References

Barrons Lee (2017) Jarran Suitstee Therestee Leave Com

London: Kowman and Liniefield.

- Abousnnouga, Gill, and David Machin (2013). The Language of War Monuments. London: Bloomsbury.
- Ades, Dawn (1982). Dali and Surrealism. New York: Harper and Row.
- Alger, Janet, and Stephen Alger (2003). Cat Culture: The Social World of a Cat Shelter. Philadelphia: Temple University Press.
- Andersen, Thomas Hestbaek, Morten Boeriis, Eva Maagerø, and Elise Seip Tonnessen (2015). Social Semiotics: Key Figures and New Directions. London: Taylor and Francis.
- Arp, Robert (ed.) (2012). Tattoos—A Philosophy for Everyone: I Ink Therefore I am. London: Wiley-Blackwell.
- Atkinson, Michael (2003). *Tattooed: the Sociogenesis of a Body Art*. Toronto: University of Toronto Press.
- Atkinson, Michael (2004). "Tattooing and Civilizing Processes: Body Modification as Self-Control." *The Canadian Review of Sociology*, vol. 41: (2).
- Atkinson, Michael (2010). Deconstructing Men and Masculinities. Oxford: Oxford University Press.
- Atkinson, Michael, and Kevin Young (2001). "Flesh Journeys: Neo-Primitives and the Contemporary Rediscovery of Radical Body Modification." *Deviant Behavior: An Interdisciplinary Journal*, vol. 22: 117–46.
- Back, Les (2007). The Art of Listening. London: Bloomsbury.
- Baehr, P. (2001). "The 'Iron Cage' and the 'Shell as Hard as Steel': Parsons, Weber, and the Stahlhartes Gehäuse Metaphor in the Protestant Ethic and the Spirit of Capitalism." *History and Theory*, vol. 40: 153–69.
- Baker, James (2012). "As Loved Our Fathers: The Strength of Patriotism among Young Newfoundlanders." *National Identities*, vol. 14 (4): 367–86.
- Bakker, J. I. (2005). "The Self as an Internal Dialogue: Mead, Blumer, Peirce, and Wiley." The American Sociologist, vol. 36 (1): 75-84.
- Barron, Lee (2017). Tattoo Culture: Theory and Contemporary Contexts. London: Rowman & Littlefield International.
- Barthes, Roland (1972). Mythologies. New York: Hill and Wang.
- Barthes, Roland (1988). The Semiotic Challenge. Translated by Richard Howard. Berkeley: University of California Press.

- Barron, Lee (2017). Tattoo Culture: Theory and Contemporary Contexts.

 London: Rowman and Littlefield.
- Battaglia, Debbora (1995). "Problematizing the Self: A Thematic Introduction." In Debbora Battaglia (ed.), *Rhetorics of Self-Making*. Berkeley, CA: University of California Press, 1–15.
- Bauman, Zygmunt (1968). "Semiotics and the Function of Culture." Social Science Information, vol. 7 (5): 69–80.
- Bauman, Zygmunt (2000). Liquid Modernity. Cambridge: Polity.
- Bauman, Zygmunt (2003). Liquid Love: On the Frailty of Human Bonds.

 Cambridge: Polity.
- Bauman, Zygmunt (2007). Liquid Times: Living in an Age of Uncertainty. Cambridge: Polity.
- Bauman, Zygmunt (2008). The Art of Life. Cambridge: Polity.
- Bauman, Zygmunt (2011). Culture in a Liquid Modern World. Cambridge: Polity.
- Bauman, Zygmunt (2014). What Use Is Sociology? Cambridge: Polity.
- Baumann, S. (2001). "Intellectualization and Art World Development: Film in the United States." *American Sociological Review*, vol. 66 (3): 404–26.
- Baumann, S. (2007). Hollywood Highbrow: From Entertainment to Art. Princeton: Princeton University Press.
- Becker, Howard S. (1982). Art Worlds. Berkeley: University of California Press.
- Becker, Howard S. (1995). "Visual Sociology, Documentary Photography, and Photojournalism: It's (Almost) all a Matter of Context." *Visual Sociology*, vol. 10 (1–2): 5–14.
- Becker, Howard S., Robert R. Faulkner, and Barbara Kirshenblatt-Gimblett (2006).

