## Bibliography

Ackerman, Diane. Deep Play. New York: Vintage, 1999.

Aristotle. The Complete Works of Aristotle, volumes 1 and 2. Edited by Jonathan Barnes. Princeton, NJ: Princeton University Press, 1984.

Richard McKeon. New York: Random House, 1941.

Baltzer-Jaray, Kimberley, ed. Selected Papers on the Early Phenomenology of Munich and Göttingen. Special issue of Quaestiones Disputatae: A Journal of Philosophical Inquiry and Discussion from Franciscan University of Steubenville 3, no. 1 (2012).

Barnett, Laura. "Top Artists Reveal How to Find Creative Inspiration." The Guardian,

January 2, 2012.

Barron, Frank. "The Opened Mind." In Creators on Creating: Awakening and Cultivating the Imaginative Mind, edited by Frank Barron, Alfonso Montuori, and Anthea Barron, 57. New York: Penguin, 1997.

Bell, Ian. Time Out of Mind: The Lives of Bob Dylan, volume two. Edinburgh: Main-

stream Publishing, 2013.

Boteach, Shmuley. The Michael Jackson Tapes. New York: Vanguard Press, 2009.

Brentano, Franz. Psychology from an Empirical Standpoint. Translated by Antos C. Rancurello. London: Routledge and Kegan Paul, 1995.

Britton, Karl William. "Positivism." In Encyclopaedia Britannica, volume 18, 302. Chica-

go, London, Toronto: Encyclopaedia Britannica, Inc., 1957.

Brown, Stuart, and Christopher Vaughan. Play: How It Shapes the Brain, Opens the

Imagination, and Invigorates the Soul. New York: Avery, 2010.

Calvino, Italo. "Visibility." In *Creators on Creating: Awakening and Cultivating the Imaginative Mind*, edited by Frank Barron, Alfonso Montuori, and Anthea Barron, 101–7. New York: Penguin, 1997.

Canfora, Luciano. The Vanished Library: A Wonder of the Ancient World. Translated by

Martin Ryle. Berkeley: University of California Press, 1990.

Casson, Lionel. Libraries in the Ancient World. New Haven, CT: Yale University Press, 2001.

Cohen, Leonard. Leonard Cohen on Leonard Cohen: Interviews and Encounters. Edited by Jeff Burger. Chicago: Chicago Review Press, 2015.

Danto, Arthur. "The Artworld." The Journal of Philosophy 61 (1964): 571-84.

Dickie, George. Art and the Aesthetic: An Institutional Analysis. Ithaca, NY: Cornell University Press, 1974.

Dylan, Bob. MusiCares Speech, 2015. https://www.rollingstone.com/music/music-

news/read-bob-dylans-complete-riveting-musicares-speech-240728/.

——. Interview with Robert Hilburn. In *Bob Dylan: The Essential Interviews*, edited by Jonathan Cott, 429–38. New York: Wenner Books, 2006.

——. Interview with Jon Pareles. In *Bob Dylan: The Essential Interviews*, edited by Jonathan Cott, 391–96. New York: Wenner Books, 2006.

. Interview with Paul Zollo. In Bob Dylan: The Essential Interviews, edited by

Jonathan Cott, 367–89. New York: Wenner Books, 2006.

———. CBS 60 Minutes interview. https://www.cbsnews.com/news/60-minutes-bob-dylan-rare-interview-2004.

—. Chronicles, volume one. New York: Simon & Schuster, 2004.

Eccles, John. Evolution of the Brain: Creation of the Self. London: Routledge, 1989.

Eckermann, Johann Peter. Conversations of Goethe with Johann Peter Eckermann. Translated by John Oxenford. Boston: Da Capo Press, 1998.

Eliot, T. S. The Sacred Wood: Essays on Poetry and Criticism. London: Methuen & Compa-

ny, 1920.

Feigl, Herbert. "Positivism." In Encyclopaedia Britannica. https://www.britannica.com/

topic/positivism.

Fellini, Federico. "Miscellany." In *Creators on Creating: Awakening and Cultivating the Imaginative Mind*, edited by Frank Barron, Alfonso Montuori, and Anthea Barron, 31–35. New York: Penguin, 1997.

Gadamer, Hans-Georg. The Relevance of the Beautiful and Other Essays. Translated by Nicholas Walker, edited by Robert Bernasconi. New York: Cambridge University

Press, 1986.

——. Philosophical Hermeneutics. Translated and edited by David E. Linge. Berkeley:

University of California Press, 1976.

——. Truth and Method. Translation edited by Garrett Barden and John Cumming. New York: Seabury Press, 1975.

