

Literatura

- ACWORTH, B. (1947): *Swift*. Eyre & Spottiswoode, London.
- AIKIN, J. (1792): *A View of the Character and Public Services of the Late John Howard*. J. Johnson, London.
- ARSHAD, M. – FITZGERALD, M. (2004): Did Michelangelo (1475–1564) have high-functioning autism? – *Journal of Medical Biography*, 12: 115–120.
- ASPERGER, H. (1944): Die „autistischen Psychopathen“ im Kindesalter. – *Archiv für Psychiatrie und Nervenkrankheiten*, 117: 76–136.
- BARON-COHEN, S. (2001): *Understanding Other Minds*. Oxford University Press, Oxford.
- BARON-COHEN, S. (2003): *The Essential Difference: Men, Women and the Extreme Male Brain*. Allen Lane, London.
- BAZZANA, K. (2004): *Wondrous Strange: The Life and Work of Glenn Gould*. Yale University Press, New Haven (Connecticut).
- BECK, J. (1975): *Michelangelo: A Lesson in Anatomy*. Phaidon Press, London.
- BERMAN, F. – FITZGERALD, M. – HAYES, J. (eds) (1996): *The Danger of Words and Writings on Wittgenstein*. Thoemmes Press, Bristol.
- BERRY, A. J. (1960): *Henry Cavendish: His Life and Scientific Work*. Hutchinson & Co., London.
- BOCKRIS, V. (1989): *Warhol*. Muller, London.
- BONDESON, L. – BONDESON, A. G. (2003): Michelangelo's divine goitre. – *Journal of the Royal Society of Medicine*, 96: 609–611.
- BOURDON, D. (1989): *Warhol*. Harry N. Abrahams, New York.
- BRIAN, D. (1996): *Einstein: A Life*. John Wiley & Sons, New York.
- BRINK, A. (1989): *Bertrand Russell: The Psychobiography of a Moralist*. Humanities Press International, New Jersey.
- BROUGHAM, Lord H. (1872): *Lives of Philosophers of the Time of George III*. Adam and Charles Black, Edinburgh.
- BROWN, J. B. (1823): *The Life of John Howard*. Thomas and George Underwood, London.
- CHALLIS, N. – DEWEY, H. W. (1975): The blessed fools of Old Russia. – *Jahrbücher für Geschichte Osteuropas*, NS, 22: 1–11.
- CHALMERS, K. (1995): *Béla Bartók*. Phaidon Press, London.
- CONDIVI, A. (1976): *The Life of Michelangelo* (přel. A.S. Wohl, red. H. Wohl). Phaidon Press, Oxford.
- COOKE, A. Z. (1999): Andy and autism. – *Art News*, 5.
- DE MORGAN, A. (1885): *Newton: His Friend and His Niece*. London.
- DINNAGE, R. (2004): *Alone! Alone! Lives of Some Outsider Women*. New York Review of Books, New York.