 Art from Start to Finish: Jazz, Painting, Writing, and Other Improvisations.

 Chicago: University of Chicago Press.
- Berger, Peter (1967). The Sacred Canopy: Elements of a Sociological Theory of Religion. London: Penguin Books.
- Blumer, Herbert (1969). Symbolic Interactionism: Perspective and Method. New Jersey: Prentice-Hall.
- Bouissac, Paul (1976). Circus and Culture: A Semiotic Approach. Bloomington: Indiana University Press.
- Bouissac, Paul (2010). Saussure: A Guide for the Perplexed. London: Bloomsbury.
- Bouissac, Paul (2012). Circus as Multimodal Discourse: Performance, Meaning and Ritual. London: Bloomsbury.
- Bouissac, Paul (2016). The Semiotics of Clowns and Clowning: Rituals of Transgression and a Theory of Laughter. London: Bloomsbury.
- Bourdieu, Pierre (1984). Distinction: A Social Critique of the Judgment of Taste. Cambridge: Harvard University Press.

- Bourdieu, Pierre (1985). "Social Space and the Genesis of 'Classes." Theory and Society, vol. 14: 723–44.
- Bourdieu, Pierre (1996). The Rules of Art: Genesis and Structure of the Literary Field. Cambridge, Polity Press.
- Bourdieu, Pierre, and Robert Johnson (1993). The Field of Cultural Production: Essays on Art and Literature. New York: Columbia University Press.
- Brean, Joseph (2003). "From Counter-Culture to Mainstream: Why the Red Hot Tattoo Fad Is Bound to End." *National Post*. Published online, August 16: http://nationalpost.com/news/canada/why-this-red-hot-tattoo-boom-is-bound-to-end-with-regret-again.
- Breton, André (1924). *Manifeste du Surréalisme*. Trans. Richard Seaver and Helen R. Lane. Ann Arbor: University of Michigan Press.
- Brissett, Dennis, and Charles Edgley (eds.) (1990). Life as Theater: A Dramaturgical Source Book. 2nd ed. New York: Aldine de Gruyter.
- Burns, T. (1992). Erving Goffman. London and New York: Routledge.
- Burr, Vivien (2003). Social Constructionism, 2nd edn. London: Routledge.
- Calhoun, Craig, Joseph Gerteis, James Moody, Steven Pfaff, and Indermohan Virk. (2007). Contemporary Sociological Theory, 2nd edn. London: Blackwell.
- Cegolon, Luca, Vincenzo Baldo, Carla Xodo, Francesco Mazzoleni, and Giuseppe Mastrangelo, VAHP Working Group (2011). "Tattoo Removal in the Typical Adolescent." *BMC Research Notes*, vol. 4: 209.
- Collins, Randall (ed.) (1985). Three Sociological Traditions: Selected Readings. New York: Oxford University Press.
- Collins, Randall (1989). "Sociology: Proscience or Antiscience?" American Sociological Review, vol. 54 (February): 124–39.
- Connell, Raewyn (2011). Gender: In World Perspective. Cambridge: Polity.
- Crabbe, Stephen (2017). "Ink Stigma: The Japanese Tattoo Artists Fighting Back." *The Independent UK*. Published online: https://www.independent.co.uk/life-style/ink-stigma-the-japanese-tattoo-artists-fighting-back-a7601396.html.
- Crane, Diana (1987). "The Transformation of the Avant-Garde: The New York Art World, 1940–1985." The Journal of American History, vol. 17 (2): 215–21
- Crepaldi, G. (2007). Modern Art 1900-45: The Age of Avant-Gardes. London: Collins.
- Dali, Salvador (1970). *Dali by Dali*. Trans. Eleanor R. Morse. New York: Henry N. Adams.
- Danesi, Marcel (2007). The Quest for Meaning: A Guide to Semiotic Theory and Practice. Toronto: University of Toronto Press.
- Danesi, Marcel (2017). The Semiotics of Emoji. London: Bloomsbury.
- Danto, Arthur (2013). What Art Is. New Haven: Yale University Press.

