Bibliography

- Agamben, Giorgio, Remnants of Auschwitz: the witness and the archive trans. Daniel Heller-Roazen (MIT Press: Cambridge MA, 2000).
- Arai, Andrea, 'Killing Kids: recession and survival in twenty-first century Japan' in Postcolonial Studies Vol. 6, No. 3 (2003) (pp.367–379).
- Arai, Andrea, 'Recessionary Effects: the crisis of the child and culture of reform in contemporary Japan', unpublished PhD thesis, Columbia University, 2004.
- Bachelard, Gaston, The Psychoanalysis of Fire (Routledge & Keagan Paul: London, 1964).
- Balázs, Béla, The Theory of Film trans. Edith Bone (Dennis Dobson: London, 1952).
- Baron, Cynthia and Carnicke, Sharon Marie, Reframing Screen Performance (University of Michigan Press: Ann Arbor, 2008).
- Bazin, André, 'Germany Year Zero' in Bert Cardullo (ed.) Bazin at Work: major essays & reviews from the forties and fifties (Routledge: London and New York, 1997).
- Belletto, Steven, 'Of Pickaninnies and Nymphets: race in Lolita' in Nabokov Studies Vol. 9 (2005) (pp.1-17).
- Benjamin, Walter, 'The Storyteller' in Hannah Arendt (ed.) Illuminations (Fontana: London, 1992).
- Bond Stockton, Kathryn, 'Growing Sideways, or Versions of the Queer Child: the ghost, the homosexual, the Freudian, the innocent and the interval of animal' in Steve Bruhm and Natasha Hurley (eds.) Curiouser: on the queerness of children (University of Minnesota Press: Minneapolis and London, 2004) (pp.277–317).
- Bosmajian, Hamida, 'Memory and Desire in the Landscapes of Sendak's Dear Mili' in The Lion and the Unicorn Vol. 19, No. 2 (1995) (pp. 186–210).
- Butler, David, 'The Days Do Not End: film music, time and Bernard Hermann' in Film Studies No. 9 (Winter, 2006) (pp. 51-63).
- Byatt, A.S. 'Happy Ever After' in Guardian 3 January 2004, http://books.guardian.co.uk/print/o,,482121-110738,00.html [accessed 20 March 2008].
- Chakrabarty, Dipesh, 'The Time of History and the Times of the Gods' in L. Lowe and D. Lloyd (eds.) The Politics of Culture in the Shadow of Capital (Duke University Press: Durham NC, 1997) (pp.35-61).
- Coviello, Peter, 'Poe in Love: pedophilia, morbidity, and the logic of slavery' in ELH Vol. 70, No. 3 (Fall, 2003) (pp. 875–901).

- Cua Lim, Bliss, 'Spectral Times: the ghost film as historical allegory' in Positions Vol. 9, No. 2 (2001) (pp.287–329).
- Davis, Colin, 'Can the Dead Speak to Us?: De Man, Levinas and Agamben' in Culture, Theory & Critique Vol. 45, No. 1 (2004) (pp. 77-89).
- Davis, Colin, Haunted Subjects: deconstruction, psychoanalysis and the return of the dead (Palgrave Macmillan: Hampshire, 2007).
- de Ros, Xon, 'Innocence Lost: sound and silence in El espiritu de la colmena in Bulletin of Hispanic Studies Vol. 76, No. 1 (1999) (pp.27-38).
- duCille, Ann, 'The Shirley Temple of My Familiar' in Transition No. 73 (1997) (pp.10-32).
- Eckert, Charles, 'Shirley Temple and the House of Rockerfeller' in Jump Cut No. 2 (1974) reprinted in Christine Gledhill (ed.) Stardom: Industry of Desire (Routledge: London, 1991) (pp. 60–73).
- Ehrlich, Linda C. 'Nobody Knows (Dare mo shiranai)' in Film Quarterly Vol. 59, No. 2 (Winter 2005–2006) (pp. 45–50).
- Field, Norma, 'The Child as Laborer and Consumer: the disappearance of childhood in contemporary Japan' in S. Stephens (ed.) Children and the Politics of Culture (Princeton University Press: Princeton and London, 1995) (pp.51–79).
- Fordin, Hugh, The Movies Greatest Musicals: produced in Hollywood USA by the Freed Unit (Ungar: New York, 1984).
- Fudge, Erica, Pets (Acumen Publishing: Stocksfield, 2008).
- Goodwin, Christopher, 'Taking Candy from a Baby' in Sunday Times Magazine August 27 2006 (pp.26–31).
- Haase, Donald, 'Children, War, and the Imaginative Space of Fairy Tales' in The Lion and the Unicorn Vol. 24, No. 3 (2000) (pp. 360-377).
- Haase, Donald, 'Overcoming the Present: children and fairy tales in exile, war, and the Holocaust' in Viktoria Herling (ed.) Mit den Augen eines Kindes: children in the Holocaust, children in exile, children under fascism (Rodopti Amsterdam, 1998) (pp.86–99).
- Hardcastle, Anne, 'Ghosts of the Past and Present: hauntology and the Spanish Civil War in Guillermo del Toro's The Devil's Backbone' in Journal of the Fantastic in the Arts Vol. 15, No. 2 (2005) (pp.120–132).
- Hoban, Russell, Riddley Walker (Bloomsbury: London 2002, first pub 1980).
- Honeyman, Susan, Elusive Childhood: impossible representations in modern fiction (Ohio State University Press: Columbus, 2005).
- Horowitz, Sara R., Voicing the Void: muteness and memory in Holocaust fiction (State University of New York Press: New York, 1996).
- Howe, Susan, 'Sorting Facts; or, Nineteen Ways of Looking at Marker' in Charles Warren (ed.) Beyond Document: essays on non-fiction film (Wesleyan University Press: Middletown CT, 1995) (pp. 295–343).

