

Suggested Readings

GENERAL HISTORIES, ANTHOLOGIES, AND ESSAY COLLECTIONS

- Kang-i Sun Chang and Stephen Owen, eds., *The Cambridge History of Chinese Literature*, Volume 1: To 1375 (Cambridge: Cambridge University Press, 2010).
- Paul W. Kroll, ed., *Reading Medieval Chinese Poetry: Text, Context, and Culture* (Leiden: Brill, 2015).
- Shuen-fu Lin and Stephen Owen, eds., *The Vitality of the Lyric Voice: Shih Poetry from the Late Han to the T'ang* (Princeton: Princeton University Press, 1986).
- Victor Mair, ed., *The Columbia Anthology of Traditional Chinese Literature* (New York: Columbia University Press, 1994).
- _____, *The Columbia History of Chinese Literature* (New York: Columbia University Press, 2001).
- Stephen Owen, *An Anthology of Chinese Literature: Beginnings to 1911* (New York: W. W. Norton and Company, 1996).
- _____, *Readings in Chinese Literary Thought* (Cambridge: Harvard University Press, 1992).
- Pauline Yu, *The Reading of Imagery in the Chinese Poetic Tradition* (Princeton: Princeton University Press, 1987).

CHAPTER 1: THE CLASSICAL CHINESE LANGUAGE

- William H. Baxter and Laurent Sagart, *Old Chinese: A New Reconstruction* (Oxford: Oxford University Press, 2014).
- William G. Boltz, *The Origin and Early Development of the Chinese Writing System* (New Haven: American Oriental Society, 1994).
- Michael A. Fuller, *An Introduction to Literary Chinese* (Cambridge: Harvard University Asia Center, 2004).
- Paul W. Kroll, *A Student's Dictionary of Classical and Medieval Chinese* (Leiden: Brill, 2015).
- Jerry Norman, *Chinese* (Cambridge: Cambridge University Press, 1988).
- Edwin Pulleyblank, *Outline of Classical Chinese Grammar* (Seattle: University of Washington Press, 1999).

CHAPTER 2: THE FORMAL AND RHETORICAL FEATURES OF CHINESE POETRY

- Thomas R. Arp and Greg Johnson, *Perrine's Sound & Sense: An Introduction to Poetry*, 13th ed. (Boston: Wadsworth, 2011).

Zong-qi Cai, ed., *How to Read Chinese Poetry: A Guided Anthology* (New York: Columbia University Press, 2008).

John Hollander, *Rhyme's Reason: A Guide to English Verse*, 3rd ed. (New Haven: Yale University Press, 2001).

X. J. Kennedy and Dana Gioia, *An Introduction to Poetry*, 13th ed. (London: Longman, 2009).

James J. Y. Liu, *The Art of Chinese Poetry* (Chicago: University of Chicago Press, 1966).

Charles Olson, *The Collected Poems of Charles Olson* (Berkeley: University of California Press, 1987).

CHAPTER 3: ORIGINS OF THE POETIC TRADITION

David Hawkes, *The Songs of the South: An Anthology of Ancient Chinese Poems by Qu Yuan and Other Poets* (Harmondsworth: Penguin Press, 1985).

Bernard Karlgren, *The Book of Odes* (Stockholm: Museum of Far Eastern Antiquities, 1950).

Steven Van Zoeren, *Poetry and Personality: Reading, Exegesis, and Hermeneutics in Traditional China* (Stanford: Stanford University Press, 1991).

Arthur Waley, *The Book of Songs: The Ancient Chinese Classic of Poetry*, edited by Joseph R. Allen (New York: Grove Press, 1996).

_____, *The Nine Songs: A Study of Shamanism in Ancient China*, 2nd ed. (San Francisco: City Lights Books, 1973).

Ching-hsien Wang, *The Bell and the Drum: Shih Ching as Formulaic Poetry in an Oral Tradition* (Berkeley: University of California Press, 1974).

_____, *From Ritual to Allegory: Seven Essays in Early Chinese Poetry* (Hong Kong: Chinese University of Hong Kong Press, 1988).

