References

Certificated Long-State (1992) And Control of the certification of the c

in deliver the date of the contract of the section of the section

- ADAA [Australian Department of Aboriginal Affairs], Constitutional Section (1981), Report on a review of the administration of the working definition of Aboriginal and Torres Strait Islander, AGP, Canberra.
- Advanced-television.com (2007, 17 September), 'News Corp boss urges innovation', accessible at <www.advanced-television.com/2007/Sep 17_Sep21.htm>.
- The Age (2004), 'How a "forbidden" memoir twisted the truth', 24 July, accessible at <www.theage.com.au/articles/2004/07/23/1090464860184. html>.
- Allday, D. Helen (1981), Insurrection in Wales: The Rebellion of the Welsh Led by Owen Glyn Dwr, Appendix IV, Lavenham, Terence Dalton, Suffolk.
- Althusser, Louis (2001), Lenin and Philosophy and other essays, NLB, London; Monthly Review Press, New York, accessible at <www.marx2mao.com/Other/LPOE70NB.html>.
- Andersen, Robin (2006), A Century of Media, A Century of War, Peter Lang, New York.
- Annan Report (1977), Report of the Committee on the Future of Broadcast-ing, chaired by Lord [Noel] Annan, HMSO, London.
- Arrighi, Giovanni, Iftikhar Ahmad & Min-wen Shih (1996), 'Beyond Western Hegemonies', paper presented at the XXI Meeting of the Social Science History Association, New Orleans, Louisiana, 10—13 October 1996, accessible at <fbc.binghamton.edu/gaht5.htm>.
- Arrighi, Giovanni (1994), The Long Twentieth Century: Money, Power, and the Origins of Our Times, Verso, London.
- Australian Financial Review (2004), The secret life of teens', 14 February, p. 20.
- Balot, Ryan K. (2001), Greed and Injustice in Classical Athens, Princeton University Press, Princeton, NJ.
- Barabási, Albert-László (2002), Linked: The New Science of Networks, Perseus Publishing, Cambridge, MA.
- Barabási, Albert-Lászlo & Eric Bonabeau (2003), 'Scale-free networks', Scientific American, May, pp. 50-9, accessible at <www.nd.edu/~networks/

- Publication%20Categories/01%20Review%20Articles/ScaleFree_Scientific%20Anieri%20288,%2060-69%20(2003).pdf>.
- Baran, Paul (1964), On Distributed Communications: I. Introduction to Distributed Communications Networks, Rand Corporation, Santa Monica, accessible atwww.rand.org/pubs/research_memoranda/2006/RM3420.pdf.
- Baulch, Emma (2007), Making Scenes: Reggae, Punk, and Death Metal in 1990s Bali, Duke University Press, Durham, NC.
- Beaton, Cecil (1991), Chinese Diary and Album, Oxford University Press, Hong Kong.
- Beinhocker, Eric (2006), The Origin of Wealth: Evolution, Complexity and the Radical Remaking of Economics, Random House, New York.
- Bentley, Alex & Stephen Shennan (2005), 'Random copying and cultural evolution', *Science*, vol. 309, 5 August, pp. 877-9.
- Bentley, Tom (1998), Learning Beyond the Classroom: Educating for a Changing World, Routledge, London.
- Birchall, Clare (2006), 'Cultural studies and the secret', in Gary Hall & Clare Birchall, *New Cultural Studies: Adventures in Theory*, Edinburgh University Press, Edinburgh, pp. 293-311.
- Booker, Christopher (2004), *The Seven Basic Plots: Why We Tell Stories*, Continuum, London.
- Brecht, Bertholt (1979/80), 'Radio as a means of communication: A talk on the function of radio', *Screen*, 20:3/4, pp. 24-8.
- Breward, Chris (2000), 'Cultures, identities, histories: Fashioning a cultural approach to dress', in Nicola White and Ian Griffiths (eds), *The Fashion Business: Theory, Practice, Image*, Berg, Oxford, pp. 23-36.
- Brewer, Benjamin (2004), 'The long twentieth century and the cultural turn: World-historical origins of the cultural economy', paper presented at the annual meeting of the American Sociological Association, San Francisco, CA, 14 August, accessible at <www.allacademic.com/meta/pl09893 mdex.html>.
- Brims, Axel (2005), Gatewatching: Collaborative Online News Production, Peter Lang, New York.
- Burgess, Jean & Joshua Green (2008), YouTube: Online Video and Participatory Culture, Polity Press, Cambridge.
- Burgess, Jean & John Hartley (2004), 'Digital storytelling: New literacy, new audiences', paper presented at MiT4: The Work of Stories (Fourth Media in Transition conference), MIT, Cambridge (6-8 May), <web. mit.edu/comm-forum/mit4/subs/mit4 abstracts.html>.

