

## BIBLIOGRAPHY

- Aitken, Jonathan (2009) 'Nixon v Frost: The true story of what really happened when a British journalist bullied a TV confession out of a disgraced ex-President', *Daily Mail*, 24 January.
- Alberge, Dalya (2007) 'Queen Awaits Her Majesty's Pleasure', *The Times*, 27 February.
- Alexander, Scott (2002) 'Report on Austin Film Festival 2002'; [www.hybrid-magazine.com](http://www.hybrid-magazine.com) (accessed 10 April 2014).
- Allis, Sam (2006) 'Portrait of Queen enlightens and entertains on TV doc *Marie Antoinette*', *Boston Globe*, 25 September.
- Andrew, Geoff (6 February 2002) 'Mann Alive', *Time Out*.
- Andrew, Geoff (2006a) 'Ed Wood review', *Time Out*, 26 January.
- Andrew, Geoff (2006b) 'American Splendor review', *Time Out*, 9 February.
- Andrews, Nigel (2014) 'Mandela review', *Financial Times*, 2 January.
- Anon. (2014) 'The greatest role of all!', *Daily Mail*, 3 January.
- Ansen, David (2001) 'Have Yourself a Movie Little Xmas', *Newsweek*, 23 December.
- Bayley, John (2002) 'When I Saw *Iris* Again', *The Sunday Telegraph*, 6 January.
- Billen, Andrew (2007) 'Tony Blair is like a member of my family', *The Times*, 13 February.
- Bingham, Dennis (2010) *Whose Lives Are They Anyway?: The Biopic as Contemporary Film Genre*. New Brunswick, NJ: Rutgers University Press.
- Bosley, Rachael K. (2002) 'A Dynamic Portrait', *American Cinematographer*, [www.theasc.com/magazine/octo2/frida/index.html](http://www.theasc.com/magazine/octo2/frida/index.html) (accessed 1 Sept-

- ember 2014).
- Bracewell, Michael (2002) 'Pollock review', *Sight and Sound*, June, 47–8.
- Bradshaw, Peter (2002) 'Pollock review', *The Guardian*, 24 May.
- \_\_\_\_ (2007a) 'Infamous review', *The Guardian*, 19 January.
- \_\_\_\_ (2007b) 'Elizabeth: The Golden Age review', *The Guardian*, 2 November.
- \_\_\_\_ (2007c) 'I'm Not There review', *The Guardian*, 21 December.
- Brown, Geoff (1998) 'Elizabeth review', *The Times*, 1 October.
- \_\_\_\_ (2004) 'Let us now reprise famous men' *The Times*, T2, 23 September.
- Byrnes, Paul (2003) 'American Splendor review', *Sydney Morning Herald*, 11 September.
- Caines, Michael (2004) 'Iris review', *Times Literary Supplement*, 20 February.
- Calhoun, Dave (2009) 'Frost/Nixon review', *Time Out*, 20 January.
- Carlin, John (2010) 'Nelson's Victory', *Sunday Times Magazine*, 17 January.
- Carnes, Mark C. (ed.) (1996) *Past Imperfect: History According to the Movies*. London: Cassell.
- Charity, Tom (1998) 'Virgin records', *Time Out*, 23 September.
- Cheng, Scarlet (2001) 'Shhh, Mad Genius at Work', *Los Angeles Times*, 11 February.
- Christopher, James (2005) 'The Man Who Broke the Bank', *The Times*, 3 March.
- \_\_\_\_ (2006a) 'We are not bemused', *The Times*, *The Knowledge*, 2 September.
- \_\_\_\_ (2006b) 'The other Truman show', *The Times*, 19 October.
- Clark, John (1994) 'The Wood, The Bad, and the Ugly'. *Premiere*, October, 91–6.
- Clarke, Gabriel, McKenna, John and Williams, James (directors) (2009) 'Clough TV Documentary', *ITV Productions*.
- Cohen, David (2010) 'Nelson's victory', *Evening Standard*, 14 January.
- Colley, Ed (2006) 'The real Truman Show', *Evening Standard*, 19 January.
- Cook, Pam (2006) 'Portrait of a Lady: Sofia Coppola', *Sight and Sound*, November, 36–40.
- Cooney Carrillo, Jenny (2001), 'Michael Mann and Will Smith On-set Interview', *Total Film*, December, 47.
- Cooney, Jenny and Martyn Palmer (2002) 'Will Smith Interview', *Total Film*,

