

References

- Abrahams, R. D. (1986). Ordinary and extraordinary experience. In V. Turner & E. Bruner (Eds.), *The anthropology of experience* (pp. 45–73). Urbana: University of Illinois Press.
- Albright, D. (1994). Literary and psychological models of the self. In U. Neisser & R. Fivush (Eds.), *The remembering self: Construction and accuracy in the self-narrative* (pp. 19–40). Cambridge: Cambridge University Press.
- Allen, W. [Director]. (1977). *Annie Hall*. [DVD]. Beverly Hills: United Artists.
- Allport, G. (1954). *The nature of prejudice*. Reading, MA: Addison-Wesley.
- Allport, G. (1955). *Becoming: Basic considerations for a psychology of personality*. New Haven, CT: Yale University Press.
- Allport, G. (1960). *Personality and social encounter*. Boston: Beacon.
- Anderson, D. (2006). *Watergate: Scandal in the White House*. North Mankato, MN: Compass Point.
- Apter, T. (1996). Expert witness: Who controls the psychologist's narrative? In R. Josselson (Ed.), *Ethics and process in the narrative study of lives* (pp. 22–44). Thousand Oaks, CA: Sage Publications.
- Asch, S. (1956). Studies of independence and conformity: A minority of one against a unanimous majority. *Psychological Monographs: General and Applied*, 70(9), 1–70. Augustine, St. (2012). *The confessions: Saint Augustine of Hippo*. (M. Boulding, Trans.). San Francisco: Ignatius Press.
- Bakhtin, M. (1981). *The dialogic imagination: Four essays*. (C. Emerson & M. Holquist, Trans.). Austin: University of Texas Press.
- Barnlund, D. (1968). *Interpersonal communication: Survey and studies*. Boston: Houghton Mifflin.
- Barthes, R. (1977). The death of the author. In R. Barthes, *Image-Music-Text* (pp. 142–149). New York: Hill and Wang.
- Bateson, G. (1951). Information and codification: A philosophical approach. In J. Ruesch and G. Bateson, *Communication: The Social Matrix of Psychiatry* (pp. 168–227). New York: Norton & Company.
- Bateson, G. (1958). *Naven: A survey of the problems suggested by a composite picture of the culture of a New Guinea tribe drawn from three points of view* (2nd ed.). Redwood City, CA: Stanford University Press.
- Bateson, G. (1967). Cybernetic explanation. *American Behavioral Scientist*, 10(6), 29–32.
- Bateson, G. (1972). *Steps to an ecology of mind: Collected essays in anthropology, psychiatry, evolution, and epistemology*. Chicago: University of Chicago Press.
- Bateson, G. (1979). *Mind and nature: A necessary unity*. New York: Hampton Press.
- Bateson, G., Jackson, D. D.; Haley, J., & Weakland, J. (1956). Toward a theory of schizophrenia. *Behavioral Science*, 1(4), 251–264.
- Baudhuin, E. S. (1970). *Obscene language and persuasive communication: An experimental study*. Unpublished doctoral dissertation, Bowling Green State University, Bowling Green, OH.
- Baudhuin, E. S. (1973). Obscene language and evaluative response: An empirical study. *Psychological Reports*, 32, 399–402.
- Baum, C., Hyman, P., & Michel, S. (1976). *The Jewish woman in America*. New York: Plume Books.
- Baur, M. (2006). American Pie and the self-critique of rock 'n roll. In W. Irwin and J. J. E. Gracia (Eds.), *Philosophy and the interpretation of pop culture* (pp. 255–274). Lanham, MD: Rowman and Littlefield.
- Becker, E. (1968). *The structure of evil: An essay on the unification of the science of man*. New York: George Braziller.
- Becker, E. (1971). *The birth and death of meaning*. New York: George Braziller.

REFERENCES

- Becker, E. (1973). *The denial of death*. New York: The Free Press.
- Becker, G. (1997). *Disrupted lives: How people create meaning in a chaotic world*. Berkeley: University of California Press.
- Becker, H. S. (1994). 'FOI POR ACASO': Conceptualizing coincidence. *Sociological Quarterly*, 35, 183–194.
- Behar, R. (1996). *The vulnerable observer: Anthropology that breaks your heart*. Boston: Beacon.
- Bellah, R. N., Madsen, R., Sullivan, W. M., Swidler, A., & Tipton, S. M. (1985). *Habits of the heart*. Berkeley: University of California Press.
- Bellow, G., & Minow, M. (Eds.). (1998). *Law stories*. Ann Arbor: University of Michigan Press.
- Bem, D. (1970). *Beliefs, attitudes and human affairs*. Belmont, CA: Brooks/Cole.
- Bennis, W. (1964). *Interpersonal dynamics: Ethics and readings of human interaction*. Homewood, IL: Dorsey Press.
- Berger, B. (1992). *Authors of their own lives: Intellectual autobiographies by twenty American sociologists*. Berkeley: University of California Press.
- Berger, C. (1991). Communication theories and other curios. *Communication Monographs*, 58, 101–113.
- Berger, P., & Luckmann, T. (1967). *The social construction of reality: A treatise on the sociology of knowledge*. Garden City, NY: Anchor Books.
- Bergman, I. [Producer/Director]. (1960). *The seventh seal* [Motion Picture]. United States: Janus.
- Berlo, D. (1960). *The process of communication: An introduction to theory and practice*. New York: Harcourt, Brace, and World.
- Berne, E. (1962). *Games people play: The psychology of human relationships*. New York: Grove Press.
- Bernstein, C., & Woodward, B. (1974). *All the president's men*. New York: Simon and Schuster.
- Bertalanffy, L. V. (1969). *General system theory: Foundations, development, applications*. New York: George Braziller.
- Blumer, H. (1969). *Symbolic interactionism: Perspective and method*. Englewood Cliffs, NJ: Prentice-Hall.
- Bochin, H. W. (1970). *Richard Nixon: Rhetorical strategist*. New York: Greenwood.
- Bochner, A. (1969). *The history of academic debate at Syracuse University*. Master's thesis, Syracuse University, Syracuse, NY.
- Bochner, A. (1971). *A multivariate investigation of Machiavellianism and task structure in four-man groups*. Doctoral dissertation, Bowling Green State University, Bowling Green, OH.
- Bochner, A. (1978). "On taking ourselves seriously: An analysis of some persistent problems and promising directions in interpersonal research," *Human Communication Research*, 4, 179–191.
- Bochner, A. (1981). Forming warm ideas. In C. Wilder-Mott & J. Weakland (Eds.), *Rigor and imagination: Essays from the legacy of Gregory Bateson* (pp. 65–81). Palo Alto, CA: Praeger.
- Bochner, A. (1984). The functions of communication in interpersonal bonding. In C. A. Arnold & J. W. Bowers (Eds.), *The handbook of rhetoric and communication* (pp. 544–621). Boston: Allyn and Bacon.
- Bochner, A. (1985). Perspectives on inquiry: Representation, conversation, and reflection. In M. Knapp & G. R. Miller (eds.), *Handbook of interpersonal communication* (pp. 27–58). Thousand Oaks, CA: Sage Publications.
- Bochner, A. (1990). Embracing contingencies of lived experience in the study of close relationships. Keynote Address, Conference on Personal Relationships, Oxford, England.
- Bochner, A. (1994). Perspectives on inquiry II: Theories and stories. In M. L. Knapp & G. R. Miller (Eds.), *Handbook of interpersonal communication* (2nd ed., pp. 21–41). Thousand Oaks, CA: Sage Publications.
- Bochner, A. (1997). It's about time: Narrative and the divided self. *Qualitative Inquiry*, 3, 418–438.
- Bochner, A. (2000). Criteria against ourselves. *Qualitative Inquiry*, 6, 266–272.
- Bochner, A. (2002a). Love survives. *Qualitative Inquiry*, 8(2), 161–170.
- Bochner, A. (2002b). Perspectives on inquiry III: The moral of stories. In M. Knapp & J. Daley