CHAPTER 4: POETRY OF THE HAN, WEI, AND JIN DYNASTIES

Hans H. Frankel, "The Development of Han and Wei *Yüeh-fu* as a High Literary Genre," in Shuen-fu Lin and Stephen Owen, eds., *The Vitality of the Lyric Voice: Shih Poetry from the Late Han to the T'ang* (Princeton: Princeton University Press, 1986), pp. 255–86.

David R. Knechtges, "From the Eastern Han through the Western Jin (AD 25–317)," in *The Cambridge History of Chinese Literature*, Volume I: To 1375, edited by Stephen Owen and Kang-i Sun Chang (Cambridge: Cambridge University Press, 2010), pp. 116–98.

Shuen-fu Lin and Stephen Owen, eds., *The Vitality of the Lyric Voice: Shih Poetry from the Late Han to the T'ang* (Princeton: Princeton University Press, 1986).

Ronald C. Miao, *Early Medieval Chinese Poetry: The Life and Works of Wang Ts'an (A.D. 177–217)*, Münchener Ostasiatische Studien, vol. 30 (Wiesbaden: Fritz Steiner, 1982).

Stephen Owen, *The Making of Early Chinese Classical Poetry* (Cambridge: Harvard University Asia Center, 2006).

CHAPTER 5: NORTHERN AND SOUTHERN DYNASTIES POETRY

Robert Ashmore, *The Transport of Reading: Text and Understanding in the World of Tao Qian (365–427)* (Cambridge: Harvard University Asia Center, 2010).

Kang-i Sun Chang, *Six Dynasties Poetry* (Princeton: Princeton University Press, 1986).

J. D. Frodsham, *The Murmuring Stream: The Life and Works of Hsieh Ling-yün* (Kuala Lumpur: University of Malaya Press, 1967).

James Robert Hightower, *The Poetry of T'ao Ch'ien* (Oxford: Clarendon Press, 1970).

Shuen-fu Lin and Stephen Owen, eds., *The Vitality of the Lyric Voice: Shih Poetry from the Late Han to the T'ang* (Princeton: Princeton University Press, 1986).

Richard B. Mather, trans., *The Age of Eternal Brilliance: Three Lyric Poets of the Yung-ming Era (483–493)* (Leiden: Brill, 2003).

Stephen Owen, *The Making of Early Chinese Classical Poetry* (Cambridge: Harvard University Asia Center, 2006).

Stephen Owen and Wendy Swartz, trans., *The Poetry of Ruan Ji and Xi Kang*, Library of Chinese Humanities (Boston and Berlin: Walter de Gruyter, Inc., 2017).

Paul Rouzer, *Articulated Ladies: Gender and the Male Community in Early Chinese Texts* (Cambridge: Harvard University Asia Center, 2001).

Wendy Swartz, *Reading Tao Yuanming: Shifting Paradigms of Historical Reception (427–1900)* (Cambridge: Harvard University Asia Center, 2008).

Tian, Xiaofei, *Beacon Fire and Shooting Star: The Literary Culture of the Liang (502–557)* (Cambridge: Harvard University Asia Center, 2007).

_____, *Tao Yuanming and Manuscript Culture: The Record of a Dusty Table* (Seattle: University of Washington Press, 2005).

Xu Ling, ed., *New Songs from a Jade Terrace: An Anthology of Early Chinese Love Poetry*, translated by Anne Birrell (Harmondsworth: Penguin, 1986).

CHAPTER 6: EARLY AND HIGH TANG POETRY BEFORE DU FU

Paul W. Kroll, *Meng Hao-jan* (Boston: Twayne, 1981).

Stephen Owen, *The Great Age of Chinese Poetry: The High Tang* (New Haven: Yale University Press, 1980).

_____, *The Poetry of the Early Tang*, reprint (Basel: Quirin Press, 2012).

Paula M. Varsano, *Tracking the Banished Immortal: The Poetry of Li Bo and Its Critical Reception* (Honolulu: University of Hawai'i Press, 2003).

Arthur Waley, *The Poetry and Career of Li Po, 701–762* (London and Boston: George Allen and Unwin, 1979).

Ding Xian Warner, *A Wild Deer amid Soaring Phoenixes: The Opposition Poetics of Wang Ji* (Honolulu: University of Hawai'i Press, 2003).