- February, 38–42.
- Coppola, Don (2002) 'Bringing Historical Characters to Life', *Cineaste*, 27, 2, 16–19.
- Crane, Scott (2002) 'Raging Bullshit: Auto Focus Is Not My Dads Story', *The Stranger*, 24 October.
- Crowther, Bruce (1984) *Hollywood Faction: Reality and Myth in the Movies*. London: Columbus Books.
- Custen, George F. (1992) *Bio/Pics: How Hollywood Constructed Public History*. New Brunswick, NJ: Rutgers University Press.
- Dalton, Stephen (2007), 'Subterranean homoerotic blues', *The Times*, 13 December.
- Dawson, Jeff (2009), 'The Strife of Brian', *The Sunday Times*, *Culture Magazine*, 8 March.
- DG (2010) 'Invictus review', *Total Film*, January, 41.
- Dickinson, Matt (2009) 'The Damned United: a big 'ead and shoulders above the opposition', *The Times*, 19 March.
- Divine, Christian (2002) 'Peace of Mind: Christian Divine speaks with Akiva Goldsmith', *Creative Screenwriting*, 9, 1, 69–74.
- Ebert, Roger (2001) 'Ali review', *Chicago Sun Times*, 25 December.
- \_\_\_\_ (2002) 'Auto Focus review', *Chicago Sun Times*, 25 October.
- \_\_\_\_ (2004a) 'Ray review', *Chicago Sun Times*, 28 October.
- \_\_\_\_ (2004b) 'Beyond the Sea review', *Chicago Sun Times*, 28 December.
- \_\_\_\_ (2006) 'The Queen review', *Chicago Sun Times*, 12 October.
- Ellen, Barbara (2002) 'Affliction Empathy', *The Times*, 23 May.
- Felperin, Leslie (2005) 'Kinsey review', *Sight and Sound*, March, 55–6.
- Ferreyra, Alejandro (2003) 'Chance Encounters: Interview with Michael Gerbois', *Screenwriter*; <http://www.angelfire.com/journal2/beemochi/Gerbosi.htm> [(accessed 1 September 2014)].
- Film4 (2004a) Martin Scorsese on *The Aviator*; [www.film4.com http://www.film4.com/special-features/interviews/interview-martin-scorsese-on-the-aviator](http://www.film4.com/special-features/interviews/interview-martin-scorsese-on-the-aviator) (accessed 20 April 2014).
- \_\_\_\_ (2004b) Bill Condon on Kinsey, [www.film4.com http://www.film4.com/special-features/interviews/bill-condon-on-kinsey](http://www.film4.com/special-features/interviews/bill-condon-on-kinsey) (accessed 7 March 2014).
- Fischer, Paul (14 October 2002) 'Interview: Edward Norton', [www.darkhorizons.com](http://www.darkhorizons.com).
- Freer, Ian (2006) 'Q&A Sofia Coppola', *Empire*, November, 150–1.