REFERENCES

- (Eds.), *The handbook of interpersonal communication* (pp. 73–101). Thousand Oaks, CA: Sage Publications.
- Bochner, A. (2007). Notes toward an ethics of memory in autoethnography. In N. Denzin & M. Giardina (Eds.), *Ethical futures in qualitative research: Decolonizing the politics of knowledge* (pp. 197–208). Walnut Creek, CA: Left Coast Press.
- Bochner, A. (2008, April). Resisting institutional depression. *Spectra*. Reprinted in *Women and Language* (2008), 31, 2–3.
- Bochner, A. (2012). On first-person narrative scholarship: Autoethnography as acts of meaning. *Narrative Inquiry*, 22(1), 155–164.
- Bochner, A., & Eisenberg, E. (1985). Legitimizing speech communication: An examination of coherence and cohesion in the development of the discipline. In T. Benson (Ed.), *Speech communication in the twentieth century* (pp. 299–321). Carbondale: Southern Illinois University Press.
- Bochner, A., & Ellis, C. (1992). Personal narrative as a social approach to interpersonal communication. *Communication Theory*, 2(2), pp. 165–172.
- Bochner, A., & Ellis, C. (Eds.). (2002). *Ethnographically speaking: Autoethnography, literature & aesthetics*. Walnut Creek, CA: AltaMira Press.
- Bochner, A., Ellis, C., & Tillmann-Healy, L. (1997). Relationships as stories. In S. Duck (Ed.), *Handbook of personal relationships* (pp. 307–324). New York: John Wiley.
- Bochner, A., & Fitzpatrick, M. A. (1980). Multivariate analysis of variance: Models, techniques and applications in communication research. In P. Monge and J. Cappella (Eds.), *Multivariate analysis in communication research* (pp. 143–174). New York: Academic Press.
- Bochner, A., & Kelly, C. (1974). Interpersonal competence: Rationale, philosophy, and implementation of a conceptual framework. *Speech Teacher*, 23, 279–301.
- Bochner, A., & Krueger, D. (1979). On inscrutable epistemologies and muddled concepts. In D. Nimmo (Ed.), *Communication Yearbook 3* (pp. 197–211). New Brunswick, NJ: Transaction Books.
- Bochner, A., & Waugh, J. (1995). Talking-with as a model for writing about: Implications of Rortian pragmatism for communication theory. In L. Langsdorf and A. Smith (Eds.), *Recovering pragmatism's voice: The classical tradition and the philosophy of communication* (pp. 211–233). Albany: State University of New York Press.
- Boszormenyi-Nagy, I., & Framo J. L. (1965). *Intensive family therapy: Theoretical and practical aspects*. New York: Hoeber Medical Division, Harper & Row.
- Bridgman, P. W. (1927). *The logic of modern physics*. New York: Macmillan.
- Bridgman, P. W. (1929). The new vision of science. *Harper's*, 158, 443–454.
- Bridgman, P. W. (1959). *The way things are*. Cambridge, MA: Harvard University Press.
- Brill, A. (Ed.). (1938). *The basic writings of Sigmund Freud*. New York: Random House.
- Brink, C. (2000). Secular icons: Looking at photographs from Nazi concentration camps. *History and Memory*, 12(1), 135–150.
- Brooks, P., & Gewirtz, P. (Eds.). (1998). *Law's stories: Narrative and rhetoric in the law*. New Haven, CT: Yale University Press.
- Broyard, A. (1992). *Intoxicated by my illness, and other writings on life and death*. New York: Fawcett Columbine.
- Bruner, E. (1986). Ethnography as narrative. In V. Turner and E. Bruner (Eds.), *The anthropology of experience* (pp. 139–155). Urbana: University of Illinois Press.
- Bruner, J. (1986). *Actual minds, possible worlds*. Cambridge, MA: Harvard University Press.
- Bruner, J. (1987). Life as narrative. *Social Research*, 54, 11–32.
- Bruner, J. (1990). *Acts of meaning*. Cambridge, MA: Harvard University Press.
- Bryant, D. C., & Wallace, K. R. (1969). *Fundamentals of public speaking*. Upper Saddle River, NJ: Appleton-Century-Crofts/Prentice Hall.
- Burke, K. (1941/1967). Literature as equipment for living. In *The philosophy of literary form: Studies in symbolic action* (pp. 293–304). Berkeley: University of California Press.

REFERENCES

- Burleson, B. (1992). Taking communication seriously. *Communication Monographs*, 59, 79–86.
- Campbell, D. T., & Stanley, J. C. (1963). *Experimental and quasi-experimental designs for research*. Chicago: Rand McNally.
- Camus, A. (1946). *The stranger*. New York: Knopf.
- Camus, A. (1947). *The plague*. New York: Knopf.
- Camus, A. (1955). *The myth of Sisyphus*. New York: Random House.
- Caplan, J. (2009). *Concentration camps in Nazi Germany: The new histories*. New York: Routledge.
- Carr, D. (1986). *Time, narrative, and history*. Bloomington: Indiana University Press.
- Cartwright, D. (1979). Contemporary social psychology in historical perspective. *Social Psychology Quarterly*, 42(1), 82–93.
- Cattell, R. B. (1978). *The scientific use of factor analysis in behavioral and life sciences*. New York: Plenum Press.
- Charon, R. (2006). *Narrative medicine: Honoring the stories of illness*. New York: Oxford University Press.
- Charon, R., & Montello, M. (Eds.). (2002). *Stories matter: The role of narrative in medical ethics*. New York: Routledge.
- Chesterton, G. K. (1924). *The illustrated London news*.
- Christie, R., & Geis, F. (1970). *Studies in Machiavellianism*. Waltham, MA: Academic Press.
- Cicourel, A. (1974). *Cognitive sociology: Language and meaning in social interaction*. New York: Free Press.
- Clifford, J., & Marcus, G. (1986). *Writing culture: The poetics and politics of ethnography*. Berkeley: University of California Press.
- Cohen, J., & Soyer, D. (2008). *My future is in America: Autobiographies of Eastern European Jewish immigrants*. New York: New York University Press.
- Cohen, L. [Musician]. (1967). Hey, that's no way to say goodbye. On *Songs of Leonard Cohen* [Audio CD]. New York: Columbia Records.
- Cole, M. (1990). Cognitive development and formal schooling: The evidence from cross-cultural research. In L. C. Moll (Ed.), *Vygotsky and education: Instructional implications and applications of sociohistorical psychology* (pp. 89–110). New York: Cambridge University Press.
- Coles, R. (1967). *A study in courage and fear* (Vol. 1, Children of Crisis). Boston: Little, Brown and Company.
- Coles, R. (1989). *The call of stories: Teaching and the moral imagination*. Boston: Houghton Mifflin.
- Cooley, C. H. (1902). *Human nature and the social order*. New York: Scribner's.
- Coser, L. (1975). Presidential address: Two methods in search of a substance. *American Sociological Review*, 40(6), 691–700.
- Cotlin, G. (2005). *Existential America*. Baltimore, MD: Johns Hopkins University Press.
- Couser, G. (1997). *Recovering bodies: Illness, disability, and life writing*. Madison: University of Wisconsin Press.
- Craig, R. (1999). Communication theory as a field. *Communication Theory*, 9(2), 119–161.
- Crites, S. (1971). The narrative quality of experience. *Journal of the American Academy of Religion*, 39, 291–311.
- Crites, S. (1986). Storytime: Recollecting the past and projecting the future. In T. Sarbin (Ed.), *Narrative psychology: The storied nature of human conduct* (pp. 152–173). New York: Praeger.
- Cronbach, L. (1975). Beyond the two disciplines of scientific psychology. *American Psychologist*, 30(2), 116–127.
- Cushman, D. (1977). The rules perspective as a theoretical basis for the study of human communication. *Communication Quarterly*, 25(1), 30–45.
- Cushman, D., Valentinsen, B., & Dietrich, D. (1982). A rules theory of interpersonal relationships. *Human Communication Theory*, 90–119.
- Cushman, D., & Whiting, G. (1972). An approach to communication theory: Toward consensus on rules. *Communication Quarterly*, 22, 219–238.

