

# References

- Adorno, Theodor W. (1973) *Negative Dialectics*. New York: Seabury Press.
- Agger, Ben (1990) *The Decline of Discourse: Reading, Writing and Resistance in Postmodern Capitalism*. Bristol, PA: Falmer Press.
- Alexander, Jeffrey C. (ed.) (1985) *Neofunctionalism*. Beverly Hills, CA: Sage.
- Alexander, Jeffrey C. (1987a) 'Action and its environments', in J.C. Alexander *et al.* (eds), *The Micro-Macro Link*. Berkeley: University of California Press. pp. 289–318.
- Alexander, Jeffrey C. (1987b) 'The centrality of the classics', in A. Giddens and J. Turner (eds), *Social Theory Today*. Stanford, CA: Stanford University Press. pp. 11–57.
- Alexander, Jeffrey C. (1988a) 'The new theoretical movement', in N. Smelser (ed.), *Handbook of Sociology*. Newbury Park, CA: Sage. pp. 77–101.
- Alexander, Jeffrey C. (1988b) 'Parsons's "structure" in American sociology', *Sociological Theory*, 6: 96–102.
- Alexander, Jeffrey C. and Giesen, Bernhard (1987) 'From reduction to linkage: the long view of the micro-macro link', in Jeffrey C. Alexander *et al.* (eds), *The Micro-Macro Link*. Berkeley: University of California Press. pp. 1–42.
- Altheide, David (1985) *Media Power*. Beverly Hills, CA: Sage.
- Altheide, David L. and Robert Snow (1991) *Media Worlds in the Era of Postjournalism*. New York: Aldine de Gruyter.
- Althusser, Louis (1971) *Lenin and Philosophy*. New York: Monthly Review Press.
- Ansen, David (1986) 'Stranger than paradise', review of *Blue Velvet*, *Newsweek*, 108 (15 Sept.): 69.
- Arac, Jonathan (ed.) (1986) 'Introduction', in J. Arac (ed.), *Postmodernism and Politics*. Minneapolis: University of Minnesota Press. pp. ix–xliv.
- Ashmore, Malcolm (1989) *The Reflexive Thesis*. Chicago: University of Chicago Press.
- Balsamo, Ann (1987) 'Unwrapping the postmodern: a feminist glance', *Journal of Communication Inquiry*, 11: 64–72.
- Balsamo, Ann (1988) 'Reading cyborgs writing feminism', *Communication*, 10: 331–44.
- Balsamo, Ann (1989) 'Imagining cyborgs: postmodernism and symbolic interactionism', in N.K. Denzin (ed.) *Studies in Symbolic Interaction* Vol. 10. Greenwich, CT: JAI Press. pp. 369–79.
- Balsamo, Ann (1990) 'Technologies of the gendered body: a feminist cultural study'. Doctoral dissertation, Institute of Communications Research, University of Illinois at Urbana-Champaign.
- Barthes, Roland (1972) *Mythologies*. New York: Hill & Wang. (Originally published 1957).
- Barthes, Roland (1975) *The Pleasure of the Text*. New York: Hill & Wang.
- Barthes, Roland (1982) 'From *Writing Degree Zero*' in Susan Sontag (ed.), *A Barthes Reader*. New York: Hill & Wang. pp. 31–61. (Originally published in 1977).
- Bataille, Georges (1982) *The Story of the Eye* (1928). New York: Berkley Books.
- Baudrillard, Jean (1968) *Le système des objets*. Paris: Gallimard.
- Baudrillard, Jean (1970) *La société de consummation: Ses mythes, ses structures*. Paris: Gallimard.
- Baudrillard, Jean (1975) *The Mirror of Production*. St Louis, MO: Telos Press.
- Baudrillard, Jean (1979) *De la séduction*. Paris: Denoel-Gonthier.
- Baudrillard, Jean (1981) *For a Critique of the Political Economy of the Sign*. St Louis, MO: Telos Press.
- Baudrillard, Jean (1983a) *Simulations*. New York: Semiotext (e).

- Baudrillard, Jean (1983b) *In the Shadow of the Silent Majorities*. New York: Semiotext (e).
- Baudrillard, Jean (1983c) 'Ecstasy of communication', in Hal Foster (ed.), *The Anti-Aesthetic*. Port Townsend, WA: Bay Press. pp. 126-34.
- Baudrillard, Jean (1983d) 'What are you doing after the orgy?', *Artforum*, Oct: 42-6.
- Baudrillard, Jean (1984) 'Interview: game with vestiges', *On the Beach*, 5 (Winter): 19-25.
- Baudrillard, Jean (1987a) *Forget Foucault*. New York: Semiotext (e).
- Baudrillard, Jean (1987b) *Cool Memories*. Paris: Editions Galilée.
- Baudrillard, Jean (1988a) *The Ecstasy of Communication*. New York: Semiotext (e).
- Baudrillard, Jean (1988b) *America*. London: Verso.
- Bauman, Zygmunt (1988) 'Is there a postmodern sociology?', *Theory, Culture & Society*, 5: 217-37.
- Bazin, André (1967) *What Is Cinema?* Berkeley: University of California Press.
- Becker, Howard S. (1986a) *Doing Things Together*. Evanston: Northwestern University Press.
- Becker, Howard S. (1986b) *Writing for Social Scientists*. Chicago: University of Chicago Press.
- Bell, Daniel (1976) *The Cultural Contradictions of Capitalism*. New York: Basic Books.
- Benhabib, Seyla (1990) 'Epistemologies of postmodernism: a rejoinder to Jean-François Lyotard', in L.J. Nicholson (ed.), *Feminism Postmodernism*. New York: Routledge. pp. 107-32. (Originally published in *New German Critique*, 33 (1984): 103-26.)
- Benjamin, Walter (1968) 'The work of art in the age of mechanical reproduction', in W. Benjamin, *Illuminations*. New York: Harcourt. pp. 219-53. (Originally published in 1955).
- Bennetts, Leslie (1987) 'Oliver Stone easing out of violence', *New York Times*, 13 April: C 13.
- Bennington, Geoff (1988) *Lyotard: Writing the Event*. Manchester: Manchester University Press.
- Benson, Sheila (1982) 'Review of *Blade Runner*', *Los Angeles Times*, 25 June (Calendar): 1.
- Benson, Sheila (1986) 'Review of *Blue Velvet*', *Los Angeles Times*, 19 Sept. (Calendar): 1.
- Benson, Sheila (1989) 'Review of *sex, lies and videotape*', *Los Angeles Times*, 4 Aug. (Sect. VI): 1, 17.
- Bentz, Valerie Malhotra (1989) *Becoming Mature: Childhood Ghosts and Spirits in Adult Life*. New York: Aldine de Gruyter.
- Berman, Marshall (1988) *All That Is Solid Melts Into Air*. Harmondsworth: Penguin.
- Biga, Tracy (1987) 'Review of *Blue Velvet*', *Film Quarterly*, Fall: 44-8.
- Blumer, Herbert (1958) 'Race prejudice as a sense of group position', *The Pacific Sociological Review*, 1: 3-7.
- Blumer, Herbert (1969) *Symbolic Interactionism*. Englewood Cliffs, NJ: Prentice-Hall.
- Blumer, Herbert (1990) *Industrialization as an Agent of Social Change: A Critical Analysis*. Edited with an introduction by David R. Maines and Thomas J. Morrise. New York: Aldine de Gruyter.
- Booth, Wayne C. (1988) *The Company We Keep: An Ethics of Fiction*. Berkeley: University of California Press.
- Bourdieu, P. (1984) *Distinction*. London: Routledge & Kegan Paul.
- Brissett, Dennis and Edgley, Charles (eds), (1990) *Life as Theater: A Dramaturgical Sourcebook*. 2nd ed. New York: Aldine de Gruyter.
- Broeske, Pat H. (1983) 'Review of *Blade Runner*', in Frank N. Magill (ed.), *Magill's Cinema Annual: 1983*. Englewood Cliffs, NJ: Salem Press. pp. 76-81.
- Brown, Patricia Leigh (1989) 'A Stones set of steel and magic', *New York Times*, 5 Oct.: 15.
- Broyard, Anatole (1989) 'Fiction: a user's model', review of *The Company We Keep*, by Wayne Booth, *New York Times Book Review*, 22 Jan.: 3, 27.
- Bruner, Edward M. (1989) 'Tourism, creativity, and authenticity', in N.K. Denzin (ed.), *Studies in Symbolic Interaction*, Vol. 10. Greenwich, CT: JAI Press. pp. 109-14.
- Burger, Peter (1984) *Theory of the Avant-Garde*. Minneapolis: University of Minnesota Press.
- Canby, Vincent (1984) 'Directors evoke many Americas: review of *Paris, Texas*', *New York Times*, 11 Nov. (Sec. II): 17.

