

Selected Bibliography

Primary Works

Fiction

- Collected Short Fiction, 1892–1912.* Rev. ed. Edited by Virginia Faulkner. Lincoln: University of Nebraska Press, 1970. Includes *The Troll Garden* (1905) stories.
- Alexander's Bridge.* Boston: Houghton Mifflin, 1912; Lincoln: University of Nebraska Press, 1977.
- O Pioneers!* Boston: Houghton Mifflin, 1913; Sentry Edition, 1962.
- The Song of the Lark.* Boston: Houghton Mifflin, 1915; Sentry (revised, 1932) Edition, 1963.
- Uncle Valentine and Other Stories: Willa Cather's Uncollected Short Fiction, 1915–1929.* Edited by Benice Slote. Lincoln: University of Nebraska Press, 1973.
- My Ántonia.* Boston: Houghton Mifflin, 1918; Sentry Edition, 1961.
- Youth and the Bright Medusa.* New York: Knopf, 1920; New York: Vintage, 1976. Seven stories of artistic temperaments.
- One of Ours.* New York: Knopf, 1922; New York: Vintage, 1971.
- A Lost Lady.* New York: Knopf, 1923; New York: Vintage, 1972.
- The Professor's House.* New York: Knopf, 1925; New York: Vintage, 1973.
- My Mortal Enemy.* New York: Knopf, 1926; New York: Vintage, 1961.
- Death Comes for the Archbishop.* New York: Knopf, 1927; New York: Vintage, 1971.
- Shadows on the Rock.* New York: Knopf, 1931; New York: Vintage, 1971.
- Obscure Destinies.* New York: Knopf, 1932; New York: Vintage, 1974. Three long short stories.
- Lucy Gayheart.* New York: Knopf, 1935; New York: Vintage, 1976.

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Sapphira and the Slave Girl. New York: Knopf, 1940; New York: Vintage, 1975.

The Old Beauty and Others. New York: Knopf, 1948; New York: Vintage, 1976. The last three stories.

Poetry

April Twilights (1903). Rev. ed. Edited by Bernice Slote. Lincoln: University of Nebraska Press, 1968.

Nonfiction

The Kingdom of Art: Willa Cather's First Principles and Critical Statements, 1893–1896. Edited by Bernice Slote. Lincoln: University of Nebraska Press, 1966. Cather's dramatic and literary criticism.

The World and the Parish: Willa Cather's Articles and Reviews, 1893–1902. Edited by William M. Curtin. Lincoln: University of Nebraska Press, 1970.

Not Under Forty. New York: Knopf, 1936. Essays on writing and literature.

Willa Cather in Europe. New York: Knopf, 1956. Fourteen travel articles.

Willa Cather on Writing. New York: Knopf, 1949. Essays on writing and literature.

Willa Cather in Person: Interviews, Speeches, and Letters. Edited by L. Brent Bohlke. Lincoln: University of Nebraska Press, 1986. Traces Cather's public responses to her career and the writing and state of fiction.

Secondary Works

Biographical Studies

Bennett, Mildred R. *The World of Willa Cather*. New York: Dodd, Mead, 1951; Lincoln: University of Nebraska Press, 1961. Of primary value in understanding the influence of childhood associations in the fiction.

Brown, E. K., and Leon Edel. *Willa Cather: A Critical Biography*. New York: Knopf, 1953. Combines the biography with critical introduction to major works, clarifying the autobiographical nature of much of the fiction and concern for fiction as a fine art.

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- Byrne, Kathleen D., and Richard C. Snyder. *Chrysalis: Willa Cather in Pittsburgh*. Pittsburgh: Historical Society of Western Pennsylvania, 1980. Focuses on author's ten years in Pittsburgh as teacher and journalist and her relationship to the McClung family.
- Lewis, Edith. *Willa Cather Living*. New York: Knopf, 1953. Companion volume to Brown/Edel, generous with glimpses into the author's life provided by the woman who shared that life.
- Sergeant, Elizabeth Shepley. *Willa Cather: A Memoir*. Philadelphia: J. B. Lippincott, 1953; Lincoln: University of Nebraska Press, 1963. Valuable, but as one writer's remembrances of another the focus is often blurred.
- Woodress, James. *Willa Cather: A Literary Life*. Lincoln: University of Nebraska Press, 1987. Updates, combines, and supplements with reference to Cather's correspondence all previous biographical sources in what now serves as the definitive biography.