REFERENCES

- Dallmayr, F., & McCarthy, T. (Eds.). (1977). *Understanding and social inquiry*. South Bend, IN: University of Notre Dame Press.
- Deetz, S. (1994). The future of the discipline: The challenges, the research, and the social contribution. In S. Deetz (ed.), *Communication yearbook 17* (pp. 565–600). Thousand Oaks, CA: Sage Publications.
- Delia, J. (1987). Communication research: A history. In C. Berger and S. Chaffee (Eds.), *Handbook of communication science* (pp. 20–98). Newbury Park, CA: Sage Publications.
- Denzin, N. (1992). *Symbolic interactionism and cultural studies*. Cambridge, MA: Blackwell.
- Denzin, N. (1996). *Interpretive ethnography: Ethnographic practices for the 21st century*. Thousand Oaks, CA: Sage Publications.
- Denzin, N. (1997). Whose sociology is it? Comment on Huber. *American Journal of Sociology*, 120, 1416–1423.
- Denzin, N., & Lincoln, Y. S. (Eds.). (2000). *The Sage handbook of qualitative research* (2nd ed.). Thousand Oaks, CA: Sage Publications.
- Denzin, N., & Lincoln, Y. S. (Eds.). (2011). *The Sage handbook of qualitative research* (4th ed.). Thousand Oaks, CA: Sage Publications.
- Derrida, J. (1976). *Of grammatology*. (G. Spivak, Trans.). Baltimore, MA: Johns Hopkins University Press.
- Derrida, J. (1978). *Writing and difference*. (A. Bass, Trans.). London: Routledge.
- Dilthey, W. (1976). *Selected writings*. (H. Rickman, Ed., Trans.). Cambridge: Cambridge University Press.
- Dylan, B. (1964). The times they are a-changin'. On *The times they are a-changin'* [Vinyl]. New York: Columbia Records.
- Dylan, B. (1965). It's alright, Ma (I'm only bleeding). On *Bringing it all back home* [Vinyl]. New York: Columbia Records.
- Dylan, B. (1975a). Simple twist of fate. On *Blood on the tracks* [Album]. New York: Columbia Records.
- Dylan, B. (1975b). Tangled up in blue. On *Blood on the tracks* [Album]. New York: Columbia Records.
- Eadie, W. F. (Ed.). (2009). *21st century communication: A reference handbook*. Thousand Oaks, CA: Sage Publications.
- Ellis, C. (1986). *Fisher folk: Two communities on Chesapeake Bay*. Lexington: University Press of Kentucky.
- Ellis, C. (1991). Emotional sociology. *Studies in Symbolic Interaction*, 12, 123–145.
- Ellis, C. (1993). 'There are survivors': Telling a story of sudden death. *The Sociological Quarterly*, 34(4), 711–730.
- Ellis, C. (1995). *Final negotiations: A story of love, loss, and chronic illness*. Philadelphia: Temple University Press.
- Ellis, C. (2009). *Revision: Autoethnographic reflections on life and work*. Walnut Creek, CA: Left Coast.
- Ellis, C., & Bochner, A. (1991). Telling and performing personal stories: The constraints of choice in abortion. In C. Ellis & M. Flaherty (Eds.), *Investigating subjectivity: Research on lived experience* (pp. 79–101). Newbury Park, CA: Sage Publications.
- Ellis, C., & Bochner, A. (Eds.). (1996). *Composing ethnography: Alternative forms of qualitative writing*. Walnut Creek, CA: AltaMira.
- Ellis, C., & Bochner, A. (2000). Autoethnography, personal narrative, reflexivity: Researcher as subject. In N. Denzin and Y. Lincoln (Eds.), *The handbook of qualitative research* (2nd ed., pp. 733–768). Thousand Oaks, CA: Sage Publications.
- Ellis, C., & Bochner, A. (2006). Analyzing analytic autoethnography: An autopsy. *Journal of Contemporary Ethnography*, 35, 429–449.
- Elms, A. C. (1975). The crisis of confidence in social psychology. *American Psychologist*, 30, 967–976.
- Erdelyi, M. (1974). A new look at the new look: Perceptual defense and vigilance. *Psychological Review*, 81, 1–25.