- Caldwell, John T. (2006), 'Critical industrial practice: Branding, repurposing, and the migratory patterns of industrial texts', *Television & New Media*, 7:2, pp. 99-134.
- Campbell, Joseph (1949), *The Hero with a Thousand Faces*, Princeton University Press, Princeton NJ.
- Carey, John (1992), The Intellectuals and the Masses, Faber & Faber, London.
- Carpentier, Nico (2003), 'The BBC's *Video Nation* as a participatory media practice: Signifying everyday life, cultural diversity and participation in an online community', *International Journal of Cultural Studies*, 6:4, pp. 425-47.
- Carter, Michael (2003), Fashion Classics from Carlyle to Barthes, Berg, Oxford.
- CCPR [Centre for Cultural Policy Research] (2003), Baseline Study on Hong Kong's Creative Industries, University of Hong Kong for Central Policy Unit HKSAR, Hong Kong, accessible at <ccpr.hku. hk/recent projects.htm>.
- Cheung, Angelica (2005, November), 'Visions of China', Vogue UK, no. 2488, vol. 171, pp. 113-18.
- Coleman, Stephen (2005), 'New mediation and direct representation: Reconceptualising representation in the digital age', *New Media & Society*, 7(2), pp. 177-98.
- College of Arms (n.d.), 'The History of the Royal Heralds and the College of Arms', accessible at <www.college-of-arms.gov.uk/About/01. htm>.
- Collier, Paul & Anke Hoeffler (2002), 'The political economy of secession', World Bank/Centre for the Study of African Economies, University of Oxford, and International Peace Research Institute, Oslo, accessible at <users.ox.ac.uk/~ball0144/self-det.pdf>.
- Connell, Iain (1984), 'Fabulous powers: Blaming the media', in Len Masternan (ed.), *Television Mythologies: Stars, Shows, Signs,* Routledge/Comedia, London, pp. 88-93.
- Cultural Studies Now (2007), Cultural Studies Now: An international conference, University of East London. Videos of the keynote speakers can be viewed at <www.uel.ac.uk/culturalstudiesnow/>.
- Cunningham, Stuart, John Banks & Jason Potts (2008), 'Cultural economy: The shape of the field', in Helmut K. Anheier & Yudhishthir Raj Isar (eds), *The Cultural Economy* (Cultures and Globalization Series), Sage Publications, Newbury Park, pp. 15-26.

- Danwei (2007), 'Is the fake news story fake news?', Danwei.org [Jeff Goldkorn], 20 July, accessible at <www.danwei.org/media_regulation/fake_news_about_fake_news_abou.php>.
- Danwei.org (2005, 11 August), 'Vogue China launches' (Jeremy Goldkorn), accessible at <www.danwei.org/media_and_advertising/vogue_china_launches.php>.
- Dash, Anil (1999), 'Last refuge of the parentheticals?', Anil Dash blog, 15 August, accessible at <www.dashes.com/anil/1999/08/last-refuge-of. html>.
- Derrida, Jacques (1976), On Grammatology, Johns Hopkins University Press, Baltimore.
- Dodson, Mick (1994), 'The Wentworth Lecture: The end in the beginning: Re(de)fining Aboriginality', Australian Aboriginal Studies, vol. 1.
- Dopfer, Kurt & Jason Potts (2007), The General Theory of Economic Evolution (3rd rev. edn), Routledge, London.
- Dutton, Denis (2005), 'Upon a time', Washington Post, Sunday, 8 May, BW08, accessible at <www.washingtonpost.com/wp-dyn/content/article/2005/05/05/AR2005050501385_pf.html>.
- Dutton, Michael (1998), Streetlife China, Cambridge University Press, Cambridge.
- Eco, Umberto (1986), *Travels in Hyperreality*, Harcourt Brace Jovanovich, San Diego & New York.
- Enzensberger, Hans Magnus (1997), Critical Essays, Continuum Books, London & New York.
- Enzensberger, Hans Magnus (1974), The Consciousness Industry: On Literature, Politics, and the Media, Seabury Press, New York.
- Ericson, Richard, Paul Baranek & Janice Chan (1987), Visualizing Deviance: A Study of News Organizations, Open University Press, Milton Keynes.
- Esty, Jed (2004), A Shrinking Island: Modernism and National Culture in England, Princeton University Press, Princeton.
- Felski, Rita (1989), Beyond Feminist Aesthetics, Harvard University Press, Cambridge.
- Fishman, Ted (2004,4 July), 'The Chinese century', New York Times Magazine, accessible at<www.nytimes.com/2004/07/04/magazine/04CHINA. html?ex=1246680000&en=127e32464ca6faB&ei=5088 &partner=rss nyt>.
- Fiske, John & John Hartley (2003 [1978]), Reading Television (new edition), Routledge, London.