- French, Philip (2004) 'American Splendor review', *The Observer*, 4 January.
- \_\_\_\_ (2013) 'Lincoln review', *The Observer*, 27 January.
- Frostrup, Mariella (2006) 'A fine mess', *Harper's Bazaar*, October, 192.
- Gilbey, Ryan (2014) 'Long Walk to Hollywood: Why has Nelson Mandela been so badly served by cinema?', *New Statesman*, 7 January.
- Gill, Andy (2004) 'A Man in Full' *Word*, December, 58–61.
- Goldman, Steve (2002) 'It's a Knockout', *Evening Standard*, 8 February.
- Goodridge, Mike (2004) 'Sex scandal reaps unexpected rewards', *Screen International*, 22 December.
- Griffiths, Ed (2010) 'Sport on the silver screen: was it all part of Mandela's grand design?', *The Times*, 23 January.
- Grundmann, Roy (2005) 'Too Darn Hot: Kinsey & the Culture wars', *Cineaste*, 30, 2, 4–11.
- Hamilos, Paul (2005) 'Charles and I', *The Guardian*, 6 June.
- Hardie, Giles (2013) 'Big names, big flops: Why the biopics have failed in 2013', *Sydney Morning Herald*, 25 October.
- Hastings, Chris (2005) 'The stuff of magic', *The Sunday Telegraph*, 19 June.
- Hazelton, John (2005) 'Life Lessons: marketing Biopics', *Screen International*, 18 November.
- Hensher, Philip (2005) 'Gay for Today', *The Guardian*, 24 November.
- Hislop, Ian (tx 9 April 2014) 'Ian Hislop's Olden Days: episode 1', *BBC TV*.
- Hoggard, Liz (2006) 'Interview with Daniel Craig', *The Observer*, 31 December.
- Holzer, Harold (2012) 'What's True and False in Lincoln Movie', *The Daily Beast*, 22 November.
- Hornaday, Ann (2002) 'Iris: A Love Story In Glorious Full Bloom', *Washington Post*, 15 February.
- Hoyle, Ben (2008) 'Nixon film may be a thinking man's Rocky – but I was not the underdog', *The Times*, 15 October.
- Ide, Wendy (2007) 'Hard to be a Woman', *The Times, The Knowledge*, 31 March.
- Kauffmann, Stanley (2002) 'A Couple of Genuises', *The New Republic*; <http://www.newrepublic.com/article/couple-genuises> (accessed 1 September 2014)
- Kleinman, Geoffrey (2003) Interview with Ed Harris, 28 February; [www.dvdtalk.com](http://www.dvdtalk.com) (accessed 28 November 2013).

- Landy, Marcia ed. (2000) *The Historical Film: History and Memory in Media*. New Brunswick, New Jersey: Rutgers University Press.
- Levy, Shawn (2005) 'The Man Who Would Be Capote', *Portland Oregonian*, 20 October.
- Litt, Toby (13 December 2007) 'Star gazing', *The New Statesman*.
- Lloyd, Rebecca (2011) 'The rise of the political biopic', *The New Statesman*, 15 December.
- MacDonald Fraser, George (1996) revised and updated *The Hollywood History of the World*. London: Harvill Press [First published 1988 Michael Joseph]
- Mackaman, Tom (3 April 2013) 'Understanding Lincoln: An interview with historian Allen Guelzo'. *World Socialist website*, [www.wsws.org](http://www.wsws.org)
- Maconie, Stuart (2005) 'Flying by the Seat of Her Pants', *Word*, August, 114–15.
- Marriott, Edward (1998) 'Why Elizabeth Rules America', *Evening Standard*, 17 December.
- Matheou, Demetrios (2002) 'Painting the big picture', *The Sunday Telegraph*, 28 April.
- McDougal, Dennis (2004) 'Kevin Spacey's Battle for Bobby Darin', *The New York Times*, 21 November.
- McIlvanney, Hugh (29 March 2009), 'The Voice of Sport: Case of Write and Wrong', *The Sunday Times*.
- McLean, Craig (2007) 'Samantha Morton: Why does our boldest film actress feel so persecuted for her loyalty to British indie cinema?', *The Independent*, 2 April.
- Miller, Robert Milton (1983) *Star Myths: Show-Business Biographies on Film*. Metuchen, NJ & London: The Scarecrow Press, Inc.
- Mitchell, Elvis (2001) 'Master of the Boast, King of the Ring, Vision of the Future', *The New York Times*, 25 December.
- Morgenstern, Joe (2003) 'Costner Rides Again: *Open Range* Speaks Softly, Packs Western Wallop', *Wall Street Journal*, 8 August.
- Murray, Rebecca (2004) 'Kevin Spacey Brings His Labor of Love to the Screen: Spacey on Bobby Darin and *Beyond the Sea*' [www.moviesabout.com](http://www.moviesabout.com) (accessed 12 January 2014).
- Nathan, Ian (2009) 'Frost/Nixon review', *Empire*, January, 62–3.
- NB (2011) 'How to make a good biopic', *The Economist*, 29 November.