- Dator, James Allan (2012). Social Foundations of Human Space Exploration. New York: Springer.
- Davidson, Deborah (ed.) (2016). The Tattoo Project: Commemorative Tattoos, Visual Culture, and the Digital Archive. Toronto: Canadian Scholars Press.
- Davidson, Deborah, and Gayle Letherby (2014). "Griefwork Online: Perinatal Loss, Lifecourse Disruption, and Online Support." *Human Fertility*, vol. 17 (3): 214–17.
- Davies, Stan Gebler (1975). James Joyce: The Portrait of the Artist. New York: Harper Collins.
- Dawson, Lorne (2006). Comprehending Cults: The Sociology of New Religious Movements. Toronto: Oxford University Press.
- Daynes, Sarah, and Terry Williams (2018). On Ethnography. Cambridge: Polity Press.
- Deal, William E. (2007). Handbook to Life in Medieval and Early Modern Japan. Oxford: Oxford University Press.
- DeMello, Margo (2000). Bodies of Inscription: A Cultural History of the Modern Tattoo Community. Durham, NC: Duke University Press.
- DeMello, Margo (2007). Encyclopedia of Body Adornment. Westport, CN and London: Greenwood Press.
- DeMello, Margo (2014). Inked: Tattoos and Body Art Around the World. Westport CT: ABC-CLIO.
- DeMello, Margo (2016). "Memories on the Skin: A Brief Cultural History of Tattooing." In Deborah Davidson (ed.), The Tattoo Project: Commemorative Tattoos, Visual Culture, and the Digital Archive. Toronto: Canadian Scholars Press.
- Denzin, N. K. (1987). "On Semiotics and Symbolic Interactionism." Symbolic Interaction, 10: 1–19.
- Drew, Paul and Anthony Wootton (eds.) (1988). Erving Goffman: Exploring the Interaction Order. Boston: Northeastern University Press.
- Duneier, Mitchell, Philip Kasinitz, and Alexandra Murphy (eds.) (2014). The Urban Ethnography Reader. Princeton: Oxford University Press.
- Durkheim, Emile (1995) [1912]. The Elementary Forms of the Religious Life. Trans. Karen. E. Fields. New York: Free Press.
- Durkheim, Emile (1997) [1951]. Suicide: A Study in Sociology. Glencoe: The Free Press.
- Eco, Umberto (1976). A Theory of Semiotics. Bloomington: Indiana University Press.
- Eco, Umberto (1986). Travels in Hyperreality. Trans. William Weaver. San Diego, CA: Harcourt Brace Jovanovich, 221–38.
- Faludi, Susan (1992). Backlash: The Undeclared War against Women. Three Rivers: Crown Publishing Group.

- Faludi, Susan (1999). Stiffed: The Betrayal of the American Man. New York: William Morrow Paperbacks.
- Fassin, Didier (2013). Enforcing Order: An Ethnography of Urban Policing.

 Cambridge: Polity Press.
- Fine, Gary A., and Philip Manning (2003). "Erving Goffman." In Ritzer, George (ed.), The Blackwell Companion to Major Contemporary Social Theorists. Malden, MA and Oxford: Blackwell.
- Foucault, Michel (1972). The Archaeology of Knowledge. New York: Pantheon Books.
- Foucault, Michel (1977). Discipline and Punish: The Birth of the Prison. London: A. Lane.
- Foucault, Michel (1982). The History of Sexuality. New York: Vintage Books.
- Frank, Arthur W. (2003). Book Review of *Tattooed: Sociogeneis of a Body Art*. Michael Atkinson 2003, University of Toronto Press.
- Friedan, Betty (1963). The Feminine Mystique. New York: W.W. Norton and Co.
- Fruh, Kyle and Emily Thomas. (2012). "Tattoo You: Personal Identity in Ink." In Arp, Robert (ed.), Tattoos—A Philosophy for Everyone: I Ink Therefore I am. London: Wiley-Blackwell.
- Garber, Elizabeth (1992). "Art Critics on Frida Kahlo: A Comparison of Feminist and Non-Feminist Voices." Art Education, vol. 45 (2): 42–48.
- Gartrell, C. David, and John W. Gartrell (1996). "Positivism in Sociological Practice: 1967–1990." Canadian Review of Sociology and Anthropology, vol. 33 (2) (May): 143–58.
- Gatewood, Charles (2008). "Tattoo Magic." Skin and Ink Magazine.
- Giddens, Anthony (ed.) (1972). Emile Durkheim: Selected Writings. London: Cambridge University Press.
- Giddens, Anthony (1976). New Rules of Sociological Method: A Positive Critique of Interpretative Sociologies. London: Hutchinson.
- Giddens, Anthony (1979). Central problems in Social Theory: Action, Structure and Contradiction in Social Analysis. London: Macmillan.
- Giddens, Anthony (1985). The Constitution of Society: Outline of the Theory of Structuration. Cambridge: Polity.
- Giddens, Anthony (1991). Modernity and Self-Identity. Self and Society in the Late Modern Age. Cambridge: Polity.
- Giddens, Anthony (1993). The Transformation of Intimacy: Sexuality, Love, and Eroticism in Modern Societies. Cambridge: Polity Press.
- Gilbert, Steve (2000). Tattoo History: A Sourcebook. San Francisco: Juno Publishing.
- Gilmore, Peter H. (2016). "Pretenders to the Throne: Regarding the Temple of Set." Published online: https://www.churchofsatan.com/pretenders-to-the-throne.php.