- Du PLESSIX GRAY, F. (2001): *Simone Weil*. Weidenfeld & Nicolson, London.
- EHRENPREIS, I. (1958): *The Personality of Jonathan Swift*. Methuen, London.
- ELLIS, J. J. (1997): *American Sphinx*. Alfred A. Knopf, New York.
- ENGELMANN, P. (1967): *Letters from Ludwig Wittgenstein with a Memoir* (přel. I. Furtmuller), Basil Blackwell, Oxford.
- ERPEL, F. (1965): *Van Gogh Self-portraits*, Bruno Cassiror, Oxford.
- FARA, H. (2002): *Newton: The Making of a Genius*, Macmillan, London.
- FIELD, J. (1850): *The Life of John Howard*, Longmans, London.
- FITZGERALD, M. (1999a): Did Isaac Newton have Asperger's syndrome? – *European Child and Adolescent Psychiatry Journal*, 8: 204.
- FITZGERALD, M. (1999b): Alfred Kinsey's Asperger disorder. – *Journal of Autism and Developmental Disorders*, 29: 346–347.
- FITZGERALD, M. (2000): Einstein: brain and behaviour. – *Journal of Autism and Developmental Disorders*, 29: 620–621.
- FITZGERALD, M. (2001): Was Spinoza autistic? – *Philosopher's Magazine*, jarní kvartál: 15–16.
- FITZGERALD, M. (2002): Did „Stonewall“ Jackson have Asperger's syndrome? – *Irish Psychiatrist*, 3: 223–224.
- FITZGERALD, M. (2004): *Autism and Creativity*. Brunner-Routledge, Hove a New York.
- FITZGERALD, M. (2005): *The Genesis of Artistic Creativity*. Jessica Kingsley Publ., London.
- FITZGERALD, M. – LYONS, V. (2003): Did Bertrand Russell suffer from a neurodevelopmental disorder? – *Irish Psychiatrist*, 4: 171–178.
- FÖLSING, A. (1997): *Albert Einstein: A Biography*. Viking, New York.
- FORSTER, J. (1875): *The Life of Jonathan Swift*. John Murray, London.
- FRENCH, A. P. (ed.) (1979): *Einstein: A Centenary Volume*. Heinemann, London.
- FRIEDRICH, O. (1989): *Glenn Gould: A Life and Variations* Lime Tree, London.
- FRITH, U. (ed.) (1991): *Autism and Asperger Syndrome*. Cambridge University Press, Cambridge.
- FRITH, U. (2003): *Autism: Explaining the Enigma*. Basil Blackwell, Oxford.
- GAYTHORNE-HARDY, J. (1998): *Sex – The Measure of All Things – A Life of Alfred C. Kinsey*. Chatto & Windus, London.
- GILLBERG, C. (1992): Savant-syndrome. In: R. Vejlsgaard (ed.): *Medicinsk Arsbok*. Munsgaard, Copenhagen.
- GILLBERG, C. (2002): *A Guide to Asperger Syndrome*. Cambridge University Press, Cambridge.
- GILLIES, M. (1990): *Bartók Remembered*. Faber & Faber, London.
- GILLMOR, A. (1988): *Erik Satie*. Macmillan, Basingstoke.
- GLEICK, J. (2003): *Isaac Newton*. Pantheon, London.
- GLENDINNING, V. (1988): *Jonathan Swift*. Hutchinson, London.
- GRANDIN, T. (1988): Teaching tips from a recovered autistic. – *Focus on Autistic Behaviour*, 3: 1–8.

- GRANDIN, T. (1992): An insider view of autism. In: E. Schopler & G.B. Mesibov (eds): *High-functioning Individuals with Autism*. Plenum Press, New York.
- GRANDIN, T. (1996): *Thinking in Pictures*. Vintage Books, New York.
- HACKETT, P. (ed.) (1989): *The Andy Warhol Diaries*. Simon & Schuster, London.
- HADDON, M. (2003): *The Curious Incident of the Dog in the Night-time*. Jonathan Cape, London.
- HARDING, J. (1975): *Erik Satie*. Secker & Warburg, London.
- HERSCHMAN, D. J. – LIEB, J. (1998): *Manic Depression and Creativity*. Prometheus, Buffalo (New York).
- HIGHFIELD, R. – CARTER, P. (1993): *The Private Lives of Albert Einstein*. Faber & Faber, London.
- HODGES, A. (1983): *Alan Turing: The Enigma*. Burnett Books, London.
- HOFFMANN, B. – DUKAS, H. (1972): *Albert Einstein: Creator and Rebel*. Viking, New York.
- HOOPMANN, K. (2003): *Haze*. Jessica Kingsley Publ., London.
- JAMES, I. (2002): *Remarkable Mathematicians*. Cambridge Univ. Press, Cambridge, a Mathematical Association of America, Washington, DC.
- JAMES, I. (2003a): *Remarkable Physicists*. Cambridge Univ. Press, Cambridge.
- JAMES, I. (2003b): Singular scientists (s komentářem Simona Barona-Cohena). – *Journal of the Royal Society of Medicine*, 96: 36–39.
- JAMISON, K. R. (1993): *Touched with Fire*. Simon & Schuster, New York.
- JONES, J. H. (1997): *Alfred C. Kinsey: A Public/Private Life*. W.W. Norton, New York.
- JUNGNICKEL, C. – McCORMACK, R. (1999): *Cavendish: The Experimental Life*. American Philosophical Society, Philadelphia (Pennsylvania).
- KAMEN, H. (1997): *Philip of Spain*. Yale University Press, New Haven (Connecticut) a London.
- KANIGEL, R. (1991): *The Man Who Knew Infinity: A Life of the Genius Ramanujan*. Scribners, London.
- KANNER, L. (1943): Autistic disturbances of affective contact. – *Nervous Child*, 2: 217–250.
- KEYNES, M. (1995): The personality of Isaac Newton. – *Notes and Records of the Royal Society of London*, 49: 1–56.
- KREISEL, G. (1973): Bertrand Arthur William Russell, Earl Russell. – *Biographical Memoirs of the Royal Society of London*, 19: 583–620.
- LEDGIN, N. (2000): *Diagnosing Jefferson: Evidence of a Condition that Guided his Beliefs, Behaviour and Personal Associations*. Future Horizons, Arlington (Texas).
- LEDGIN, N. (2002): *Asperger's and Self-Esteem: Insight and Hope through Role Models*. Future Horizons, Arlington (Texas).
- LIEBERT, R. (1983): *Michelangelo: A Psychoanalytic Study of his Life and Images*. Yale University Press, New Haven (Connecticut).
- LUBIN, A. J. (1975): *Stranger on the Earth: The Life of Vincent van Gogh*. Paladin, St Alban's.

