

# Contemporary Dance: Further Readings

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of *Zimbabwe Dance and The Unfurling Technique: The Shakti of Rhythm* (both 1999). Dr. Welch Arante has received several fellowships, including three Fulbright awards, the Pew Charitable Trusts Fund fellowship in the Arts, and a Simon Guggenheim fellowship. She serves on the editorial board of the *Journal of Black Studies* and the Commonwealth of Pennsylvania State Council of the Arts dance panel, edits the *International Journal of African Dance*, and is the director of the Institute for African Dance, Research and Performance at Temple University.

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