REFERENCES

- Erikson, E. (1968). *Identity, youth, and crisis*. New York: W. W. Norton and Company.
- Festinger, L. (1962). Cognitive dissonance. *Scientific American*, 207(4), 93–107.
- Feyerabend, P. (1975). *Against method: Outline of an anarchist theory of knowledge*. New York: New Left Books.
- Fisher, W. (1984). Narration as a human communication paradigm: The case of public moral argument. *Communication Monographs*, 51, 1–22.
- Foucault, M. (1965). *Madness and civilization: A history of insanity in an age of reason*. New York: Random House.
- Foucault, M. (1970a). *The archeology of knowledge and the discourse on language*. (A. M. Sheridan Smith, Trans.). New York: Pantheon Books.
- Foucault, M. (1970b). *The order of things: An archeology of the human sciences*. New York: Random House.
- Foucault, M. (1982). The subject and power. *Critical Inquiry*, 8(4), 777–795.
- Frank, A. (1991). *At the will of the body: Reflections on illness*. Boston: Houghton Mifflin.
- Frank, A. (1995). *The wounded storyteller: Body, illness, and ethics*. Chicago: University of Chicago Press.
- Frankfurt, H. (1988). *The importance of what we care about*. Cambridge: Cambridge University Press.
- Frankl, V. (1959). *Man's search for meaning: An introduction to logotherapy*. Boston: Beacon Press.
- Freeman, M. (1993). *Rewriting the self: History, memory, narrative*. London: Routledge.
- Freeman, M. (1998). Mythical time, historical time, and the narrative fabric of self. *Narrative Inquiry*, 8, 27–50.
- Freeman, M. (2002). The burden of truth: Psychoanalytic poiesis and narrative understanding. In W. Patterson (Ed.), *Strategic narrative: New perspectives on the power of personal and cultural stories* (pp. 9–27). Lanham, MD: Lexington Books.
- Freeman, M. (2010). *Hindsight: The promise and peril of looking backward*. New York: Oxford University Press.
- Frentz, T. (2008). *Trickster in tweed: The quest for quality in a faculty life*. Walnut Creek, CA: Left Coast Press.
- Freud, S. (1915). The unconscious. *S.E.*, 14, 166–204.
- Freud, S. (1961). *Civilization and its discontents*. New York: W. W. Norton and Company.
- Freud, S. (1989/1910). *Leonardo da Vinci and a memory of his childhood*. (A. Tyson, Trans.). New York: W. W. Norton.
- Fromm, E. (1941). *Escape from freedom*. New York: Henry Holt.
- Fromm, E. (1956). *The art of loving*. New York: Harper Collins.
- Fromm, E. (1969). *The sane society* (14th ed.). New York: Holt, Rinehart and Winston.
- Frum, D. (2000). *How we got here: The 70's, the decade that brought you modern life (for better or worse)*. New York: Basic Books.
- Gadamer, H-G. (1975). *Truth and method*. New York: Seabury.
- Garfinkel, H. (1967). *Studies in ethnomethodology*. Malden, MA: Blackwell.
- Geertz, C. (1973). *The interpretation of cultures*. New York: Basic Books.
- Geertz, C. (1980). Blurred genres: The refiguration of social thought. *The American Scholar*, 49(2), 165–179.
- Geertz, C. (1986). Experiences, authoring selves. In V. Turner & E. Brunner (Eds.), *The anthropology of experience* (pp. 373–380). Urbana: University of Illinois Press.
- Geertz, C. (1995). *After the fact: Two countries, four decades, one anthropologist*. Cambridge, MA: Harvard University Press.
- Gerbner, G. (1983). The importance of being critical: In one's own fashion. *Journal of Communication*, 33(3), 355–362.
- Gergen, K. (1969). Self theory and the process of self observation. *Journal of Nervous and Mental Disease*, 148, 437–448.

REFERENCES

- Gergen, K. (1971). *The concept of self*. New York: Holt, Rinehart & Winston.
- Gergen, K. (1973). Social psychology as history. *Journal of Personality and Social Psychology*, 26(2), 309–320.
- Gergen, K. (1976). Social psychology, science and history. *Personality and Social Psychology Bulletin*, 2, 373–383.
- Gergen, K. (1978). Toward generative theory. *Journal of Personality and Social Psychology*, 34(11), 1344–1360.
- Gergen, K. (1980). Toward intellectual audacity in social psychology. In R. Gilmour & S. Duck (Eds.), *The development of social psychology*. New York: Academic Press.
- Gergen, K. (1982). *Toward transformation in social knowledge*. New York: Springer-Verlag.
- Gergen, K., & Gergen, M. (2000). Qualitative inquiry: Tensions and transformations. In N. Denzin and Y. Lincoln (Eds.), *Handbook of qualitative research* (2nd ed., pp. 1025–1046). Newbury Park, CA: Sage Publications.
- Giffin, K., & Patton, B. (1971a). *Fundamentals of interpersonal communication*. New York: Harper and Row.
- Giffin, K., & Patton, B. (1971b). *Basic readings in interpersonal communication: Theory and application*. New York: Harper and Row.
- Gilmour, D., Mason, N., Waters, R., & Wright, R. (1973). Time [Recorded by Pink Floyd]. On *Dark side of the moon* [Vinyl]. London: Harvest, Capitol.
- Goffman, E. (1959). *The presentation of self in everyday life*. Garden City, NY: Doubleday.
- Goffman, E. (1961). *Asylums: Essays on the social situation of mental patients and other inmates*. New York: Doubleday.
- Goffman, E. (1963). *Behavior in public places: Notes on the social organization of gatherings*. New York: Free Press/MacMillan.
- Goffman, E. (1966). *Encounters: two studies in the sociology of interaction*. Indianapolis, IN: Bobbs-Merrill Company.
- Goffman, E. (1967). *Interaction ritual: Essays on face-to-face behavior*. New York: Anchor.
- Goffman, E. (1971). *Relations in public: Microstudies of the public order*. New York: Basic Books.
- Goodall, H. L. (2005). Narrative inheritance: A nuclear family with toxic secrets. *Qualitative Inquiry*, 11, 492–513.
- Gornick, V. (1996). *Approaching eye level*. Boston: Beacon Press.
- Gornick, V. (2008). Truth in personal narrative. In D. Lazar (Ed.), *Truth in nonfiction: Essays* (pp. 7–10). Iowa City: University of Iowa Press.
- Greene, G. (2001/1951). *The end of the affair*. New York: Penguin Group.
- Greenwald, A. G. (1976). Transhistorical lawfulness of behavior: A comment on two papers. *Personality and Social Psychology Bulletin*, 2, 391.
- Grogan, J. (2012). *Encountering America: Sixties psychology, counterculture, and the movement that shaped the modern self*. New York: Harper-Collins.
- Grossberg, L. (1979). Language and theorizing in the human sciences. *Studies in Symbolic Interaction*, 2, 189–231.
- Hacking, I. (1995). *Rewriting the soul: Multiple personality and the sciences of memory*. Princeton, NJ: Princeton University Press.
- Haley, J. (1962). Wither family therapy. *Family Process*, 1, 69–100.
- Haley, J. (1963). *Strategies of psychotherapy*. New York: Grune and Stratton.
- Haley, J. (1973). *Uncommon therapy: The psychiatric techniques of Milton H. Erickson*. New York: W. W. Norton.
- Haley, J. (1976). Development of a theory: A history of a research project. In C. Sluzki, D. Ransom, & G. Bateson (Eds.), *Double bind: The foundation of communicational approach to the family* (pp. 154–165). New York: Grune and Stratton.
- Haley, J., & Richeport-Haley, M. (2007). *Directive family therapy*. New York: Haworth.

