

Recommended further reading by part

Tim Prentki and Nicola Abraham

Poetics of representation

- 1 Breed, A. and Prentki, T. (eds.) (2018) *Performance & civic engagement*. Basingstoke: Palgrave Macmillan.
- 2 Chinyowa, K.C. (2013) *Interrogating spaces of otherness: towards a post-critical pedagogy for applied drama and theatre*. Bristol: Intellect.
- 3 Flynn, A. and Tinius, J. (eds.) (2015) *Anthropology, theatre and development: the transformative potential of performance*. Basingstoke: Palgrave Macmillan. (Anthropology, change and development).
- 4 Jackson, A. and Kidd, J. (eds.) (2011) *Performing heritage: research, practice and innovation in museum theatre and live interpretation*. Manchester: Manchester University Press.
- 5 Jeffers, A. (ed.) (2017) *Culture, democracy and the right to make art: the British community arts movement*. London: Bloomsbury Methuen Drama.
- 6 Lederach, J.P. (2005) *The moral imagination*. Oxford: Oxford University Press.
- 7 McCormick, S. (2017) *Applied theatre: creative ageing*. London: Bloomsbury.
- 8 O'Grady, A.R. (ed.) (2017) *Risk, participation, and performance practice: critical vulnerabilities in a precarious world*. Basingstoke, Hampshire: Palgrave Macmillan.
- 9 Olsen, C.S. (2019) *Socially engaged art and the neoliberal city*. London: Routledge. (Routledge critical studies in urbanism and the city).
- 10 Robinson, J. (2016) *Theatre and the rural*. Basingstoke, Hampshire: Palgrave Macmillan.

Ethics of representation

- 1 Balfour, M. et al. (eds.) (2019) *Performing arts in prison: creative perspectives*. Bristol, UK: Intellect.
- 2 Baxter, V. and Low, K.E. (eds.) (2017) *Applied theatre: performing health and wellbeing*. London: Bloomsbury Methuen Drama. (Applied theatre).
- 3 Belfield, R. (2018) *Telling the truth: how to make verbatim theatre*. London: Nick Hern Books. (Making theatre).
- 4 Bowles, N. and Nadon, D. (eds) (2013) *Staging Social Justice: collaborating to create activist theatre*. Southern Illinois: Southern Illinois University Press.
- 5 Giroux, H.A. (2012) *Disposable youth, racialized memories, and the culture of cruelty*. London: Routledge. (Framing 21st century social issues).
- 6 Harvie, J. (2013) *Fair play: art, performance and neoliberalism*. Basingstoke: Palgrave Macmillan.
- 7 Hughes, J. (2011) *Performance in a time of terror: critical mimesis and the age of uncertainty*. Manchester: Manchester University Press.
- 8 Maedza, P. (2017) *Performing asylum: theatre of testimony in South Africa*. Leiden, Netherlands: African Studies Centre. (African Studies Collection).
- 9 McAviney, C. (2011) *Theatre & prison*. Basingstoke: Palgrave Macmillan.

- 10 Nicholson, H. (2005) *Applied Drama: the gift of theatre*. Basingstoke: Palgrave Macmillan.
- 11 Reynolds, J. and Zontou, Z. (eds.) (2014) *Addiction and performance*. Newcastle: Cambridge Scholars.
- 12 Shaughnessy, N. (2015) *Applying performance: live art, socially engaged theatre and affective practice*. Basingstoke: Palgrave Macmillan.
- 13 Wickstrom, M. (2012) *Performance in the blockades of neoliberalism: thinking the political anew*. Basingstoke: Palgrave Macmillan. (Studies in international performance).

Participation and inclusion

- 1 Atkinson, E., DePalma, R. and No Outsiders Project Team. (2010) *Undoing homophobia in primary schools*. Stoke-on-Trent: Trentham.
- 2 Baraldi, C. and Iervese, V. (eds.) (2012) *Participation, facilitation, and mediation: children and young people in their social contexts*. New York: Routledge. (Routledge research in education, 75).
- 3 Barton-Farcas, S. (2017) *Disability and theatre: a practical manual for inclusion in the arts*. New York: Focal Press.
- 4 Frederickson, N. and Cline, T. (2009) *Special educational needs, inclusion and diversity*. 2nd edn. Maidenhead: McGraw Hill/Open University Press.
- 5 Frieze, J. (ed.) (2016) *Reframing immersive theatre: the politics and pragmatics of participatory performance*. London: Palgrave Macmillan.
- 6 Harpin, A. and Nicholson, H. (eds.) (2016) *Performance and participation: practices, audiences, politics*. Basingstoke, Hampshire: Palgrave Macmillan.
- 7 Hart, S. (ed.) (2016) *Inclusion, play and empathy: neuroaffective development in children's groups*. London: Jessica Kingsley Publishers.
- 8 Hines, S. and Sanger, T. (2010) *Transgender identities: towards a social analysis of gender diversity*. London: Routledge. (Routledge research in gender and society, 24).
- 9 Killick, J. and Downs, M. (2012) *Playfulness and dementia: a practice guide*. London: Jessica Kingsley.
- 10 Kupperts, P. (2007) *Community performance: an introduction*. London: Routledge.
- 11 Messiou, K. (2012) *Confronting marginalisation in education: a framework for promoting inclusion*. London: Routledge.
- 12 Olsen, C.S. (2019) *Socially engaged art and the neoliberal city*. London: Routledge. (Routledge critical studies in urbanism and the city).
- 13 Rix, J. (ed.), Nind, M. (ed.) and Open University. (2010) *Equality, participation and inclusion 2: diverse contexts*. 2nd edn. London: Routledge.
- 14 Stephenson, M. (2011) *Young people and offending: education, youth justice and social inclusion*. Abingdon: Routledge.
- 15 White, G. (2013) *Audience participation in theatre: aesthetics of the invitation*. Basingstoke: Palgrave Macmillan.