- Florida, Richard (2002), The Rise of the Creative Class: and How It's Transforming Work, Leisure, Community and Everyday Life (with an introduction by Terry Cutler), Pluto Press, Melbourne.
- Ford, Patrick K. (1992), *Ystoria Taliesin*, University of Wales Press, Cardiff.
- Frow, John (1995), Cultural Studies and Cultural Value, Clarendon Press, Oxford.
- Gans, Herbert (2004), 'Journalism, journalism education, and democracy', *Journalism & Mass Communication Educator*, 59(1), pp. 10-17.
- Garnham, Nicholas (1990), Capitalism and Communication: Global Culture and the Economics of Information, Sage Publications, London.
- Garnham, Nicholas (1987), 'Concepts of culture: Public policy and the culture industries', *Cultural Studies*, 1:1, pp. 23-38.
- Gauntlett, David (1998), 'Ten things wrong with the "effects model", in R. Dickinson, R. Harindranath & O. Linne (eds), *Approaches to Audiences*—A Reader, Arnold, London, accessible at <www.theory.org.uk/david/effects.htm>.
- Gauntlett, David (2005), Moving Experiences: Media Effects and Beyond (2nd edn), John Libbey, London.
- Gibson, Mark (2007), Culture and Power: A History of Cultural Studies, Berg, Oxford; UNSW Press, Sydney.
- Gibson, Mark (2002), 'The powers of the Pokemon: Histories of television, histories of the concept of power', *Media International Australia*, 104, pp. 107-15.
- Gitlin, Todd (1993), The Sixties: Years of Hope, Days of Rage (rev. edn), Bantam, New York.
- Given, J.L. (1907), Making a Newspaper, Henry Holt & Co., New York.
- Goody, Jack & Ian Watt (1963), 'The consequences of literacy', Comparative Studies in Society and History, 5:3, pp. 304-45.
- Goulden, Holly & John Hartley (1982), "Nor should such topics as homosexuality, masturbation, frigidity, premature ejaculation or the menopause be regarded as unmentionable". English literature, school examinations and official discourses', *LTP Journal: Journal of Literature Teaching Politics*, 1, April, pp. 4-20.
- Green, K. & J. Sykes (2004), 'Australia needs journalism education accreditation', JourNet international conference on Professional Education for the Media, viewed 2 June 2006 at ci/en/ev.php-URL_ID=19074&URL JDO=DO JTOPIC&URL_SECTION=201. html>.