- Canby, Vincent (1987) 'Review of Stone's *Wall Street*', *New York Times*, 11 Dec.: C 3.
- Canby, Vincent (1989) 'Review of *Crimes and Misdemeanors*', *New York Times*, 13 Oct.: C 19.
- Carey, James W. (1986) 'The dark continent of American journalism', in Robert K. Mannoff and Michael Schudson (eds), *Reading Journalism: The Pantheon Guide to Popular Culture*. New York: Pantheon. pp. 146-96.
- Carey, James W. (1989) *Communication as Culture: Essays on Media and Society*. Boston: Unwin Hyman.
- Carey James W. and Quirk, John J. (1989) 'The history of the future', in J.W. Carey, *Communication as Culture*. Boston: Unwin Hyman. pp. 173-200.
- Carlson, Timothy (1990) 'Welcome to the weird new world of *Twin Peaks*', *TV Guide*, 28 (7 April): 20-3.
- Carr, Jay (1989a) 'Review of *sex, lies and videotape*', *Boston Globe*, 11 Aug.: 41, 51.
- Carr, Jay (1989b) 'Review of *When Harry Met Sally*', *Boston Globe*, 12 July: 69.
- Cerone, Daniel (1989) 'Review of *sex, lies and videotape*', *Los Angeles Times*, 9 Aug. (Sect. VI): 1, 4.
- Champlin, Charles (1989) 'Review of *When Harry Met Sally*', *Los Angeles Times*, 27 July (Sect. VI): 1, 7.
- Chang, Briankle G. (1986) 'Mass, media, mass mediation: Jean Baudrillard's implosive critique of modern mass-mediated culture', *Current Perspectives in Social Theory*, 7: 157-81.
- Chase, Richard (1957) *The American Novel and Its Tradition*. New York: Doubleday.
- Chute, David (1986) 'Out to Lynch', *Film Comment*, 22 (Sept./Oct.): 32-5.
- Clark, Mike (1987) 'Stone's stock soars', review of "Wall Street", *USA Today*, 11 Dec.: 16.
- Clifford, James (1986) 'Introduction: Partial Truths', in James Clifford and George E. Marcus (eds), *Writing Culture: The Poetics and Politics of Ethnography*. Berkeley: University of California Press. pp. 1-26.
- Clifford, James and Marcus, George E. (eds) (1986) *Writing Culture: The Poetics and Politics of Ethnography*. Berkeley: University of California Press.
- Clough, Patricia T. (1988a) 'Feminist theory and social psychology', in N.K. Denzin (ed.), *Studies in Symbolic Interaction*, Vol. 8. Greenwich, CT: JAI Press. pp. 3-22.
- Clough, Patricia T. (1988b) 'The movies and social observation: reading Blumer's *Movies and Conduct*', *Symbolic Interaction*, 11: 85-94.
- Clough, Patricia T. (1989a) 'Letters from Pamela: reading Howard S. Becker's *Writing(s) for Social Scientists*', *Symbolic Interaction*, 12: 159-70.
- Clough, Patricia T. (1989b) 'Women writing and the life history: a reading of Toni Morrison's *The Bluest Eye*', unpublished manuscript.
- Clough, Patricia T. (1990a) 'Writing technologies of the subject: ethnography, narrativity, and sociological discourse', unpublished manuscript.
- Clough, Patricia T. (1990b) 'Deconstructionism and feminism', in David Dickens and Andrea Fontana (eds), *Postmodernism and Sociology*. Chicago: University of Chicago Press.
- Cohen, Richard (1989a) 'Fakin' it: review of *When Harry Met Sally*', *Washington Post (Magazine)*, 13 Aug: 4.
- Cohen Richard (1989b) 'What I meant', *Washington Post (Magazine)*, 15 Oct.: 13.
- Collins, Randall (1981) *Sociology Since Midcentury: Essays in Theory Cumulation*. New York: Academic Press.
- Collins, Randall (1985) *Three Sociological Traditions*. New York: Oxford University Press.
- Collins, Randall (1988a) *Theoretical Sociology*. San Diego: Harcourt.
- Collins, Randall (1988b) 'The micro contribution to macro sociology', *Sociological Theory*, 6: 242-53.
- Collins, Randall (1989) 'Sociology: proscience or antiscience?', *American Sociological Review*, 54: 124-39.
- Connor, Steve (1989) *Postmodernist Culture*. Oxford: Basil Blackwell.
- Corliss, Richard (1982) 'Review of *Blade Runner*', *Time*, 12 July: 68.
- Corliss, Richard (1986) 'Our town: George Bailey meets 'True, Blue and Peggy Sue'. *Film Comment*, 22 (Nov./Dec.): 9-17.

- Coser, Lewis A. (1975) 'Two methods in search of a substance', *American Sociological Review*, 40: 691-700.
- Coser, Lewis A. (1978) 'American trends', in Tom Bottomore and Robert Nisbet (eds), *A History of Sociological Analysis*. New York: Basic Books. pp. 287-320.
- Couch, Carl J. (1984) *Constructing Civilizations*. Greenwich, CT: JAI Press.
- Couch, Carl J. (1986) 'Questionnaires, naturalistic observations and recordings', *Studies in Symbolic Interaction: (Supplement 2): The Iowa School, (Part A)*: 45-59.
- Couch, Carl J. (1987) *Researching Social Processes in the Laboratory*. Greenwich, CT: JAI Press.
- Cowan, Allison Leigh (1987) 'Making Wall Street Look like Wall Street', *New York Times*, 30 Dec.: C 16.
- Coward, Rosalind (1985) *Feminine Desires*. New York: Grove.
- Creed, Barbara (1988) 'A journey through *Blue Velvet*: film, fantasy and the female spectator', *New Formations*, 7: 95-115.
- Culler, Jonathan (1981). *The Pursuit of Signs: Semiotics, Literature, Deconstruction*. Ithaca, NY: Cornell University Press.
- Daly, Mary (1980) *Gyn/Ecology: The Metaethics of Radical Feminism*. Boston: Allen & Unwin.
- Davis, Ed (1989) 'Making Sense of the News', Unpublished Doctorial Dissertation, Department of Geography, University of Illinois at Urbana-Champaign.
- De Certeau, Michel (1984) *The Practice of Everyday Life*. Berkeley: University of California Press.
- Deegan, Mary Jo and Hill, Michael (eds) (1987) *Women and Symbolic Interaction*. Boston: Allen & Unwin.
- Delaney, Samuel R. (1989) *The Motion of Light in Water: Sex and Science Fiction in the East Village, 1957-1965*. New York: NAL.
- De Lauretis, Teresa (1984) *Alice Doesn't: Feminism, Semiotics, Cinema*. Bloomington: Indiana University Press.
- De Lauretis, Teresa (1987) *Technologies of Gender: Essays on Theory, Film, and Fiction*. Bloomington: Indiana University Press.
- Deleuze, Giles and Guattari, Felix (1977) *Anti-Oedipus: Capitalism and Schizophrenia*. New York: Viking Press.
- Denby, David (1984) 'Review of *Paris, Texas*', *New York Times*, 19 Nov.: 52.
- Denby, David (1986) 'Review of *Blue Velvet*', *New York Times*, 29 Sept.: 85.
- Denzin, Norman K. (1984) *On Understanding Emotion*. San Francisco: Jossey-Bass.
- Denzin, Norman K. (1985) 'On the phenomenology of sexuality, desire, and violence', *Current Perspectives in Social Theory*, 6: 39-56.
- Denzin, Norman K. (1986) 'Postmodern social theory', *Sociological Theory*, 4: 194-202.
- Denzin, Norman K. (1987a) 'On semiotics and symbolic interaction', *Symbolic Interaction*, 10: 1-19.
- Denzin, Norman K. (1987b) *The Alcoholic Self*. Newbury Park, CA: Sage.
- Denzin, Norman K. (1987c) *The Recovering Alcoholic*. Newbury Park, CA: Sage.
- Denzin, Norman K. (1987d) 'The death of sociology', *American Journal of Sociology*, 93: 175-80.
- Denzin, Norman K. (1988) 'Blue Velvet: postmodern contradictions', *Theory, Culture & Society*, 5: 461-73.
- Denzin, Norman K. (1989a) *Interpretive Interactionism*. Newbury Park, CA: Sage.
- Denzin, Norman K. (1989b) *Interpretive Biography*. Newbury Park, CA: Sage.
- Denzin, Norman K. (1989c) *The Research Act*, 3rd ed. Englewood Cliffs, NJ: Prentice-Hall.
- Denzin, Norman K. (1989d) 'Re-reading *The Sociological Imagination*', *The American Sociologist*, 20: 278-82.
- Denzin, Norman K. (1989e) 'Reading *Tender Mercies*: two interpretations', *The Sociological Quarterly*, 30: 37-57.
- Denzin, Norman K. (1990a) 'On understanding emotion: the interpretive-cultural agenda', in Theodore D. Kemper (ed.) *Research Agendas in the Sociology of Emotions*. Albany:

- State University of New York Press. pp. 85–116.
- Denzin, Norman K. (1990b) 'Presidential address on *The Sociological Imagination* revisited', *The Sociological Quarterly*, 31: 1–22.
- Denzin, Norman K. (1990c) 'Reading cultural texts', *American Journal of Sociology*, 95: 1577–80.
- Denzin, Norman K. (1990d) 'The spaces of postmodernism: reading Plummer on Blumer', *Symbolic Interaction*, Vol. 13: 145–54.
- Denzin, Norman K. (1990e) 'Empiricist cultural studies in America: a deconstructive reading', *Current Perspectives in Social Theory*, 11: 17–39.
- Denzin, Norman K. (1990f) 'Postmodernism and deconstructionism', in D. Dickens and A. Fontana (eds), *Postmodernism and Sociology*. Chicago: University of Chicago Press.
- Denzin, Norman K. (1990g) 'Reading *Wall Street*: postmodern contradictions in the American social structure', in Bryan S. Turner (ed.), *Theories of Modernism and Postmodernism*. London: Sage.
- Denzin, Norman K. (1990h) 'Paris, Texas and Baudrillard in America', *Theory, Culture & Society*, 8: 121–33.
- Denzin, Norman K. (1990i) 'Reading rational choice theory', *Rationality and Society*, 2: 172–89.
- Denzin, Norman K. (1991) *Hollywood Shot by Shot: Alcoholism in American Cinema*. New York: Aldine de Gruyter.
- Denzin, Norman K. (forthcoming a) *The Voyeur and the Cinematic Society*. London: Sage.
- Denzin, Norman K. (forthcoming b) *Symbolic Interactionism as Cultural Studies*. London and New York: Basil Blackwell.
- Derrida, Jacques (1972) 'Structure, sign, and play in the discourse of the human sciences', in R. Macksey and E. Donato (eds), *The Structuralist Controversy*. Baltimore, MD: Johns Hopkins University Press. pp. 247–64.
- Derrida, Jacques (1973) *Speech and Phenomena and Other Essays on Husserl's Theory of Signs*. Evanston: Northwestern University Press.
- Derrida, Jacques (1976) *Of Grammatology*. Baltimore, MD: Johns Hopkins University Press. (Originally published in 1974).
- Derrida, Jacques (1978) *Writing and Difference*. Chicago: University of Chicago Press.
- Derrida, Jacques (1981) *Positions*. Chicago: University of Chicago Press.
- Derrida, Jacques (1983) 'The principle of reason: the university in the eyes of its pupils', *Diacritics*, Fall: 3–20.
- Derrida, Jacques (1985) 'Racism's last word', *Critical Inquiry*, 12: 290–9.
- Derrida, Jacques (1986) 'Critical response II: but beyond . . . open letter to Anne McClintock and Rob Nixon', *Critical Inquiry*, 13: 155–70.
- Dickens, David and Fontana, Andrea (eds) (1990a) *Postmodernism and Sociology*. Chicago: University of Chicago Press.
- Dickens, David, and Fontana, Andrea (1990b) 'Introduction: postmodernism and sociology', in D. Dickens and A. Fontana (eds), *Postmodernism and Social Inquiry*. Chicago: University of Chicago Press.
- Doane, Mary Anne (1987) *The Desire to Desire: Woman's Film of the 1940s*. Bloomington: Indiana University Press.
- Donougho, Martin (1989) 'Postmodern Jameson', in D. Kellner (ed.), *Postmodernism/Jameson/Critique*. Washington, DC: Maisonneuve Press. pp. 75–95.
- Dougherty, Philip H. (1988) 'Social analysis from *Good Housekeeping*', *New York Times*, 11 Aug.: 49.
- Douglas, Jack D. and Johnson, John M. (eds) (1977) *Existential Sociology*. New York: Cambridge University Press.
- Downing, David B. (1987) 'Deconstructionism's scruples: the politics of enlightened critique', *Diacritics*, 17: 66–81.
- Eagleton, Terry (1985) 'Capitalism, modernism and postmodernism', *New Left Review*: 60–73.
- Eagleton, Terry (1989) *The Ideology of the Aesthetic*. Cambridge: Basil Blackwell.

- Ebert, Roger (1987) 'Wall Street takes aim at value system: review of *Wall Street*', *Chicago Sun Times*, 11 Dec.: 20-1.
- Ebert, Roger (1989a) 'Review of *Blue Velvet*', in *Roger Ebert's Movie Home Companion: 1990 Edition*. New York: Andrews & McMeel. p. 85.
- Ebert, Roger (1989b) 'Spike Lee interview', in *Roger Ebert's Movie Home Companion: 1990 Edition*. New York: Andrews & McMeel. pp. 889-93.
- Ebert, Roger (1989c) 'Review of *Mystery Train*', *Chicago Sun Times*, 11 Dec.: 24.
- Ebert, Roger (1990a) 'Review of *Wild at Heart*', *News Gazette*, 11 Oct. (Sect. F): 1-2.
- Ebert, Roger (1990b) 'Wild at Heart cop-outs make the film offensive', *Chicago Tribune*, 17 Oct.: 18.
- Eco, Umberto (1984) 'A guide to the neo-television of the 1980s', *Framework*, 25: 18-25.
- Elbaz, Robert (1987) *The Changing Nature of the Self: A Critical Study of the Autobiographic Discourse*. Iowa City: University of Iowa Press.
- Elias, Norbert (1982) *The Civilizing Process, Vol. II: State Formation and Civilization*. Oxford: Basil Blackwell.
- Elias, Norbert (1987) 'The retreat of sociologists into the present', *Theory, Culture & Society*, 4: 223-47.
- Ellis, John M. (1989) *Against Deconstruction*. Princeton, NJ: Princeton University Press.
- Fabrikant, Geraldine (1987) 'Wall Street reviews *Wall Street*', *New York Times*, 10 Dec.: D, 1, 5.
- Farberman, Harvey (1981) 'The political economy of fantasy in everyday life', *Symbolic Interaction* 2: 1-18.
- Featherstone, Mike (1983) 'The body in consumer culture', *Theory, Culture & Society*, 1: 18-33.
- Featherstone, Mike (1985) 'The fate of modernity', *Theory, Culture & Society*, 2: 1-5.
- Featherstone, Mike (1987) 'Lifestyle and consumer culture', *Theory, Culture & Society*, 4: 55-70.
- Featherstone, Mike (1988) 'In pursuit of the postmodern', *Theory, Culture & Society*, 5: 195-215.
- Featherstone, Mike (1989a) 'Towards a sociology of postmodern culture', in H. Haferkamp (ed.), *Culture and Social Structure*: Belin: de Gruyter.
- Featherstone, Mike (1989b) 'Postmodernism, cultural change, and social practice', in D. Kellner (ed.), *Postmodernism/Jameson/Critique*. Washington, DC: Maisonneuve Press. pp. 117-38.
- Featherstone, Mike (1990) *Consumer Culture and Postmodernism*. London: Sage.
- Featherstone, Mike, and Hepworth, Mike (1989) 'Aging and old age: reflections on the postmodern life course', in B. Bytheway *et al.* (eds.), *Being and Becoming Old*. London: Sage.
- Fiedler, Leslie A. (1966) *Love and Death in the American Novel*, revised edn. New York: Stein & Day.
- Fiedler, Leslie A. (1975) 'Cross the border - close that gap: post-modernism', in M. Cunliffe (ed.), *American Literature since 1900*. London: Sphere. pp. 344-66.
- Fields, Belden A. (1988) *Trotskyism and Maoism: Theory and Practice in France and the United States*. New York: Praeger.
- Film Review Annual* (1984) 'Reviews of *Blade Runner*', Englewood, NJ: Jerome S. Ozer. pp. 90-114.
- Finkelstein, Joanne (1989) *Dining Out: A Sociology of Modern Manners*. Oxford: Polity Press.
- Finkelstein, Joanne (1991) *The Fashioned Self*. Cambridge: Polity Press.
- Foucault, Michel (1970) *The Order of Things*. New York: Vintage Books.
- Foucault, Michel (1977) *Discipline and Punish*. New York: Pantheon.
- Foucault, Michel (1980a) *Power/Knowledge*. New York: Pantheon.
- Foucault, Michel (1980b) *The History of Sexuality: Vol. 1: An Introduction*. New York: Pantheon.
- Foucault, Michel (1982) 'Afterword: the subject and power', in H. Dreyfus and P. Rabinow