- Goffman, Alice (2014). On The Run: Fugitive Life in an American City. Chicago: University of Chicago Press.
- Goffman, Erving (1955). "On Face-work: An Analysis of Ritual Elements in Social Interaction." *Psychiatry*, vol. 18 (3) (August): 213–31.
- Goffman, Erving (1959). Presentation of Self in Everyday Life. Garden City: Doubleday.
- Goffman, Erving (1963). Stigma. Englewood Cliffs: Spectrum.
- Goffman, Erving (1969). Strategic Interaction. Pittsburgh: University of Pennsylvania Press.
- Goffman, Erving (1971). Relations in Public: Microstudies of the Public Order. New York: Basic Books.
- Goffman, Erving (1974). Frame Analysis. Cambridge: Harvard University Press.
- Gonos, George (1977). "'Situation' versus 'Frame': The 'Interactionist' and the 'Structuralist' Analysis of Everyday Life." *American Sociological Review*, vol. 42 (1): 854–67.
- Govenar, A. (1977). "The Acquisition of Tattooing Competence: An Introduction." Folklore Annual of the University Folklore Association 7 and 8.
- Greenberg, Ernest (1939). "Avant-Garde and Kitsch." Partisan Review.
- Gregory, Alice (2015). "How Jean-Michel Basquiat Inspired this Season's Look." *GQ Magazine*. September 18.
- Greimas, A. J. (1983). Structural Semantics: An Attempt at a Method. Trans. Daniele McDowell, Ronald Schleifer, and Alan Velie. Lincoln: University of Nebraska Press.
- Guth, Christine (1996). Art of Edo Period Japan: The Artist and the City 1615–1868. Princeton: Harry N. Abrams Publication.
- Hall, Stuart, Dorothy Hobson, Andrew Lowe, and Paul Willis (eds.) (1991). Culture, Media, Language: Working Papers in Cultural Studies. London: Routledge.
- Halliday, M. A. K. (1978). Language as Social Semiotic. London: Arnold.
- Hardy, Don Ed with J. Selvin (2014). Wear Your Dreams: My Life in Tattoos. New York: MacMillan Press.
- Harris, Sophia (2014). "Tattoo Removal Business Booming as Inked Teens Grow Up." *CBC News*. Published online, August 19: http://www.cbc.ca/news/business/tattoo-removal-business-booming-as-inked-teens-grow-up-1.2739901.
- Helmes-Hayes, Richard, and Emily Milne (2017). "The Institutionalization of Symbolic Interactionism in Canadian Sociology, 1922–1979: Success at What Cost?" Canadian Journal of Sociology, vol. 42 (2): 145–96.
- Hochschild, Arlie (1983). The Managed Heart: Commercialization of Human Feeling. San Francisco: University of California Press.