- Griffith, Llewelyn Wyn (1950), The Welsh, Pelican Books, Harmondsworth.
- Guest, Lady Charlotte (1849), *The Mabinogion*, translated by Lady Charlotte Guest, accessible at <www.gutenberg.org/dirs/etext04/mbnglOh.htm> and at <ebooks.adelaide.edu.au/rn/mabinogion/guest/chapterl2.html>.
- Hall, Stuart (1981), 'Notes on deconstructing the popular', in R. Samuel (ed), *People's History and Socialist Theory*, Routledge & Kegan Paul, London.
- Hall, Stuart (1980), 'Cultural studies: Two paradigms', Media, Culture and Society, 2, pp. 57-72.
- Hall, Stuart (1973), 'Encoding and decoding in the media discourse', Stencilled Paper, no. 7, Birmingham, CCCS.
- Hall, Stuart, Iain Connell & Lydia Curti (1977), 'The "unity" of current affairs television', Working Papers in Cultural Studies, 9.
- Hall, Stuart, Chas Critcher, Tony Jefferson, John Clarke & Brian Robert (1978), *Policing the Crisis: Mugging, the State and Law & Order,* Hutchinson, London.
- Halloran, James, Graham Murdock & Philip Elliott (1970), *Demonstrations and Communication: A Case Study*, Penguin Special, Harmondsworth.
- Hansen, Søren & Jesper Jensen (1971), *The Little Red Schoolbook*, Stage 1 Publications, London.
- Harbage, Alfred (1947), As They Liked It: An Essay on Shakespeare and Morality, Macmillan, New York.
- Hargreaves, David (2003), Working Laterally: How Innovation Networks Make an Education Epidemic. Teachers Transforming Teaching, Demos, London, www.demos.co.uk/workinglaterally.
- Hargreaves, Ian (1999), 'The ethical boundaries of reporting', in M. Ungersma (ed.), Reporters and the Reported: The 1999 Vauxhall Lectures on Contemporary Issues in British Journalism, Centre for Journalism Studies, Cardiff, pp. 1-15.
- Hartley, John (2008a), Television Truths: Forms of Knowledge in Popular Culture, Blackwell, Oxford.
- Hartley, John (2008b), 'The "supremacy of ignorance over instruction and of numbers over knowledge". Journalism, popular culture, and the English constitution', *Journalism Studies*, 9:5, August, pp. 679-91.
- Hartley, John (2006), 'The best propaganda: Humphrey Jennings's *The Silent Village* (1943)', in Alan McKee (ed.), *Beautiful Things in Popular Culture*, Blackwell, Oxford, pp. 144-63.
- Hartley, John (ed.) (2005), Creative Industries, Blackwell, Oxford.

- Hartley, John (2004a), 'The "value chain of meaning" and the new economy', International Journal of Cultural Studies, 7(1), pp. 129-41.
- Hartley, John (2004b), "Republic of letters" to "television republic"? Citizen readers in the era of broadcast television', in L. Spigel & J. Olsson (eds), *Television after TV: Essays on a Medium in Transition*, Duke University Press, Durham, NC & London, pp. 386-417.
- Hartley, John (2003), A Short History of Cultural Studies, Sage Publications, London.
- Hartley, John (2000), 'Communicational democracy in a redactional society: The future of journalism studies', *Journalism: Theory, Practice, Criticism*, 1(1), pp. 39-47.
- Hartley, John (1999), Uses of Television, Routledge, London.
- Hartley, John (1996), Popular Reality: Journalism, Modernity, Popular Culture, Arnold, London.
- Hartley, John (1982), Understanding News, Routledge, London.
- Hartley, John & Kelly McWilliam (eds) (2009), Story Circle: Digital Story-telling Around the World, Blackwell, Oxford.
- Hartley, John, Greg Hearn, Jo Tacchi & Marcus Foth (2003), 'The Youth Internet Radio Network: A research project to connect youth across Queensland through music, creativity and ICT', in S. Marshall & W. Taylor (eds), Proceedings of the 5th International Information Technology in Regional Areas (ITiRA) Conference 2003, Central Queensland University Press, Rockhampton, pp. 335-42.
- Hawkes, Terence (1977), Structuralism and Semiotics, Methuen, London.
- Herman, Edward S. & Noam Chomsky (1988), Manufacturing Consent: The Political Economy of the Mass Media, Random House, New York.
- Higgs, Peter, Stuart Cunningham & Hasan Bakhshi (2008), Beyond the Creative Industries: Mapping the Creative Economy in the United Kingdom, NESTA, London, accessible at <www.nesta.org.uk/assets/Uploads/pdf/Research-Report/beyond__creative_industries_report_NESTA.pdf>.
- Hilton, Paris (2004), Confessions of an Heiress: A Tongue-in-chic Peek behind the Pose, Simon & Schuster/Fireside, New York.
- Hoggart, Paul (2006), 'What my dad did for Lady Chatterley', *The Times*, 18 March, accessible at <entertainment.timesonline.co.uk/tol/arts_and_entertainment/tv_and_radio/article740924.ece>.
- Hoggart, Richard (1997), The Tyranny of Relativism: Culture and Politics in Contemporary English Society, Transaction Publishers, New Brunswick [published in the UK as The Way We Live Now].