George, Stefan. The Works of Stefan George. Translated and edited by Olga Marx and Ernst Morwitz. 2nd edition. Chapel Hill: University of North Carolina Press, 1974.

Georgiadis, Costas. "Concerning the Definition of Tragedy in the *Poetics* of Aristotle." Greek Philosophy Review 16 (1999): 203–12 [in Greek].

Ginsberg, Allen. "America." In The Essential Ginsberg, 27–29. New York: Harper Peren-

nial, 2015.

Gołaszewska, Maria. "Aesthetic Values in Ingarden's System of Philosophy." In Roman Ingarden and Contemporary Polish Aesthetics, edited by Piotr Graff and Slaw Krzemien-Ojak, 47–68. Warsaw: PWN [Polish Scientific Publishers], 1975.

Grayeff, Felix. Aristotle and His School: A History of the Peripatos with a Commentary on

*Metaphysics Z, H, \Lambda and \Theta.* New York: Harper & Row, 1974.

Guggenheim, Davis, dir. It Might Get Loud. Culver City, CA: Sony Pictures, 2009. DVD. Homer. The Odyssey of Homer. Translated by Richmond Lattimore. New York: Harper & Row, 1967.

Housman, A. E. "The Name and Nature of Poetry." In Creators on Creating: Awakening and Cultivating the Imaginative Mind, edited by Frank Barron, Alfonso Montuori, and

Anthea Barron, 50–52. New York: Penguin, 1997.

Husserl, Edmund. Formale und transzendentale Logik: Versuch einer Kritik der logischen Vernunft, in Jahrbuch für Philosophie und phänomenologische Forschung 10 (Halle, 1929), v-xiii, 1–331.

—. Formal and Transcendental Logic. Translated by Dorian Cairns. The Hague: Mar-

tinus Nihoff, 1969.

——. Briefe an Roman Ingarden. Edited by Roman Ingarden. The Hague: Martinus Nijhoff, 1968.

Ingarden, Roman. Controversy over the Existence of the World, volume 1. Translated by

Arthur Szylewicz. New York: Peter Lang, 2013.

———. Einführung in die Phänomenologie Edmund Husserls: Osloer Vorlesungen 1967. Edited by Gregor Haefliger [vol. 4 of Gesammelte Werke, edited by Rolf Feiguth and Guido Küng]. Tübingen: Max Niemeyer Verlag, 1992.

——. Ontology of the Work of Art: The Musical Work, the Picture, the Architectural Work, the Film. Translated by Raymond Meyer with John T. Goldthwait. Athens: Ohio

University Press, 1989.

——. "Asthetik und Kunstphilosophie." In *Akten des XIV. Internationalen Kongresses für Philosophie. Vienna 2–9 September 1968*, 214–19. Ingarden's subsequently expanded Polish version, "O Estetyce Filozoficznej" ["On Philosophical Aesthetics"], was published in volume 3 of Roman Ingarden, *Studia z estetyki* [*Studies in Aesthetics*], edited by Danuta Petsch, 9–17. Warsaw: PWN, 1970. An English translation of the expanded Polish version appears in Roman Ingarden, *Selected Papers in Aesthetics*, edited by Peter J. McCormick, 17–23. Washington, DC: The Catholic University of America Press, 1985.

——. "Phenomenological Aesthetics: An Attempt at Defining Its Range." In Selected Papers in Aesthetics, edited by Peter J. McCormick, 25-44. Washington, DC: The Catholic University of America Press, 1985.

-----. Selected Papers in Aesthetics. Edited by Peter J. McCormick. Washington, DC:

The Catholic University of America Press, 1985.

——. The Cognition of the Literary Work of Art. Translated by Ruth Ann Crowley and Kenneth R. Olson. Evanston, IL: Northwestern University Press, 1973.

——. The Literary Work of Art. Translated by George G. Grabowicz. Evanston, IL:

Northwestern University Press, 1973.

-----. Der Streit um die Existenz der Welt, Bd. I/II. Tübingen: Max Niemeyer Verlag, 1964/65.

Jackson, Michael. Moonwalk. New York: Harmony Books, 2009.

——. Liner notes to Dangerous. Epic Records, 1991.

James, William. The Principles of Psychology, volume 1. New York: Dover Publications, 1950.

——. The Varieties of Religious Experience. New York: Random House, 1902.

King, Ross. Artists: Their Lives and Works. New York: DK Publishing, 2017.

Korall, Burt. Drummin' Men: The Heartbeat of Jazz. The Swing Years. Oxford: Oxford University Press, 1990.

Kushner, Tony. "Is It a Fiction that Playwrights Create Alone?" In Creators on Creating: Awakening and Cultivating the Imaginative Mind, edited by Frank Barron, Alfonso Montuori, and Anthea Barron, 145-49. New York: Penguin, 1997.