REFERENCES

- Hammer, B. (2008). Tender fictions. In D. Lazar (Ed.), *Truth in nonfiction: Essays* (pp. 146–151). Iowa City: University of Iowa Press.
- Hampl, P. (1999). *I could tell you stories: Sojourns in the land of memory*. New York: W. W. Norton and Company.
- Harding, S. (1986). *The science question in feminism*. Ithaca, NY: Cornell University Press.
- Harré, R., & Secord, P. F. (1972). *The explanation of social behavior*. Oxford: Blackwell.
- Harris, R. J. (1976). Two factors contributing to the perception of the theoretical intractability of social psychology. *Personality and Social Psychology Bulletin*, 2, 411–417.
- Hartsock, N. (1983). The feminist standpoint: Developing the ground for a specifically feminist historical materialism. In S. Harding & M. Hintikka (Eds.), *Discovering reality: Feminist perspectives on epistemology, metaphysics, methodology and philosophy of science*. Dordrecht, Holland: D. Reidel.
- Hegel, G. W. (1949). *The phenomenology of mind* (2nd ed.). (J. B. Baillie, Trans.). New York: Macmillan.
- Heidegger, M. (1962/2008). *Being and time*. (J. Macquarrie & E. Robinson, Trans.). New York: Harper and Brothers.
- Heilbrun, C. (1997). *The last gift of time: Life beyond sixty*. New York: Ballantine Books.
- Helmreich, R. (1975). Applied social psychology: The unfulfilled promise. *Personality and Social Psychology Bulletin*, 1, 548–560.
- Hempel, C. (1948). Studies in the logic of explanation. *Philosophy of Science*, 15(2), 135–175.
- Hempel, C. (1965). *Aspects of scientific explanation: And other essays in the philosophy of science*. New York: Free Press.
- Hempel, C. (1966). *Philosophy of natural science*. Englewood Cliffs, NJ: Prentice-Hall.
- Henry, J. (1971). *Pathways to madness*. New York: Vintage Books.
- Hilty, J. (2010). *Temple University: 125 years of service to Philadelphia, the nation, and the world*. Philadelphia, PA: Temple University Press.
- Hollis, M. (1977). *Models of man*. London: Cambridge University Press.
- Holman Jones, S., Adams, T., & Ellis, C. (2013). *Handbook of autoethnography*. Walnut Creek, CA: Left Coast Press.
- Hovland, C., Janis, I., & Kelley, H. (1953). *Communication and persuasion*. New Haven, CT: Yale University Press.
- Howe, I. (1976). *World of our fathers: The journey of East European Jews to America and the life they found and made*. New York: Harcourt Brace Jovanovich.
- Huber, J. (1995). Institutional perspectives on sociology. *American Journal of Sociology*, 101, 194–216.
- Huber, J., & Mirowsky, J. (1997). Of facts and fables: Reply to Denzin. *American Journal of Sociology*, 102, 1423–1429.
- Hugo, V. (1987). *Les misérables*. (L. Fahnestock & N. McAfee, Trans.). New York: Signet Classics.
- Ilardo, J. (1972). Why interpersonal communication? *Speech Teacher*, 21(1), 1–6.
- Israel, J., & Tajfel, H. (Eds.). (1972). *The context of social psychology*. London: Academic Press.
- Jackson, M. (1989). *Paths toward a clearing: Radical empiricism and ethnographic inquiry*. Bloomington: Indiana University Press.
- Jackson, M. (1995). *At home in the world*. Durham, NC: Duke University Press.
- Jackson, M. (2002). *The politics of storytelling: Violence, transgression, and intersubjectivity*. Copenhagen: Museum Tusculanum Press.
- Jourard, S. (1971). *The transparent self: Self-disclosure and well-being*. New York: Van Nostrand Reinhold.
- Kaplan, A. (1964). *The conduct of inquiry: Methodology for behavioral science*. San Francisco: Chandler.
- Katsiaficas, G. (1987). *The imagination of the new left: A global analysis of 1968*. Boston: South End Press.

REFERENCES

- Kelman, H. C. (1972). The rights of the subject in social research: An analysis in terms of relative power and legitimacy. *American Psychologist*, 27, 989–1016.
- Keltner, J. W. (1970). *Interpersonal speech-communication: Elements and structures*. Belmont, CA: Wadsworth.
- Kenyon, G., Clark, P., & De Vries, B. (Eds.). (2001). *Narrative gerontology: Theory, research, and practice*. New York: Springer Publishing.
- Kerby, A. (1991). *Narrative and the self*. Bloomington: Indiana University Press.
- Kermode, F. (1967). *The sense of an ending: Studies in the theory of fiction*. New York: Oxford University Press.
- Kibler, R., & Barker, L. (Eds.). (1969). *Conceptual frontiers in speech communication: Report on the New Orleans Conference on Research and Instructional Development*. New Orleans: Speech Association of America.
- Kierkegaard, S. (1959). *Either/or* (Vol. 1). Princeton, NJ: Princeton University Press.
- Kleinman, A. (1989). *The illness narratives: Suffering, healing and the human condition*. New York: Basic Books.
- Knapp, M., & Miller, G. (Eds.). (1985). *Handbook of interpersonal communication*. Thousand Oaks, CA: Sage Publications.
- Krieger, S. (1991). *Social science and the self: Personal essays on an art form*. New Brunswick, NJ: Rutgers University Press.
- Krieger, S. (1996). *The family silver: Essays on relations among women*. Berkeley: University of California Press.
- Krieger, S. (1997). Lesbian in academe. In B. Laslett & B. Thorne (Eds.), *Feminist sociology: Life histories of a movement* (pp. 194–208). New Brunswick, NJ: Rutgers University Press.
- Kuhn, T. (1970). *The structure of scientific revolutions* (2nd ed.). Chicago: University of Chicago Press.
- Laing, R. D. (1961). *Self and others*. London: Tavistock.
- Laing, R. D. (1965). *The divided self: An existential study in sanity and madness*. London: Pelican Books.
- Laing, R. D. (1967). *The politics of experience and the bird of paradise*. London: Tavistock.
- Laing, R. D. (1969). *The politics of the family and other essays*. New York: Pantheon Books.
- Laing, R. D. (1982). *The voice of experience*. New York: Pantheon.
- Laing, R. D., Phillipson, H., & Lee, R. D. (1966). *Interpersonal perception: A theory and a method of research*. London: Tavistock.
- Lang, K., & Lang, G. (1953). The unique perspective on television and its effect: A pilot study. *American Sociological Review*, 18, 3–12.
- Lasswell, H. D. (1927). *Propaganda technique in the world war* (1st ed.). New York: Knopf.
- Lasswell, H. D. (1949). Style in the language of politics. In H. D. Lasswell & N. Leites (Eds.), *Language of politics: Studies in quantitative semantics* (pp. 20–39). New York: George Stewart.
- Lawrence, J., & Lee, R. E. (1955). *Inherit the wind*. New York: Random House.
- Lazar, D. (Ed.). *Truth in nonfiction: Essays*. Iowa City: University of Iowa Press.
- Leary, T. (1967). *Turn on, tune in, drop out* [Audio Cassette]. Chicago: Mercury Records.
- Lebo, H. (1992). *Casablanca: Behind the scenes*. New York: Simon and Schuster.
- Lee, J. D. (Ed.). (1993). *Life and story: Autobiographies for a narrative psychology*. Westport, CT: Praeger.
- Le Guin, U. K. (1980). It was a dark and stormy night; or, why are we huddling about the campfire? *Critical Inquiry*, 7(1), 191–199.
- Le Guin, U. K. (1989). *Dancing at the edge of the world: Thoughts on words, women, places*. New York: Grove Press.
- Levi, P. (1985). *If not now, when?* New York: Penguin Putnam.
- Levi-Strauss, C. (1958). *Structural anthropology*. New York: Doubleday Anchor Books.
- Lieblich, A., & Josselson, R. (Eds.). (1997). *The narrative study of lives*. Thousand Oaks, CA: Sage Publications.