- Hoggart, Richard (1992), An Imagined Life, Chatto & Windus, London.
- Hoggart, Richard (1960), 'The uses of television', *Encounter*, vol. XIV, no. 1, pp. 38-45.
- Hoggart, Richard (1957), *The Uses of Literacy*, Chatto & Windus, London (1st pb edn, Pelican, Harmondsworth, 1958).
- Hoggart, Simon (2006), 'Simon Hoggart's week', *Guardian*, 14 January, accessible at <www.guardian.co.uk/politics/2006/jan/14/politicalcol-umnists.politicsx
- Hooper, Beverley (1994a), 'From Mao to Madonna: Sources on contemporary Chinese culture', *Southeast Asian Journal of Social Science*, 22, pp. 161-9.
- Hooper, Beverley (1994b), 'Women, consumerism and the state in post-Mao China', Asian *Studies Review, 3*, pp. 73-83.
- Howkins, John (2002), 'Comments to the Mayor's Commission on the Creative Industries', London, in John Hartley (ed.) (2005), *Creative Industries*, Blackwell, Maiden, MA & Oxford, pp. 117-25.
- Hutton, Will [& the Work Foundation] (June 2007), Staying Ahead: The Economic Performance of the UK Creative Industries, DCMS, London, accessible at <www.culture.gov.uk/Reference_library/Publications/archive_2007/stayingahead_epukci.htm>.
- The Independent (2006), 'Bush 'planted fake news stories on American TV'", 29 May, accessible at <www.independent.co.uk/news/world/americas/bush-planted-fake-nevvs-stories-on-american-tv-480172. html>.
- Jakobson, Roman (1958), 'Closing statement: Linguistics and poetics', in Thomas A. Sebeok (ed.) (1960), *Style and Language*, MIT Press, Cambridge MA, pp. 350-77.
- Jenkins, Henry (2006), Convergence Culture, NYU Press, New York.
- Jenkins, Henry (2004), 'The cultural logic of media convergence', *International Journal of Cultural Studies*, 7(1), pp. 33-44.
- Jenkins, Henry (2003), 'Games, the new lively art', in J. Goldstein & J. Raessens (eds), *Handbook of Computer Game Studies*, MIT Press, Cambridge MA.
- Jennings, Humphrey (1985), Pandaemonium: The Coming of the Machine as Seen by Contemporary Observers, Andre Deutsch/Picador, London.
- Jones, Gwyn (1972), Kings, Beasts and Heroes, Oxford University Press, Oxford.
- Keen, Andrew (2007), The Cult of the Amateur: How the Democratization of the Digital World Is Assaulting Our Economy, Our Culture, and Our Values, Doubleday Currency, New York.

- Lambert, Joe (2006), Digital Storytelling: Capturing Lives, Creating Community (2nd edn), Digital Diner Press, Berkeley, CA.
- Lanham, Richard A. (2006), The Economy of Attention: Style and Substance in the Age of Information, Chicago University Press, Chicago.
- Lawrence, D.H. (1960), Lady Chatterley's Lover, Penguin, Harmondsworth.
- Leadbeater, Charles (2006), We-think: The Power of Mass Creativity, accessible at <www.wethinkthebook.net/book/home.aspx>.
- Leadbeater, Charles (2002), Up the Down Escalator: Why the Global Pessimists Are Wrong, Viking, London.
- Leadbeater, Charles (1999), Living on Thin Air: The New Economy, Viking, London.
- Leadbeater, Charles & Paul Miller (2004), *The 'Pro-Am' Revolution*, Demos, London, accessed 2 June 2006 from demos.co.uk/catalogue/proameconomy/.
- Lee, Richard E. (2004), 'Cultural studies, complexity studies and the transformation of the structures of knowledge', *International Journal of Cultural Studies*, 10(1), pp. 11-20.
- Lee, Richard E. (2003), Life and Times of Cultural Studies: The Politics and Transformation of the Structures of Knowledge, Duke University Press, Durham, NC.
- Lee, Richard E. (1997), 'Cultural studies as *Geisteswissenschaften?* Time, objectivity, and the future of social science', accessible at <fbc.bing-hamton.edu/rlcs-gws.htm>.
- Lees, Jennie Rowley (2008), *The Sydney Eisteddfod Story: 1933-1941*, Currency Press, Sydney.
- Leiboff, Marett (2007), Creative Practice and the Law, Thomson Lawbooks, Sydney.
- Li, Xiaoping (1998) 'Fashioning the body in post-Mao China', in A. Brydon & S. Niessen (eds), *Consuming Fashion: Adorning the Transnational Body*, Berg, Oxford, pp. 71-89.
- Lipovetsky, Gilles (1991), The Empire of Fashion: Dressing Modern Democracy, Princeton University Press, Princeton.
- Lipton, Lenny (1974), *Independent Filmmaking*, Straight Arrow Books, San Francisco; Cassell, London (Studio Vista).
- Lotman, Yuri (1990), The Universe of the Mind; A Semiotic Theory of Culture, Indiana University Press, Bloomington; I.B. Tauris, London.
- Lovink, Geert (ed.) (2008), My Creativity Reader: A Critique of Creative Industries, Institute of Network Cultures, Amsterdam.

