| PRESEASON PHASE (3 TO 4 WEEKS PER CYCLE) |  |  |                 |  |
|--|--|--|-----------------|--|
| Day                                      | Throwing Wall at a make T  | Weightlifting  | Running         |  |
| Friday                                   | 8 left and/or right arm<br>throwing drills<br>10 throws w/regulation<br>hammer<br>10 throws w/light hammer | Jump squat, Russian twist,<br>back hyper, 2 hammer-specific<br>exercises | 8 short sprints |  |

Power lifts will be sets of 4-6 repetitions, and Olympic lifts will be sets of 3-5 repetitions during this phase.

| COMPETITION PHASE (2 TO 4 WEEKS PER CYCLE) |  |  |  |  |
|--|--|--|--|--|
| Day  | Throwing almid him duo?  | Weightlifting  | Running                                    |  |
| Monday                                     | 15 throws w/regulation<br>hammer<br>12 throws w/light hammer       | Snatch, jerk,<br>2 hammer-specific exercises (×2)  | $3 \times 20$ -m, $4 \times 30$ -m sprints |  |
| Tuesday                                    | Rest   | Front squat, step-up, back hyper   | 5 × 100-m<br>buildups after<br>squats      |  |
| Wednesday                                  | 10 throws w/regulation<br>hammer<br>15 throws w/16-14-12<br>hammer | Rest   | Running and agility drills                 |  |
| Thursday                                   | 20 throws w/regulation hammer                                      | Hang cleans (light), one arm snatch w/dumbbell, Russian twist  | 6 short sprints                            |  |
| Friday                                     | Rest and/or travel   | Rest Manual Manu | Rest                                       |  |
| Saturday                                   | Competition  | Rest   | Rest                                       |  |

Power lifts will be sets of 1-5 repetitions, and Olympic lifts will be sets of 1-4 repetitions during this phase.

Hammer throwing is a sport of repetition; it takes many throws before you can achieve a high level of technical mastery. When developing your hammer technique, pay attention to establishing both rhythm and positions during the course of the throw. Hitting positions without smoothly connecting the movements from turn to turn will inhibit you from reaching your top potential release speed. Conversely, if you are able to move smoothly and rhythmically without maintaining solid positions, you may be able to generate a lot of speed, but you will lack the necessary control. Both speed and control are necessary to be successful.

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