Pauline Yu, *The Poetry of Wang Wei* (Bloomington: University of Indiana Press, 1980).

CHAPTER 7: DU FU

Eva Shan Chou, *Reconsidering Tu Fu: Literary Greatness and Cultural Context* (Cambridge: Cambridge University Press, 1995).

David Hawkes, *A Little Primer of Tu Fu* (Oxford: Clarendon Press, 1967).

David R. McCraw, *Du Fu's Lament for the South* (Honolulu: University of Hawai'i Press, 1992).

Stephen Owen, *The Great Age of Chinese Poetry: The High Tang* (New Haven: Yale University Press, 1980).

_____, trans., *The Poetry of Du Fu*, Library of Chinese Humanities (Boston and Berlin: Walter de Gruyter, Inc., 2015).

CHAPTER 8: MIDDLE AND LATE TANG POETRY

J. D. Frodsham, *Goddesses, Ghosts, and Demons: The Collected Poems of Li He (790–816)* (London: Anvil Press Poetry, 1983).

Charles Hartman, *Han Yu and the T'ang Search for Unity* (Princeton: Princeton University Press, 1985).

Jeanne Larsen, *Brocade River: Selected Works of the Tang Dynasty Courtesan Xue Tao* (Princeton: Princeton University Press, 1987).

James J. Y. Liu, *The Poetry of Li Shangyin* (Chicago: University of Chicago Press, 1969).

Stephen Owen, *The End of the Chinese "Middle Ages": Essays in Mid-Tang Literary Culture* (Stanford: Stanford University Press, 1996).

_____, *The Late Tang: Chinese Poetry of the Mid-Ninth Century (827–860)* (Cambridge: Harvard University Asia Center, 2006).

_____, *The Poetry of Meng Chiao and Han Yu* (New Haven: Yale University Press, 1975).

Paul Rouzer, *Writing Another's Dream: The Poetry of Wen Tingyun* (Stanford: Stanford University Press, 1993).

Graham Sanders, *Words Well Put: Visions of Poetic Competence in the Chinese Tradition* (Cambridge: Harvard University Asia Center, 2006).

Edward H. Schafer, *Mirages on the Sea of Time: The Taoist Poetry of Ts'ao T'ang* (Berkeley: University of California Press, 1985).

Anna M. Shields, *One Who Knows Me: Friendship and Literary Culture in Mid-Tang China* (Cambridge: Harvard University Asia Center, 2015).

CHAPTERS 9 AND 10: THE SONG LYRIC

- Daniel Bryant, *Lyric Poets of the Southern Tang: Feng Yansi (903–960) and Li Yu (937–978)* (Vancouver: University of British Columbia Press, 1982).
- Kang-i Sun Chang, *The Evolution of Chinese Tz'u Poetry: From Late T'ang to Northern Sung* (Princeton: Princeton University Press, 1980).
- Ronald Egan, *The Burden of Female Talent: The Poet Li Qingzhao and Her History in China* (Cambridge: Harvard University Asia Center, 2013).
- _____, *The Literary Works of Ou-yang Hsiu (1007–72)*, reprint (Cambridge: Cambridge University Press, 2009).
- _____, *Word, Image, and Deed in the Life of Su Shi* (Cambridge: Harvard University Asia Center, 2006).
- Grace S. Fong, *Wu Wenying and the Art of Southern Song Ci Poetry* (Princeton: Princeton University Press, 1987).
- Xinda Lian, *The Wild and Arrogant: Expression of Self in Xin Qiji's Song Lyrics* (New York: Peter Lang, 1999).
- Shuen-fu Lin, *The Transformation of the Chinese Lyrical Tradition* (Princeton: Princeton University Press, 1978).
- Anna M. Shields, *Crafting a Collection: The Cultural Contexts and Poetic Practice of the Huajian ji* (Cambridge: Harvard University Asia Center, 2006).
- Robin D. S. Yates, *Washing Silk: The Life and Selected Poetry of Wei Zhuang (834?–910)* (Cambridge: Harvard Council on East Asian Studies, 1988).
- Pauline Yu, ed., *Voices of the Song Lyric in China* (Berkeley: University of California Press, 1994).