- Nicholson, William (2007) 'William the Queen maker', *The Times*, 27 October.
- Nisbet, Matthew C. (2010) 'Reconsidering the Image of Scientists in Film and Television', 5 May [www.scienceblogs.com](http://www.scienceblogs.com) (accessed 23 March 2014).
- Owen, Richard (2007) 'Rome condemns Elizabeth again – this time over film of her reign', *The Times*, 11 July.
- Palmer, Martyn (2002) 'The Outsider', *Total Film*, March, 46–50.
- Perlstein, Rick (2009) 'Flirtation, seduction, betrayal ... it's all there: Historians, politicians and broadcasters give us their expert opinions on *Frost/Nixon*', *The Observer*, 18 January; <http://www.theguardian.com/film/2009/jan/18/frost-nixon-review> (accessed 1 September 2014).
- Pulver, Andrew (2003) 'Frida review', *The Guardian*, 28 February.
- Quinn, Anthony (2007) 'Elizabeth: The Golden Age review', *The Independent*, 2 November.
- \_\_\_\_ (2007b) 'I'm Not There review', *The Independent*, 21 December.
- Robey, Tim (2003) 'Down the drain of depravity', *The Telegraph*, 7 March.
- Robson, Leo (27 March 2009) 'We're not famous anymore', *Times Literary Supplement*.
- Rockwell, Cynthia (2002) 'A Beautiful Mind', *Cineaste*, 27, 3, 36–7.
- Romney, Jonathan (2006), 'Care for ein Kirstendunst?' *Independent on Sunday*, 22 October.
- Rooney, David (1998) 'Elizabeth review', *Variety*, 9 September.
- Ryfle, Steve (2005) 'Writers Beware! Column', *Creative Screenwriting*, September/October, 46–7.
- Salisbury, Bill (1994) 'King of the Offbeat'. *Fangoria*, 138, 66–70.
- Scott, A. O. (2006) 'Truman Capote's Journey on 'In Cold Blood, Again'', *The New York Times*, 13 October.
- Shoard, Catherine (2005), 'Ray review', *Sunday Telegraph*, 23 January.
- Shone, Tom (2013) 'I had to change: The Stephen Spielberg interview' *The Sunday Times, Culture Magazine*, 20 January, 4–5.
- Silberg, Jon (2007) 'Deconstructing Bob Dylan', *American Cinematographer*; [https://www.theasc.com/ac\\_magazine/November2007/ImNotThere/page1.php](https://www.theasc.com/ac_magazine/November2007/ImNotThere/page1.php) (accessed 1 September 2014).
- Singh, Anita (2009) 'Martin Scorsese's portrayal of Frank Sinatra angers family', *The Telegraph*, 18 August.

- Smith, Adam (2014) 'Tribute: Philip Seymour Hoffman 1967–2014', *Empire*, April, 26–7.
- Sneider, Jeff (26 December 2013) 'Megan Good's One Wish for Christmas: To play Whitney Houston in Biopic', *The Wrap*
- Sorlin, Pierre (1980) *The Film in History: Restaging the Past*. Oxford: Basil Blackwell
- Stone, Mary (2013) 'Interview on Talking History, News Talk Radio', 14 October; [www.savehitchcock.com](http://www.savehitchcock.com) (accessed 1 April 2014).
- Teeman, Tim (2009) 'The Conversation: Peter Morgan', *The Times*, 21 March.
- Thomson, Desson (2004) 'Spacey's Shallow Sea', *Washington Post*, 31 December.
- Tobias, Scott (2003) 'American Splendor review', *AV Club*; <http://www.avclub.com/review/american-splendor-5499> (accessed 1 September 2014).
- Tucker, Nicky (2001) *Iris* Programme Notes, Curzon Cinema.
- Tuckman, Jo (2001) 'That Frida feeling', *The Guardian*, 30 August.
- Tweedie, Neil (2007) 'How they created the Queen for the screen', *The Telegraph*, 27 February.
- Walker, Alexander (2002), 'Frida review', *Evening Standard*, 3 September.
- Warren, Bill (1994) 'Ed Wood for better or worse', *Fangoria*, 137, 34–8.
- Weinstein Company, The (2007) 'I'm, Not There Production Notes', [www.twcpublicity.com/download/production/productionnotes.doc](http://www.twcpublicity.com/download/production/productionnotes.doc) [accessed 3 February 2014]
- Williams, Linda Ruth (2003) 'Swing high, swing low: *Auto Focus* review', *Sight and Sound*, March, 36.
- Williams, Sally (2013) 'The making of *Mandela: Long Walk to Freedom*', *The Telegraph*, 7 December.
- Woolf, Matt (2006) 'Don't Mention the Cake', *Royal Academy Magazine*, Winter, 45.