- Lovink, Geert (2003), Dark Fiber: Tracking Critical Internet Culture, MIT Press, Cambridge, MA & London.
- Lumby, Catharine (1999), Gotcha! Life in a Tabloid World, Allen & Unwin, Sydney.
- McGuigan, Jim (1992), Cultural Populism, Routledge, London.
- McWilliam, Erica (2007), 'Unlearning how to teach', paper for Creativity or Conformity? Building Cultures of Creativity in Higher Education, University of Wales Institute, Cardiff, in collaboration with the Higher Education Academy, 8-10 January, accessible at https://www.creativityconference.org/presented_papers/McWilliam_Unlearning.doc.
- Matthews, John (2002), *Taliesin: The Last Celtic Shaman*, Inner Traditions/Bear & Company, Rochester, VT.
- MCEETYA [Ministerial Council on Education, Employment, Training & Youth Affairs] (2003), *Australia's Teachers: Australia's Future*, Department of Education Science & Training, Canberra.
- Meadows, Daniel (2006), 'New literacies for a participatory culture in the digital age', Community Media Association Festival & AGM <www.comniedia.org.uk/about-cma/cma-events/cma-festival-and-agni-2006/speeches/daniel-meadows-speech/>.
- Miller, Toby (ed.) (2001), A Companion to Cultural Studies, Blackwell, Oxford.
- Miller, Toby (1998), Technologies of Truth: Cultural Citizenship and the Popular Media, University of Minnesota Press, Minneapolis.
- Morris, Edward D. (1889), The language and literature of Wales', PMLA, vol. 4, no. 1, pp. 4-18, accessible at http://links.jstor.org/sici?sici=0030-8 129%281889%294%3A1%3C4%3ATLALOW%3E2.0.CO%3B2-E>.
- Morris, Meaghan (1990), 'Banality in cultural studies', in Patricia Mellencamp (ed.), *Logics of Television: Essays in Cultural Criticism*, Indiana University Press, Bloomington, pp. 14-43.
- Nash, D.W. [David William] (1858), Taliesin; or, The Bards and Druids of Britain. A Translation of the Remains of the Earliest Welsh Bards and an Examination of the Bardic Mysteries, John Russell Smith, London, accessible at <books.google.com/books?id=SX4NAAAAQAAJ>.
- NESTA [National Endowment for Science Technology & the Arts] (April 2006), Creating Growth: How the UK Can Develop World Class Creative Businesses, NESTA, London, accessible at <www.nesta.org.uk/assets/pdf/creating_growth_full_report.pdf>.
- Newman, Cardinal John (1907), *The Idea of a University: Defined and Illustrated*, Longmans Green, London, accessible at <www.newmanreader.org/works/idea/index.html>.

