

BIBLIOGRAPHY

- Acred, C., 2016. *Today's Social Classes*, Cambridge: Independence Educational Publishers.
- Adorno, T., 1941. 'On popular music', *Studies in Philosophy and Social Science*, no. 9.
- Adorno, T. and Horkheimer, M., 1979. *Dialectic of Enlightenment*, London: Verso.
- Althusser, L., 1969. *For Marx*, London: Allen Lane.
- Althusser, L., 1971. *Lenin and Philosophy*, New York: Monthly Review Press.
- Althusser, L. and Balibar, E., 1979. *Reading Capital*, London: Verso.
- Ang, I., 1985. *Watching Dallas: Soap Opera and the Melodramatic Imagination*, London: Methuen.
- Arnold, M., 1869. *Culture and Anarchy*, London: Smith, Elder & Co.
- Arnold, M., 1954. *Poetry and Prose*, London: Rupert Hart Davis.
- Arnold, M., 1960–77. *Complete Prose Works*, vol. III, Ann Arbor: University of Michigan Press.
- Arnold, M., 1973. *On Education*, Harmondsworth: Penguin.
- Barthes, R., 1973. *Mythologies*, London: Jonathan Cape.
- Baudrillard, J., 1981. *For a Critique of the Political Economy of the Sign*, St Louis: Telos Press.
- Baudrillard, J., 1983. *Simulations*, New York: Semiotext(e).
- Beauvoir, S. de, 1984. *The Second Sex*, New York: Vintage.
- Beaver, H., 1999. 'Homosexual signs: In memory of Roland Barthes', in F. Cleto (ed.), *Camp: Queer Aesthetics and the Performing Subject: A Reader*, Edinburgh: Edinburgh University Press.
- Benjamin, W.B., 1973. 'The work of art in the age of mechanical reproduction', in *Illuminations*, London: Fontana.
- Bennett, T., 1996. 'Pulling policy into cultural studies', in J. Storey (ed.), *What Is Cultural Studies? A Reader*, London: Edward Arnold.
- Bennett, T., Mercer, C. and Woollacott, J. (eds.), 1986. *Popular Culture and Social Relations*, Milton Keynes: Open University Press.
- Best, S. and Kellner, D., 1991. *Postmodern Theory: Critical Investigations*, London: Macmillan.
- Biressi, A. and Nunn, H., 2016. *Class and Contemporary British Culture*, London: Palgrave Macmillan.
- Bourdieu, P., 1984. *Distinction: A Social Critique of the Judgment of Taste*, translated by Richard Nice, London: Routledge.
- Bowie, M., 1991. *Lacan*, London: Fontana.
- Brecht, B., 1978. *On Theatre*, translated by John Willett, London: Methuen.
- Burston, P. and Richardson, C., 1995. 'Introduction', in P. Burston and C. Richardson (eds.), *A Queer Romance: Lesbians, Gay Men and Popular Culture*, London: Routledge.
- Butler, J., 1993. *Bodies That Matter: On the Discursive Limits of Sex*, New York: Routledge.
- Butler, J., 1999. *Gender Trouble: Feminism and the Subversion of Identity*, 10th anniversary edn, New York: Routledge.
- Butler, J., 2000. 'Restaging the universal', in J. Butler, E. Laclau and S. Yizek (eds.), *Contingency, Hegemony, Universality: Contemporary Dialogues on the Left*, London: Verso.
- Canaan, J. and Griffin, C., 1990. 'The new men's studies: Part of the problem or part of the solution', in J. Hearn and D. Morgan (eds.), *Men, Masculinities and Social Theory*, London: Unwin Hyman.

- Carey, J.W., 1996. 'Overcoming resistance to cultural studies', in J. Storey (ed.), *What Is Cultural Studies? A Reader*, London: Edward Arnold.
- Certeau, M. de, 1984. *The Practice of Everyday Life*, Berkeley: University of California Press, 1984.
- Chambers, I., 1988. *Popular Culture: The Metropolitan Experience*, London: Routledge.
- Chauncey, G., 1994. *Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890–1940*, New York: Basic Books.