- LUCAS, P. (2001): John Howard and Asperger's syndrome: psychopathology and philanthropy. – *History of Psychiatry*, 12: 73–101.
- MALCOLM, N. (1984): *Ludwig Wittgenstein: A Memoir with a Biographical Sketch by H.G. von Wright*, 2nd edition with Wittgenstein's letters to Malcolm. Oxford University Press, Oxford.
- MANUEL, F. E. (1963): *Isaac Newton: Historian*. Cambridge University Press, Cambridge.
- McGUINESS, B. (1988): *Wittgenstein: A Life*. Duckworth, London.
- MONK, R. (1990): *Ludwig Wittgenstein: The Duty of Genius*. Jonathan Cape, London.
- MONK, R. (1996): *Bertrand Russell: The Spirit of Solitude, 1872–1920*. Jonathan Cape, London.
- MONK, R. (2000): *Bertrand Russell: The Ghost of Madness, 1921–1970*. Jonathan Cape, London.
- MOOREGATE, C. (1992): *Bertrand Russell*. Sinclair Stevenson, London.
- MORE, L. T. (1934): *Isaac Newton: A Biography*. Charles Scribner's Sons, New York.
- MULCAHY, R. (2004): *Philip II of Spain: Patron of the Arts*. Four Courts Press, Dublin.
- NABOKOV, V. (1994): *The Luzhin Defence* (přel. M. Scammell). Penguin, London.
- NEWMAN, M. H. A. (1955): Alan Mathison Turing. – *Biographical Memoirs of the Royal Society of London*, 10: 253–263.
- O'CONNELL, H. – FITZGERALD, M. (2003): Did Alan Turing have Asperger's syndrome? – *Irish Journal of Psychological Medicine*, 20: 28–31.
- OLIVEROS de CASTRO, M. T. – SUBIZA MARTIN, E. (1956): *Felipe II: Studio Medico-Historico*. Aguilar, Madrid.
- ORLEDGE, R. (1995): *Satie Remembered* (přel. R. Nichols). Faber & Faber, London a Boston (Massachusetts).
- OSTWALD, P. (1997): *Glenn Gould: The Ecstasy and Tragedy of a Genius*. W.W. Norton, New York a London.
- OVERBYE, D. (2003): *Einstein in Love: A Scientific Romance*. Viking, New York.
- PAIS, A. (1982): *Subtle is the Lord: The Science and Life of Albert Einstein*. Clarendon Press, Oxford.
- PARKER, G. (1979): *Philip II*. Hutchinson, London.
- PARKER, G. (1998): *The Grand Strategy of Philip II*. Yale University Press, New Haven (Connecticut).
- PAYZANT, G. (1978): *Glenn Gould, Music and Mind*. Van Nostrand, Reinhold, Toronto.
- PENNANEN, M. F. (1995): Vincent van Gogh: what do his letters suggest about his diagnosis? – *Journal of Medical Biography*, 3: 43–49.
- PETREMENT, S. (1976): *Simone Weil: A Life* (přel. R. Rosenthal). Pantheon, New York.
- RATEY, J. – JOHNSON, C. (1997): *Shadow Syndromes*. Pantheon, New York.
- REWALD, J. (1956, 1962): *Post-Impressionism: From van Gogh to Gauguin*. The Museum of Modern Art, New York.