Lippman, Gary. "Amusing Myself: An Interview with Bob Neuwirth." The Paris Review, 6 October 2014. https://www.theparisreview.org/blog/2014/10/06/amusingmyself-an-interview-with-bob-neuwirth/.

Lipsyte, Sam. Interviewed by Mia Funk. In The Creative Process, June 5, 2016. https:// www.creativeprocess.info/interview-entry/2016/6/5/sam-lipsyte.

Lodge, Rupert C. The Philosophy of Plato. London: Routledge & Kegan Paul Ltd., 1956.

Maugham, W. Somerset. The Moon and Sixpence. London: Penguin, 1984.

——. A Writer's Notebook. New York: Vintage Books, 1976.

McInerney, Jay. Interviewed by Mia Funk. In The Creative Process, June 6, 2016. https:// www.creativeprocess.info/interview-entry/2016/6/6/jay-mcinerney.

Mehra, J., and H. Rechenberg. The Historical Development of Quantum Theory, vol. 1, Parts 1 and 2: The Quantum Theory of Planck, Einstein, Bohr and Sommerfeld: Its Foundation and the Rise of Its Difficulties, 1900-1925. New York: Springer-Verlag, 1982.

Merleau-Ponty, Maurice. Phenomenology of Perception. Translated by Colin Smith, edit-

ed by Ted Honderich. London: Routledge & Kegan Paul Ltd., 1964.

Mitscherling, Jeff. "Consciousness, Intentionality, and Causality." In Substantiality and Causality, edited by Miroslaw Szatkowski and Marek Rosiak, 129-49. Munich: Walter de Gruyter, 2014.

——. Aesthetic Genesis: The Origin of Consciousness in the Intentional Being of Nature.

Lanham, MD: University Press of America, 2010.

20

-. The Image of a Second Sun: Plato on Poetry, Rhetoric, and the Techne of Mimesis. Amherst, NY: Humanity Books [Prometheus Books], 2009.

——. Roman Ingarden's Ontology and Aesthetics. Ottawa: University of Ottawa Press,

1997.

-. "Philosophical Hermeneutics and 'the Tradition." Man and World 22, no. 2 (1989): 247–50.

Mitscherling, Jeff, and Kimberley Baltzer-Jaray. "The Phenomenological Spring: Husserl and the Göttingen Circle." In Husserl and the Göttingen Circle, edited by Jeff Mitscherling and Kimberley Baltzer-Jaray. Special issue of Symposium, 16 (2012): 1-19.

Natali, Carlo. Aristotle: His Life and School. Edited by D. S. Hutchinson. Princeton, NJ: Princeton University Press, 2013.

Nietzsche, Friedrich. Twilight of the Idols. Translated by R. J. Hollingdale. New York: Penguin, 2003.

-. Beyond Good and Evil: Prelude to a Philosophy of the Future. Translated by Walter

Kaufmann. New York: Vintage, 1989.

-. Thus Spoke Zarathustra: A Book for Everyone and No One. Translated by R. J. Hollingdale. London: Penguin, 1961.

O'Riordan, Dolores. Interview on FaceCulture, 2007.

Ortega, Kenny, dir. This Is It. Culver City, CA: Sony Pictures, 2010. DVD.

Owens, Joseph. "Aristotle and Aquinas on Cognition." In Aristotle and His Medieval Interpreters, edited by Richard Bosley and Martin Tweedale, 103-23. Calgary: University of Calgary Press, 1991.

Pappas, Nickolas. "Aristotle." In The Routledge Companion to Aesthetics, edited by Berys

Gaut and Dominic McIver Lopes, 15–26. London: Routledge, 2001.

Peart, Neil. Far and Wide: Bring That Horizon to Me! Toronto: ECW Press, 2016.

Peirce, Charles Sanders. "How to Make Our Ideas Clear." In The Essential Peirce: Selected Philosophical Writings, volume 1. Edited by Nathan Houser and Christian Kloesel. Bloomington: Indiana University Press, 1992.

Pines, Maya. "Baby, You're Incredible." Psychology Today 16, no. 2 (February 1982):

48-53.

Plato. Complete Works. Edited by John M. Cooper and D. S. Hutchinson. Indianapolis: Hackett Publishing Company, 1997.

-. The Collected Dialogues of Plato. Edited by Edith Hamilton and Huntington Cairns. Princeton, NJ: Princeton University Press, 1987.

Pynchon, Thomas. Inherent Vice. New York: Penguin Books, 2009.