- Chinn, S.E., 1997. 'Gender performativity', in A. Medhurst and S.R. Munt (eds.), *The Lesbian and Gay Studies Reader: A Critical Introduction*, London: Cassell.
- Chodorow, N., 1978. *The Reproduction of Mothering: Psychoanalysis and the Sociology of Gender*, Berkeley: University of California Press.
- Clarke, G., 1990. 'Defending ski-jumpers: A critique of theories of youth subcultures', in S. Frith and A. Goodwin (eds.), *On Record*, New York: Pantheon.
- Clarke, J., Hall, S., Jefferson, A. and Roberts, B., 1976. 'Subculture, cultures and classes', in S. Hall and A. Jefferson (eds.), *Resistance Through Rituals*, London: Hutchinson.
- Cleto, F. (ed.), 1999. *Camp: Queer Aesthetics and the Performing Subject*, Edinburgh: Edinburgh University Press.
- Coleridge, S.T., 1972. *On the Constitution of the Church and State*, London: Dent.
- Collins, J., 1992. 'Postmodernism and television', in R.C. Allen (ed.), *Channels of Discourse, Reassembled*, London: Routledge.
- Collins, J., 1993. 'Genericity in the nineties', in J. Collins et al. (eds.), *Film Theory Goes to the Movies*, London: Routledge.
- Connor, S., 1989. *Postmodernist Culture: An Introduction to Theories of the Contemporary*, Oxford: Basil Blackwell.
- Connor, S., 1992. *Theory and Cultural Value*, Oxford: Blackwell, 1992.
- Coward, R., 1984. *Female Desire: Women's Sexuality Today*, London: Paladin.
- Creekmur, C.K. and Doty, A., 1995. 'Introduction', in C.K. Creekmur and A. Doty (eds.), *Out in Culture: Gay, Lesbian, and Queer Essays on Popular Culture*, London: Cassell.
- Derrida, J., 1973. *Speech and Phenomena*, Evanston: Northwestern University Press.
- Derrida, J., 1976. *Of Grammatology*, Baltimore: Johns Hopkins University Press.
- Derrida, J., 1978a. *Writing and Difference*, London: Routledge & Kegan Paul.
- Derrida, J., 1978b. *Positions*, London: Athlone Press.
- Descartes, R., 1993. *Meditations on First Philosophy*, London: Hackett.
- DiMaggio, P., 1982. 'Cultural entrepreneurship in nineteenth-century Boston: The creation of an organizational base for high culture in America', *Media, Culture and Society*, 4 (1).
- Disraeli, B., 1980. *Sybil, or the Two Nations*, Harmondsworth: Penguin.
- Docker, J., 1994. *Postmodernism and Popular Culture: A Cultural History*, Cambridge: Cambridge University Press.
- Doty, A., 1995. 'Something queer here', in C.K. Creekmur and A. Doty (eds.), *Out in Culture: Gay, Lesbian, and Queer Essays on Popular Culture*, London: Cassell.
- Dyer, R., 1990. 'In defence of disco', in S. Frith and A. Goodwin (eds.), *On Record: Rock, Pop and the Written Word*, London: Routledge.
- Dyer, R., 1999. 'Entertainment and utopia', in S. During (ed.), *The Cultural Studies Reader*, 2nd edn, London: Routledge.
- Eagleton, T., 1983. *Literary Theory: An Introduction*, Oxford: Basil Blackwell.
- Easthope, A., 1986. *What a Man's Gotta Do: The Masculine Myth in Popular Culture*, London: Paladin.
- Easthope, A., 1991. *Literary Into Cultural Studies*, London: Routledge.
- Eco, U., 1984. *Postscript to The Name of the Rose*, New York: Harcourt Brace Jovanovich.
- Engels, F., 1977. 'Letter to Joseph Bloch', in K. Marx and F. Engels (eds.), *Selected Letters*, Beijing: Foreign Languages Press.

- Fekete, J., 1987. 'Introductory notes for a postmodern value agenda', in J. Fekete (ed.), *Life After Postmodernism*, New York: St Martin's Press.
- Fiedler, L., 1957. 'The middle against both ends', in B. Rosenberg and D.M. White (eds.), *Mass Culture: The Popular Arts in America*, New York: Macmillan.