- RUSSELL, B. (1967, 1968, 1969): *The Autobiography of Bertrand Russell. 1872–1914, 1914–1944, 1944–1968*. Atlantic Monthly Press, London.
- SACKS, O. (1995): *An Anthropologist on Mars*. Picador (Macmillan), London.
- SACKS, O. (2001a): *Uncle Tungsten*. Picador Books, London.
- SACKS, O. (2001b): Henry Cavendish: an early case of Asperger's syndrome? – *Neurology*, 57: 1347.
- SCHOTT, R. (1983): *Michelangelo*. Thames and Hudson, London.
- SOUTHWARD, M. (1958): *John Howard Prison Reformer: An Account of his Life and Travels*. Independent Press, London.
- SOWELL, T. (2001): *The Einstein Syndrome*. Basic Books, New York.
- SSUCHAREWA, G. E. (1926): Die schizoiden Psychopathien im Kindesalter. – *Monatsschrift für Psychiatrie und Neurologie*, 60: 235–261.
- STEVENS, H. (1993): *The Life and Music of Béla Bartók* (připr. M. Gillies). Clarendon Press, Oxford.
- STORR, A. (1972): *The Dynamics of Creation*. Martin Secker & Warburg, London.
- STORR, A. (1985): Isaac Newton. – *British Medical Journal*, 291: 1779–1784.
- STORR, A. (1988): *The School of Genius*. André Deutsch, London.
- STUKELEY, W. (1936): *Memoirs of Sir Isaac Newton's Life* (red. A. Hastings White). Taylor & Francis, (poprvé vydal Taylor & Francis 1936, ale Stukeley paměti sepsal již v roce 1752). London.
- SWIFT, J. (1933): *Gulliver's Travels*. Oxford University Press, Oxford.
- SZATMARI, P. – BRENNER, P. – NAGY, J. (1989): Asperger's Syndrome: a review of clinical features. – *Canadian Journal of Psychiatry*, 34: 544–560.
- Times Literary Supplement* (2000): 5. prosince, str. 3.
- TRILLING, L. (1948): Sex and science: the Kinsey report. – *Partisan Review*, duben: 460–466.
- TURING, S. (1959): *Alan M. Turing*. Heffers, Cambridge.
- VALLENTIN, A. (1954): *Einstein*. Weidenfeld & Nicolson, London.
- van GOGH, V. (1988): *The Complete Letters of Vincent van Gogh*. Little Brown & Co., Boston (Massachusetts).
- WARHOL, A. (1975): *The Philosophy of Andy Warhol (From A to B and Back Again)*. Harcourt Brace, San Diego (California).
- WEBB, B. (1948): *Our Partnership*. Longmans Green, London.
- WEIL, S. (1952): *The Need for Roots*. G.P. Putnam's Sons, New York.
- WERTHEIMER, M. (1959): *Productive Thinking*. Harper & Row, New York.
- WESTFALL, R. S. (1993): *The Life of Isaac Newton*. Cambridge University Press, Cambridge.
- WHITE, M. (1997): *Isaac Newton: The Last Sorcerer*. Fourth Estate, London.
- WILSON, A. (2003): *Beautiful Shadow: A Life of Patricia Highsmith*. Bloomsbury Publishing, London.
- WILSON, G. (1851): *The Life of the Honourable Henry Cavendish*. Cavendish Society, London.
- WING, L. (2001): *The Autistic Spectrum*. Constable, London.

- WOLFF, S. (1995): *Loners*. Routledge, London.
- WOOD, A. (1987): *Bertrand Russell: The Passionate Sceptic*. Allen and Unwin, London.
- WRIGHT, G. H. von (1990): *A Portrait of Wittgenstein as a Young Man*. Basil Blackwell, Oxford.
- YOUNG, D. A. B. (1994): Ramanujan's illness. – *Notes and Records of the Royal Society of London*, 48: 107–119.