- Hodge, Bob (2017). Social Semiotics for a Complex World: Analyzing Language and Social Meaning. Cambridge: Polity.
- Hodge, Robert, and Gunther Kress (1988). Social Semiotics. Ithaca, NY: Cornell University Press.
- Hogan, Bernie (2010). "The Presentation of Self in the Age of Social Media: Distinguishing Performances and Exhibitions Online." Bulletin of Science, Technology & Society, vol. 30 (6): 377–86.
- Hughes, Everett C. (1971). The Sociological Eye: Selected Papers. New Brunswick: Transaction Books.
- Ipsos Research Centre (2008). Two in Ten Canadians (22%), Americans (21%) Have a Tattoo. One in Ten Tattooed Canadians (10%), Americans (11%) Regret It, January 23. https://www.ipsos.com/en-ca/news-polls/two-ten-canadians-22-americans-21-have-tattoo.
- Irwin, K. (2001). "Legitimating the First Tattoo: Moral Passage Through Informal Interaction." *Symbolic Interaction*, vol. 24 (1): 49–73.
- Jacobsen, Michael Hviid (ed.) (2010). *The Contemporary Goffman*. Routledge Studies in Social and Political Thought. New York: Routledge.
- Jodoin, Patrick (2015). "Algonquin's Tattoo Program Fails to Launch." *Algonquin Times*. Published online, January 29: http://algonquintimes.com/news/algonquins-tattoo-program-fails-launch/.
- Joyce, James (1964). A Portrait of the Artist as a Young Man. New York: Viking Press.
- Kenney, J. Scott (2012). "Freemasons Today: Thematic Claims of Life Changes since Becoming a Mason." Paper presented at the First International Conference on Contemporary Esotericism, Stockholm University, August 27–9.
- Kjeldgaard, D., and A. Bengtsson (2005). "Consuming the Fashion Tattoo." Advances in Consumer Research, vol. 32 (1): 172-7.
- Kosut, Mary (2000). "Tattoo Narratives: The Intersection of The Body, Self-Identity, and Society." *Visual Sociology*, vol. 15 (1): 79–100.
- Kosut, Mary (2006a). "An Ironic Fad: The Commodification and Consumption of Tattoos." *The Journal of Popular Culture*, vol. 39 (6): 1035–48.
- Kosut, Mary (2006b). "Mad Artists and Tattooed Perverts: Deviant Discourse and the Social Construction of Cultural Categories." *Deviant Behaviour*, vol. 27 (1): 73–95.
- Kosut, Mary (2011). "Virtual Body Modification: Embodiment, Identity and Nonconforming Avatars." In Monica J. Casper and Paisley Currah (eds.), Corpus: An Interdisciplinary Reader on Bodies and Knowledge. New York: Palgrave Macmillan.
- Kosut, Mary (2013). "The Artification of Tattoo: Transformations within a Cultural Field." Cultural Sociology, vol. 8 (2).

- Kress, Gunther (2010). Multimodality: A Social Semiotic Approach to Contemporary Communication. London: Taylor and Francis.
- Kress, Gunther, and Theo Van Leeuwen (1996). Reading images: The Grammar of Visual Design. London: Routledge.
- Kress, Gunther, and Theo Van Leeuwen (2001). Multimodal Discourse. London: Edward Arnold.
- Kress, Gunther, and Theo Van Leeuwen (2006). Reading Images: The Grammar of Visual Design Second Edition. London: Routledge.
- Krutak, Lars (2014). Tattoo Traditions of Native North America: Ancient and Contemporary Expressions of Identity. Volendam, Netherlands: LM Publishers.
- Lang, Robert J. (2003). "The Science of Origami." Science, vol. 300 (5620) (May 2): 735.
- Leslie, Esther (2000). Walter Benjamin: Overpowering Conformism. London: Pluto Press.
- Lewis, Helen (2013). "Will a Tattoo Ever Hang in The Louvre?" New Statesman. Published online, April 24: https://www.newstatesman.com/art-and-design/2013/04/will-tattoo-ever-hang-louvre.
- Lloyd, Richard (2002). Neo-Bohemia: Art and Commerce in the Post-Industrial City. London: Routledge.
- Lodder, Matt (2010). Body Art: Body Modification as Artistic Practice. Ph.D. Thesis University of Reading, Department of Art History.
- Lodder, Matt (2011). "The Myth of Modern Primitivism." European Journal of American Culture, vol. 30 (2): 99–111.
- MacCannell, Dean (1986). "Keeping Symbolic Interactionism Safe From Semiotics: A Response to Harman." Symbolic Interaction, vol. 9 (1): 161–8.
- Mahon, Alyce (2011a). "The Lost Secret: Frida Kahlo and the Surrealist Imaginary." Journal of Surrealism and the Americas, vol. 5 (1-2): 33-54.
- Mahon, Alyce (2011b). "Women Artists, Surrealism and Animal Representation." In P. Allmer for the Manchester City Art Gallery (2009). Angels of Anarchy: Women Artists and Surrealism. Munich and New York: Prestel.
- Maines, David (2001). The Faultline of Consciousness: A View of Interactionism.

