

Exploring the woody territory, after declaring his love for *Iso E Super* (1.45, ca. 35%) in 'Déclaration' (Cartier, 1998), Jean-Claude Ellena increased the dosage in 'Terre d'Hermès' (Hermès, 2006) from ca. 35% to ca. 50% of 1.45. He combined only mineral and vegetal notes avoiding animalic notes such as musks. The structure combines a woody concoction of cedarwood, vetiver, and patchouli with a spicy (pink pepper), citrus (*Amarocit/Methyl Pamplémousse*) freshness.

Finally, as perhaps the most minimalistic masterpiece 'Kenzo Air' (Kenzo, 2003) by Maurice Roucel stands out for the unexpected pairing of vetiver oil (cf. Sect. 7.13) with anis (anisaldehyde) to convey the transparent impression of fresh and clean air. That way all the rooty-earthy and grapefruit-rhubarb facets are elegantly neutralized, and vetiver becomes as transparent as *Iso E Super* (1.45).

References

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