

## Select Bibliography

A very comprehensive bibliography of modern sculpture has been compiled by Bernard Karpel of the Museum of Modern Art, New York, and is printed in Carola Giedion-Welcker's *Contemporary Sculpture* (see below). In this more select bibliography I have included only those books which the general reader might find useful for the further study of the subject.

### General Works on the History and Theory of Sculpture

- BARR, Alfred H. Jr.: *Cubism and Abstract Art*. passim ill. New York (Museum of Modern Art), 1936.
- FOCILLON, Henri: *The Life of Forms in Art*. 94 pp. ill. New York (Wittenborn, Schultz, Inc.), 1948.
- GIEDION-WELCKER, Carola: *Contemporary Sculpture: an Evolution in Volume and Space*. 397 pp. ill. New York (George Wittenborn, Inc.) and London (Faber & Faber), revised edition, 1961.
- HILDEBRAND, Adolf: *The Problem of Form in Painting and Sculpture*. Trans. by Max Meyer and Robert Morris Ogden. New York (Haffner Publishing Company), 1945.
- MAILLARD, Robert (ed.): *A Dictionary of Modern Sculpture*. 320 pp. ill. London (Methuen), 1962.
- MOHOLY-NAGY, L.: *The New Vision*. 397 pp. ill. London and New York, revised edition, 1939. Latest edition, New York (Wittenborn, Schultz, Inc.), 1955.
- RAMSDEN, E. H.: *Sculpture: Theme and Variations*. 56 pp. plus 103 ill. London (Lund Humphries), 1953.
- READ, Herbert: *Art Now: an Introduction to the Theory of Modern Painting and Sculpture*. 128 pp. ill. Paperback edition, London (Faber & Faber), 1963.
- READ, Herbert: *The Meaning of Art*. 197 pp. ill. London (Faber & Faber and Penguin Books). Latest edition, 1963.
- READ, Herbert: *The Art of Sculpture*. 152 pp. ill. New York (Bollingen Series) and London (Faber & Faber), 1956.
- RITCHIE, Andrew C.: *Sculpture of the Twentieth Century*. 238 pp. ill. New York (Museum of Modern Art) and London (Mayflower Books), 1953.
- SEYMOUR, Charles: *Tradition and Experiment in Modern Sculpture*. 86 pp. ill. Washington, D.C. (American University Press), 1949.
- VALENTINER, W. R.: *Origins of Modern Sculpture*. 180 pp. ill. New York (Wittenborn, Schultz, Inc.), 1946.
- WILENSKI, Reginald H.: *The Meaning of Modern Sculpture*. pp. 83-164, ill. New York (Stokes) and London (Faber & Faber), 1935.

## Particular Studies

- AGUILERA-CERNI, Vicente: *Julio González*. Vol. 1 of the series 'Contributi alla storia dell'Arte', ed. Giuseppe Gatt. Rome (Edizione dell'Ateneo), 1962.
- BARR, Alfred H. Jr.: *Matisse: His Art and His Public*. 591 pp. ill. New York (Museum of Modern Art), 1951.
- BOCCIONI, Umberto: *Manifeste technique de la sculpture futuriste*, 11 April 1912.
- ELSEN, Albert E.: *Rodin*. 228 pp. ill. New York (Museum of Modern Art), 1963.
- GABO, Naum: *A Retrospective View of Constructive Art*. In 'Three Lectures on Modern Art', pp. 65-87. New York (Philosophical Library), 1949.
- Gabo; Constructions Sculpture Paintings Drawings Engravings*. With introductory essays by Herbert Read and Leslie Martin. 193 pp. ill. London (Lund Humphries), 1957.
- Naum Gabo - Antoine Pevsner*. With an Introduction by Herbert Read. Texts by Ruth Olson and Abraham Chanin. 84 pp. ill. New York (Museum of Modern Art), 1948.
- GIEDION-WELCKER, Carola: *Constantin Brancusi*. New York (Brazilier) and London (Mayflower Books), 1959.
- Julio González, Sculptures*. 23 pp. ill. Paris, Musée National d'Art Moderne (Éd. des Musées nationaux), 1952.
- Julio González*. 48 pp. ill. New York (Museum of Modern Art), 1958.
- GRAY, Camilla: *The Great Experiment: Russian Art, 1863-1922*. 327 pp. ill. London (Thames & Hudson), 1962.
- GROHMANN, W.: *Henry Moore*. Berlin (Rembrandt) and London (Thames & Hudson), 1960.
- HAMMACHER, A. M.: *Barbara Hepworth*. London (Thames & Hudson), 1968.
- HEPWORTH, Barbara: *Barbara Hepworth, Carvings and Drawings*. With an Introduction by Herbert Read. 30 pp., 165 pl. London (Lund Humphries), 1952.
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- JIANOU, Ionel: *Brancusi*. 223 pp. ill. London (Adam Books), 1963.
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- LEBEL, Robert: *Marcel Duchamp*. Trans. G. H. Hamilton. 192 pp. ill. New York (Trianon Press), 1959; London (Collins), 1960.
- Modern Sculpture from the Joseph H. Hirshhorn Collection*. 246 pp. ill. New York (The Solomon R. Guggenheim Museum), 1962.
- MOTHERWELL, Robert (ed.): *The Dada Painters and Poets*. pp. 136-40, 185-6, 207-11, 255-63, 306-15, 356-7 et passim ill. New York (Wittenborn, Schultz, Inc.), 1951.
- PENROSE, Roland: *Modern Sculptors; Picasso*. 16 pp., 32 ill. London (Zwemmer), 1961.
- READ, Herbert: *Henry Moore*. London (Zwemmer), 1934.
- READ, Herbert: *Henry Moore, Sculpture and Drawings*. Vol. I, xliii + 278 pp. ill. 4th edition, 1957; vol. II, xxiv + 116 pp. ill., 2nd

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- SWEENEY, James Johnson: *Alexander Calder*. New York (Museum of Modern Art), 1951.
- The Unknown Political Prisoner*. International Sculpture Competition sponsored by the Institute of Contemporary Arts. 24 pp. ill. London (Tate Gallery), 1953.

The following more recent works, both general and particular, may also prove useful:

- BURNHAM, Jack: *Beyond Modern Sculpture*. xii + 402 pp., ill. New York (George Braziller), 1968.
- GEIST, Sidney: *Brancusi. A Study of the Sculpture*. 248 pp., ill. London (Studio Vista), 1968.
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