

Bibliography



- Adams, Ansel. *The Print*. New York: New York Graphic Society, 1981.
- Adams, Ansel. *The Negative*. New York: New York Graphic Society, 1982. Reprint. New York: Morgan & Morgan, 1968.
- Anderson, Paul L. *Pictorial Photography: Its Principles and Practices*. New York: J.B. Lippincott Company, 1917.
- Barnbaum, Bruce. *The Art of Photography*, 2nd ed. Dubuque, IA: Kendall-Hunt, 1999. Available from the author: Box 1791, Granite Falls, WA 98252.
- Champlin, Harry. *Champlin on Fine Grain*, 1st ed. San Francisco: Craft Publishing Company, 1937.
- Davidson, Jerry. *From Black & White to Creative Color*. Markham, ON: Pembroke Publishers Limited, 1994.
- DeCock, Liliane, ed. *Photo-Lab-Index*, 41st ed. New York: Morgan & Morgan, 1990.
- Dignan, Patrick D., ed. *150 Do-It-Yourself Black and White Popular Photographic Formulas*. North Hollywood: Dignan Photographic, 1977.
- Duren, Lista, and Will McDonald. *Build Your Own Home Darkroom*. Amherst, NY: Amherst Media, 1990.
- Eastman Kodak Company. *How to Make Good Pictures*, 24th ed. Rochester, NY, n.d.
- Eastman Kodak Company. *Toning Kodak Black and White Materials*, publication G-23. Rochester, NY: Eastman Kodak Company, 1989.
- Eastman Kodak Company. *Black and White Processing Using Kodak Chemicals*, publication J-1. Rochester, NY: Eastman Kodak Company, 1985.
- Guant, Leonard. *Film and Paper Processing*. Woburn, Mass: Focal, 1982.
- Glafkides, Pierre. *Photographic Chemistry, Vol. 1*. Translated by Keith Hornsby, London: Fountain Press, 1958.
- Graves, Carson. *The Elements of Black and White Printing*. Boston: Focal Press, 1993.
- Haist, Grant. *Modern Photographic Processing, Vol. 1 & 2*. Okemos, MI: Haist Press, 1979. Available from the author: Box 805, Okemos, MI 48805.
- Haist, Grant. *Monobath Manual*. New York: Morgan & Morgan, 1966.
- Henry, Richard. *Controls in Black and White Photography*, 2d ed. London and Boston: Focal Press, 1986.
- Hirsch, Robert. *Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes*. Stoneham, MA: Focal Press, 1991.
- Hutchings, Gordon. *The Book of Pyro*, 3d ed. Granite Bay, CA: Bitter Dog Press, 1998. Available from the author: 3160 Adams Road, Sacramento, CA 95864.
- Jacobson, C.I. and R.E. Jacobson. *Developing*, 18th ed. London: Focal Press, 1976.

- James, T.H. *The Theory of the Photographic Process*, 4th ed. New York: Macmillan, 1977.
- John, D.H.O. and G.T.J. Field. *Photographic Chemistry*. New York: Reinhold Publishing, 1963.
- Jones, Bernard E., ed. *Encyclopedia of Photography*. New York: Arno Press, 1974.
- Lester, Henry M. *Photo-Lab-Index*. 7th and 10th eds. New York: Morgan & Lester, 1945 and 1949.
- Lewis, David W. *The Art of Bromoil & Transfer*. Callander, ON: David W. Lewis. Available from the author: 457 King Street, Box 254, Callander, ON, POH 1H0, Canada.
- Lootens, J. Ghislain. *Lootens on Photographic Enlarging and Print Quality*, 5th ed. New York: Amphoto, 1958.
- Mason, L.F.A., *Photographic Processing Chemistry*, London: Focal Press, 1966.
- McCann, Michael. *Artist Beware*. New York: Watson-Guptill, 1979.
- Rempel, Siegfried, and Wolfgang. *Health Hazards for Photographers*. Lyons & Burford Publishers, 1992.
- Rudman, Tim. *The Photographer's Toning Book*. New York: Amphoto Books, 2003.
- Shaw, Susan. *Overexposure: Health Hazards in Photography*. San Francisco: The Friends of Photography, 1983.
- Stone, John H., and Martin L. Taylor, eds. *Building a Home Darkroom*. Rochester, NY: The Kodak Workshop Series, 1981.
- Stroebel, Leslie, and Richard D. Zakia, eds. *Focal Encyclopedia of Photography*, 3d. ed. Boston: Focal Press, 1993.
- Stroebel, Leslie, John Compton, Ira Current, and Richard Zakia. *Photographic Materials and Processes*. Boston: Focal Press, 1986.

OTHER REFERENCES

1988. Reilly, James M., Douglas W. Nishimura, Kaspars M. Cupriks, and Peter Z. Adelstein. "Stability of Black and white Photographic Images, with Special Reference to Microfilm." Image Permanence Institute, RIT.
1989. Tell, Judy. "Making Darkrooms Saferooms." National Press Photographers Association.
1999. *The World Journal of Post-factory Photography*, Issue #3, ed. Judy Seigel. pub. Post Factory Press.
2004. Nishimura, Douglas W. "Toning and Permanence of Silver Gelatin Prints." Image Permanence Institute, RIT.