

# References and further reading

## A very short introduction

N. Carroll, 'Two Comic Plots', *Art in Three Dimensions* (Oxford: Oxford University Press, 2010).

## Chapter 1. The nature of humour

### General introductions to humour

- M. Apte, *Humour and Laughter: An Anthropological Approach* (Ithaca, NY: Cornell University Press, 1985).
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M. Mulkay, *On Humor: Its Nature and Place in Modern Society* (Oxford: Blackwell, 1988).

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### The superiority theory

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D.H. Monro, *The Argument of Laughter* (South Bend, IN: University of Notre Dame Press, 1963).

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V. Raskin, *Semantic Mechanisms of Humor* (Dordrecht, The Netherlands: Reidel, 1984).

R. Scruton, 'Laughter', in J. Moreall (editor), *The Philosophy of Laughter and Humor*.

- S. Stewart, 'Not Quite Flying Nuns and Other Salvaged Skits', in the Arts and Leisure section, *New York Times*, 10 December 2008, p. 8.
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## **Chapter 2. Humour, emotion, and cognition**

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- R. Scruton, 'Laughter', in J. Moreall (editor), *The Philosophy of Laughter and Humor*.
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## Comic amusement and vital human interests

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## Chapter 3. Humour and value

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### Wicked laughter; evil character

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### Moderate comic moralism

A. Smuts, 'The Joke is the Thing: *In the Company of Men* and the Ethics of Humour', in *Film and Philosophy* 11 (2007), pp. 49–66.

A. Smuts, 'Do Moral Flaws Enhance Amusement?' in *The American Philosophical Quarterly* 46, 2 (2009), pp. 151–63.

A. Smuts, 'The Ethics of Humour: Can Your Sense of Humour be Wrong?' (forthcoming).