

17 T. Herbert, *Some yeares travels into Africa and Asia the great* (London, 1638), 169.

18 The author would like to thank Professor Bakhtiar Babadjanov from the Tashkent State Institute of Oriental Studies and Said Reza Husaini for the transcription and translation of this text.

19 See J. Pedersen's contribution 'Djabrā'il', in *Encyclopaedia of Islam*, second edition (Leiden: Brill, 1991), II, 362–364.

20 *Klioes Kraam, vol verscheiden gedichten: De tweede opening* (Leeuwarden: Hendrik Rintjus, 1657), 351–352.

21 Quotes from Huizinga, *Nederlands beschaving*, 142–151.

22 This does not take into account the residence in Batavia of Rembrandt's daughter Cornelia and her husband, the painter Cornelis Suythof, from 1671 to 1691, which commenced two years after Rembrandt's death.

23 We should take into account, however, that there is no full agreement among specialists that this painting really represents Alexander.

24 Letter 1990: 537: Vincent van Gogh to Theo van Gogh, Nuenen, Saturday 10 October 1885, see <http://vangoghletters.org/vg/> (accessed 23.1.2017).

25 M. Jansen and A. Kraayenga, *Marius Bauer 1867–1932: Reis-impressies uit India en de Oriënt* (Heino: Hannema-de Stuers Fundatie, 1991), 78.

26 Johan Huizinga, 'Mijn weg tot de historie', in *Verzamelde werken* (Haarlem: Tjeenk Willink & Zoon, 1948), I, 32.

27 For a splendid contemporary exploration of the Indian roots of Van Limburg Brouwer's fascination with Akbar, see Casper Luckerhof, *Reizen door het India van P.A.S. van Limburg Brouwer* (Amsterdam: Athenaeum, 2016).

28 Quote in Marty Bax, *Het web der schepping: Theosofie en kunst in Nederland van Lauweriks tot Mondriaan* (Amsterdam: SUN, 2006), 280.

29 For the entire poem, see https://nl.wikisource.org/wiki/Theo_van_Doesburg/De_priester-kunstenaar (accessed 23.1.2017).

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