

VYBRANÁ LITERATURA

Abernathy, Charles M., a Hamm, Robert M. *Surgical Intuition: What It Is and How to Get It*. Philadelphia, PA: Hanley & Belfus, Inc., 1995.

Adkins, Lesley a Roy. *The Keys of Egypt: The Race to Crack the Hieroglyph Code*. New York: Perennial, 2001.

Aurelius, Marcus. *Meditations*. Trans. Gregory Hays. New York: The Modern Library, 2003. (V českém jazyce vyšlo jako: Antoninus Marcus Aurelius, *Hovory k sobě*, překl. Rudolf Kuthan; Mladá Fronta, 1999; Baset, 2012.)

Bate, Walter Jackson. *John Keats*. Cambridge, MA: Harvard University Press, 1963.

Bazzana, Kevin. *Wondrous Strange: The Life and Art of Glenn Gould*. Oxford, UK: Oxford University Press, 2004.

Bergman, Ingmar. *The Magic Lantern: An Autobiography*. Chicago, IL: The University of Chicago Press, 2007. (V českém jazyce vyšlo jako: Ingmar Bergman, *Laterna Magica*, překl. Zbyněk Černík; Odeon, 1991.)

Bergson, Henri. *Creative Evolution*. Trans. Arthur Mitchell. New York: Henry Holt and Company, 1911. (V českém jazyce vyšlo jako: Henri Bergson, *Vývoj tvořivý*, překl. Ferdinand Pelikán, František Žákavec; Jan Leichter, 1919.)

Beveridge, W. I. B. *The Art of Scientific Investigation*. Caldwell, NJ: The Blackburn Press, 1957.

Boden, Margaret A. *The Creative Mind: Myths and Mechanisms*. London, UK: Routledge, 2004.

Bohm, David, a Peat, F. David. *Science, Order, and Creativity*. London, UK: Routledge, 1989.

Boyd, Valerie. *Wrapped in Rainbows: The Life of Zora Neale Hurston*. New York: Scribner, 2004.

- Bramly, Serge. *Leonardo: The Artist and the Man*. Trans. Sian Reynolds. New York: Penguin Books, 1994.
- Brands, H. W. *The First American: The Life and Times of Benjamin Franklin*. New York: Anchor Books, 2002.
- Capra, Fritjof. *The Science of Leonardo: Inside the Mind of the Great Genius of the Renaissance*. New York: Doubleday, 2007. (V českém jazyce vyšlo jako: Fritjof Capra, *Věda mistra Leonarda – Pohled do mysli velkého renesančního génia*, překl. Helena Synková, Lubomír Synek; Academia, 2009.)
- Carter, William C. *Marcel Proust: A Life*. New Haven, CT: Yale University Press, 2000.
- Chuang Tzu, *Basic Writings*. Trans. Burton Watson. New York: Columbia University Press, 1996.
- Corballis, Michael C. *The Lopsided Ape: Evolution of the Generative Mind*. Oxford, UK: Oxford University Press, 1991.
- Curie, Eve. *Madame Curie: A Biography*. Cambridge, MA: Da Capo Press, 2001. (V českém jazyce vyšlo jako: Ève Curie: *Paní Curieová*, překl. Eva Sgallová; Mladá fronta, 1964.)
- De Mille, Agnes. *Martha: The Life and Work of Martha Graham*. New York: Random House, 1991.
- Donald, Merlin. *Origins of the Modern Mind: Three Stages in the Evolution of Culture and Cognition*. Cambridge, MA: Harvard University Press, 1993.
- Dreyfus, Hubert L., a Dreyfus, Stuart E. *Mind Over Machine: The Power of Human Intuition and Expertise in the Era of the Computer*. New York: Free Press, 1986.
- Ehrenzweig, Anton. *The Hidden Order of Art: A Study in the Psychology of Artistic Imagination*. Berkeley, CA: University of California Press, 1971.
- Ericsson, K. Anders, ed. *The Road to Excellence: The Acquisition of Expert Performance in the Arts, Sciences, Sports and Games*. Mahwah, NJ: Lawrence Erlbaum Associates, Publishers, 1996.
- Gardner, Howard. *Frames of Mind: The Theory of Multiple Intelligences*. New York: Basic Books, 2004. (V českém jazyce vyšlo jako: Howard Gardner, *Dimenze myšlení: teorie rozmanitých inteligencí*, překl. Eva Votavová; Portál, 2018.)
- Gregory, Andrew. *Harvey's Heart: The Discovery of Blood Circulation*. Cambridge, U.K.: Icon Books, 2001.
- Hadamard, Jacques. *The Mathematician's Mind: The Psychology of Invention in the Mathematical Field*. Princeton, NJ: Princeton University Press, 1996.
- Hirshfeld, Alan. *The Electric Life of Michael Faraday*. New York: Walker & Company, 2006.