- Fiedler, L., 1971. *The Collected Essays of Leslie Fiedler*, vol. 2, New York: Stein and Day.
- Fiske, J., 1987. *Television Culture*, London: Routledge.
- Fiske, J., 1989a. *Understanding Popular Culture*, London: Unwin Hyman.
- Fiske, J., 1989b. *Reading the Popular*, London: Unwin Hyman.
- Fiske, J., 1994. *Media Matters: Everyday Culture and Media Change*, Minneapolis: University of Minnesota Press.
- Fiske, J., 1996. 'British cultural studies and television', in J. Storey (ed.), *What Is Cultural Studies? A Reader*, London: Edward Arnold.
- Foucault, M., 1977. *Discipline and Punish*, Harmondsworth: Penguin.
- Foucault, M., 1981. *The History of Sexuality*, Harmondsworth: Penguin.
- Foucault, M., 2001a. 'Truth and power', in J.D. Faubion (ed.), *Michel Foucault Essential Works: Power*, Harmondsworth: Penguin.
- Foucault, M., 2001b. 'Question of method', in J.D. Faubion (ed.), *Michel Foucault Essential Works: Power*, Harmondsworth: Penguin.
- Freud, S., 1973a. *Introductory Lectures on Psychoanalysis*, Harmondsworth: Penguin.
- Freud, S., 1973b. *New Introductory Lectures on Psychoanalysis*, Harmondsworth: Penguin.
- Freud, S., 1976. *The Interpretation of Dreams*, Harmondsworth: Penguin.
- Freud, S., 1977. *On Sexuality*, Harmondsworth: Penguin.
- Freud, S., 1984. *On Metapsychology: The Theory of Psychoanalysis*, Harmondsworth: Penguin.
- Freud, S., 1985. *Art and Literature*, Harmondsworth: Penguin.
- Freud, S., 1986. *Historical and Expository Works on Psychoanalysis*, Harmondsworth: Penguin.
- Frith, S., 1983. *Sound Effects: Youth, Leisure and the Politics of Rock*, London: Constable.
- Frith, S. and Horne, H., 1987. *Art Into Pop*, London: Methuen.
- Frow, J., 1995. *Cultural Studies and Value*, New York: Oxford University Press.
- Garnham, N., 1995. 'Political economy and cultural studies: Reconciliation or divorce?', *Critical Studies in Mass Communication*, 12.
- Garnham, N. and Williams, R., 1980. 'Pierre Bourdieu and the sociology of culture: An introduction', *Media, Culture and Society*, 2 (3).
- Gay, P. du et al. (ed.), 1997. *Doing Cultural Studies*, London: Sage.
- Gillespie, M., 1995. *Television, Ethnicity and Cultural Change*, London: Routledge.
- Gilroy, P., 1987. *There Ain't No Black in the Union Jack*, London: Hutchinson.
- Gilroy, P., 2002. *There Ain't No Black in the Union Jack*, 2nd edn, London: Hutchinson.
- Gilroy, P., 2004. *After Empire*, London: Routledge.
- Gledhill, C., 1988. 'Pleasurable negotiations', in D. Pribram (ed.), *Female Spectators*, London: Verso.
- Golding, P. and Murdock, G., 1991. 'Culture, communications and political economy', in J. Curran and M. Gurevitch (eds.), *Mass Media and Society*, London: Edward Arnold.
- Goodwin, A., 1991. 'Popular music and postmodern theory', *Cultural Studies*, 5 (2).
- Gramsci, A., 1971. *Selections From Prison Notebooks*, London: Lawrence & Wishart.
- Green, M., 1996. 'The Centre for Contemporary Cultural Studies', in J. Storey (ed.), *What Is Cultural Studies? A Reader*, London: Edward Arnold.
- Grossberg, L., 1988. *It's a Sin: Essays on Postmodernism, Politics and Culture*, Sydney: Power Publications.
- Grossberg, L., 1992. 'Is there a fan in the house?', in L. Lewis (ed.), *The Adoring Audience*, London: Routledge.
- Haag, E. van den, 1957. 'Of happiness and despair we have no measure', in B. Rosenberg and D.M. White (eds.), *Mass Culture: The Popular Arts in America*, New York: Macmillan.