- Oakley, Kate & John Knell (2007), London's Creative Economy: An Accidental Success?, The Work Foundation, London.
- O'Connor, Justin & Gu Xin (2006), 'A new modernity? The arrival of "creative industries" in China', *International Journal of Cultural Studies*, 9(3).
- OECD (2007), Participative Web and User-Created Content: Web 2.0, Wikis and Social Networking, OECD, Paris [authored by Sacha Wunsch-Vincent and Graham Vickery], accessible at <www.sourceoecd.org/scienceIT/9789264037465 and www.oecd.org/dataoecd/57/14/38393115.pdf>.
- Ormerod, Paul (2001), Butterfly Economics: A New General Theory of Social and Economic Behavior, Basic Books, New York.
- Owen, Sue (2005), 'The Abuse of Literacy and the feeling heart: The trials of Richard Hoggart', Cambridge Quarterly, 34(2), pp. 147-76.
- Popper, Karl (1975), 'The rationality of scientific revolutions', in R. Harré (ed.), *Problems of Scientific Revolutions*, Oxford University Press, Oxford.
- Popper, Karl (1972), Objective Knowledge, Oxford University Press, Oxford.
- Potts, Jason & Stuart Cunningham (2008), 'Four models of the creative industries', *International Journal of Cultural Policy*.
- Potts, Jason, Stuart Cunningham, John Hartley & Paul Ormerod (2008), 'Social network markets: A new definition of the creative industries', *Journal of Cultural Economics* (accepted for publication March 2008).
- Presser, Helmut (1972), 'Johannes Gutenberg', in Hendrik Vervliet (ed.), *The Book Through 5000 Years*, Phaidon, London & New York, pp. 348-54.
- Rees-Mogg, William (2005), 'This is the Chinese century: America may believe it is still at the heart of events, but the future is being shaped on the margins', *The Times*, 3 January, accessible at <www.tirneson-line. co.uk/tol/comment/columnists/william_rees_mogg/article407883. ece>.
- Rettberg, Jill Walker (2008), Blogging, Polity Press, Cambridge.
- Rifkin, Jeremy (2000), The Age of Access: How the Shift from Ownership to Access Is Transforming Modern Life, Penguin, London.
- Ritter, Jonathan (2007), 'Terror in an Andean key: Peasant cosmopolitans interpret 9/11', in Jonathan Ritter & Martin Daughtry (eds), *Music in the Post 9/11 World*, Routledge, New York, pp. 177-208.
- Robinson, Ken (2001), Out of Our Minds: Learning To Be Creative, Capstone, Oxford.

- Roodhouse, Simon (2006), Cultural Quarters: Principles and Practice, Intellect Books, Bristol.
- Schiller, Herbert (1989), Culture, Inc.: The Corporate Takeover of Public Expression, Oxford University Press, New York.
- Scientificblogging (2008), 'Stephen Colbert's "truthiness" scientifically validated', Scientificblogging.com News, 24 January, accessible at <www. Scientificblogging.com/news_releases/stephen_colberts_truthiness_scientifically_validated>.
- Shannon, Claude E. (1948), 'A mathematical theory of communication', reprinted from *The Bell System Technical Journal*, vol. 27, pp. 379-423, 623-56, July, October, accessible at <cm.bell-labs. com/cm/ms/what/ shannonday /shannon1948.pdf>.
- Shaw, George Bernard (1937), The Intelligent Woman's Guide to Socialism, Capitalism, Sovietism and Fascism (2 vols), Pelican Books, Harmondsworth (first published 1928).
- Shenkar, Oded (2004), The Chinese Century: The Rising Chinese Economy and Its Impact on the Global Economy, the Balance of Power, and Your Job, Wharton School Publishing, Philadelphia.
- Shirky, Clay (2008), Here Comes Everybody: The Power of Organizing Without Organizations, Penguin, New York.
- Shuttleworth, Alan (1966), Two Working Papers in Cultural Studies A Humane Centre and Max Weber and the 'Cultural Sciences' (Occasional Paper no. 2), Centre for Contemporary Cultural Studies, Birmingham University.
- Sinfield, Alan (1997), Literature, Politics and Culture in Postwar Britain (rev. edn), Continuum, London.
- Sokal, Alan D. (2000), *The Sokal Hoax: The Sham that Shook the Academy* (edited by the editors of *Lingua Franca*), University of Nebraska Press, Lincoln.
- Sonesson, Goran (2002), 'The culture of Modernism: From transgressions of art to arts of transgression', in M. Carani & G. Sonesson (eds), Visio, 3, 3: *Modernism*, pp. 9-26, accessible at <www.arthist.lu.se/kultsem/sonesson/Culture%20of%20Mod3.html>.
- Sonesson, Goran (1997), 'The limits of nature and culture in cultural semiotics', in Richard Hirsch (ed.), *Papers from the Fourth Bi-annual Meeting of the Swedish Society for Semiotic Studies*, Linkoping University, December, accessible at <www.arthist.lu.se/kultsem/sonesson/CultSeml.html>.
- Steele, Valerie (2000), 'Fashion: Yesterday, today and tomorrow', in W. White & I. Griffiths (eds), *The Fashion Business: Theory, Practice, Image*, Berg, Oxford, pp. 7-20.