Hogarth, Robin M. *Educating Intuition*. Chicago, IL: The University of Chicago Press, 2001.

Howe, Michael J. A. *Genius Explained*. Cambridge, UK: Cambridge University Press, 2001.

Humphrey, Nicholas. *The Inner Eye: Social Intelligence in Evolution*. Oxford, UK: Oxford University Press, 2008.

Isaacson, Walter. *Einstein: His Life and Universe*. New York: Simon & Schuster, 2007. (V českém jazyce vyšlo jako: Walter Isaacson, *Einstein. Jeho život a vesmír*, překl. Martin Pokorný; Paseka, 2018.)

Johnson-Laird, Philip. *How We Reason*. Oxford, UK: Oxford University Press, 2008.

Josephson, Matthew. *Edison: A Biography*. New York: John Wiley & Sons, Inc., 1992.

Klein, Gary. *Sources of Power: How People Make Decisions*. Cambridge, MA: The MIT Press, 1999.

Koestler, Arthur. *The Act of Creation*. London, UK: Penguin Books, 1989.

Kuhn, Thomas S. *The Structure of Scientific Revolutions*. Chicago, IL: The University of Chicago Press, 1996. (V českém jazyce vyšlo jako: Thomas S. Kuhn, *Struktura vědeckých revolucí*, překl.: Tomáš Jeníček; Oikoymenh, 1997.)

Leakey, Richard E., a Lewin, Roger. *Origins: What New Discoveries Reveal About the Emergence of Our Species and Its Possible Future*. New York: Penguin Books, 1991.

Lewis, David. *We, the Navigators: The Ancient Art of Landfinding in the Pacific*. Honolulu, HI: The University Press of Hawaii, 1972.

Ludwig, Emil. *Goethe: The History of a Man*. Trans. Ethel Colburn Mayne. New York: G. P. Putnam's Sons, 1928. (V českém jazyce vyšlo jako: Emil Ludwig: Goethe, překl. Jan Münzer, Melantrich, 1933.)

Lumsden, Charles J., a Wilson, Edward O. *Promethean Fire: Reflections on the Origin of Mind*. Cambridge, MA: Harvard University Press, 1983.

McGilchrist, Iain. *The Master and His Emissary: The Divided Brain and the Making of the Western World*. New Haven, CT: Yale University Press, 2009.

McKim, Robert H. *Experiences in Visual Thinking*. Belmont, CA: Wadsworth Publishing Company, Inc., 1972.

McPhee, John. *A Sense of Where You Are: A Profile of Bill Bradley at Princeton*. New York: Farrar, Straus and Giroux, 1978.

Moorehead, Alan. *Darwin and the Beagle*. New York: Harper & Row, Publishers, 1969.

Nietzsche, Friedrich. *Human, All Too Human: A Book for Free Spirits*. Trans. R. J. Hollingdale. Cambridge, UK: Cambridge University Press, 1986. (V českém

jazyce vyšlo jako: Friedrich Nietzsche, *Lidské, příliš lidské*, překl.: Věra Koubová; Oikoymenh, 2018.)