- Hall, S., 1978. 'Some paradigms in cultural studies', *Annali*, 3.
- Hall, S., 1980a, 'Encoding/decoding', in S. Hall, D. Hobson, A. Lowe and P. Willis (eds.), *Culture, Media, Language*, London: Hutchinson.
- Hall, S., 1980b. 'Cultural studies and the Centre: Some problematics and problems', in S. Hall et al. (eds.), *Culture, Media, Language*, London: Hutchinson.
- Hall, S., 1980c. 'Cultural studies: Two paradigms', *Media, Culture and Society*, 2 (1).
- Hall, S., 1981. 'Notes on deconstructing "the popular"', in R. Samuel (ed.), *People's History and Socialist Theory*, London: Routledge & Kegan Paul.
- Hall, S., 1982. 'The rediscovery of ideology: The return of the repressed in media studies', in M. Gurevitch, T. Bennett, J. Curran and J. Woollacott (eds.), *Culture, Society and the Media*, London: Methuen.
- Hall, S., 1991. 'Old and new ethnicities', in A. Smith (ed.), *Culture, Globalization and the World-System*, London: Macmillan.
- Hall, S., 1992. 'Cultural studies and its theoretical legacies', in L. Grossberg, C. Nelson and P. Treichler (eds.), *Cultural Studies*, London: Routledge.
- Hall, S., 1996a. 'Cultural studies and the politics of internationalization (An interview with Stuart Hall by Kuan-Hsing Chen)', in D. Morley and K.-H. Chen (eds.), *Stuart Hall: Critical Dialogues in Cultural Studies*, London: Routledge.
- Hall, S., 1996b. 'On postmodernism and articulation: An interview with Stuart Hall', edited by Lawrence Grossberg, in D. Morley and Kuan-Hsing Chen (eds.), *Stuart Hall: Critical Dialogues in Cultural Studies*, London: Routledge.
- Hall, S., 1996c. 'The problem of ideology – Marxism without guarantees', in D. Morley and K.-H. Chen (eds.), *Stuart Hall: Critical Dialogues in Cultural Studies*, London: Routledge.
- Hall, S., 1996d. 'When was the "post-colonial"? Thinking at the limit', in L. Chambers and L. Curti (eds.), *The Post-Colonial Question*, London: Routledge.
- Hall, S., 1996e. 'Race, culture, and communication: looking backward and forward at cultural studies', in J. Storey (ed.), *What Is Cultural Studies: A Reader*, London: Edward Arnold.
- Hall, S., 1997a. *Doing Cultural Studies*, London: Sage.
- Hall, S., 1997b. 'Introduction', in S. Hall (ed.), *Representation*, London: Sage.
- Hall, S. and Whannel, P., 1964. *The Popular Arts*, London: Hutchinson.
- Hawkes, T., 1977. *Structuralism and Semiotics*, London: Methuen.
- Hebdige, D., 1986. 'Postmodernism and "the other side"', *Journal of Communication Inquiry*, 10 (2).
- Hebdige, R., 1979. *Subculture: The Meaning of Style*, London: Methuen.
- Hebdige, R., 1988. 'Banalarama, or can pop save us all?', *New Statesman & Society*, 9 December.
- Hermes, J., 1995. *Reading Women's Magazines*, Cambridge: Polity Press, 1995.
- Hoggart, R., 1970. 'Schools of English and contemporary society', in R. Hoggart (ed.), *Speaking to Each Other*, vol. II, London: Chatto & Windus.
- Hoggart, R., 1990. *The Uses of Literacy*, London: Chatto & Windus.
- Hooks, Bell, 1989. *Talking Back: Thinking Feminist, Thinking Black*, London: Sheba Feminist Publishers.
- Horkheimer, M., 1978. 'Art and mass culture', in P. Davison, R. Meyersohn and E. Shils (eds.), *Literary Taste, Culture and Mass Communication*, vol. XII, Cambridge: Chadwyck Healey.
- Huyssen, A., 1986. *After the Great Divide: Modernism, Mass Culture and Postmodernism*, London: Macmillan.
- Jameson, F., 1981. *The Political Unconscious*, London: Methuen.