- Stevens and Associates (2003), *The National Eisteddfod of Wales: The Way Forward*, Eisteddfod Genedlaethol Cymru, Cardiff, accessible at <www.bwrdd-yr-iaith.org.uk/download.php/pID=44756>.
- Tacchi, Jo, Greg Hearn & Abe Ninan (2004), 'Ethnographic action research: A method for implementing and evaluating new media technologies', in K. Prasad (ed.), *Information and Communication Technology: Recasting Development*, BR Publishing Corporation, Delhi.
- Terranova, Tiziana (2000), 'Free labor: Producing culture for the digital economy', *Social Text*, 63, vol. 18, no. 2, Summer, pp. 33—57, accessible at <www.btinternet.com/~t.terranova/freelab.html>.
- Terranova, Tiziana (2004), Network Culture: Politics for the Information Age, Pluto, London.
- Throsby, D. (2001), *Economics and Culture*, Cambridge University Press, Cambridge.
- Turner, Graeme (2005), Ending the Affair: The Decline of Current Affairs in Australia, UNSW Press, Sydney.
- Turner, Graeme (2002), British Cultural Studies (3rd edn), Routledge, London.
- UN (1948) *Universal Declaration of Human Rights*, adopted by the General Assembly of the UN, 10 December, viewed 2 June 2006at<unhchr.ch/udhr/miscinfo/carta.htm>.
- UNFPA (2007a), State of World Population 2007, accessible at <www.unfpa.org/swp/2007/english/introduction.html>.
- UNFPA (2007b), Growing Up Urban: State of World Population 2007, Youth Supplement, p. v, accessible at <www.unfpa.org/upload/lib_pub_file/702_filename_youth_swop_eng.pdf>.
- Veblen, Thorstein (1899), *The Theory of the Leisure Class*, Bantam, New York, accessible at <xroads. Virginia.edu/~hyper/VEBLEN/veblenhp. html>.
- Veblen, Thorstein (1964), 'The economic theory of women's dress', in Leon Ardzrooni (ed.), Essays in Our Changing Order: The Writings of Thorstein Veblen, Augustus M. Kelly, New York.
- Vonnegut, Kurt (1981), Palm Sunday: An Autobiographical Collage, Jonathan Cape, London.
- Warner, Michael (2002), *Publics and Counterpublics*, Zone Books, New York.
- Whitman, Walt (1883 [1995]), Specimen Days and Collect, Dover, New York.
- Who, The (1973), 'Helpless dancer', Quadrophenia (lyrics accessible at <www.quadrophenia.net/>).

are the training of the state o

- Williams, Raymond (1974), 'Communications as cultural science', *Journal of Communication*, 24 (3), pp. 26-38.
- Williams, Raymond (1973), 'Base and superstructure in Marxist cultural theory', *New Left Review*, 1/82, accessible (fee) at <newleftreview. org/?page=article&view= 1568>.
- Williams, Raymond (1961), Culture and Society 1780-1950, Penguin, Harmondsworth.
- Windschuttle, Keith (2000), 'The poverty of cultural studies', Journalism Studies, 1(1), pp. 145-59.
- Zhao, Feifei (2005, 21 July), 'China's in vogue so *Vogue's* in China', *China View* (www.chinaview.cn), accessible at <news.xinhuanet. com/english/200 5-07/21 /content_3248190,htm>.
- Zittrain, Jonathan (2008), *The Future of the Internet and How to Stop It*, Yale University Press, Cambridge; Penguin Books, London, accessible at <fu tureoftheinternet.org/>.

, ag baltilen Sin finheckrite redikelrik kinemieste steletjik i det kit disperitie pri de set Historia disperson diskenst displijah inga Steletik i julian de set disperitoria.

THE TOTAL AND SERVICE AND SERVICE AND A SERVICE AND SERVICE AS TOTAL AND SERVICE AS TOTAL AND SERVICE AS TOTAL

enthale for the second of the control of the first of the control of the control of the control of the control of

A sector of Marine 13 and 12 states and the section is the decimand and the section of the secti

e fortet entra berekkliger beschief betom et bliker, et dat it beschief beschief