

Summary

This thesis concerns with problem of Richard Kearney's concept of Possible God and it's adequacy for post-secular Christian spirituality. The main question is, if Kearney's concept can develop fruitful and balanced reflection of the experience of spiritual seeking in contemporary situation. Therefore, this thesis begins with examining philosophical suppositions and principles of the concept of Possible God, which are based on seeking of middle way between philosophical metaphysics and negative theology; key topic of this part is notion of desire. Subsequently the theology of weak God is presented as a rehabilitation of Christianity's provocative character enabling to found contemporary spirituality authentically and meaningfully and to clear away different historical distortions; main point of here is theology of the cross and kenosis. Final chapter concerns on practical applications of Kearney's theological principles through the motif of hospitality; the key theme is therapeutic potential of imagination. In conclusion the concept of Possible God is critically discussed and new possibilities of it's developing are acquainted.

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