- Jameson, F., 1984. 'Postmodernism, or the cultural logic of late capitalism', *New Left Review*, 146.
- Jameson, F., 1985. 'Postmodernism and consumer society', in H. Foster (ed.), *Postmodern Culture*, London: Pluto.
- Jameson, F., 1988. 'The politics of theory: Ideological positions in the postmodernism debate', in *The Ideologies of Theory Essays*, vol. 2, London: Routledge.

- Jenkins, H., 1992. *Textual Poachers*, New York: Routledge.
- Jenkins, H., 2006. *Convergence Culture: Where Old and New Media Meet*, New York: New York University Press.
- Jenson, J., 1992. 'Fandom as pathology', in L. Lewis (ed.), *The Adoring Audience*, London: Routledge.
- Johnson, R., 1979. 'Three problematics: Elements of a theory of working-class culture', in J. Clarke et al. (eds.), *Working Class Culture: Studies in History and Theory*, London: Hutchinson.
- Johnson, R., 1996. 'What is cultural studies anyway?' in J. Storey (ed.), *What Is Cultural Studies? A Reader*, London: Edward Arnold.
- Lacan, J., 1981. *Four Fundamental Concepts in Psychoanalysis*, New York: Norton.
- Lacan, J., 2001. *Ecrits*, London: Taylor & Francis.
- Laclau, E., 1977. *Politics and Ideology in Marxist Theory*, London: New Left Books.
- Laclau, E., 1979. *Politics and Ideology in Marxist Theory*, London: Verso.
- Laclau, E., 1993. 'Discourse', in R.E. Goodin and P. Pettit (eds.), *A Companion to Contemporary Political Philosophy*, London: Blackwell.
- Laclau, E. and Mouffe, C., 1986. 'Post-Marxism without apologies', in E. Laclau (ed.), *New Reflections on the Revolution of Our Time*, London: Verso.
- Laclau, E. and Mouffe, C., 2001. *Hegemony and Socialist Strategy*, 2nd edn, London: Verso.
- Leavis, F.R., 1933a. *For Continuity*, Cambridge: Minority Press.
- Leavis, F.R., 1933b. *Mass Civilisation and Minority Culture*, Cambridge: Minority Press.
- Leavis, F.R., 1972. *Nor Shall My Sword*, London: Chatto & Windus.
- Leavis, F.R., 1984. *The Common Pursuit*, London: Hogarth.
- Leavis, F.R. and Thompson, D., 1977. *Culture and Environment*, Westport: Greenwood Press.
- Leavis, Q.D., 1978. *Fiction and the Reading Public*, London: Chatto & Windus.
- Levine, L., 1988. *Highbrow/Lowbrow: The Emergence of Cultural Hierarchy in America*, Cambridge, MA: Harvard University Press.
- Lévi-Strauss, C., 1968. *Structural Anthropology*, London: Allen Lane.
- Liebes, T. and Katz, E. (1993). *The Export of Meaning: Cross-cultural Readings of Dallas*, 2nd edn, Cambridge: Polity Press.
- Light, A., 1984. "'Returning to Manderley" – Romance fiction, female sexuality and class', *Feminist Review*, 16.
- Littler, J., 2017. *Against Meritocracy*, London: Routledge.
- Lovell, T., 1983. 'Cultural production', in *Pictures of Reality*, London: British Film Institute.
- Lowenthal, L., 1961. *Literature, Popular Culture and Society*, Palo Alto: Pacific Books.
- Liotard, J.-F., 1986. *The Postmodern Condition: A Report on Knowledge*, Manchester: Manchester University Press.
- Macdonald, D., 1998. 'A theory of mass culture', in J. Storey (ed.), *Cultural Theory and Popular Culture: A Reader*, 2nd edn, Hemel Hempstead: Prentice Hall.
- Macherey, P., 1978. *A Theory of Literary Production*, London: Routledge & Kegan Paul.
- Maltby, R., 1989. 'Introduction', in R. Maltby (ed.), *Dreams for Sale: Popular Culture in the 20th Century*, London: Harrap.
- Mandel, E., 1978. *Late Capitalism*, London: Verso.
- Marcuse, H., 1968a. *One Dimensional Man*, London: Sphere.