- (eds), *Michel Foucault*. Chicago: University of Chicago Press. pp. 208–26.
- Foucault, Michel (1986) *The Care of the Self: Vol. 3 of The History of Sexuality*. New York: Pantheon.
- Frank, Arthur W. (1985) 'Out of ethnomethodology', in H.J. Helle and S. Eisenstadt (eds), *Micro-Sociological Theory*. Newbury Park, CA: Sage. pp. 110–16.
- Frank, Arthur W. (1987) 'Review essay: *Fragments of Modernity* by D. Frisby, *The Flight from Ambiguity* by D. Levine, *Schopenhauer and Nietzsche* by G. Simmel', *Symbolic Interaction*, 10: 295–311.
- Frank, Arthur W. (1989) 'Habermas's interactionism: the micro-macro link to politics', *Symbolic Interaction*, 12: 353–60.
- Frank, Arthur W. (1990a) 'Bringing bodies back in: a decade of review', *Theory, Culture & Society*, 7: 131–62.
- Frank, Arthur W. (1990b) 'The self at the funeral: an ethnography on the limits of postmodernism', in N.K. Denzin (ed.), *Studies in Symbolic Interaction*, Vol. 11: Greenwich, CT: JAI Press.
- Frank, Arthur W. (1991) 'Postmodern sociology/postmodern review: review of N.K. Denzin, *Interpretive Interactionism*, and *Interpretive Biography*', *Symbolic Interaction*, 14: in press.
- Fraser, Nancy and Nicholson Linda, (1988) 'Social criticism without philosophy: an encounter between feminism and postmodernism', *Theory, Culture & Society*, 5: 373–94.
- Gabler, Neal (1988) *An Empire of their Own: How the Jews Invented Hollywood*. New York: Crown Publishers.
- Games, Stephen (1987) 'Post-modern disagreements', *The Times Literary Supplement*, 413 (30 Oct.–5 Sept.): 1194.
- Garfinkel, Harold (1967a) 'Passing and the managed achievement of sex status in an intersexed person', in Harold Garfinkel, *Studies in Ethnomethodology*. Englewood Cliffs, NJ: Prentice-Hall. pp. 116–85.
- Garfinkel, Harold (1967b) *Studies in Ethnomethodology*. Englewood Cliffs, NJ: Prentice-Hall.
- Garfinkel, Harold (1988) 'Evidence for locally produced, naturally accountable phenomena of order, logic, reason, meaning, method, etc., in and as of the essential quiddity of immortal ordinary society, (I of IV): an announcement of studies', *Sociological Theory*, 6: 103–9.
- Garfinkel Harold, Lynch, M. and Livingston, E. (1981) 'The work of discovering science construed with materials from the optically discovered pulsar', *Philosophy of the Social Sciences*, 11: 131–58.
- Garrett, Robert (1989) 'Field guide to yuppies: review of *When Harry Met Sally*', *Boston Globe*, 20 Aug.: 89, 93
- Geertz, Clifford (1973) *The Interpretation of Cultures*. New York: Basic Books.
- Geertz, Clifford (1983) *Local Knowledge*. New York: Basic Books.
- Geertz, Clifford (1988) *Words and Lives*. Stanford, CA: Stanford University Press.
- Gelmis, Joseph (1986) 'Review of *Blue Velvet*', *Newsday*, 19 Sept. (Part III): 3.
- Gerth, Jeff (1989) 'Risks to H.U.D. rose after its shift of responsibility to private sector', *New York Times*, 31 July: 5.
- Giddens, Anthony (1981) *A Contemporary Critique of Historical Materialism*. Berkeley: University of California Press.
- Giddens, Anthony (1984) *The Constitution of Society*. Berkeley: University of California Press.
- Giddens, Anthony (1987) 'Structuralism, post-structuralism and the production of culture', in A. Giddens and J. Turner (eds), *Social Theory Today*. Stanford, CA: Stanford University Press. pp. 195–223.
- Giddens, A., and Turner, J. (eds) (1987) *Social Theory Today*. Stanford, CA.: Stanford University Press.
- Gilroy, Paul (1988) *There Ain't No Black in the Union Jack: The Cultural Politics of Race and Nation*. London: Hutchinson.
- Gitlin, Todd (1988) 'Hip-deep in post-modernism', *New York Times Book Review Section*, 6 Nov.: 1, 35–6.

- Glaberson, William (1987) 'The plunge: a stunning blow to a gilded, impudent age', *New York Times*, 13 Dec. 1, 20.
- Gledhill, Christine (1985) 'Recent developments in feminist criticism', in Gerald Mast and Marshall Cohen (eds), *Film Theory and Criticism* (3rd ed.). New York: Oxford University Press. pp. 817-45. (Originally published in 1978.)
- Goffman, Erving (1959) *The Presentation of Self in Everyday Life*. New York: Doubleday.
- Goldsen, Rose K. (1964) 'Mills and the profession of sociology', in Irving L. Horowitz (ed.), *The New Sociology: Essays in Social Science and Social Theory in Honor of C. Wright Mills*. New York: Oxford University Press. pp. 88-93.
- Goodman, Ellen (1989) 'Kitty Dukakis shows new act to morality play', *The Champaign-Urbana News Gazette*, 14 Feb.: A-4.
- Gouldner, Alvin (1970) *The Coming Crisis in Western Sociology*. New York: Basic Books.
- Grossberg, Lawrence (1986) 'Reply to the critics', *Critical Studies in Mass Communication*, 3: 86-95.
- Grossberg, Lawrence (1987) 'The in-difference of television', *Screen*, 28: 28-46.
- Grossberg, Lawrence (1988a) *It's a Sin: Essays on Postmodernism Politics & Culture*. Sidney: Power Publications.
- Grossberg, Lawrence (1988b) 'Putting the pop back into postmodernism', in A. Ross (ed.), *Universal Abandon: The Politics of Postmodernism*. Minneapolis: University of Minnesota Press. pp. 167-90.
- Grossberg, Lawrence (1988c) 'Wandering audiences, nomadic critics', *Cultural Studies*, 2: 377-91.
- Guattari, Felix and Negri, Antonio (1988) *Anti-Power*. New York: Semiotext(e)
- Habermas, Jürgen (1983) 'Modernity - an incomplete project', in H. Foster (ed.), *The Anti-Aesthetic: Essays on Postmodern Culture*. Port Townsend, WA: Bay Press. pp. 3-15. (Originally published in 1981).
- Habermas, Jürgen (1985) 'Neoconservative culture criticism in the United States and West Germany: an intellectual movement in two political cultures', in R.J. Bernstein (ed.), *Habermas and Modernity*. Cambridge, MA: MIT Press. pp. 78-94.
- Habermas, Jürgen (1987) *The Philosophical Discourse of Modernity: Twelve Lectures*. Cambridge, MA: MIT Press.
- Hall, Peter M. (1987) 'Presidential address: interactionism and the study of social organization', *Sociological Quarterly*, 28: 1-22.
- Hall, Stuart (1980) 'Encoding/decoding', in S. Hall, D. Hobson, A. Lowe and P. Willis (eds), *Culture, Media, Language*. London: Hutchinson. pp. 128-38.
- Hall, Stuart (1986a) 'On postmodernism and articulation: an interview with Stuart Hall', ed. Lawrence Grossberg, *Journal of Communication Inquiry*, 10: 45-60.
- Hall, Stuart (1986b) 'History, politics and postmodernism: Stuart Hall and cultural studies', interview with Lawrence Grossberg, *Journal of Communication Inquiry*, 10 (Summer): 61-77.
- Hall, Stuart (1988) *The Hard Road to Renewal*. London: Verso.
- Haraway, Donna (1985) 'A manifesto for cyborgs: science, technology, and socialist feminism in the 1980s', *Socialist Review*, 80: 65-108.
- Harvey, David (1989) *The Condition of Postmodernity*. Oxford: Basil Blackwell.
- Harvey, Irene E. (1986) *Derrida and the Economy of Différence*. Bloomington: Indiana University Press.
- Haskell, Molly (1987) *From Reverence to Rape: The Treatment of Women in the Movies*, 2nd edn. Chicago: University of Chicago Press.
- Hassan, Ihab (1985) 'The culture of postmodernism', *Theory, Culture & Society*, 2: 119-32.
- Hebdige, Dick (1988a) 'Postmodernism and "The Other Side"', in D. Hebdige, *Hiding in the Light: On Images and Things*. London: Routledge. pp. 181-244.
- Hebdige, Dick (1988b) *Hiding in the Light: On Images and Things*. London: Routledge.
- Heidegger, Martin (1962) *Being and Time*. New York: Harper & Row.
- Heidegger, Martin (1977) *The Question Concerning Technology*. New York: Harper.
- Hinson, Hal (1989) 'Review of *Crimes and Misdemeanors*', *Washington Post*, 13 Oct.: C 1, 7.