 New York: Aldine.
- "Manchester Attack: Hundreds Queue for Bee Tattoos" (2017). BBC.

 Published online, May 27: http://www.bbc.com/news/av/uk-40081356/
 manchester-attack-hundreds-queue-for-bee-tattoos.
- Manning, Philip (2000). "Credibility, Agency, and the Interaction Order." Symbolic Interaction, vol. 23 (3): 282–97.

- Manning, Peter K. (2003). "Semiotics, Pragmatism, and Narratives." In Larry T. Reynolds and Nancy J. Herman-Kinney (eds.), *Handbook of Symbolic Interactionism*. Walnut Creek: Rowman & LittleField Publishers, 1021–41.
- Marchetti, Luca (2007). *Dysfashional*. Berkeley: BOM, The University of California Press.
- Martel, Sara (2016). "Commemorative Tattoos as Visual-Material Media." In Deborah Davidson (ed.), The Tattoo Project: Commemorative Tattoos, Visual Culture, and the Digital Archive. Toronto: Canadian Scholars Press.
- Martin, Chris William (2012). Tattooed Minds: Expressing the Self Through Shapes and Lines. Master of Arts Thesis, Memorial University.
- Martin, Chris William (2013). "Tattoos as Narratives: Skin and Self." The Public Journal of Semiotics, vol. 4 (2): 2–46.
- McLennen, Gregor (2011). Story of Sociology: A First Companion to Social Theory. London: Bloomsbury.
- McLuhan, Marshall (1964). Understanding Media: The Extensions of Man, 1st edn. New York: McGraw Hill; reissued by MIT Press.
- Mead, George Herbert (1934). Mind, Self, and Society. Edited by Charles W. Morris. Chicago: University of Chicago Press.
- Meyrowitz, Joshua (1985). No Sense of Place: The Impact of Electronic Media on Social Behavior. Oxford: Oxford University Press.
- Michaud, Nicolas (2012). "Are Tattoos Art?" In Robert Arp (ed.), *Tattoos—A Philosophy for Everyone*. London: Wiley-Blackwell, 29–37.
- Mifflin, Margot (1997). Bodies of Subversion: A Secret History of Women and Tattoo. San Francisco: Juno Press.
- Modesti, Sonja (2008). "Home Sweet Home: Tattoo Parlors as Postmodern Spaces of Agency." Western Journal of Communication, 72 (3): 197-212.
- Moller, Michael (2007). "Exploiting Patterns: A Critique of Hegemonic Masculinity." Journal of Gender Studies, vol. 16 (3): 263–76.
- Molotch, Harvey (1994). "Going Out," Sociological Forum, vol. 9 (2): 229-231.
- Mun, Jung Mee, Kristy A. Janigo, and Kim K. P. Johnson (2012). "Tattoo and the Self." Clothing and Textiles Research Journal, vol. 30 (2): 134–48.
- Myers, David (2004). Psychology, Seventh Edition, in Modules. New York: Worth.
- Nicaso, Antonio, and Marcel Danesi (2013). Made Men: Mafia Culture and The Power of Symbols, Rituals, and Myth. Toronto: Rowman & Littlefield Publishers.
- Nöth, Winfried (1980). *Handbook of Semiotics*. Bloomington: Indiana University Press.
- Overton, James (1988). "A Newfoundland Culture?" Journal of Canadian Studies, vol. 23 (1 and 2).

- Papanthymou, Maria (2017). "How Brands Protect Us." Semionaut: Signifying Everything. Published online, July 3: http://www.semionaut.net/how-brands-protect-us/.
- Paz, Eilon (2015). Dust and Grooves: Adventures in Record Collecting. New York: Ten Speed Press.
- Peterson, Richard A., and N. Anand (2004). "The Production of Culture Perspective." Annual Review of Sociology, vol. 30 (1): 311-34.
- PEW Research Centre (2008). Tattooed Gen Nexters, December 9, http://pewresearch.org/daily-number/tattooed-gen-nexters.
- Pitts, Victoria (2003). In the Flesh: The Cultural Politics of Body Modification.