REFERENCES

- Lieblich, A., McAdams, D. P., & Josselson, R. (2004). *Healing plots: The narrative basis of psychotherapy*. Washington, DC: APA Books.
- Lindzey, G., & Aronson, E. (Eds.). (1968). *The handbook of social psychology* (Vol. 3). Reading, MA: Addison-Wesley.
- Lodge, D. (1975). *Changing places: A tale of two campuses*. London: Secker and Warburg.
- Lodge, D. (1984). *Small world: An academic romance*. London: Secker and Warburg.
- Lodge, D. (1988). *Nice work*. London: Secker and Warburg.
- Loseke, D. (1992). *The battered woman and shelters: The social construction of wife abuse*. Albany: State University of New York Press.
- Lyotard, J.-F. (1984). *The postmodern condition: A report on knowledge*. (G. Bennington & B. Massumi, Trans.). Minneapolis: University of Minnesota Press.
- MacColl, E. (1957). [Songwriter]. The first time I ever saw your face. [Musician] Leona Lewis. Atlantic Records.
- MacIntyre, A. (1984). *After virtue: A study in moral theory*. Notre Dame, IN: University of Notre Dame Press.
- Maines, D. (1993). Narrative's moment and sociology's phenomena: Toward a narrative sociology. *The Sociological Quarterly*, 34(1), 17–38.
- Mairs, N. (2008). Trying truth. In D. Lazar (Ed.), *Truth in nonfiction: Essays* (pp. 89–92). Iowa City: University of Iowa Press.
- Manis, M. (1976). Is social psychology really different? *Personality and Social Psychology Bulletin*, 2, 428–437.
- Mannheim, K. (1958). *Systematic sociology: An introduction to the study of society*. (I. Ercos & W. Stewart, Eds.). New York: Philosophical Library.
- Marlowe, D., & Gergen, K. (1968). Personality and social interaction. In G. Lindsey & E. Aronson (Eds.), *The handbook of social psychology* (Vol. 3). Reading, MA: Addison-Wesley.
- Martin, D. (2009, July 17). Walter Cronkite, 92, dies: Trusted voice of TV news. *New York Times*, p. A1. www.nytimes.com/2009/07/18/us/18cronkite.html?pagewanted=all&_r=0.
- Maslow, A. (1962). *Toward a psychology of being*. New York: Van Nostrand.
- Maslow, A. (1968). *Toward a psychology of being* (2nd ed.). New York: Van Nostrand.
- Masur, L. (2009). *Runaway dream: Born to run and Bruce Springsteen's American vision*. New York: Bloomsbury Press.
- May, R. (1953). *Man's search for himself*. New York: Norton.
- May, R. (Ed.). (1961). *Existential psychology*. New York: Random House.
- May, R. (1967). *Psychology and the human dilemma*. New York: W. W. Norton.
- May, R. (1969). *Love and will*. New York: W. W. Norton.
- McAdams, D. P. (1993). *The stories we live by: Personal myths and the making of the self*. New York: Guilford Press.
- McAdams, D. P. (1997). The case for unity in the (post)modern self: A modest proposal. In R. Ashmore & L. Jussim (Eds.), *Self and identity: Fundamental issues* (pp. 46–78). New York: Oxford University Press.
- McCroskey, J. C., Larson, C. E., & Knapp, M. L. (1971). *An introduction to interpersonal communication*. Englewood Cliffs, NJ: Prentice Hall.
- McGinnies, E. (1949). Emotionality and perceptual defense. *Psychological Review*, 56, 244–251.
- McGuire, W. J. (1967). Some impending reorientations in social psychology. *Journal of Experimental Social Psychology*, 3, 124–139.
- McGuire, W. J. (1973). The yin and yang of progress in social psychology: Seven koan. *Journal of Personality and Social Psychology*, 26, 446–456.
- McLean, D. (1971). American pie. On *American pie* [Vinyl]. Los Angeles, CA: Liberty/United Records.
- Mead, G. H. (1934). *Mind, self and society from the standpoint of a social behaviorist*. (C. W. Morris, Ed.). Chicago: University of Chicago Press.

REFERENCES

- Mead, M. (1928). *Coming of age in Samoa: A psychological study of primitive youth for Western civilization*. New York: William Morrow.
- Mead, M. (1935). *Sex and temperament: In three primitive societies*. New York: William Morrow.
- Mead, M. (1949). *Male and female: A study of the sexes in a changing world*. New York: William Morrow.
- Milgram, S. (1963). Behavioral study of obedience. *Journal of Abnormal and Social Psychology*, 67, 137–143.
- Milgram, S. (1965). Some conditions of obedience and disobedience to authority. *Human Relations*, 18, 57–76.
- Milgram, S. (1974). *Obedience to authority*. London: Tavistock.
- Miller, A. (1983). *For your own good: Hidden cruelty in child-rearing and the roots of violence*. New York: Farrar, Straus, Giroux.
- Miller, G. (1983). Taking stock of a discipline. *Journal of Communication*, 33(3), 31–41.
- Miller, J. G. (1978). *Living systems*. New York: McGraw-Hill.
- Miller, N. (2008). The ethics of betrayal: Diary of a conundrum. In D. Lazar (Ed.), *Truth in nonfiction: Essays* (pp. 42–58). Iowa City: University of Iowa Press.
- Mischel, T. (1969). Scientific and philosophical psychology: A historical introduction. In T. Mischel (Ed.), *Human action: Conceptual and empirical issues* (pp. 1–40). New York: Academic Press.
- Moll, L. C. (Ed.). (1992). *Vygotsky and education: Instructional implications and applications of sociohistorical psychology*. New York: Cambridge University Press.
- Morrison, J. (1971). *The lords and the new creatures*. New York: Simon and Schuster.
- Morse, S., & Gergen, K. (1970). Social comparison, self-consistency, and the presentation of self. *Journal of Personality and Social Psychology*, 16, 148–156.
- Myerhoff, B. (1978). *Number our days: A triumph of continuity and culture among Jewish old people in an urban ghetto*. New York: Simon and Schuster.
- Nagel, E. (1961). *The structure of science: Problems in the logic of scientific explanation*. New York: Harcourt, Brace and World.
- Naisbitt, J. (1984). *Megatrends: Ten new directions transforming our lives*. New York: Warner Books.
- Neisser, U. (1994). Self-narratives: True and false. In U. Neisser & R. Fivush (Eds.), *The remembering self: Construction and accuracy in the self-narrative* (pp. 1–18). Cambridge: Cambridge University Press.
- O'Brien, T. (1990). *The things they carried*. New York: Houghton Mifflin.
- O'Keefe, D. J. (1975). Logical empiricism and the study of human communication. *Speech Monographs*, 42, 169–183.
- Pader, E. (2006). Seeing with an ethnographic sensibility: Explorations beneath the surface of public policies. In D. Yanow & P. Schwartz-Shea (Eds.), *Interpretation and method: Empirical research methods and the interpretive turn* (pp. 161–175). Armonk, NY: M. E. Sharpe.
- Paine, R. (1969). In search of friendship: An exploratory analysis in middle-class culture. *Man*, 4(4), 505–524.
- Parry, A., & Doan, R. E. (1994). *Story re-visions: Narrative therapy in the postmodern world*. New York: Guilford Press.
- Pearce, W. B. (1976). The coordinated management of meaning: A rules based theory of interpersonal communication. In G. R. Miller (Ed.), *Explorations in interpersonal communication* (pp. 17–36). Beverly Hills, CA: Sage Publications.
- Pearce, W. B., & Cronen, V. (1980). *Communication, action, and meaning: The creation of social realities*. New York: Praeger.
- Pelias, R. (2004). *A methodology of the heart: Evoking academic and daily life*. Walnut Creek, CA: AltaMira.
- Perret, G. (2001). *Jack: A life like no other*. New York: Random House.
- Peters, T. (2010). *The circle of innovation*. New York: Random House.
- Phillips, A. (1994). *On flirtation*. Cambridge, MA: Harvard University Press.