- Marcuse, H., 1968b. *Negations*, London: Allen Lane.
- Marx, K., 1951. *Theories of Surplus Value*, London: Lawrence & Wishart.
- Marx, K., 1973. *Grundrisse*, Harmondsworth: Penguin.
- Marx, K., 1976a. *Preface and Introduction to A Contribution to the Critique of Political Economy*, Beijing: Foreign Languages Press.
- Marx, K., 1976b. 'Theses on Feuerbach', in F. Engels (ed.), *Ludwig Feuerbach and the End of Classical German Philosophy*, Beijing: Foreign Languages Press.

- Marx, K., 1976c. *Capital*, vol. I, Harmondsworth: Penguin.
- Marx, K., 1977. *The Eighteenth Brumaire of Louis Bonaparte*, Moscow: Progress Publishers.
- Marx, K. and Engels, F., 1957. *On Religion*, Moscow: Progress Publishers.
- Marx, K. and Engels, F., 1970. *The German Ideology* (student edition), edited and introduced by C.J. Arthur, London: Lawrence & Wishart.
- McGuigan, J., 1992. *Cultural Populism*, London: Routledge.
- McLellan, G., 1982. 'E.P. Thompson and the discipline of historical context', in R. Johnson (ed.), *Making Histories: Studies in History Writing and Politics*, London: Hutchinson.
- McRobbie, A., 1986. 'Postmodernism and popular culture', in L. Appignanesi and G. Bennington (eds.), *Postmodernism: ICA Documents 4*, London: Institute of Contemporary Arts.
- Medhurst, A., 1999. 'Teaching queerly: Politics, pedagogy and identity in lesbian and gay studies', in N. Aldred and M. Ryle (eds.), *Teaching Culture: The Long Revolution in Cultural Studies*, Leicester: NIACE Press.
- Melly, G., 1989. *Revolt Into Style: Pop Arts in the 50s and 60s*, Oxford: Oxford University Press.
- Mercer, K., 1994. *Welcome to the Jungle: New Positions in Black Cultural Studies*, London: Routledge.
- Mills, S., 2004. *Discourse*, 2nd edn, London: Routledge.
- Modleski, T., 1982. *Loving With a Vengeance: Mass Produced Fantasies for Women*, Hamden: Archon Books.
- Morley, D., 1980. *The Nationwide Audience*, London: British Film Institute.
- Morris, R.J., 1979. *Class and Class Consciousness in the Industrial Revolution 1780–1850*, London: Macmillan.
- Mouffe, C., 1981. 'Hegemony and ideology in Gramsci', in T. Bennett, C. Mercer and J. Woollacott (eds.), *Culture, Ideology and Social Process*, Milton Keynes: Open University Press.
- Nava, M., 1987. 'Consumerism and its contradictions', *Cultural Studies*, 1 (2).
- Neale, R.S., 1987. 'E.P. Thompson: A history of culture and culturalist history', in D.J. Austin Broos (ed.), *Creating Culture*, London: Allen & Unwin.
- Nederveen Pieterse, J., 1995. 'Globalisation as hybridisation', *International Sociology*, 9 (2).
- Nelson, C., 1996. 'Always already cultural studies: Academic conferences and a manifesto', in J. Storey (ed.), *What Is Cultural Studies? A Reader*, London: Edward Arnold.
- New Left Review (eds.), 1977. *Aesthetics and Politics*, London: Verso.
- Newton, E., 1972. *Mother Camp: Female Impersonators in America*, Englewood Cliffs: Prentice-Hall.
- Newton, E., 1999. 'Role models', in F. Cleto (ed.), *Camp: Queer Aesthetics and the Performing Subject: A Reader*, Edinburgh: Edinburgh University Press.
- Nixon, S., 1996. *Hard Looks: Masculinities, Spectatorship and Contemporary Consumption*, London: UCL Press.
- Nowell-Smith, G., 1987. 'Popular culture', *New Formations*, 2.
- O'Connor, A., 1989. *Raymond Williams: Writing, Culture, Politics*, Oxford: Basil Blackwell.
- Polan, D., 1988. 'Complexity and contradiction in mass culture analysis: On Ien Ang *Watching Dallas*', *Camera Obscura*, 16.
