

SUPPLEMENTARY BIBLIOGRAPHY (2003)

- Banks, Paul: 'Hans Rott and the New Symphony', *Musical Times*, March 1989, pp. 142-8
- Banks, Paul, and Christine Tredgett: 'Hans Rott (1858-1884)', *Musical Times*, September 1984, pp. 491-5
- Barham, Jeremy: 'Mahler's First Compositions: Piano Quartet and Songs', in Donald Mitchell and Andrew Nicholson (eds.), *The Mahler Companion*, Oxford University Press, 2002 (paperback edn), pp. 597-607
- Blaukopf, Herta: 'Mahler an der Universität', in Günther Weiss (ed.), *Essays in Honour of Henry-Louis de La Grange on His Seventieth Birthday*, Berne, Peter Lang, 1997, pp. 1-16
- '“Mittwoch halb acht Uhr abend”': Der junge Mahler und sein Wiener Freundeskreis', *Muziek en Wetenschap*, Dutch Journal for Musicology, vol. vii, no. 1 (1999), Amsterdam, pp. 5-17
- Blaukopf, Kurt, and Herta Blaukopf (eds.): *Mahler: His Life, Work and World*, with contributions by Zoltan Roman, London, Thames and Hudson, 1976, 1991 and 2000 (paperback edn)
- Cooke, Deryck: *GM: An Introduction to his Music*, 2nd edn, edited by David Matthews, London, Faber, 1988
- Feder, Stuart: 'GM: A Composer's Childhood', in Weiss, 1997 [see H. Blaukopf], pp. 27-38
- Floros, Constantin: 'Ein Vorläufer Gustav Mahlers? – Hans Rott', *Österreichische Musikzeitschrift* 53, vol. 6 (1998), pp. 8-16
- Harten, Uwe: 'Hans Rott und GM', *News about Mahler Research*, International Gustav Mahler Society, Vienna, no. 45, autumn 2001, pp. 13-27
- Hitl, Wolfgang: 'Symphonisches Präludium: ein vergessenes, unerkanntes Werk Anton Bruckners?', *Studien zur Musikwissenschaft*, xxxvi, 1985, pp. 53-85
- Klassen, Janina, 'Märchenerzählung: Anmerkungen zum *Klagenden Lied*', *Musik-Konzepte* 106 (October 1999), *GM Durchgesetzt?*, Munich, pp. 8-32

SUPPLEMENTARY BIBLIOGRAPHY (2003)

- Kreysing, Helmuth: 'Mehr als Mahlers Nullte!: Der Einfluss der E-Dur Sinfonie Hans Rott auf Gustav Mahler', *Musik-Konzepte* 91 (January 1990), Munich, pp. 46–64
- Kubik, Reinhold: 'Das klagende Lied: Geschichte-Quellen-Fassungen', *Musiek en Wetenschap*, Dutch Journal for Musicology, vol. vii, no. 1 (1999), Amsterdam, pp. 19–32
- Kuret, Primož: *Mahler in Laibach. Ljubljana 1881–1882*, Vienna, Böhlau Verlag, 2001
- Lebrecht, Norman (ed.): *Mahler Remembered*, London, Faber, 1987; and especially Part I, 'Songs of a travelling apprentice (1860–88)', pp. 2–51
- Leibnitz, Thomas: "'Ja, er ist meinem Eigensten so verwandt . . .": Hans Rott und GM: Notizen zu einer tragischen Beziehung', in Erich Wolfgang Partsch (ed.), *GM: Werk und Wirken*, Vienna, Vom Pasqualatihaus, 1996, pp. 73–83
- McClatchie, Stephen: 'Hans Rott, GM and the "New Symphonie": New Evidence for a Pressing Question', *Music & Letters*, 81/III (August 2000), p. 450
- Mahler, Marina, and Günther Weiss: 'Die Geburtsurkunden von GM und Alma Margarethe Maria Schindler', in Weiss, 1997 [see H. Blaukopf], pp. xiii–xvii
- Maier, Elisabeth: 'Gustav Mahler's Entries in the Pocket Calendars of Anton Bruckner', *News about Mahler Research*, no. 46 (spring 2002), International Gustav Mahler Society, Vienna, pp. 30–34
- Metzger, Heinz-Klaus, and Rainer Riehn (eds.): *Hans Rott: Der begründer der neuen Symphonie (Musik-Konzepte 103/4)*, Munich, edition text + kritik, 1999
- Mitchell, Donald: 'Das klagende Lied – Mahler's "Opus 1"', *Musiek en Wetenschap*, Dutch Journal for Musicology, vol. vii, no. 1 (1999), Amsterdam, pp. 33–42
- Newlin, Dika: 'Mahler's *Rübezahl*: An Historical Introduction', with a Foreword by Julia Morrison, *Chord and Discord*, vol. 3, no. 2 (1998), Iowa, pp. 1–52
- Reilly, Edward R.: 'Das klagende Lied reconsidered', in Stephen E. Hefling (ed.), *Mahler Studies*, Cambridge University Press, 1997, pp. 25–52

SUPPLEMENTARY BIBLIOGRAPHY (2003)

— 'Two Sketches for *Das klagende Lied*', in Weiss, 1997 [see H. Blaukopf], pp. 241–4

Rosenzweig, Alfred, *Gustav Mahler* (unpublished).

I have suggested in the second edition (paperback) of my study of Mahler, *Gustav Mahler: Songs and Symphonies of Life and Death*, 2002, p. 637, that Rosenzweig [Mathis] (1897–1948) 'should without doubt be recognized as a pioneer of Mahler studies'. His incomplete and unpublished typescript draft, together with an incomplete English translation, may be examined in the Library of the Guildhall School of Music and Drama in London. Copies are also in the possession of the Pierpont Morgan Library, New York, the Bibliothèque musicale Gustav Mahler in Paris, and the International Gustav Mahler Society in Vienna.

Srěrák, Vlastimil, et al.: *Počátek cesty, Gustav Mahler a jihlava v archivních proměnaech* [*Journey's Beginning, GM and Jihlava in written sources*], Jihlava, Statní Okresní Archiv, 2000

Stephan, Rudolf: 'The "Symphonic Prelude": not a composition by Mahler', *News about Mahler Research*, International Gustav Mahler Society, Vienna, no. 17, April 1987, pp. 3–4

Zdeněk, Jaraš, *The Young GM and Jihlava*, Museum of Highlands in Jihlava, Czech Republic, 1994