## Bibliographical Note

'THE SKY IS THE LIMIT': THE VAULT OF HEAVEN AND PICTORIAL VISION. Robert B. MacLeod and Herbert L. Pick, Jr. (eds.), Perception. Essays in Honor of James J. Gibson (Ithaca and London, 1974) pp. 84-94. © 1974 by Cornell University.

DETAILS OF the previous publications of the papers in this volume are as follows:

VISUAL DISCOVERY THROUGH ART. Lecture given at the University of Texas, Austin, in March 1965, in the series Program on Criticism. First published in Arts Magazine, 1965, and republished in James Hogg (ed.), Psychology and the Visual Arts (Harmondsworth, 1969).

MOMENT AND MOVEMENT IN ART. Lecture given at the Warburg Institute in a series on Time and Eternity in June 1964 and published in *Journal of the Warburg and Courtauld Institutes*, 27, 1964, pp. 293-306.

RITUALIZED GESTURE AND EXPRESSION IN ART. A contribution to a Discussion on Ritualization of Behaviour in Animals and Man organized by Sir Julian Huxley in June 1966. Published in *Philosophical Transactions of the Royal Society of London*, 251, 1966, pp. 393-401.

ACTION AND EXPRESSION IN WESTERN ART. A paper presented to a study group set up by the Royal Society under the chairmanship of W. H. Thorpe in 1970. Published in R. A. Hinde (ed.), Non-Verbal Communication (Cambridge University Press, 1972), pp. 373-93.

THE MASK AND THE FACE: THE PERCEPTION OF PHYSIOGNOMIC LIKENESS IN LIFE AND IN ART. First of three Alvin and Fanny Blaustein Thalheimer Lectures of 1970, published by Johns Hopkins University in *Art*, *Perception and Reality* by E. H. G., Julian Hochberg and Max Black, editor Morris Mandelbaum (Baltimore and London, 1972), pp. 1-46. THE VISUAL IMAGE. Scientific American, Special Issue on Communication, 227, 1972, pp. 82–96. © 1972 by Scientific American, Inc. All rights reserved.

'THE SKY IS THE LIMIT': THE VAULT OF HEAVEN AND PICTORIAL VISION. Robert B. MacLeod and Herbert L. Pick, Jr. (eds.), *Perception. Essays in Honor of James J. Gibson* (Ithaca and London, 1974) pp. 84–94. © 1974 by Cornell University.

MIRROR AND MAP: THEORIES OF PICTORIAL REP-RESENTATION. Review Lecture given in May 1974. Published in Philosophical Transactions of the Royal Society of London, 270, 1975, pp. 119-49.

EXPERIMENT AND EXPERIENCE IN THE ARTS. The final lecture in a series of seven on The Influence of the Arts and of Scientific Thought on Human Progress, endowed by the Richard Bradford Trust. Published in *Proceedings of the Royal Institution*, 52, 1980, pp. 113-43.

STANDARDS OF TRUTH : THE ARRESTED IMAGE AND THE MOVING EYE. An early version of this paper was presented at Swarthmore College in October 1976 at a symposium to mark the retirement of Professor Hans Wallach. Published in *The Language of Images* (Chicago, 1980) and reprinted in *Critical Inquiry*, 7, No. 2, 1980, pp. 237–73. © 1980 by The University of Chicago.

IMAGE AND CODE: SCOPE AND LIMITS OF CON-VENTIONALISM IN PICTORIAL REPRESENTATION. Lecture given at the International Conference on the Semiotics of Art held in May 1978 in Ann Arbor, Michigan. Published in W. Steiner (ed.), *Image and Code* (Michigan Studies in the Humanities, Ann Arbor, 1981). © 1981 The University of Michigan.

The author wishes to thank these publishers for their permission to reprint.

"HYSIOGNOMIC LIKENESS IN LIFE AND IN ART. First of hree Alvin and Fanny Blaustein Thalheimer Lectures of 1970, published by ohns Hopkins University in Art, Parcaption and Reality by E. H. G., Julian fochberg and Max Black, editor Morris Mandelbaum (Baltimore and