- Hobe, Phyllis (1990) *Lovebound: Recovering from an Alcoholic Family*. New York: NAL Books.
- Hoberman, J. (1984) 'Review of *Paris, Texas*', *Village Voice*, 29 Nov.: 84.
- Hoberman, J. (1986) 'Review of *Blue Velvet*', *Village Voice*, 23 Sept.: 58.
- Hochschild, Arlie (with Anne Machung) (1989) *Second Shift: Working Parents and the Revolution at Home*. New York: Viking.
- Holden, Stephen (1990) 'The pop life', *New York Times*, 4 July: 11.
- Holleran, Andrew (1989) *Ground Zero*. New York: NAL Books.
- Honneth, Axel (1985) 'Averion against the universal: a commentary on Lyotard's *Postmodern Condition*', *Theory, Culture & Society*, 2: 147-57.
- Horowitz, Irving Louis (1983) *C. Wright Mills: An American Utopian*. New York: Free Press.
- Howe, Desson (1989) 'Review of *Crimes and Misdemeanors*', *Washington Post, Weekend Section*: 45.
- Huber, Joan (1989) 'President's introduction', 1989 Program of the Annual Meetings of the American Sociological Association.
- Hughes, Robert (1989) 'The patron saint of neo-pop. Review of *America* by J. Baudrillard', *New York Review of Books*, 36: 29-32.
- Hutcheon, Linda (1988) *A Poetics of Postmodernism*. New York: Routledge.
- Hutcheon, Linda (1989) *The Politics of Postmodernism*. New York: Routledge.
- Huyssen, Andreas (1984) 'Mapping the postmodern', *New German Critique* 33: 5-52.
- Huyssen, Andreas (1986) *After the Great Divide: Modernism, Mass Culture, Postmodernism*. Bloomington: Indiana University Press.
- Jahiel, Edwin (1990) 'Review of David Lynch's *Wild at Heart*', *Champaign-Urbana News Gazette*, 24 Aug. (Weekend section): 4.
- James, Caryn (1989a) 'Review of *sex, lies and videotape*', *New York Times*, 4 Aug. (Sect. C): 12.
- James, Caryn (1989b) 'Review of *When Harry Met Sally*', *New York Times*, 12 July (Sect. C): 15.
- James, Caryn (1990) 'Critic's notebook: a new role for movies: video-age peeping Tom', *New York Times*, 21 March: B 1, 4.
- Jameson, Fredric (1975-6) 'The ideology of the text', *Salmagundi*, 31-2: 204-46.
- Jameson, Fredric (1981) *The Political Unconscious*. Ithaca, NY: Cornell University Press.
- Jameson, Fredric (1983) 'Postmodernism and consumer society', in Hal Foster (ed.), *The Anti-Aesthetic: Essays on Postmodern Culture*. Port Townsend, WA: Bay Press. pp. 115-25.
- Jameson, Fredric (1984a) 'Foreword', to Jean-François Lyotard, *The Postmodern Condition*. Minneapolis: University of Minnesota Press. pp. vii-xxi.
- Jameson, Fredric (1984b) 'Postmodernism, or the cultural logic of late capitalism', *New Left Review*, 146: 52-92.
- Jameson, Fredric (1984c) 'Periodizing the sixties', in Sonya Sayres *et al.* (eds), *The Sixties without Apologies*. Minneapolis: University of Minnesota Press. pp. 178-209.
- Jameson, Fredric (1987) 'Reading without interpretation: postmodernism and the video-text', in Derek Attridge *et al.* (eds), *The Linguistics of Writing: Arguments between Language and Literature*. Manchester: Manchester University Press. pp. 198-223.
- Jameson, Fredric (1988a) 'The politics of theory: ideological positions in the postmodernism debate', in F. Jameson, *The Ideologies of Theory: Essays, 1971/1976, Vol. 2: A Syntax of History*. Minneapolis: University of Minnesota Press. pp. 103-13. (Originally published 1984).
- Jameson, Fredric (1988b) 'Cognitive mapping', in C. Nelson and L. Grossberg (eds), *Marxism and the Interpretation of Culture*. Urbana: University of Illinois Press. pp. 347-57.
- Jameson, Fredric (1988c) 'Discussion', in C. Nelson and L. Grossberg (eds), *Marxism and the Interpretation of Culture*. Urbana: University of Illinois Press. pp. 358-60.
- Jameson, Fredric (1988d) 'The ideology of the text', in F. Jameson (ed.), *The Ideologies of Theory: Essays 1971-1986, Vol. 1: Situations of Theory*. Minneapolis: University of Minnesota Press. pp. 17-71. Originally published in *Salmagundi*, 31-2 (Fall 1975-Winter 1976): 204-46.

- Jameson, Fredric (1989) 'Afterword - Marxism and postmodernism', in Douglas Kellner (ed.), *Postmodernism/Jameson/Critique*. Washington, DC: Maisonneuve Press. pp. 369-88.
- Jameson, Fredric (1990) *Signatures of the Visible*. London: Routledge.
- Jameson, Fredric (1991) *Postmodernism, or The Cultural Logic of Late Capitalism*. Durham, NC: Duke University Press.
- Jansen, Sue Curry (1988) *Censorship: The Knot that Binds Power and Knowledge*. New York: Oxford University Press.
- Jencks, Charles (1985) *The Language of Postmodern Architecture*. New York: Basic Books.
- Joas, Hans (1987) 'Symbolic interactionism', in A. Giddens and J.H. Turner (eds) *Social Theory Today*. Stanford: Stanford University Press. pp. 82-115.
- Johnson, Richard (1986-7) 'What is cultural studies anyway?', *Social Text*, Winter: 38-80.
- Josephson, Matthew (1934) *The Robber Barons*. New York: Macmillan.
- Journal of Aesthetics and Art Criticism* (1989) 'Review of America', 47: 199.
- Kael, Pauline (1986) 'Current cinema: out there and in here: review of *Blue Velvet*', *The New Yorker*, 52, 22 Sept.: 99-103.
- Kakutani, Michiko (1987) 'John Huston's last legacy', *New York Times*, 13 Dec.: 1, 50.
- Kaminer, Wendy (1990) 'Chances are you're codependent too', *New York Times Sunday Book Review*, 11 Feb: 1, 26-7.
- Kaplan, Anne (1987) *Rocking around the Clock: Music Television, Postmodernism, and Consumer Culture*. New York: Methuen.
- Kaplan, Anne (ed.) (1988) *Postmodernism and its Discontents*. London: Verso.
- Kariel, Henry S. (1989) *The Desperate Politics of Postmodernism*. Amherst: University of Massachusetts Press.
- Katovich, Michael A. (1990) 'Toward a postmodern theory of the past', in N.K. Denzin (ed.), *Studies in Symbolic Interaction*, Vol. 13. Greenwich, CT: JAI Press. pp. 130-47.
- Kauffmann, Stanley (1984) 'Invasion of the culture snatcher; review of *Paris, Texas*', *New Republic*, 3 Dec: 26-7.
- Kehr, Dave (1989a) 'Review of *sex, lies, and videotape*', *Chicago Tribune*, 11 Aug. (Sect. 7): A 37.
- Kehr, Dave (1989b) 'When Rob met Woody: review of *When Harry Met Sally*', *Chicago Tribune*, 12 July (Sect. 5): 1, 3.
- Kellner, Douglas (1988) 'Postmodernism as social theory: some challenges and problems', *Theory, Culture & Society*, 5: 239-69.
- Kellner, Douglas (1989a) 'Jameson, Marxism, and postmodernism', in D. Kellner (ed.), *Postmodernism/Jameson/Critique*. Washington, DC: Maisonneuve Press. pp. 1-42.
- Kellner, Douglas (1989b) *Jean Baudrillard: From Marxism to Postmodernism and Beyond*. Stanford, CA: Stanford University Press.
- Kellner, Douglas, Leibowitz, Flo and Ryan, Michael (1984) 'Review of *Blade Runner*', *Jump Cut*, 29 (28 Feb.): 6-12.
- Kempley, Rita (1989) 'Review of *When Harry Met Sally*', *Washington Post*, 12 July (Sect. B): 1, 11.
- Kramer, Hilton (1982) 'Postmodern: art and culture in the 1980s', *The New Criterion*, 1: 36-42.
- Kristeva, J. (1985) *Sexual/Textual Politics: Feminist Literary Theory*. London: Methuen.
- Kroker, Arthur, and Cook, David (1986) *The Postmodern Scene: Excremental Culture and Hyper-Aesthetics*. New York: St Martin's Press.
- Kroker, Arthur and Kroker, M. (1987) 'Body digest', *Canadian Journal of Political and Social Theory*, 11: 1-2.
- Kroker, Arthur, Kroker, M. and Cook, David (1990) 'Panic USA: hypermodernism as America's postmodernism', *Social Problems*, 37: 443-59.
- Krug, Gary (1989a) 'The eve of destruction: the nuclear war film', doctoral dissertation, Institute of Communications Research, University of Illinois, Urbana-Champaign.
- Krug, Gary (1989b) 'Rumors of war: rhetoric and orientation in Reagan's "War on Drugs" speech', in N.K. Denzin (ed.), *Studies in Symbolic Interaction*, Vol. 10. Greenwich, CT: JAI Press. pp. 351-66.