Ricoeur, Paul. The Symbolism of Evil. Translated by Emerson Buchanan. Boston: Beacon Press, 1967.

Rilke, Rainer Maria. "Archaischer Torso Apollos." http://sporkworld.org/guestartists/ picot/rilke.html.

Robb, Graham. Victor Hugo: A Biography. New York: W. W. Norton, 1999.

Rollinger, Robin. Husserl's Position in the School of Brentano. Dordrecht: Kluwer, 1999. Satriani, Joe. Strange Beautiful Music: A Musical Memoir. Dallas: BenBella Books, 2014.

Saunders, George. Interviewed by Mia Funk. In The Creative Process, June 6, 2016. https://www.creativeprocess.info/interview-entry/2016/6/6/ 2q8dzzel50y45ky4wh0jmlptwu1xvk.

Scorsese, Martin, dir. No Direction Home: Bob Dylan. Hollywood, CA: Paramount, 2005. DVD.

Seeger, Charles. "Who Owns Folklore? A Rejoinder." Western Folklore 21, no. 2 (April 1962): 93–101.

Seeger, Pete. Interview in No Direction Home: Bob Dylan. Director Martin Scorsese. Hollywood, CA: Paramount, 2005.

Shelley, Mary. "The Genesis of Frankenstein." In Creators on Creating: Awakening and Cultivating the Imaginative Mind, edited by Frank Barron, Alfonso Montuori, and Anthea Barron, 91–95. New York: Penguin, 1997.

Shute, Richard. On the History of the Process by Which the Aristotelian Writings Arrived at Their Present Form. Oxford: Clarendon Press, 1888.

Smith, Barry. Austrian Philosophy. Chicago: Open Court, 1994.

Spiegelberg, Herbert. The Phenomenological Movement: A Historical Introduction, third edition. The Hague: Martinus Nijhoff Publishers, 1984.

Springsteen, Bruce. Born to Run. New York: Simon & Schuster, 2016.

Stapp, Henry P. Mindful Universe: Quantum Mechanics and the Participating Observer. New York: Springer, 2007.

Stravinsky, Igor. "Poetics of Music." In Creators on Creating: Awakening and Cultivating the Imaginative Mind, edited by Frank Barron, Alfonso Montuori, and Anthea Barron, 189-94. New York: Penguin, 1997.

Stróżewski, Władysław. "Roman Ingarden's Aesthetic Program." Translated by Damian Fedoryka. In Aletheia: An International Journal of Philosophy 4: Epistemology and Logic. (New York: Peter Lang, 1988), 226-33. This paper first appeared, in Polish, in Ruch Filozoficzny 30, no. 1 (1972).

- Tchaikovsky, Peter Ilich. "Composing a Symphony." In *Creators on Creating: Awakening and Cultivating the Imaginative Mind*, edited by Frank Barron, Alfonso Montuori, and Anthea Barron, 180–83. New York: Penguin, 1997.
- Tolinski, Brad. Light and Shade: Conversations with Jimmy Page. New York: Crown Publishers, 2012.
- Travers, Pamela. "The Interviewer." In *Creators on Creating: Awakening and Cultivating the Imaginative Mind*, edited by Frank Barron, Alfonso Montuori, and Anthea Barron, 36–43. New York: Penguin, 1997.
- Twain, Mark. Mark Twain's Letters, vol. 2. London: Forgotten Books, 2012. (Letter from Twain to Helen Keller, 1903.)
- ——. "Those Extraordinary Twins." In Pudd'nhead Wilson, 229. New York: Penguin, 1987.
- ——. "Author's Note to Those Extraordinary Twins." In *Pudd'nhead Wilson and Those Extraordinary Twins*. Hartford, CT: American Publishing Company, 1894. http://book.99csw.com/book/174/6344.htm.
- Vogel, Joseph. Man in the Music: The Creative Life and Work of Michael Jackson. New York: Sterling, 2011.
- Ward, Geoffrey, Dayton Duncan, and Ken Burns. Mark Twain: An Illustrated Biography. New York: Alfred A. Knopf, 2001.
- Whitehead, Alfred North. Science and the Modern World. Cambridge: Cambridge University Press, 1926.
- Yang, Catherine, Evan Mantyk, Masha Savitz, Milene Fernandez, and Sharon Kilarski. "14 Artists Break Down the Creative Process." *The Epoch Times*, April 25, 2017. https://www.theepochtimes.com/14-artists-break-down-the-creative-process\_2237979.html.
- Zappa, Frank. "All About Music." In Creators on Creating: Awakening and Cultivating the Imaginative Mind, edited by Frank Barron, Alfonso Montuori, and Anthea Barron, 195–97. New York: Penguin, 1997.