On Symbols in Anthropology: Essays in Honor of Harry Hoijer*, ed. J. Maquet, 13–43. Malibu: Undena Publications.
- Fernandez, James W. (1986): *Persuasions and Performances: The Play of Tropes in Culture*. Bloomington: University of Indiana Press.
- Fernea, Elisabeth W. (1969): *Guests of the Sheik: An Ethnography of an Iraqi Village*. Garden City, N.Y.: Anchor Books.
- Frake, Charles O. (1977): Plying Frames Can Be Dangerous: Some Reflections on Methodology in Cognitive Anthropology. In *Quarterly Newsletter of the Institute for Comparative Human Development*, 3: 1–7.
- Geertz, Clifford (1973a): Thick Description: Toward an Interpretive Theory of Culture. In *The Interpretation of Cultures*, 3–30. New York: Basic Books.
- Geertz, Clifford. (1973b) [1966]: Religion As a Cultural System. In *The Interpretation of Cultures*, 87–126. New York: Basic Books.
- Geertz, Clifford. (1973c) [1972]: Deep Play: Notes on the Balinese Cockfight. In *The Interpretation of Cultures*, 412–453. New York: Basic Books.
- Geertz, Clifford. (1988): *Works and Lives. The Anthropologist as Author*. Stanford, California: Stanford University Press.
- Geertz, Clifford. (2000): Záludná hra: Poznámky ke kohoutím zápasům na Bali. In *Interpretace kultur*, český překlad Hana Červinková, Václav Hubinger, Hedvika Humlíčková, Praha: Sociologické nakladatelství SLON.
- Ginsburg, Faye D. (1987): Procreation Stories: Reproduction, Nurturance, and Procreation in the Life Narratives of Abortion Activists. In *American Ethnologist* 14 (4): 623–36.
- Ginsburg, Faye D. (1989): *Contested Lives. The Abortion Debate in an American Community*, Berkeley and Los Angeles: University of California Press.
- Haraway, Donna (1988): Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective. In *Feminist Studies* 4 (3): 575–99.
- Hawkes, Terence (1977): *Structuralism and Semiotics*, Berkeley: University of California Press.
- Hoskins, Janet (1988): *Biographical Objects. How Things Tell Stories of People's Lives*, London, New York: Routledge.
- Keller, Evelyn Fox. (1982): Feminism and Science. In *Signs: Journal of Women in Culture and Society*, 7 (3): 589–602.
- Kondo, Dorinne (1986): Dissolution and Reconstitution of Self: Implications for Anthropological Epistemology. In *Cultural Anthropology* 1: 74–88.
- Konrad, Herman. (1977): Review of "Ethics and Anthropology" by Rynkiewicz and Spradley. In *American Anthropologist* 79(4): 920.
- Langness, L.L. & Geyla Frank. (1981): *Lives: An Anthropological Approach to Biography*, Novato, California: Chandler&Sharp.
- Lawles, E. (1991): Women's Life Stories and Reciprocal Ethnography as Feminist and Emergent. In *Journal of Folklore Research*, 28: 35–59.
- Lifton, Robert Jay (1967): *Death in Life: Survivors of Hiroshima*, New York: Simon and Schuster.
- Lutz, Catherine (1988): *Unnatural Emotions: Everyday Emotions on a Micronesian Atoll and Their Challenge to Western Theory*. Chicago: University of Chicago Press.
- MacKinnon, Catharine (1982): Feminism, Marxism, Method, and the State: An Agenda for Theory. In *Signs: Journal of Women in Culture and Society* 7 (3): 515–544.
- Malinowski, Bronislaw (1922): *Argonauts of the Western Pacific*, New York.
- Malinowski, Bronislaw (1967): *A Diary in the Strict Sense of the Term*, London: Routledge and Kegan Paul.
- Mascia-Lees, Frances, Patricia Sharpe & Coleen B.

- Cohen (1989): The Post-modernist Turn in Anthropology: Cautions from a Feminist Perspective. In *Signs: Journal of Women in Culture and Society*, 15: 7-33.
- Myerhoff, Barbara G. (1974): *Peyote Hunt: the Sacred Journey of the Huichol Indians*, Ithaca: Cornell University Press.
