

Bibliographical Note

Details of the previous publication of the papers in this volume are as follows:

THE RENAISSANCE CONCEPTION OF ARTISTIC PROGRESS AND ITS CONSEQUENCES. *Actes du XVII^e Congrès International d'Histoire de l'Art*, Amsterdam, 23–31 juillet, 1952; The Hague, 1955, pp. 291–307.

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The original publishers are in each case thanked for their kind permission to reprint this material.