

## BIBLIOGRAPHY

The bibliography lists works cited in the text and is also designed to point to further reading. The annotated list of 'essential reading' highlights work that will provide a useful and comprehensive introduction to the study of contemporary British cinema, although many valuable contributions are also to be found under 'secondary reading'. However, as critical material is still emerging, it is certain that these will be supplemented by new scholarship of equal value.

*Essential Reading*

In addition to the works listed below, the *Journal of British Cinema and Television*, *Screen* and *Sight and Sound* are worth consulting for coverage of recent British film culture.

Ashby, J. and A. Higson (eds) (2000) *British Cinema, Past and Present*.

London and New York: Routledge.

This anthology contains an indispensable section on contemporary British cinema.

Blandford, S. (2007) *Film, Drama and the Break-up of Britain*. Bristol and Chicago: Intellect.

Considers how cinema (and theatre) of the Blair era engages with the idea of Britishness during a time of devolution.

Dave, P. (2006) *Visions of England: Class and Culture in Contemporary Cinema*. Oxford and New York: Berg.

A detailed and illuminating study of the expression of class in popular and experimental British cinema.

Higson, A. (2003) *English Heritage, English Cinema: Costume Drama Since 1980*. Oxford: Oxford University Press.

A definitive analysis of recent costume drama from one of the most important scholars of British heritage cinema.

Korte, B. and C. Sternberg (2004) *Bidding for the Mainstream? Black and Asian British Film Since the 1990s*. Amsterdam: Rodopi.

Uses detailed case studies of black and Asian filmmaking from the 1990s and early 2000s to illustrate a shift towards the 'mainstream'.

Mather, N. (2006) *Tears of Laughter: Comedy-drama in 1990s British Cinema*. Manchester: Manchester University Press.

Mather's accessible study contextualises and evaluates some of the most well-known British films of the 1990s, emphasising the interaction between drama and comedy.

Murphy, R. (ed.) (2000) *British Cinema of the 90s*. London: British Film Institute.

This anthology gives a comprehensive overview of British film culture of the 1990s from a range of perspectives.

\_\_\_\_ (2006) *Directors in British and Irish Cinema: A Reference Companion*. London: British Film Institute.

Exhaustive guide to the work of British filmmakers past and present.

Pidduck, J. (2007) *Contemporary Costume Film: Space, Place and the Past*. London: British Film Institute.

This volume offers nuanced, theoretically informed readings of British costume drama.

Sargeant, A. (2005) *British Cinema: A Critical and Interpretive History*.

London: British Film Institute.

An introductory, decade-by-decade synopsis of the development of British film culture.

*Secondary Reading*

Aitkenhead, D. (2007) 'Class rules', *Guardian*, 20 October. Available at: <http://www.guardian.co.uk/britain/article/0,,2195645,00.html> (accessed 1 January 2008).

Alexander, K. (2000) 'Black British Cinema in the 90s: Going Going Gone', in R. Murphy (ed.) *British Cinema of the 90s*. London: British Film Institute, 109–114.

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