REFERENCES

- Polkinghorne, D. (1988). *Narrative knowing and the human sciences*. Albany: State University of New York Press.
- Pompa, L. (1975). *Vico: A study of the new science*. Cambridge: Cambridge University Press.
- Popkin, J. (2001). Coordinated lives: Between autobiography and scholarship. *Biography*, 24(4), 781–805.
- Popper, K. R. (1972). *The logic of scientific discovery* (3rd ed.). London: Hutchinson.
- Rabinow, P., & Sullivan, W. (1979). *Interpretive social science: A second look*. Berkeley: University of California Press.
- Radcliffe-Brown, A. R. (1952). *Structure and function in primitive society*. London: Cohen and West.
- Radcliffe-Brown, A. R. (1957). *A natural science of society*. New York: Free Press.
- Rank, O. (1945). *Will therapy and truth and reality*. New York: Alfred Knopf.
- Rank, O. (1958). *Beyond psychology*. New York: Dover Publications.
- Rawlins, W. (1983a). Negotiating close friendship: The dialectic of conjunctive freedoms. *Human Communication Research*, 9, 255–266.
- Rawlins, W. (1983b). Openness as problematic in ongoing friendships: Two conversational dilemmas. *Communication Monographs*, 50, 1–13.
- Reich, C. (1970). *The greening of America*. New York: Bantam/Random House.
- Richardson, L. (1990). Narrative and sociology. *Journal of Contemporary Ethnography*, 19(1), 116–135.
- Richardson, L. (1994). Writing as a method of inquiry. In N. Denzin & Y. Lincoln (Eds.), *The handbook of qualitative research* (pp. 516–529). Thousand Oaks, CA: Sage Publications.
- Richardson, L. (1997). *Fields of play: Constructing an academic life*. New Brunswick, NJ: Rutgers University Press.
- Ricoeur, P. (1971). The model of the text: Meaningful action considered as a text. *Social Research*, 38(3), 529–562.
- Ricoeur, P. (1980). Narrative time. *Critical Inquiry*, 7(1), 169–190.
- Ricoeur, P. (1984–1988). *Time and narrative* (Vols. 1–3). (K. McLaughlin & D. Pellauer, Trans.). Chicago: University of Chicago Press.
- Ricoeur, P. (2004). *Memory, history, forgetting*. (K. Blamey & D. Pellauer, Trans.). Chicago: University of Chicago Press.
- Rieff, P. (1966). *The triumph of the therapeutic: Uses of faith after Freud*. Chicago: University of Chicago Press.
- Riesman, D. (1950). *The lonely crowd: A study of the changing American character*. New Haven, CT: Yale University Press.
- Ring, K. (1967). Experimental social psychology: Some sobering questions about some frivolous values. *Journal of Experimental Social Psychology*, 3, 113–123.
- Rogers, C. R. (1961). *On becoming a person: A therapist's view of psychotherapy*. Boston: Houghton Mifflin.
- Rommetveit, R. (1980). On meanings of acts and what is meant and made known by what is said in a pluralistic social world. In M. Brenner (Ed.), *The structure of action* (pp. 108–149). Oxford: Blackwell.
- Rorty, R. (1979). *Philosophy and the mirror of nature*. Princeton, NJ: Princeton University Press.
- Rorty, R. (1982a). *Consequences of pragmatism (Essays: 1972–1980)*. Minneapolis: University of Minnesota Press.
- Rorty, R. (1982b). Method, social science, and social hope. In *Consequences of pragmatism: Essays 1972–1980* (pp. 191–210). Minneapolis: University of Minnesota Press.
- Rorty, R. (1985). Solidarity or objectivity. In J. Rajchman and C. West (Eds.), *Post-Analytic Philosophy* (pp. 3–19). New York: Columbia University Press.
- Rorty, R. (1989). *Contingency, irony, and solidarity*. Cambridge: Cambridge University Press.
- Rorty, R. (1991). *Essays on Heidegger and others: Philosophical papers* (Vol. 2). Cambridge: Cambridge University Press.

REFERENCES

- Rose, A. M. (1962). *Human behavior and social processes: An interactionist approach*. Boston: Houghton-Mifflin.
- Rose, D. (1990). *Living the ethnographic life*. Thousand Oaks, CA: Sage Publications.
- Rose, D. (1993). Ethnography as a form of life: The written word and the work of the world. In P. Benson (Ed.), *Anthropology and literature* (pp. 192–224). Urbana: University of Illinois Press.
- Rosenthal, R., & Jacobson, L. (1968). Pygmalion in the classroom. *The Urban Review*, 3(1), 16–20.
- Rosenwald G., & Ochberg, R. (Eds.). (1992). *Storied lives: The cultural politics of self-understanding*. New Haven, CT: Yale University Press.
- Rosnow, R. L. (1978). The prophetic vision of Giambattista Vico: Implications for the state of social psychological theory. *Journal of Personality and Social Psychology*, 36, 1322–1331.
- Roszak, T. (1968). Youth and the great refusal. *The Nation*.
- Roszak, T. (1969). *The making of a counterculture: Reflections on a technocratic society and its youthful opposition*. New York: Doubleday.
- Rough, B. (2007). Writing lost stories: When bones are all we have. *Iron Horse Literary Review*, 8.2, 64–72.
- Rummel, R. J. (1967). Understanding factor analysis. *Journal of Conflict Analysis*, 11(4), 444–480.
- Russell, B., & Whitehead, A. (1909). *Principia mathematica*. Cambridge: Cambridge University Press.
- Sacks, O. (1987). *The man who mistook his wife for a hat and other clinical tales*. New York: Harper and Row.
- Sacks, O. (2008). Gowers' memory. In D. Lazar (Ed.), *Truth in nonfiction: Essays* (pp. 59–65). Iowa City: University of Iowa Press.
- Sampson, E. (1975). Psychology and the American ideal. *Journal of Personality and Social Psychology*, 35, 767–782.
- Sampson, E. (1978). Scientific paradigms and social values: Wanted—A scientific revolution. *Journal of Personality and Social Psychology*, 36, 1332–1343.
- Sarbin, T. (Ed.). (1986). *Narrative psychology: The storied nature of human conduct*. New York: Praeger.
- Sartre, J. P. (1958). *No exit*. (S. Gilbert, Trans.). New York: Samuel French.
- Schafter, D. (1996). *Searching for memory: The brain, the mind, and the past*. New York: Basic Books.
- Schafer, R. (1981a). Narration in the psychoanalytic dialogue. In W. Mitchell (Ed.), *On narrative* (p. 31). Chicago: University of Chicago Press.
- Schafer, R. (1981b). *Narrative actions in psychoanalysis*. Worcester, MA: Clark University Press.
- Schafer, R. (1994). *Retelling a life: Narration and dialogue in psychoanalysis*. New York: Basic Books.
- Schlenker, B. R. (1974). Social psychology and science. *Journal of Personality and Social Psychology*, 29, 1–15.
- Schlenker, B. R. (1976). Social psychology and science: Another look. *Personality and Social Psychology Bulletin*, 2, 384–390.
- Schuck, R. I., & Schuck, R. (Eds.). (2012). *Do you believe in rock and roll? Essays on Don McLean's "American Pie."* Jefferson, NC: McFarland and Company.
- Schulman, B. (2001). *The seventies: The great shift in American culture, society, and politics*. Cambridge, MA: Da Capo Press.
- Schutz, A. (1967). *The phenomenology of the social world*. Evanston, IL: Northwestern University Press.
- Schutz, A. (1970). Some structures of the life-world. In *Collected papers III* (pp. 116–132). The Hague, Netherlands: Springer.
- Scott, Sir W. (1819). *Ivanhoe*. London: Constable and Co.
- Sexton, A. (1962). *All my pretty ones*. Boston: Houghton Mifflin.
- Shannon, C. E., & Weaver, W. (1963). *The mathematical theory of communication*. Champaign: University of Illinois Press.
- Shields, D. (2008). Reality, persona. In D. Lazar (Ed.), *Truth in nonfiction: Essays* (pp. 77–88). Iowa City: University of Iowa Press.
- Shields, D. (2010). *Reality hunger: A manifesto*. New York: Vintage Books.