- Krug, Gary (1990a) 'Technology and the social: human interaction in four nuclear war films', paper presented to the 1990 Gregory Stone/Society for the Study of Symbolic Interaction Annual Symposium, St Petersburg Beach, Florida, 27 Jan.
- Krug, Gary (1990b) 'Observations on the problems of film study as ethnography', paper presented to the 1990 Annual Meeting of the Midwest Sociological Society, Chicago, Illinois 13 April.
- Krug, Gary J. and Graham, Laurel D. (1989) 'Symbolic interactionism: pragmatism for the postmodern age', in N.K. Denzin (ed.), *Studies in Symbolic Interaction*, Vol. 10. Greenwich, CT: JAI Press. pp. 61-71.
- Krupat, Arnold (1989) *The Voice in the Margin: Native American Literature and the Canon*. Berkeley: University of California Press.
- Lacan, Jacques (1982) *Feminine Sexuality*. New York: Pantheon.
- Laclau, Ernesto and Mouffe, Chantal (1985) *Hegemony & Socialist Strategy*. London: Verso.
- Lasch, Christopher (1990) 'The costs of our cold war victory', *New York Times*, 13 July: A13.
- Lash, Scott (1988) 'Discourse or figure? Postmodernism as a "regime of signification"', *Theory, Culture & Society*, 5: 311-36.
- Lash, Scott (1990) *Sociology of Postmodernism*. London: Routledge.
- Lauro, Frank A. (1989) 'Lady sings the blues: a study of *Blue Velvet*'. Unpublished manuscript, English 273, November 23. University of Illinois at Urbana-Champaign.
- Leavitt, Robin Lynn, and Power, Martha Bauman (1989) 'Emotional socialization in the postmodern era: children in day care', *Social Psychological Quarterly*, 52: 35-43.
- Lefebvre, Henri (1984) *Everyday Life in the Modern World*. New Brunswick: Transaction Books. (Originally published in 1971).
- Lemert, Charles (1979) *Sociology and the Twilight of Man: Homocentrism and Discourse in Sociological Theory*. Carbondale: Southern Illinois University Press.
- Lemert, Charles (1989) 'Review of Jean Baudrillard, *Selected Writings*, edited with an introduction by Mark Poster', *Contemporary Sociology*, 18: 639-40.
- Lennett, Richard (1985) 'Review of *Paris, Texas*', *Cinéaste*, 14: 60.
- Lentricchia, Frank (1990) 'In place of an Afterword - someone reading', in F. Lentricchia and T. McLaughlin (eds), *Critical Terms for Literary Theory*. Chicago: University of Chicago Press. pp. 321-38.
- Lévi-Strauss, Claude (1963) *Structural Anthropology*. New York: Basic Books.
- Lohr, Steve (1987) 'Investors retreating from foreign markets', *New York Times*, 16 Dec.: 1, 32.
- London Review of Books* (1989) 'Review of *America*', 26 March: 13.
- Lyman, Stanford M. (1987) 'From matrimony to malaise: men and women in the American film, 1930-1980', *International Journal of Politics, Culture and Society*, 1: 73-100.
- Lyman, Stanford M. (1989) 'Sociology of the absurd and the micro-macro link', paper presented to the 1989 Annual Meeting of the Society for the Study of Symbolic Interaction.
- Lyman, Stanford M. (1990) 'Anhedonia: gender and the decline of emotions in American film, 1930-1988', *Sociological Inquiry*, 60: 1-19.
- Lyman, Stanford M. and Vidich, Arthur J. (1988) *Social Order and the Public Philosophy: An Analysis and Interpretation of the Work of Herbert Blumer*, Vol. 1. Fayetteville: University of Arkansas Press.
- Lyotard, Jean-François (1971) *Discours, figure*. Paris: Klincksieck.
- Lyotard, Jean-François (1974) *Economie libidinale*. Paris: Minuit.
- Lyotard, Jean-François (1984a) *Driftworks*. New York: Semiotext (e).
- Lyotard, Jean-François (1984b) *The Postmodern Condition*. Minneapolis: University of Minnesota Press. (Originally published in 1979).
- Lyotard, Jean-François (1985) *Just Gaming*. Manchester: Manchester University Press.
- Lyotard, Jean-François (1986) *Le Postmoderne expliqué aux enfants: Correspondance, 1982-1985*. Paris: Editions Galilée.

- Lyotard, Jean-François (1988a) *The DIFFEREND: Phrases in Dispute*. Minneapolis: University of Minnesota Press.
- Lyotard, Jean-François (1988b) 'Interview with Jean-François Lyotard', by Willem van Reijen and Dick Veerman, *Theory, Culture & Society*, 5: 277-309.
- Lyotard, Jean-François (1989) *The Lyotard Reader*, ed. Andrew Benjamin. Oxford: Basil Blackwell.
- Macksey, Richard, and Donato, Eugenio (eds) (1972) *The Structuralist Controversy*. Baltimore, MD: Johns Hopkins University Press.
- Maines, David R. (1982) 'In search of mesostructure: studies in the negotiated order', *Urban Life*, 11: 267-79.
- Maines, David R. (1989a) 'On the liminality of post-positivism and the conceptualization of culture: an editorial introduction', *Cultural Dynamics* (special issue on 'Conceptions of Culture') 11: 1-10.
- Maines, David R. (1989b) 'The alcoholic self and its social circles', *American Journal of Sociology*, 94: 864-73.
- Maines, David R. (1989c) 'Myth, texts, and interactionist complicity in the assessment of Blumer's work', in Norman K. Denzin (ed.), *Studies in Symbolic Interaction*, Vol. 10. Greenwich, CT: JAI Press. pp. 383-413.
- Maines, David R., Sugrue, Noreen and Katovich, Michael A. (1983) 'The sociological import of G.H. Mead's theory of the past', *American Sociological Review*, 48: 161-73.
- Mandel, Ernest (1975) *Late Capitalism*. London: New Left Books.
- Manning, Peter K. (1987) *Semiotics and Fieldwork*. Newbury Park, CA: Sage.
- Manning, Peter K. (1988) *Symbolic Communication: Signifying Calls*. Cambridge, MA: MIT Press.
- Manning, Peter K. (1990) 'Strands in the postmodern rope: ethnographic themes', in N.K. Denzin (ed.), *Studies in Symbolic Interaction* Vol. 12. Greenwich, CT: JAI Press. pp. 1-19.
- Marcus, George E., and Fischer, M.J. (1986) *Anthropology as Cultural Critique*. Chicago: University of Chicago Press.
- Marcuse, Herbert (1964) *One-Dimensional Man*. Boston: Beacon Press.
- Marx, Karl (1983) 'From the Eighteenth Brumaire of Louis Bonaparte', in E. Kamenka (ed.), *The Portable Karl Marx*. New York: Penguin. pp. 219-92. (Originally published 1852).
- Maslin, Janet (1989) 'Lately the lens frames moral issues: review of *Crimes and Misdemeanors*, sex, lies and videotape, and *Do the Right Thing*', *New York Times*, 22 Oct. (Sect. 2): 15, 25.
- Mathews, Jack (1989) 'The Cannes file "c'est Magnifique" say the critics to US film maker, 26,' *Los Angeles Times*, 15 May (Part VI): 1, 4.
- McCaffery, Larry (1990) 'White noise, white heat', *American Book Review*, 12: 4, 27.
- McCall, Michael M., and Becker, Howard S. (1990) 'Performance science', *Social Problems*, 37: 117-32.
- McGuigan, Cathleen and Huck, Janet (1986) 'Black and blue is beautiful? Review of *Blue Velvet*', *Newsweek*, 108 (27 Oct.): 65-7.
- Mead, G.H. (1929) 'The nature of the past', in J. Cross (ed.), *Essays in Honor of John Dewey*. New York: Henry Holt. pp. 235-42.
- Mellancamp, Patricia (1987) 'Images of language and indiscreet dialogue. *The Man Who Envied Women*', *Screen*, 28 (2): 87-102.
- Merleau-Ponty, Maurice (1964) *Signs*. Evanston: Northwestern University Press.
- Merleau-Ponty, Maurice (1973) *Adventures of the Dialectic*. Evanston: Northwestern University Press.
- Meyer, Karl E. (ed.) (1990a) *Pundits, Poets and Wits: An Omnibus of American Newspaper Columns*. New York: Random House.
- Meyer, Karl E. (1990b) 'Newspaper columnists: literature by the inch', *New York Times Book Review*, 18 March (Sect. 7): 1, 24-5.

