

SELECTED BIBLIOGRAPHY

This bibliography lists some works that might be useful to readers who wish to pursue the topics discussed here further. It is far from being comprehensive. I have focused mainly on fairly recent work, and on work in English. The essays reprinted in this anthology are not listed here, nor have I listed all the sources they cite.

Abbreviations

- CCP* R. Kraut (ed.), *Cambridge Companion to Plato* (Cambridge: Cambridge University Press, 1992).
EPS H. H. Benson (ed.), *Essays on the Philosophy of Socrates* (New York: Oxford University Press, 1992).
Plato ii G. Vlastos (ed.), *Plato, ii: Ethics, Politics and Philosophy of Art and Religion* (Garden City, NY: Doubleday Anchor, 1971).
PS G. Vlastos, *Platonic Studies*, 2nd edn. (Princeton: Princeton University Press, 1981).

Texts and Translations

The Greek text of Plato^s is collected in five volumes published by Oxford University Press (Oxford Classical Texts—OCT), edited by J. Burnet (1900–7). These are gradually being replaced with new editions, the first volume of which has appeared, edited by E. A. Duke, W. F. Hicken, W. S. M. Nicoll, D. B. Robinson, and J. C. G. Strachan (1995). The Greek texts, with facing English translations, are available in the Loeb library; the translations are of varying quality. The Budé texts are also worth consulting; they contain a Greek text with facing French translations, and short notes. The Clarendon Plato series provides generally accurate translations along with detailed notes. The books in this series include:

- Gorgias*, ed. T. H. Irwin (1979).
Phaedo, ed. D. Gallop (1975).
Philebus, ed. J. C. B. Gosling (1975).
Protagoras, ed. C. C. W. Taylor (1976, 1991).
Theaetetus, ed. J. McDowell (1973).

Translations of all the dialogues and letters, by various authors, can be found in:

- Plato: Complete Works*, eds. J. M. Cooper and D. S. Hutchinson (Indianapolis: Hackett, 1997).

Some of these translations appear in separate volumes, with introductions, notes, and bibliographies:

- Plato: Phaedrus*, eds. A. Nehamas and P. Woodruff (1995).

Plato: Philebus, ed. D. Frede (1993).

Plato: Symposium, eds. A. Nehamas and P. Woodruff (1989).

Another widely used collection is:

The Collected Dialogues of Plato including the Letters, eds. E. Hamilton and H. Cairns, Bollingen Foundation (New York: Pantheon, 1961; Princeton: Princeton University Press, 1971).

The reader new to Plato might begin with:

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IRWIN, T. H., *Plato's Ethics* (New York: Oxford University Press, 1995). (This is a significant revision of *Plato's Moral Theory*, which is listed separately below.)

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Readers interested in the chronology of Plato's dialogues might look at:

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— 'Stylometry and Chronology', in *CCP* 90–120.

YOUNG, C., 'Plato and Computer Dating', *Oxford Studies in Ancient Philosophy*, 12 (1994), 227–50.

See also the provocative remarks by Cooper, in his introduction to *Plato: Complete Works*.

There is dispute as to whether the dialogues that are generally taken to be early represent the thought of the historical Socrates. For the view that they do, see:

VLASTOS, G., *Socrates, Ironist and Moral Philosopher* (Ithaca, NY: Cornell University Press, 1991).

For a more sceptical assessment, see:

KAHN, C., *Plato and the Socratic Dialogue: The Philosophical Use of a Literary Form* (Cambridge: Cambridge University Press, 1996).

NEHAMAS, A., 'Voices of Silence: On Gregory Vlastos' Socrates', *Arion*, 3rd ser., 2 (1992), 156–86.

For another recent discussion of the 'Socratic problem', see:

TAYLOR, C. C. W., *Socrates* (New York: Oxford University Press, 1998).

On the question of why Plato wrote dialogues, see:

FREDE, M., 'Plato's Arguments and the Dialogue Form', in J. Klagge and N. Smith (eds.), *Methods of Interpreting Plato and his Dialogues*, *Oxford Studies in Ancient Philosophy*, suppl. vol. (Oxford: Clarendon Press, 1992), 201–19.

This topic is also touched on in:

IRWIN, T. H., 'Plato: The Intellectual Background', in *CCP* 51–89.

KRAUT, R., 'Introduction to the Study of Plato', in *CCP* 1–50.

For discussion of literary and historical aspects of the dialogues, see:

RUTHERFORD, R., *The Art of Plato: Ten Essays in Platonic Interpretation* (Cambridge, Mass.: Harvard University Press, 1995).

The rest of this bibliography lists, first, books that cover a fairly broad range of topics and/or dialogues, and then various other works, which I have for the most part arranged so as to correspond to the divisions of the Introduction. Material already mentioned above is not repeated below. I list most works just once; some works, however, are relevant to more than one section.

General Books

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The Soul

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