

## Bibliografie

- Belmont, Nicole. *Arnold van Gennep: The Creator of French Ethnography*. Chicago: University of Chicago Press, 1979.
- Berlejung, Angelika. „Washing the Mouth: The Consecration of Divine Images in Mesopotamia“. In K. van der Toorn (ed.), *The Image and the Book: Iconic Cults, Aniconism and the Rise of Book Religion in Israel and the Ancient Near East*. Leuven: Uitgeverij Peeters, 1998, s. 45–72.
- Bynum, Caroline Walker. *Fragmentation and Redemption: Essays on Gender and the Human Body in Medieval Religion*. New York – Cambridge (Mass.): Zone Books, 1992.
- Campbell, Joseph. *The Hero with a Thousand Faces*. New York: Pantheon Books, 1949.
- . *Tisíc tváří hrdiny*. Přel. Hana Antonínová, Praha: Argo, 2018.
- Chlup, Radek. „Struktura a Antistruktura: Rituál v Pojetí Victora Turnera I a II“. *Religio* 13.1–2 (2005), s. 3–28, 179–197.
- Cocchiara, Giuseppe. *The History of Folklore in Europe*. Translations in Folklore Studies. Philadelphia: Institute for the Study of Human Issues, 1981.
- Danforth, Loring M. *The Death Rituals of Rural Greece*. Princeton: Princeton University Press, 1982.
- Douglas, Mary. *Purity and Danger: An Analysis of Concept of Pollution and Taboo*. Routledge Classics. London – New York: Routledge, 1966.
- . *Čistota a nebezpečí: analýza konceptu znečištění a tabu*. Přel. Marta Fialová a Michaela Konopíková, Praha: Malvern, 2014.
- Dundes, Alan (ed.). *International Folkloristics: Classic Contributions by the Founders of Folklore*. Lanham – Oxford: Rowman & Littlefield Publishers, 1999.

- Durkheim, Émile. *Elementární formy náboženského života: systém totemismu v Austrálii*. Přel. Pavla Machalíková. Praha: OIKOYMENH, 2002.
- Eliade, Mircea. *Iniciace, rituály, tajné společnosti: mystická zrození*. Přel. Barbora Antonová. Brno: Computer Press, 2004.
- . *Rites and Symbols of Initiation; The Mysteries of Birth and Rebirth*. New York: Harper, 1958.
- Finnestad, Ragnhild Bjerre. „The Meaning and Purpose of Opening the Mouth in Mortuary Contexts“. *Numen* 25.2 (1978), s. 118–34.
- Foster, Steven, Meredith Little, a Louise Carus Madhi. *Betwixt & Between: Patterns of Masculine and Feminine Initiation*. La Salle (Ill.): Open court, 1987.
- Gennep, Arnold van. *The Rites of Passage*. Chicago: University of Chicago Press, 1960.
- . *Chroniques de folklore d'Arnold van Gennep: recueil de textes parus dans le "Mercure de France", 1905–1949*. Jean-Marie Privat (ed.). Paris: Éditions du CTHS, 2001.
- Giddens, Anthony a Christopher Pierson. *Conversations with Anthony Giddens: Making Sense of Modernity*. Stanford: Stanford University, 1998.
- Grimes, Ronald L. *Deeply into the Bone: Re-Inventing Rites of Passage*. Life Passages. Berkeley: University of California Press, 2000.
- Hays, Harold M. „The End of Rites of Passage and a Start with Ritual Syntax in Ancient Egypt“. In C. Ambos a L. Verderame (eds.). *Approaching Rituals in Ancient Cultures / Questioni Di Rito: Rituali Come Fonte Di Conoscenza Delle Religioni e Delle Concezioni Del Mondo Nelle Culture Antiche; Proceedings of the Conference, November 28–30, 2011, Roma*. Pisa – Roma: Fabrizio Serra, 2013, s. 165–186.
- Mahdi, Louise Carus, Nancy Geyer Christopher, a Michael Meade. *Crossroads: The Quest for Contemporary Rites of Passage*. Chicago: Open Court, 1998.
- Milbank, John. *Theology and Social Theory: Beyond Secular Reason*. Malden (MA): Blackwell, 2013.
- Neubauer, Zdeněk. *Do světa na zkušenou čili o cestách tam a zase zpátky. Malá rukověť k trilogii J. R. R. Tolkiena Hobit – Pán Prstenů – Silmarillion*. Hrnčířství a nakladatelství Michal Jůza a Eva Jůzová, 1992.

- Raphael, Ray. *The Men from the Boys: Rites of Passage in Male America*.  
Lincoln: University of Nebraska Press, 1990.
- Stephenson, Barry. „Ritual Criticism of a Contemporary Rite of Passage“.  
*Journal of Ritual Studies* 17.1 (2003), s. 32–41.
- Thomassen, Bjørn. „Introduction: Durkheim’s Herbarium: Situating  
Arnold van Gennep’s Review of Émile Durkheim’s the Elementary  
Forms of the Religious Life“. *HAU: Journal of Ethnographic Theory* 7.1  
(2017), s. 567–575.
- . „The Hidden Battle that Shaped the History of Sociology:  
Arnold van Gennep Contra Emile Durkheim“. *Journal of Classical  
Sociology* 16.2 (2016), s. 173–195.
- Turner, Victor W. *From Ritual to Theatre: The Human Seriousness of Play*.  
New York: PAJ Publications, 1982.
- . *Průběh rituálu*. Přel. Lucie Kučerová. Brno: Computer Press, 2004.