 New York: Palgrave Macmillan.
- Pocius, Gerald (1991). A Place to Belong: Community Order and Everyday Space in Calvert, Newfoundland. Montreal: McGill Queens University Press.
- Pogrebin, Robin, and Scott Reyburn (2017). "A Basquiat Sells for a 'Mind-Blowing' \$110.5 Million at Auction." *The New York Times*. Published online, May 18: https://www.nytimes.com/2017/05/18/arts/jean-michel-basquiat-painting-is-sold-for-110-million-at-auction.html.
- Prus, Robert (1994). "Approaching the Study of Human Group Life: Symbolic Interaction and Ethnographic Inquiry." In Mary Lorenz Dietz, Robert Prus, and William Shaffir (eds.), Doing Everyday Life: Ethnography as Human Lived Experience. Toronto: Copp Clark Longman.
- Reynolds, Larry T., and Nancy J. Herman-Kinney (eds.) (2003). Handbook of Symbolic Interactionism. Walnut Creek: Rowman & LittleField Publishers.
- Riggins, Stephen Harold (1990). "The Power of Things: The Role of Domestic Objects in the Presentation of Self." In Stephen Harold Riggins (ed.), Beyond Goffman: Studies on Communication, Institution, and Social Interaction.

 Berlin: Mouton de Gruyter, 341–67.
- Riggins, Stephen Harold (1994). "Fieldwork in the Living Room: An Auto-ethnographic Essay." In Stephen Harold Riggins (ed.), *The Socialness of Things: Essays on the Socio-Semiotics of Objects*. Berlin: Mouton de Gruyter, 101–47.
- Riggins, Stephen Harold (2003). The Pleasures of Time: Two Men, A Life.

 Toronto: Insomniac Press.
- Riggins, Stephen Harold (2013). "The Natural Order is Decay: The Home as an Ephemeral Art Project." In Anu Kannike and Patick Laviolette (eds.), *Things in Culture, Culture in Things.* Tartu, Estonia: University of Tartu Press, 36–57.
- Rochberg-Halton, Eugene (1983). "The Real Nature of Pragmatism and Chicago Sociology." *Symbolic Interaction*, vol. 6 (1): 139–53.
- Rowsell, Jennifer, Gunther Kress, and Brian Street (2012). "Visual Optics: Interpreting Body Art, Three Ways." Visual Communication, vol. 12 (1): 97–122.

- Rubin, Arnold (1988). "The Tattoo Renaissance." In Arnold Rubin (ed.), Marks of Civilization. Los Angeles: Museum of Cultural History, 233–62.
- Rubin, Arnold (ed.) (1988). *Marks of Civilization*. Los Angeles: Museum of Cultural History.
- Sanders, Clinton (1989). Customizing the Body: The Art and Culture of Tattooing. Philadelphia: Temple University Press.
- Sanders, Clinton (1994). "Tattoo You: Tattoos as Self Extension and Identity Markers." In Mary Lorenz Dietz, Robert Prus, and William Shaffir (eds.), *Doing Everyday Life: Ethnography as Human Lived Experience*. Toronto: Copp Clark Longman.
- Sanders, Clinton, and Angus Vail (2008). *Customizing the Body—The Art and Culture of Tattooing*. New and expanded edn. Philadelphia: Temple University Press.
- Saussure, F. de (1959). Course in General Linguistics. Trans. W. Baskin. New York: McGraw-Hill.
- Scarborough, Roscoe (2012). "Managing Challenges on the Front Stage: The Facework Strategies of Musicians." *Poetics*, vol. 40 (6): 542-64.
- Scott, Susie (2015). Negotiating Identity: Symbolic Interactionist Approaches to Social Identity. London: John Wiley.
- Sears, Alan, and James Cairns (2010). A Good Book, in Theory: Making Sense through Inquiry, 2nd edn. Toronto: University of Toronto Press.
- Shilling, Chris (1993). The Body and Social Theory. London: Sage.
- Silver, Eric, Matthew Van Eseltine, and Stacy Silver (2009). "Tattoo Acquisition: A Prospective Longitudinal Study of Adolescents." *Deviant Behavior*, vol. 30: 511–38.
- Sliwinski, Sharon (2011). "Icarus Returned: The Falling Man and the Survival of Antiquity." In Isabelle Wallace and Jennie Hirsh (eds.), Contemporary Art and Classical Myth. London: Ashgate, 197–214.
- Smith, Greg (2006). Erving Goffman. Hoboken: Routledge.
- Steward, Samuel M. (1990). Bad Boys and Tough Tattoos: A Social History of the Tattoo with Gangs, Sailors, and Street Corner Punks, 1950–1965. New York: Harrington Park Press.
- Stirn, A., and A. Hinz (2008). "Tattoos, Body Piercings, and Self-injury: Is there a Connection? Investigations on a Core Group of Participants Practicing Body Modification." *Psychotherapy Research*, vol. 18 (1): 326–33.
- Stoddart, Mark (2015). Making Meaning Out of Mountains: The Political Ecology of Skiing. Vancouver: University of British Columbia Press.
- Strauss, Anselm (ed.) (1956). The Social Psychology of George Herbert Mead.