Nuland, Sherwin B. *The Doctor's Plague: Germs, Childbed Fever, and the Strange Story of Ignác Semmelweis*. New York: W. W. Norton & Company, 2004. (V českém jazyce vyšlo jako: Sherwin Nuland, *Špinavé ruce: Mikrobi, horečka omladnic a podivuhodný příběh Ignáce Semmelweisse*, překl. Marta Jakešová; Argo, Dokořán, 2005.)

Ortega y Gasset, José. *Man and People*. Trans. Willard R. Trask. New York: W. W. Norton & Company, 1963.

Polanyi, Michael. *Personal Knowledge: Toward a Post-Critical Philosophy*. Chicago, IL: The University of Chicago Press, 1974.

Popper, Karl R., a Eccles, John C.. *The Self and Its Brain*. London, UK: Routledge, 1990.

Prigogine, Ilya. *The End of Certainty: Time, Chaos, and the New Laws of Nature*. New York: The Free Press, 1997.

Quammen, David. *The Reluctant Mr. Darwin: An Intimate Portrait of Charles Darwin and the Making of His Theory of Evolution*. New York: W. W. Norton & Company, 2007.

Ratey, John J. *A User's Guide to the Brain: Perception, Attention, and the Four Theaters of the Brain*. New York: Vintage Books, 2002.

Ratliff, Ben. *Coltrane: The Story of a Sound*. New York: Picador, 2007.

Rothenberg, Albert. *The Emerging Goddess: The Creative Process in Art, Science, and Other Fields*. Chicago, IL: The University of Chicago Press, 1990.

Schrödinger, Erwin. *What Is Life: The Physical Aspect of the Living Cell*. Cambridge, UK: Cambridge University Press, 1992. (V českém jazyce vyšlo jako: Erwin Schrödinger, *Co je život? Duch a hmota*, překl. Martin Černohorský, Eva Fojtíková; VUTIUM, 2004.)

Schultz, Duane. *Intimate Friends, Dangerous Rivals: The Turbulent Relationship Between Freud & Jung*. Los Angeles, CA: Jeremy P. Tarcher, Inc., 1990.

Sennett, Richard. *The Craftsman*. New Haven, CT: Yale University Press, 2008.

Shepard, Paul. *Coming Home to the Pleistocene*. Washington, D.C.: Island Press, 1998.

Sieden, Lloyd Steven. *Buckminster Fuller's Universe*. New York: Basic Books, 2000.

Simonton, Dean Keith. *Origins of Genius: Darwinian Perspectives on Creativity*. New York: Oxford University Press, 1999.

Solomon, Maynard. *Mozart: A Life*. New York: Harper Perennial, 1996.

Steiner, Rudolf. *Nature's Open Secret: Introductions to Goethe's Scientific Writings*. Trans. John Barnes and Mado Spiegler. Great Barrington, MA: Anthroposophic Press, 2000.

Storr, Anthony. *The Dynamics of Creation*. New York: Ballantine Books, 1993.

Von Goethe, Johann Wolfgang, Johann Peter Eckermann. *Conversations of Goethe*. Trans. John Oxenford. Cambridge, MA: Da Capo Press, 1998. (V českém jazyce vyšlo jako: J. P. Eckermann, *Rozhovory s Goethem*, překl. Kamila Jiroudková; SNKLHU, 1955.)

Von Sternberg, Josef. *Fun in a Chinese Laundry*. San Francisco, CA: Mercury House, 1988.

Waldrop, M. Mitchell. *Complexity: The Emerging Science at the Edge of Order and Chaos*. New York: Simon & Schuster Paperbacks, 1992.

Watts, Steven. *The People's Tycoon: Henry Ford and the American Century*. New York: Vintage Books, 2006.

Wilson, Colin. *Super Consciousness: The Quest for the Peak Experience*. London, UK: 2009.

Zenji, Hakuin. *Wild Ivy: The Spiritual Autobiography of Zen Master Hakuin*. Trans. Norman Waddell. Boston, MA: Shambhala, 2001.