Book-Length Critical Studies and Collections

- Arnold, Marilyn. *Willa Cather: A Reference Guide*. Boston: G. K. Hall, 1986. An invaluable listing and careful commentary on Cather criticism from 1895 to 1984.
- Arnold, Marilyn. *Willa Cather's Short Fiction*. Athens: Ohio University Press, 1984. The first and only book-length introduction to Cather's short stories.
- Bloom, Edward A. and Lillian D. *Willa Cather's Gift of Sympathy*. Carbondale: Southern Illinois University Press, 1962. Especially valuable for Cather's literary theories and practices, and for placing her in various literary traditions.
- Bloom, Harold. *Willa Cather (Modern Critical Views)*. New York: Chelsea House, 1985. Reprints articles on individual novels by Trilling, Kazin, Randall, Van Ghent, Sutherland, Welty, Murphy, and Arnold.
- . *Willa Cather's "My Ántonia" (Modern Critical Interpretations)*. New York: Chelsea House, 1987. Reprints articles on the novel by Miller, Scholes, Stegner, Martin, Stouck, Gelfant, Helmick, and Lambert.
- Daiches, David. *Willa Cather: A Critical Introduction*. Ithaca, N.Y.: Cornell University Press, 1951. Concerns aesthetics, effects managed in landscapes and interiors, etc.
- Fryer, Judith. *Felicitous Space: The Imaginative Structures of Edith Wharton and Willa Cather*. Chapel Hill: University of North Carolina Press, 1986. Discusses the influence on Cather of Millet and the Barbizon painters.
- Gerber, Philip L. *Willa Cather*. Twayne United States Authors Series. Boston: Hall, 1975. Valuable for placing Cather in her literary milieu, although disappointing in treating individual novels.

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- Giannone, Richard. *Music in Willa Cather's Fiction*. Lincoln: University of Nebraska Press, 1966. Examines the novels from the perspective of musical references and structural dimensions.
- Murphy, John J., ed. *Critical Essays on Willa Cather*. Boston: Hall, 1984. Includes a survey of Cather's critical reception, reprints significant essays and reviews from 1912 to the present, and contains original essays by James Woodress, David Stouck, John J. Murphy, and Paul Comeau.
- O'Brien, Sharon. *Willa Cather: The Emerging Voice*. New York: Oxford, 1987. Examines Cather's masculinity as a response to patriarchal society and the effect on her fiction of her lesbian identity and relationship with her mother.
- Randall, John H., III. *The Landscape and the Looking Glass: Willa Cather's Search for Value*. Boston: Houghton Mifflin, 1960. Somewhat blurred but exhaustive attempt to scrutinize the author's attitudes in relation to her time.
- Rosowski, Susan J. *Approaches to Teaching Cather's "My Ántonia."* New York: Modern Language Association, 1989. A generous collection by a variety of established and new critics.
- . *The Voyage Perilous: Willa Cather's Romanticism*. Lincoln: University of Nebraska, 1986. Sees Cather in the British romantic tradition and as vindicating imaginative thought in a materialistic age.
- Schroeter, James, ed. *Willa Cather and Her Critics*. Ithaca, N.Y.: Cornell University Press, 1967. A helpful if uneven gathering of general estimates by big-name critics from Mencken to Edel.
- Stouck, David. *Willa Cather's Imagination*. Lincoln: University of Nebraska Press, 1975. Considers the various modes from pastoral to satiric, through which the fiction moves.
- Van Ghent, Dorothy. *Willa Cather*. University of Minnesota Pamphlets on American Writers. Minneapolis: University of Minnesota Press, 1964. Assesses work in terms of the lost self and recovery of ancestors.

Critical Articles and Chapters on *My Ántonia*

- Berthoff, Warner. *The Ferment of Realism: American Literature 1884–1919*, 255–63. New York: Free Press, 1965.
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