 Chicago: University of Chicago Press.
- Suarez, Alicia, and Deidre L. Redmond (2014). "Desired Social Distance from and Comfort with Persons Who Have Hepatitis C Virus (HCV): An Exploration

- among Staff in Health Care, Dentistry, Drug Treatment, and Tattoo/Body Piercing." Substance Use & Misuse, vol. 49 (4): 466-74.
- Theberge, Nancy (2000). Higher Goals: Woman's Ice Hockey and The Politics of Gender. New York: SUNY Press.
- Thomas, W. I. (1925). "The Problem of Personality in the Urban Environment,"

 Publications of the American Sociological Society: Papers and Proceedings of the

 Twentieth Annual Meeting, vol. 20: 30–39.
- Thompson, Beverley Yuen (2015). Covered in Ink: Tattoos, Women, and The Politics of the Body. New York: New York University Press.
- Vail, Angus (1999). "Tattoos Are Like Potato Chips ... You Can't Have Just One: The Process of Becoming and Being a Collector." *Deviant Behavior*, vol. 20 (3): 253–73.
- Van Leeuwen, Theo (2005). Introducing Social Semiotics. London: Routledge.
- Van Leeuwen, Theo (2011). The Language of Color. New York: Routledge.
- Van Maanen, J. (2011). Tales of the Field, 2nd edn. Chicago: University of Chicago Press.
- Vannini, Phillip (2007). "Social Semiotics and Fieldwork: Method and Analysis." *Qualitative Inquiry*, vol. 13 (1): 113–40.
- Waskul, Denis, and Phillip Vannini (eds.) (2006). Body/Embodiment: Symbolic Interaction and The Sociology of The Body. Burlington: Ashgate Publishing.
- Webb, Spider (1979). Pushing Ink: The Fine Art of Tattooing. New York: McGraw-Hill.
- Williams, Luke Sloan, and Charlotte Brookfield (2017). "A Tale of Two Sociologies: Analytic Versus Critique in UK Sociology." *Sociological Research Online*, vol. 22 (4): 132–51.
- Wilson, John (1983). Social Theory. Englewood Cliffs, NJ: Prentice Hall.
- Woodward, Ian (2007). Understanding Material Culture. London: Sage Publishing.
- Yamada, Mieko (2008). "Meanings of Tattoos in the Context of Identity-Construction—A Study of Japanese Students in Canada." *Japan Studies Review*, vol. 12: 3–21.
- Yamada, Mieko (2009). "Westernization and Cultural Resistance of Tattooing Practices in Contemporary Japan," *International Journal of Cultural Studies*, 12 (4): 319–38.
- Yang, Lihui, and Deming An with Jessica Anderson Turner (2005). Handbook of Chinese Mythology. Oxford: Oxford University Press.
- Zittoun, Tanya (2006). Transitions: Development Through Symbolic Resources. IAP.

Sugnets strikes and Disideral VR edenout de 2012 43 . Tel de used frod abstitut out formande de sur

Comfort with Busions, Wholf-law, Hepatitis G. Mans fill G.V. Salar Bayldistion voor