- Hughes, David, The Complete Kubrick (Virgin: London, 2000).
- Jackson, Kathy Merlock, The Image of the Child in American Film (Scarecrow Press: New York, 1986).
- Jefferson, Susan, 'Junior Miss Miracle' in Photoplay Magazine (August, 1943) (pp. 53, 70).
- Jones, Owain, "True Geography [] quickly forgotten, giving away to an adult-imagined universe". Approaching the otherness of childhood in Children's Geographies Vol. 6, No. 2 (May 2008) (pp. 195–212).
- Katz, Jack, How Emotions Work (University of Chicago Press: Chicago, 1997).
- Kelleher, Joe, 'Face to Face with Terror: children in film' in Karin Lesnik-Oberstein (ed.) Children in Culture: approaches to childhood (Palgrave Macmillan: Hampshire, 1998) (pp.29–55).
- Kemp, Philip, Lethal Innocence: the cinema of Alexander Mackendrick (Heinemann: Oxford, 1991).
- Kincaid, James, Child Loving: the erotic child and Victorian culture (Routledge: New York and London, 1992).
- Kincaid, James, Erotic Innocence: the culture of child molesting (Duke University Press: Durham NC, 1998).
- Kinder, Marsha, 'The Children of Franco in the New Spanish Cinema' in Quarterly Review of Film Studies (Spring, 1983) (pp. 57–76).
- Kirby, Michael, 'On Acting and Non-Acting' in The Drama Review Vol. 16, No. 2 (pp.3-15).
- Lebeau, Vicky, Cinema and Childhood (Reaktion Books: London, 2008).
- Lesage, Julia, 'Artful Racism, Artful Rape: Griffith's Broken Blossoms' in Jump Cut No. 26 (1981) reprinted in Christine Gledhill (ed.) Home is Where the Heart Is: studies in melodrama and the women's film (British Film Institute: London, 1987) (pp. 235–254).
- Levi, Primo, If This is a Man/The Truce trans. S. Woolf (Abacus: London, new edition, 1991, first pub. Penguin: London, 1979).
- Lingis, Alphonso, 'Mirages in the Mud' in Journal of Visual Culture Vol. 3, No. 1 (2004) (pp.107–117).
- Luthi, Max, Once Upon a Time: on the nature of fairytales (Indiana University Press: Bloomsbury and Indianapolis, 1976).
- McGrath, Charles, 'At the World's End: honing a father-son dynamic' in New York Times, 27 May 2008, http://www.nytimes.com/2008/05/27/movies/27road.html [accessed 10 September 2009].
- Merish, Lori, 'Cuteness and Commodity Aesthetics: Tom Thumb and Shirley Temple' in Rosemarie Garland Thomson (ed.) Freakery: cultural spectacles of the extraordinary body (New York University Press: New York, 1996) (pp. 185–203).