- Porter, R., 1990. *The Enlightenment*, Basingstoke: Macmillan.
- Propp, V., 1968. *The Morphology of the Folktale*, Austin: University of Texas Press.
- Radway, J., 1987. *Reading the Romance: Women, Patriarchy, and Popular Literature*, London: Verso.
- Radway, J., 1994. 'Romance and the work of fantasy: struggles over feminine sexuality and subjectivity at the century's end', in J. Cruz and J. Lewis (eds.), *Viewing, Reading, Listening: Audiences and Cultural Reception*, Boulder: Westview Press.
- Rakow, L.F., 1986. 'Feminist approaches to popular culture: Giving patriarchy its due', *Journal of Communication Inquiry*, 9.
- Ricoeur, P., 1981. *Hermeneutics and the Human Sciences*, New York: Cambridge University Press.
- Ritzer, G., 1999. *The McDonaldization Thesis*, London: Sage.

- Rosenberg, B., 1957. 'Mass culture in America', in B. Rosenberg and D.M. White (eds.), *Mass Culture: The Popular Arts in America*, New York: Macmillan.
- Ross, A., 1989. *No Respect: Intellectuals and Popular Culture*, London: Routledge.
- Said, E., 1985. *Orientalism*, Harmondsworth: Penguin.
- Said, E., 1993. *Culture and Imperialism*, New York: Vintage Books.
- Samuel, R., 1981. *Peoples' History and Socialist Theory*, London: Routledge & Kegan Paul.
- Saussure, F. de, 1974. *Course in General Linguistics*, London: Fontana.
- Schiller, H., 1978. 'Transnational media and national development', in K. Nordenstreng and H. Schiller (eds.), *National Sovereignty and International Communication*, Norwood: Ablex.
- Shils, E., 1978. 'Mass society and its culture', in P. Davison, R. Meyersohn and E. Shils (eds.), *Literary Taste, Culture, and Mass Communication*, vol. I, Cambridge: Chadwyck Healey.
- Showalter, E., 1990. 'Introduction', in E. Showalter (ed.), *Speaking of Gender*, London: Routledge.
- Smith, B.H., 1988. *Contingencies of Value*, Cambridge, MA: Harvard University Press.
- Sontag, S., 1966. *Against Interpretation*, New York: Deli.
- Stacey, J., 1994. *Star Gazing: Hollywood and Female Spectatorship*, London: Routledge.
- Stedman Jones, G., 1973. 'Working-class culture and working-class politics in London, 1870–1900: Notes on the remaking of a working class', *Journal of Social History*, 7.
- Storey, J., 1985. 'Matthew Arnold: The politics of an organic intellectual', *Literature and History*, 11 (2).
- Storey, J., 1988. 'Rockin' hegemony: West Coast rock and Amerika's war in Vietnam', in A. Louvre and J. Walsh (eds.), *Tell Me Lies About Vietnam: Cultural Battles for the Meaning of War*, Milton Keynes: Open University Press.
- Storey, J., 1992. 'Texts, readers, reading formations: *My Poll and My Partner Joe* in Manchester in 1841', *Literature and History*, 1 (2).
- Storey, J., 1994. "'Side-saddle on the golden calf": Moments of utopia in American pop music and pop music culture', in M. Klein (ed.), *An American Half Century: Postwar Culture and Politics in the USA*, London: Pluto Press.
- Storey, J., 1999a. *Cultural Consumption and Everyday Life*, London: Edward Arnold.
- Storey, J., 1999b. 'Postmodernism and popular culture', in S. Sim (ed.), *The Routledge Dictionary of Postmodernism*, London: Routledge.
- Storey, J., 2001. 'The Sixties in the nineties: Pastiche or hyperconsciousness', in A. Gough-Yates and B. Osgerby (eds.), *Tough Guys, Smooth Operators and Foxy Chicks*, London: Routledge.
- Storey, J., 2002. 'Expecting rain: Opera as popular culture', in J. Collins (ed.), *High-Pop*, Oxford: Blackwell.
- Storey, J., 2003a. 'The social life of opera', *European Journal of Cultural Studies*, 6 (1).