- Meyrowitz, Joshua (1985) *No Sense of Place*. New York: Oxford University Press.
- Mills, C. Wright (1951) *The White Collar*. New York: Oxford University Press.
- Mills, C. Wright (1956) *The Power Elite*. New York: Oxford University Press.
- Mills, C. Wright (1959) *The Sociological Imagination*. New York: Oxford University Press.
- Mills, C. Wright (1963) 'Women: the darling little slaves', review of S. de Beauvoir, *The Second Sex* (1952), in *Power, Politics and People: The Collected Essays of C. Wright Mills*, ed. and with an introduction by Irving Louis Horowitz. New York: Ballantine. pp. 339–46. Written (but unpublished) in 1953.
- Mills, C. Wright, Senior, Clarence and Goldsen, Rose Kohn (1950) *The Puerto Rican Journey: New York's Newest Migrants*. New York: Russell & Russell.
- Mitchell, Juliet (1982) 'Introduction – I', in J. Mitchell and J. Rose (eds) *Feminine Sexuality: Jacques Lacan and the Ecole Freudienne*. New York: Pantheon. pp. 1–26.
- Moore, Michael (1990) "Roger" and I, to Hollywood and home to Flint', *New York Times*, 15 July (Sect. H) 11–12.
- Morris, Meaghan (1987) 'Asleep at the wheel?: review of *America*', *New Statesman*, 113 (26 June): 28–9.
- Morris, Meaghan (1988a) 'Introduction: feminism, reading, postmodernism', in M. Morris, *The Pirate's Fiancée: Feminism, Reading, Postmodernism*. London: Verso. pp. 1–16.
- Morris, Meaghan (1988b) 'At Henry Parke's motel', *Cultural Studies*, 2: 1–47.
- Mulvey, Laura (1989) *Visual and Other Pleasures*. Bloomington: Indiana University Press.
- Nash, Nathaniel C. (1987) 'A new urgency for reforms in policing securities trades', *New York Times*, 17 Dec.: 1, 34.
- Nelson, Carey (1987) 'Men, feminism: the materiality of discourse', in A. Jardine and P. Smith (eds), *Men in Feminism*. New York: Methuen. pp. 165–78.
- Newman, Charles (1985) *The Postmodern Aura*. Evanston: Northwestern University Press.
- Newman, Peter C. (1987) 'Wall Street's gutter ethics. Review of *Wall Street*', *Maclean's*, 28 Dec.: 61.
- Newsweek* (1987) 'A bull market in sin. Review of *Wall Street*', 14 Dec.: 78–9.
- New York Magazine* (1987) 'Review of *Wall Street*', 14 Dec.: 87–8.
- New York Review of Books* (1989) 'Review of *America*', 16 Dec.: 1391.
- New York Times* (1988a) 'The new traditionalist', ad for *Good Housekeeping*, 18 Aug.: 50.
- New York Times* (1988b) 'The new traditionalist', ad for *Good Housekeeping*, 17 Nov.: 46.
- New York Times* (1988c) 'The new traditionalist', ad for *Good Housekeeping*, 8 Oct.: 21, 32.
- New York Times* (1989a) 'The new traditionalist', ad for *Good Housekeeping*, 26 Jan.: 44.
- New York Times* (1989b) 'Text of President's Farewell Address to the American people', 12 Jan.: 8.
- New York Times* (1989c) 'The new traditionalist', ad for *Good Housekeeping*, 5 March.
- New York Times* (1989d) 'Symposium: Woody Allen counts the wages of sin', 15 Oct. (Sect. C): 15, 25–6.
- New York Times* (1989e) 'Symposium: *Do the Right Thing* issues and images', 9 July (Sect. 2): 1.
- Norris, Floyd (1989) 'Time Inc. and Warner merge, creating largest media company', *The New York Times*, 5 March: 1, 15.
- Oakes, Guy (1984) 'The problem of women in Simmel's Theory of Culture', in G. Oakes (ed. and transl.), *Georg Simmel: On Women, Sexuality, and Love*. New Haven, CT: Yale University Press. pp. 3–62.
- O'Neill, John (1988) 'Religion and postmodernism: the Durkheimian bond in Bell and Jameson', *Theory, Culture & Society* 5 (2–3): 225–39.
- Owens, Craig (1983) 'The discourse of others: feminists and postmodernism', in H. Foster (ed.), *The Anti-Aesthetic*. Port Townsend, WA: Bay Press. pp. 57–82.
- Pfahl, Stephen and Gordon, Avery (1986) 'Criminological displacements: a sociological

- deconstruction', *Social Problems*, 33: S94-S113.
- Plummer, Ken (1983) *Documents of Life*. London: Allen & Unwin.
- Plummer, Ken (1990) 'Staying in the empirical world: symbolic interactionism and postmodernism', *Symbolic Interaction*, Vol. 13: 155-60.
- Porter, J.N. (1990) 'Review of Postmodernism, edited by Mike Featherstone', *Contemporary Sociology*, 19: 322-4.
- Prendergast, Christopher, and Knottnerus, J. David (1990) 'The astructural bias and presuppositional reform in symbolic interactionism. a non-interactionist evaluation of the new studies in social organization', in Larry T. Reynolds, *Interactionism: Exposition and Critique*, 2nd ed. Dix Hills, NY: General Hall. pp. 158-80.
- Rabinow, Paul (1986) 'Representations are social facts', in James Clifford and George E. Marcus (eds) *Writing Culture: The Poetics and Politics of Ethnography*. Berkeley, CA: University of California Press. pp. 234-61.
- Rabkin, William (1986) 'Deciphering *Blue Velvet*: interview with David Lynch', *Fangoria* 58 (Oct.): 52-6.
- Ragland-Sullivan, Ellie (1986) *Jacques Lacan and the Philosophy of Psychoanalysis*. Urbana: University of Illinois Press.
- Rattner, Steven (1987) 'A view from the trenches: an investment broker winces at Wall Street', *Newsweek*, 14 Dec.: 80.
- Ray, Robert (1985) *A Certain Tendency in Hollywood Cinema: 1930-1980*. Princeton, NJ: Princeton University Press.
- Reed, Rex (1984) 'Review of *Paris, Texas*', *New York Post*, 9 Nov.: 19.
- Reed, Rex (1986) 'Review of *Blue Velvet*', *New York Post*, 19 Sept.: 9.
- Richardson, Laurel (1988) 'The collective story: postmodernism and the writing of sociology', *Sociological Focus*, 21: 199-208.
- Richardson, Laurel (1990a) 'Speakers whose voices matter: toward a feminist postmodernist sociological praxis', in N.K. Denzin (ed.), *Studies in Symbolic Interaction*, Vol. 12. Greenwich, CT: JAI Press. pp. 51-63.
- Richardson, Laurel (1990b) *Writing Strategies*. Newbury Park, CA: Sage.
- Ritzer, George (1988) 'Sociological metatheory', *Sociological Theory*, 6: 187-200.
- Robertson, Nan (1986) 'The all-American guy behind *Blue Velvet*', *The New York Times*, 11 Oct.: 11.
- Robertson, Robert and Turner, Bryan S. (1989) 'Talcott Parsons and modern social theory - an appreciation', *Theory, Culture & Society*, 6: 539-58.
- Rorty, Richard (1982) *Consequences of Pragmatism: Essays 1972-1980*. Minneapolis: University of Minnesota Press.
- Rorty, Richard (1985a) 'Habermas and Lyotard on postmodernity', in R. Bernstein (ed.), *Habermas and Modernity*. Cambridge, MA: MIT Press. pp. 161-76.
- Rorty, Richard (1985b) 'Reply to Jean-François Lyotard', *Critique*, 41 (456): 570-1.
- Rorty, Richard (1986) 'Freud and moral reflection', in J.H. Smith and W. Kerrigan (eds), *Pragmatism's Freud: The Moral Disposition of Psychoanalysis*. Baltimore MD: Johns Hopkins University Press. pp. 1-23.
- Rorty, Richard (1989) *Contingency, Irony and Solidarity*. New York: Cambridge University Press.
- Rose, Jacqueline (1982) 'Introduction - II', in J. Mitchell and J. Rose (eds) *Feminine Sexuality: Jacques Lacan and the Ecole Freudienne*. New York: Pantheon. pp. 27-58.
- Rose, Jacqueline (1988) 'The man who mistook his wife for a hat or a wife is like an umbrella - fantasies of the modern and the postmodern', in A. Ross (ed.), *Universal Abandon*. Minneapolis: University of Minnesota Press. pp. 237-50.
- Ross, Andrew (ed.) (1988) *Universal Abandon: The Politics of Postmodernism*. Minneapolis: University of Minnesota Press.
- Ross, Andrew (1989) *No Respect: Intellectuals & Popular Culture*. New York: Routledge.
- Ryan, Michael (1988) 'Postmodern politics', *Theory, Culture & Society*, 5: 559-76.
- Ryan, Michael and Kellner, Douglas (1988) *Camera Politica: The Politics and Ideology of Contemporary Hollywood Film*. Bloomington, IN: Indiana University Press.