REFERENCES

- Shostrom, E. L. (1968). *Man, the manipulator*. Nashville, TN: Abingdon Press.
- Shotter, J. (1975). *Images of man in psychological research*. London: Methuen.
- Simon, P. (1968). America [Recorded by Simon and Garfunkel]. On *Bookends*. New York: Columbia Records.
- Skinner, B. F. (1953). *Science and human behavior*. New York: Macmillan.
- Slater, P. (1970). *The pursuit of loneliness: American culture at the breaking point*. Boston: Beacon.
- Sluzki, C. E., & Ransom, D. C. (Eds.). (1977). *The double bind: The foundation of the communicational approach to the family*. New York: Grune and Stratton.
- Smith, M. B. (1972). Is experimental social psychology advancing? *Journal of Experimental Social Psychology*, 8, 86–96.
- Snow, C. P. (1959). *The two cultures and the scientific revolution*. New York: Cambridge University Press.
- Spence, D. (1982). *Narrative truth and historical truth: Meaning and interpretation in psychoanalysis*. New York: W. W. Norton.
- Springsteen, B. (1975). *Born to run* [CD]. New York: Columbia Records.
- Stein, G. (1946). *Picasso*. New York: Dover Publications.
- Stewart, J. (1972). An interpersonal approach to the basic course. *Speech Teacher*, 21, 7–14.
- Szasz, T. (1960). The myth of mental illness. *American Psychologist*, 15, 113–118.
- Szasz, T. (1961). *The myth of mental illness: Foundations of a theory of personal conduct*. New York: Harper and Row.
- Tajfel, H. (1972). Experiments in a vacuum. In J. Israel & H. Tajfel (Eds.), *The context of social psychology* (pp. 69–121). London: Academic Press.
- Taylor, C. (1977). Interpretation and the sciences of man. *The Review of Metaphysics*, 25(1), 3–51.
- Taylor, C. (1989). *Sources of the self: The making of modern identity*. New York: Cambridge University Press.
- Thibaut, J. W., & Kelley, H. H. (1959). *The social psychology of groups*. New York: Wiley.
- Tillich, P. (1952). *The courage to be*. New Haven, CT: Yale University Press.
- Tilly, C. (1993). Blanding in. *Sociological Forum*, 8(3), 497–504.
- Toffler, A. (1970). *Future shock*. New York: Bantam Books.
- Toffler, A. (1984). *The third wave*. New York: Bantam Books.
- Tompkins, J. (1989). Me and my shadow. In L. Kauffman (Ed.), *Gender and theory: Dialogues on feminist criticism* (pp. 121–139). Cambridge, MA: Blackwell.
- Tompkins, J. (1992). *West of everything: The inner life of westerns*. New York: Oxford University Press.
- Tompkins, J. (1996). *A life in school: What the teacher learned*. Reading, MA: Addison-Wesley.
- Toulmin, S. (1969). *Concepts and the explanation of human behavior*. New York: Academic Press.
- Toulmin, S. (1981). The charm of the scout. In C. Wilder-Mott & J. Weakland (Eds.), *Rigor and imagination: Essays from the legacy of Gregory Bateson* (pp. 357–368). Palo Alto, CA: Praeger.
- Turner, C. H. (1970). *Radical man*. Rochester, VT: Schenkman.
- Turner, V., & Bruner, E. (1986). *The anthropology of experience*. Urbana: University of Illinois Press.
- Turner, V., & Schechner, R. (1988). *The anthropology of performance*. New York: Paj Publications.
- Van Maanen, J. (1988). *Tales of the field: On writing ethnography*. Chicago: University of Chicago Press.
- Waldron, L. (2012). *Watergate: The hidden history: Nixon, the Mafia, and the CIA*. Berkeley, CA: Counterpoint Press.
- Waters, R. (1973a). Brain damage [Recorded by Pink Floyd]. On *Dark side of the moon* [Vinyl]. London: Harvest, Capitol.
- Waters, R. (1973b). Eclipse [Recorded by Pink Floyd]. On *Dark side of the moon* [Vinyl]. London: Harvest, Capitol.
- Watson, J. B. (1913). Psychology as the behaviorist views it. *Psychological Review*, 20(2), 158–177.
- Watts, A. (1996/1973). *Myth and religion: The edited transcripts*. Clarendon, VT: Tuttle Publishing.
- Watzlawick, P., & Beavin, J. (1967). Some formal aspects of communication. *American Behavioral Scientist*, 10(8), 4–8.

REFERENCES

- Weber, M. (1947). *The theory of economic and social organization*. (A. M. Henderson & T. Parsons, Trans.). New York: Free Press.
- Weber, M. (1958). The three types of legitimate rule. *Berkeley Publications in Society and Institutions*, 4(1), 1–11.
- White, H. (1980). The value of narrativity in the representation of reality. *Critical Inquiry*, 7, 5–27.
- White, H. (1981). The value of narrativity in the representation of reality. In W. J. T. Mitchell (Ed.), *On narrative* (pp. 1–23). Chicago: University of Chicago Press.
- White, H. (1987). *The content of the form: Narrative discourse and historical representation*. Baltimore, MD: John Hopkins University Press.
- White, J. B. (1985). Law as rhetoric, rhetoric as law: The arts of cultural and communal life. *University of Chicago Law Review*, 52, 684–702.
- White, M., & Epston, D. (1990). *Narrative means to therapeutic ends*. New York: W. W. Norton.
- Wiener, N. (1954). *The human use of human beings: Cybernetics and society*. Boston: Houghton Mifflin.
- Wilder, C. (1977). A conversation with Colin Cherry. *Human Communication Research*, 3(4), 354–362.
- Wilder, C. (1978). From the interactional view: A conversation with Paul Watzlawick. *Journal of Communication*, 28(4), 35–45.
- Wilder, C. (1988). A conversation with Heinz von Foerster. In L. Segal (Ed.), *The dream of reality* (pp. 152–166). New York: W. W. Norton.
- Wilder-Mott, C., & Weakland, J. (1981). Rigor and imagination. In C. Wilder-Mott & J. Weakland (Eds.), *Rigor and imagination: Essays from the legacy of Gregory Bateson* (pp. 5–42). Palo Alto, CA: Praeger.
- Witherell, C., & Noddings, N. (1991). *Stories lives tell: Narrative and dialogue in education*. New York: Teacher College Press.
- Wundt, W. (1954). *Volkerpsychologie*. (C. M. Schneider, Trans.). Stuttgart, Germany: Alfred Kröner Verlag.