- Storey, J., 2003b. *Inventing Popular Culture: From Folklore to Globalisation*, Oxford: Blackwell.
- Storey, J., 2003c. *Inventing Popular Culture*, Malden: Blackwell.
- Storey, J., 2004. *Cultural Studies and the Study of Popular Culture*, 2nd edn, Edinburgh: Edinburgh University Press.
- Storey, J., 2005. 'Popular', in *New Key Words: A Revised Vocabulary of Culture and Society*, Oxford: Blackwell.
- Storey, J., 2006. 'Inventing opera as art in nineteenth-century Manchester', in *Cultural Studies*, forthcoming.
- Storey, J., 2010. *Culture and Power in Cultural Studies*, Edinburgh: Edinburgh University Press.
- Storey, J., 2016. *From Popular Culture to Everyday Life*, London: Routledge.
- Storey, J., 2017. *Theories of Consumption*, London: Routledge.
- Storey, J., 2018. *Cultural Theory and Popular Culture: An Introduction*, London: Routledge.
- Storey, J., 2019. *Radical Utopianism and Cultural Studies: On Refusing to Be Realistic*, London: Routledge.

- Thompson, E.P., 1963. *The Making of the English Working Class*, London: Gollancz.
- Thompson, E.P., 1976. 'Interview', *Radical History Review*, 3.
- Thompson, E.P., 1995. *The Poverty of Theory*, 2nd edn, London: Merlin Press.
- Tomlinson, J., 1997. 'Internationalism, globalization and cultural imperialism', in K. Thompson (ed.), *Media and Regulation*, London: Sage.
- Tomlinson, J. 1999. *Globalization and Culture*, Cambridge: Polity Press.
- Tompkins, J., 1985. *Sensational Designs: The Cultural Work of American Fiction, 1790–1860*, New York: Oxford University Press.
- Tong, R., 1992. *Feminist Thought: A Comprehensive Introduction*, London: Routledge.
- Tumin, M., 1957. 'Popular culture and the open society', in B. Rosenberg and D.M. White (eds.), *Mass Culture: The Popular Arts in America*, New York: Macmillan.
- Turner, G., 1996. *British Cultural Studies: An Introduction*, 2nd edn, London: Routledge.
- Volosinov, V., 1973. *Marxism and the Philosophy of Language*, New York: Seminar Press.
- Walby, S., 1990. *Theorising Patriarchy*, Oxford: Blackwell.
- Warner, M., 1993. 'Introduction', in M. Warner (ed.), *Fear of a Queer Planet*, Minneapolis: Minnesota University Press.
- Webster, D., 1988. *Looka Yonder!*, London: Comedia.
- West, C., 1988. 'Black postmodernist practices', in A. Ross (ed.), *Universal Abandon: The Politics of Postmodernism*, Minneapolis: University of Minnesota Press.
- White, D.M., 1957. 'Mass culture in America: Another point of view', in B. Rosenberg and D.M. White (eds.), *Mass Culture: The Popular Arts in America*, New York: Macmillan.
- Williams, R., 1957. 'Fiction and the writing public', *Essays in Criticism*, 7.
- Williams, R., 1961. *The Long Revolution*, London: Chatto & Windus.
- Williams, R., 1963. *Culture and Society* [Originally published in 1958], Harmondsworth: Penguin.
- Williams, R., 1980. 'Base and superstructure in Marxist cultural theory', in *Problems in Materialism and Culture*, London: Verso.
- Williams, R., 1983. *Keywords*, London: Fontana.
- Williamson, J., 1978. *Decoding Advertisements*, London: Marion Boyars.
- Willis, P., 1990. *Common Culture*, Buckingham: Open University Press.
- Willis, S., 1991. *A Primer for Daily Life*, London: Routledge.
- Winship, J., 1987. *Inside Women's Magazines*, London: Pandora.
- Wright, W., 1975. *Sixguns and Society: A Structural Study of the Western*, Berkeley: University of California Press.
- Žižek, S., 1989. *The Sublime Object of Ideology*, London: Verso.
- Žižek, S., 1991. *Looking Awry: An Introduction to Jacques Lacan Through Popular Culture*. Cambridge, MA: MIT Press.