

## Otázky k diskuzi

1. Shrňte šest D koncepce taktické kreativity TCA a zvolte sport, ve kterém nastavíte tréninkové jednotky, s nimiž můžete pěstovat taktickou kreativitu s odkazem na šest D koncepce TCA.
2. Kriticky diskutujte o spojení mezi pozornostními procesy a emocemi ve světle neurovědeckého rámce.
3. Identifikujte důležité otázky, týkající se taktické kreativity, které budou muset zodpovědět budoucí výzkumné projekty ve sportovní vědě.
4. Které myšlenky si můžete z TCA vzít, aby vám pomohly k produkci originálních idejí pro určité problémy v životě?

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