

BIBLIOGRAPHY

Anderson, Donald M., Elements of Design. New York: Holt, Rinehart, Winston, 1961.

Arnheim, Rudolf, Art and Visual Perception. Berkeley, Calif.: University of California Press, 1954.

Berenson, Bernard, Seeing and Knowing. Greenwich, Conn.: New York Graphic Society, 1969.

Cassou, Jean; Langui, Emil; and Pevsner, Nikolaus, Gateway to the Twentieth Century. New York: McGraw-Hill, 1962.

Collingwood, R. G., The Principles of Art. New York: Galaxy Books, Oxford University Press, 1958.

de Saumarez, Maurice, Basic Design: The Dynamics of Visual Form. New York: Reinhold, 1969.

Ehrenzweig, Anton, The Hidden Order of Art. Berkeley, Calif.: University of California Press, 1967.

Gattegno, Caleb, Towards a Visual Culture: Educating through Television. New York: Outerbridge and Dienstfrey, 1969.

Gombrich, E. H., The Story of Art, 11th ed. New York: Phaedon, 1966.

Gregory, Richard L., The Intelligent Eye. New York: McGraw-Hill, 1970.

Hogg, James, ed., Psychology and the Visual Arts. Baltimore, Md.: Penguin, 1970.

Ivins, William M., Jr., Prints and Visual Communication. London: Routledge & Kegan Paul, Ltd., 1953; Cambridge, Mass.: The MIT Press, 1969.

Koestler, Arthur, The Act of Creation. New York: Macmillan, 1964.

Koffka, K., Principles of Gestalt Psychology. New York: Harbinger Book, Harcourt, Brace and World, 1935.

Langer, Susanne K., Philosophy in a New Key. New York: Mentor, New American Library, 1957.

Langer, Susanne K., Problems of Art. New York: Scribner's, 1957.

Langer, Susanne K., ed., Reflections on Art. New York: Galaxy Books, Oxford University Press, 1961.

Pevsner, Nikolaus, Pioneers of Modern Design. Baltimore, Md.: Pelican, Penguin, 1964.

Read, Herbert, The Grass Roots of Art. New York: Meridian Books, World Publishing, 1961.

Read, Herbert, The Meaning of Art. Baltimore, Md.: Pelican, Penguin, 1961.

Ross, Ralph, Symbols and Civilization. New York: Harbinger Book, Harcourt, Brace and Johanovich, 1963.

Vernon, M. D., ed., Experiments in Visual Perception. Baltimore, Md.: Penguin, 1962.

White, Lancelot Law, ed., Aspects of Form. Bloomington, Ind.: Indiana University Press, 1961.

Wind, Edgar, Art and Anarchy. New York: Vintage Books, Random House, 1969.