Intervention

- 1 Balfour, M. et al. (2015) *Applied theatre: drama, refugees and resilience*. London: Bloomsbury Methuen Drama.
- 2 Barnes, H.E. and Coetzee, M. (eds.) (2014) *Applied drama/theatre as a social intervention in conflict and post-conflict contexts*. Newcastle upon Tyne: Cambridge Scholars Publishing.
- 3 Birch, A. and Tompkins, J. (2012) *Performing site-specific theatre: politics, place, practice*. Basingstoke: Palgrave Macmillan. (Performance interventions).
- 4 Byam, L.D. and Thiong'o, N.W. (1999) *Community in motion: theatre for development in Africa*. US: Bergin & Garvey. (Critical Studies in Education and Culture Series).

- 5 Cooke, P. and Soria-Donlan, I. (eds.) (2020) *Participatory arts in international development*. London: Routledge.
- 6 Gallagher, K. and Neelands, J. (2013) *Drama and theatre in urban contexts*. London: Routledge.
- 7 Hartigan, K.V. (2009) *Performance and cure: drama and healing in ancient Greece and contemporary America*. London: Duckworth.
- 8 Jeffers, A. (2011) *Refugees, theatre and crisis: performing global identities*. Basingstoke: Palgrave Macmillan. (Performance interventions).
- 9 Kershaw, B. (1992) *The politics of performance*. London: Routledge.
- 10 Lavery, C. (ed.) (2018) *Performance and ecology: what can theatre do?*. New York: Focal Press.
- 11 Prendergast, M. and Saxton, J. (eds.) (2009) *Applied theatre: international case studies and challenges for practice*. Bristol: Intellect.

Border crossings

- 1 Barnes, H.E. (2015) *Applied Drama and theatre as an interdisciplinary field in the context of HIV/AIDS in Africa*. Amsterdam, Netherlands: Rodopi.
- 2 De Martino, A., Puppa, P. and Toninato, P. (eds.) (2013) *Difference on stage*. Newcastle upon Tyne: Cambridge Scholars Press.
- 3 Freire, P. (2008) *Education for critical consciousness*. London: Continuum.
- 4 Grehan, H. (2009) *Performance, ethics and spectatorship in a global age*. Basingstoke: Palgrave Macmillan. (Studies in international performance).
- 5 Hughes, J. and Nicholson, H. (eds.) (2015) *Critical perspectives on applied theatre*. Cambridge: Cambridge University Press.
- 6 Igweonu, K. and Okagbue, O. (eds.) (2013) *Performative inter-actions in African theatre 1: diaspora representations and the interweaving of cultures*. Newcastle upon Tyne: Cambridge Scholars Publishing.
- 7 Igweonu, K. and Okagbue, O. (eds.) (2013) *Performative inter-actions in African theatre 2: innovation, creativity and social change*. Newcastle upon Tyne: Cambridge Scholars Publishing.
- 8 Jackson, A. and Vine, C. (eds.) (2013) *Learning through theatre: the changing face of Theatre in Education*. 3rd edn. London: Routledge.
- 9 McIvor, C. and King, J. (eds.) (2019) *Interculturalism and performance now: new directions?*. Basingstoke, Hampshire: Palgrave Macmillan. (Contemporary performance interActions).
- 10 Pitruzzella, S. (2017) *Drama, Creativity and Intersubjectivity*. London: Routledge.
- 11 Preston, S. (2016) *Facilitation: pedagogies, practices, resistance*. London: Bloomsbury Methuen Drama. (Applied theatre).

Change

- 1 Belfiore, E. and Bennett, O. (2010) *The social impact of the arts: an intellectual history*. Basingstoke: Palgrave Macmillan.
- 2 Bingham, C.W., Biesta, G. and Rancière, J. (2010) *Jacques Rancière: education, truth, emancipation*. London: Continuum.
- 3 Freebody, K. and Finneran, M. (eds.) (2016) *Drama and social justice: theory, research and practice in international contexts*. Abingdon, Oxon: Routledge.
- 4 Freebody, K. et al. (eds.) (2018) *Applied theatre: understanding change*. New York: Springer. (Landscapes: the Arts, Aesthetics, and Education Ser., 22).
- 5 Igweonu, K. and Okagbue, O. (eds.) (2013) *Performative inter-actions in African theatre 2: innovation, creativity and social change*. Newcastle upon Tyne: Cambridge Scholars Publishing.
- 6 Landy, R.J. and Montgomery, D.T. (2012) *Theatre for change: education, social action and therapy*. Basingstoke: Palgrave Macmillan.

- 7 Lazarus, J. (2012) *Signs of change: new directions in theatre education*. Chicago: Intellect Books.
- 8 Morrow, R.A. and Torres, C.A. (2002) *Reading Freire and Habermas: critical pedagogy and transformative social change*. New York: Teachers College.
- 9 O'Connor, P. and Anderson, M. (eds.) (2015) *Applied theatre: research*. London: Bloomsbury.
- 10 Prentki, T. (2015) *Applied theatre: development*. London: Bloomsbury Methuen Drama.
- 11 Thompson, J. (2011) *Performance affects: applied theatre and the end of effect*. Basingstoke: Palgrave Macmillan.
- 12 Wooster, R. (2016) *Theatre in education in Britain: origins, development and influence*. London: Bloomsbury.