- Said, Edward (1978) *Orientalism*. New York: Pantheon.
- Salamon, Julie (1989a) 'Review of *Crimes and Misdemeanors*', *Wall Street Journal*, 12 Oct.: A14.
- Salamon, Julie (1989b) 'Review of *sex, lies, and videotape*', *Wall Street Journal*, 3 Aug. (Sect. A): 9.
- Sanger, David E. (1987) 'The computer's contribution to the rise and fall of stocks', *New York Times*, 15 Dec.: 1, 52.
- Sartre, Jean-Paul (1948) *The Psychology of Imagination*. New York: Philosophical Library.
- Sartre, Jean-Paul (1976) *The Critique of Dialectical Reason*. London: New Left Press.
- Sartre, Jean-Paul (1981) *The Family Idiot: Gustave Flaubert, Vol. I, 1821-1857*. Chicago: University of Chicago Press.
- Saussure, F. de (1959) *Course in General Linguistics*. New York: Philosophical Library.
- Schatz, Thomas (1981) *Hollywood Genres: Formulas, Filmmaking, and the Studio System*. New York: Random House.
- Schatz, Thomas (1988) *The Genius of the System: Hollywood Filmmaking in the Studio Era*. New York: Pantheon.
- Scheler, Max (1961) *Ressentiment*, New York: Free Press. (Originally published in 1912).
- Schudson, Michael (1988) 'What is a reporter? The private face of public journalism', in James W. Carey (ed.), *Media, Myths, and Narratives: Television and the Press*. Newbury Park, CA: Sage. pp. 228-345.
- Schutz, Alfred. (1967) *The Phenomenology of the Social World*. Evanston: Northwestern University Press. (Originally published in 1932).
- Seidman, Steven (1990) 'Against theory as a foundationalist discourse', *Perspectives* (Theory Section newsletter, American Sociological Association), 13(2): 1-3.
- Shils, Edward (1960) 'Imaginary sociology', *Encounter*, 14: 77-80.
- Shumway, David (1989) 'Jameson/Hermeneutics/postmodernism', in D. Kellner (ed.), *Postmodernism/Jameson/Critique*. Washington, DC: Maisonneuve Press. pp. 172-201.
- Simmel, Georg (1978) *The Philosophy of Money*. London: Routledge & Kegan Paul.
- Simmel, Georg (1984) *Georg Simmel: On Women, Sexuality and Love*. Trans. and ed., with an Introduction by Guy Oakes. New Haven, CT: Yale University Press.
- Simon, John (1986) 'Neat trick', *National Review*, 38 (7 Nov.): 54-6.
- Siskel, Gene (1989) 'Review of *sex, lies, and videotape*', *Chicago Tribune*, 6 Aug. (Sect. 13): 6-7.
- Siskel, Gene (1990) 'Review of *Wild at Heart*', *Chicago Tribune*, 17 Oct.: 13.
- Sklar, Robert (1975) *Movie-Made America*. New York: Random House.
- Smelser, Neil J. (1989) 'External influences on sociology', *International Sociology*, 4: 419-30.
- Smith, Dorothy E. (1989) 'Sociological theory: methods of writing patriarchy', in R. Wallace (ed.), *Feminism and Sociological Theory*. Newbury Park, CA: Sage. pp. 34-64.
- Sontag, Susan (1967) *Against Interpretation and Other Essays*. New York: Dell.
- Sprinkler, Michael (1988) 'Review of *Wall Street*', in Frank N. Magill (ed.), *Magill's Cinema Annual: 1988*. Pasadena, CA: Salem Press. pp. 364-7.
- Stahl, Sandra K.D. (1977) 'The personal narrative as folklore', *Journal of the Folklore Institute*, 14: 9-30.
- Stauth, Georg and Turner, Bryan S. (1988) 'Nostalgia, postmodernism and the critique of mass culture', *Theory, Culture & Society*, 5: 509-26.
- Sterngold, James (1987) 'Seeking a stronger safety net for the system', *New York Times*, 14 Dec. 1, 34.
- Sterritt, David (1989a) 'Review of *Crimes and Misdemeanors*', *Christian Science Monitor*, 27 Oct.: 10.
- Sterritt, David (1989b) 'Review of *When Harry Met Sally*', *Christian Science Monitor*, 2 Aug.: 11.
- Sterritt, David (1989c) 'Review of *sex, lies, and videotape*', *Christian Science Monitor*, 28 Aug.: 11.

- Strauss, Anselm (1978) *Negotiations*. San Francisco: Jossey-Bass.
- Studlar, Gaylyn (1985) 'Review of *Paris, Texas*', in Frank N. Magill (ed.), *Magill's Cinema Annual, 1985: A Survey of 1984 Films*. Englewood Cliffs, NJ: Salem Press. pp. 359-64.
- Suleiman, Susan Rubin (1986) 'Naming a difference: reflections on modernism versus postmodernism in literature', in D. Fokkema and H. Bertens (eds), *Approaching Postmodernism*. Philadelphia, PA: John Benjamins. pp. 255-70.
- Tilman, Rick (1984) *C. Wright Mills: A Native Radical and His Intellectual Roots*. University Park, PA: Pennsylvania State University Press.
- Time* (1987a) 'In the trenches of Wall Street', 20 July: 76-7.
- Time* (1987b) 'A season of flash and greed. Review of *Wall Street*', 14 Dec.: 82-3.
- Toulmin, Stephen (1983) 'The construal of reality: criticism in modern and postmodern science', in W.J. T. Mitchell (ed.), *The Politics of Interpretation*. Chicago: University of Chicago Press. pp. 99-117.
- Treichler, Paula (1987) 'Aids, homophobia and biomedical discourse: an epidemic of signification', *Cultural Studies*, 1: 263-305.
- Turner, Bryan S. (1984) *The Body and Society*. Oxford: Basil Blackwell.
- Turner, Bryan S. (1987) 'A note on nostalgia', *Theory, Culture & Society*, 4: 147-56.
- Turner, Bryan S. (ed.) (1990) *Theories of Modernism and Postmodernism*. London: Sage.
- Turner, Jonathan H. (1987) 'Analytical theorizing', in A. Giddens and J. Turner (eds), *Social Theory Today*. Stanford, CA: Stanford University Press. pp. 156-94.
- TV Guide* (1990) 'The Best of Weekly Viewing', 6 October: 7.
- Ulmer, Greg (1983) 'The object of post-criticism', in H. Foster (ed.), *The Anti-Aesthetic: Essays on Postmodern Culture*. Port Townsend, WA: Bay Press. pp. 111-25.
- Ulmer, Greg (1985) *Applied Grammatology*. Baltimore, MD: Johns Hopkins University Press.
- Ulmer, Greg (1989) *Teletheory: Grammatology in the Age of Video*. New York: Routledge.
- Updike, John (1984) 'Modernist, postmodernist, what will they think of next?', *New Yorker*, 10 Sept.: 136-8, 140-2.
- Urry, John (1990) *The Tourist Gaze*. London: Sage.
- Utne Reader* (1988) 'Are you addicted to addiction?: A skeptical look at AA and other 12-step programs', 30 (Nov.-Dec.): 2, 52-76.
- Variety* (1987) 'Review of *Wall Street*', 9 Dec.: 117.
- Veblen, Thorstein (1899) *The Theory of the Leisure Class*. New York: Macmillan.
- Veblen, Thorstein (1919) *The Vested Interests and The Common Man*. New York: Macmillan.
- Veerman, Dick (1988) 'Introduction to Lyotard', *Theory, Culture & Society*, 5: 271-5.
- Vidich, Arthur J. (1990) 'Baudrillard's America: Lost in the Ultimate Simulacrum', *Theory, Culture & Society* 8(2): 135-44.
- Vogue* (1987) 'Talking to Oliver Stone', Dec.: 166, 172.
- Wall, John M. (1986) 'The best film of 1986: probing the depths of evil', *Christian Century*, 60 (Jan. 7-14): 7-9.
- Wall Street Journal* (1987) 'General News Index': 1124-5.
- Wallace, Ruth A. (ed.) (1989) *Feminism and Sociological Theory*. Newbury Park, CA: Sage.
- Warren, Robert Penn (1959) *All The King's Men*. New York: Bantam. (Originally published in 1946).
- West, Cornell (1988a) 'Interview with Cornell West', by Anders Stephanson, in A. Ross (ed.), *Universal Abandon*. Minneapolis: University of Minnesota Press. pp. 269-86.
- West, Cornell (1988b) 'Discussion', in C. Nelson and L. Grossberg (eds), *Marxism and the Interpretation of Culture*. Urbana: University of Illinois Press. p. 360.
- West, Cornell (1989) *The American Evasion of Philosophy: A Genealogy of Pragmatism*. Cambridge, MA: Harvard University Press.
- White, Hayden V. (1973) *Metahistory: The Historical Imagination in Nineteenth Century Europe*. Baltimore, MD: Johns Hopkins University Press.
- Whitmore, George (1989) *Someone Was Here: Profiles in the AIDS Epidemic*. New York: North American Library.

- Wiley, Norbert (1967) 'America's unique class politics: the interplay of the labor, credit, and commodity markets', *American Sociological Review*, 32: 531-41.
- Wiley, Norbert (1986) 'Early American sociology and *The Polish Peasant*', *Sociological Theory*, 4: 20-40.
- Wiley, Norbert (1988) 'The micro-macro problem in social theory', *Sociological Theory*, 6: 254-61.
- Williams, Raymond (1977) *Marxism and Literature*. Oxford: Oxford University Press.
- Williams, Raymond (1981) *Culture*. Glasgow: Fontana Books.
- Williamson, Bruce (1986) 'Movies: review of *Blue Velvet*', *Playboy*, 37 (Dec.): 25.
- Williamson, Judith (1987) 'Review of *The Morning After*', *New Statesman*, 12 June: 23.
- Wilson, Charles Reagan, and Ferris, William (eds) (1989) *Encyclopedia of Southern Culture*. Chapel Hill: University of North Carolina Press.
- Wolfe, Tom (1981) *From Bauhaus to Our House*. New York: Farrar Straus Giroux.
- Wolfe, Tom (1988) *Bonfire of the Vanities*. New York: Knopf.
- Wolfe, Tom and Johnson E.W. (eds) (1973) *The New Journalism*. New York: Harper.
- Woolgar, Steve (1980) 'Discovery: logic and sequence in a scientific text', in K. Knorr, R. Krohn and R. Whitely (eds), *The Social Process of Scientific Investigation. Sociology of Sciences Yearbook*, Vol. 4. Boston: Reidel. pp. 239-68.
- World Almanac and Book of Facts*, 1990. New York: Pharos Books.
- Yakir, Dan (1989) 'Rob Reiner's foray into "Maturity"', *Boston Globe*, 9 July (Sect. A): 6.