- Myerhoff, Barbara G. (1979): *Number Our Days. Culture and Community Among Elderly Jews in an American Ghetto*, New York: Dutton.
- Myerhoff, Barbara G. (1982): Life History Among the Elderly: Performance, Visibility, and Re-membering. In *A Crack in the Mirror. Reflexive Perspectives in Anthropology*, ed. Jay Ruby, 99-117. Philadelphia: University of Pennsylvania Press.
- Myerhoff, Barbara G. (1984): Rites and Signs of Ripening: The Interviewing of Ritual, Time, and Growing Older. In *Age and Anthropological Theory*, eds. David I. Kerzer and Jennie Keith, 305-330. Ithaca: Cornell University Press.
- Myerhoff, Barbara G. (1986): "Life not Death in Venice": Its Second Life. In *Judaism Viewed from Within and from Without: Anthropological Studies*, ed. Harvey E. Goldberg, 143-170. Albany: State University of New York Press.
- Personal Narratives Group ed. (1989): *Interpreting Women's Lives. Feminist Theory and Personal Narratives*, Bloomington and Indianapolis: Indiana University Press.
- Pratt, Mary Louise. 1986. Fieldwork in Common Places. In *Writing Culture: The Poetics and Politics of Ethnography*, eds. James Clifford and George Marcus, 29-50. Berkeley: University of California Press.
- Prell, Riv-Ellen (1989): The Double Frame of Life History in the Work of Barbara Myerhoff. In *Interpreting Women's Lives. Feminist Theory and Personal Narratives*, ed. by Personal Narratives Group, 241-258. Bloomington and Indianapolis: Indiana University Press.
- Rabinow, Paul (1977): *Reflections on Fieldwork in Morocco*, Berkeley: University of California Press.
- Rabinow, Paul (1975): *Symbolic Domination: Cultural Form and Historical Change in Morocco*, Chicago: University of Chicago Press.
- Radcliffe-Brown, Alfred Reginald (1964): *The Andaman Islanders*, New York: Free Press of Glencoe.
- Reed-Danahay D., ed. (1997): *Auto/Ethnography: Rewriting the Self and the Social*, Oxford and New York: Berg.
- Ricoeur, Paul (1974): The Question of the Subject: The Challenge of Semiology. In *The Conflict of Interpretations. Essays in Hermeneutics*, ed. Don Ihde, 236-266. Evanston: Northwestern University Press.
- Rosaldo, Michelle Z. (1984): Toward an Anthropology of Self and Feeling. In *Culture Theory: Essays on Mind, Self, and Emotion*, eds. R. Shweder and R. LeVine, 137-157. Cambridge and New York: Cambridge University Press.
- Rosaldo, Renato (1982): *Illongot Headhunting, 1883 - 1974: A Study in Society and History*, New York: Academic Press.
- Rosaldo, Renato (1993) [1989]: *Culture and Truth: The Remaking of Social Analysis*, Boston: Beacon Press.
- Saas, L. A. (1987): Vření v antropologii. In *Spektrum* 57, Praha: Velvyslanectví Spojených států amerických.
- Said, Edward (1978): *Orientalism*, New York: Pantheon Books.
- Shostak, Marjorie (1981): *Nisa: The Life and Words of a !King Woman*, Cambridge, Massachusetts: Harvard University Press.
- Smith, Dorothy (1987): *The Everyday World as Problematic*, Boston: Northeastern University Press.
- Sontag, Susan (1966): The Anthropologist as Hero. In *Against Interpretation*, 73-101. New York: Farrar, Straus, Giroux.
- Soukup, Václav (1996) [1994]: *Dějiny sociální a kulturní antropologie*, Praha: Karolinum.
- Turner, Victor W. (1969): *The Ritual Process*, Chicago: Aldine.
- Turner, Victor W. (1974): *Dramas, Fields and Metaphors: Symbolic Action in Human Society*, Ithaca: Cornell University Press.
- Wolf, Eric (1982): *Europe and the People without History*, Berkeley: University of California Press.
- Wolf, Eric (1999): Introduction. In *Envisioning Power. Ideologies of Dominance and Crisis*, 1-67. Berkeley, Los Angeles, London: University of California Press.
- Wolf, Margery (1968): *The House of Lim*, New York: Appleton-Century-Crofts.