- Morrison, Toni, Playing in the Dark: whiteness and the literary imagination (Harvard University Press: Cambridge MA, 1992).
- Nancy, Jean-Luc, Listening trans. Charlotte Mandell (Fordham University Press: New York, 2007).
- Nandrea, Lorri, 'Objectless Curiosity: Frankenstein, The Station Agent, and other strange narratives' in Narrative Vol. 15, No. 3 (October 2007) (pp.335–356).
- Nelson, Tollof, 'Sculpting the End of Time: the anamorphosis of history and memory in Andrei Tarkovsky's Mirror (1975)' in CiNeMas Vol. 13, No. 3 (Spring, 2003) (pp.119–147).
- Perec, Georges, W trans. David Bellos (David R. Godine: Boston MA, 1988).
- Phillips, Adam, On Kissing, Tickling and Being Bored (Faber and Faber: London, 1993).
- Read, Alan, Theatre, Intimacy and Engagement: the last human venue (Palgrave Macmillan: Hampshire, 2007).
- Roach, Joseph, 'It' in Theatre Journal Vol. 56 (2004) (pp.555-568).
- Smith, Lindsay, 'Lewis Carroll: stammering, photography and the voice of infancy' in Journal of Visual Culture Vol. 3, No. 1 (2004) (pp.95–105).
- Smith, Paul Julian, The Moderns: time, space and subjectivity in contemporary Spanish culture (Oxford University Press: Oxford, 2000).
- Sorlin, Pierre, 'Children as War Victims in Postwar European Cinema' in Jay Winter and Emmanuel Sivan (eds.) War and Remembrance in the Twentieth Century (Cambridge University Press: Cambridge, 2008) (pp.104–125).
- Stargardt, Nicholas, Witnesses of War: children's lives under the Nazis (Pimlico London, 2006).
- Steedman, Carolyn, Past Tenses: essays on writing, autobiography and history (Rivers Oram Press: London, 1992).
- Steedman, Carolyn, Strange Dislocations: childhood and the idea of human interiority 1780-1930 (Virago Press: London, 1995).
- Steedman, Carolyn, Dust (Manchester University Press: Manchester, 2002).
- Stern, Lesley, The Scorsese Connection (British Film Institute: London, 1995).
- Studlar, Gaylyn, 'Oh, "Doll Divine": Mary Pickford, masquerade, and the pedophilic gaze' in Camera Obscura Vol. 16, No. 3 (2001) (pp.197–226).
- Tanaka, Stefan, 'Childhood: naturalization of development into a Japanese Space' in S.C. Humphreys (ed.) Cultures of Scholarship (University of Michigan Press: Ann Arbor, 1997) (pp.21–57).

- Tanaka, Stefan, New Times in Modern Japan (Princeton University Press: Princeton NJ, and London, 2004).
- Temple Black, Shirley, Child Star: an autobiography (Headline: London, 1989).
- Thompson, John O., 'Reflexions on Dead Children in the Cinema and Why There Are Not More of Them' in Gillian Avery and Kimberley Reynolds (eds.) Representations of Childhood Death (Palgrave Macmillan: Hampshire, 1999).
- Varty, Anne, Children in Theatre in Victorian Britain (Palgrave Macmillan: Hampshire, 2007).
- Williams, David, 'Performing Animal, Becoming Animal' in Peta Tait (ed.) Body Shows: Australian viewings of live performance (Rodopi: Amsterdam, 2000) (pp.44–60).
- Williams, Linda, Playing the Race Card: melodramas of black and white from Uncle Tom to O.J. Simpson (Princeton University Press: Princeton NJ, and London, 2001).
- Wilson, Emma, 'Children, Emotion and Viewing in Contemporary European Film' in Screen Vol. 46, No. 3 (Autumn, 2005) (pp.329–341).
- Yoda, Tomiko, 'A Roadmap to Millennial Japan' in The South Atlantic Quarterly Vol. 99, No. 4 (2002) (pp.629–668).
- Youngblood, Denise, 'Post-Stalinist Cinema and the Myth of World War II: Tarkovskii's Ivan's Childhood (1962) and Klimov's Come and See (1985)' in Historical Journal of Film, Radio and Television Vol. 14, No. 4 (1994) (pp.413–419).
- Zipes, Jack, 'The Enchanted Forest of the Brothers Grimm: new modes of approaching the Grimm's fairy tales' in Germanic Review Vol. 62, No. 2 (Spring, 1987) (pp.66–74).