

..

POUŽITÁ LITERATURA

- Arens, W. (1979). *The Man-Eating Myth*. Oxford: Oxford University Press.
- Barley, N. (1983). *The Innocent Anthropologist*. London: A Colonnade Book.
- Bodrogi, (1961). *Art in North-East New Guinea*. Budapest: Publishing House of the Hungarian Academy of Sciences.
- Brown, P. (1979). *Highland Peoples of New Guinea*. Cambridge: Cambridge University Press.
- Burke, P. (2006). *Variety kulturálních dějin*. Brno: Centrum pro studium demokracie a kultury.
- Codrington, R. (1891). *The Melanesians*. Cambridge: The Clarendon Press.
- Cortés, H. (2000). *Dopisy*. Praha: Argo.
- Daniels, J. & Daniels, Ch. (1993). Sugarcane in Prehistory. *Archaeology in Oceania* 28(1), s. 1–7.
- Del Mar, D. (2006). *Environmentalism*. Harlow: Pearson.
- Denham, T. (2005). Agricultural origins and the emergence of rectilinear ditch networks, Highlands of New Guinea. In Pawley, A. – Attenborough, R. & Golson, J. (Eds.). *Papuan Past*. Canberra: The Australian National University.
- Díaz del Castillo, B. (1980). *Pravdivá historie dobývání Mexika*. 2. sv. Praha: Odeon.

- Errington, F. & Gewertz, D. (2004). *Yali's Question*. Chicago: The University of Chicago Press.
- Everett, R. (2003). *Diffusion of Innovations*. New York: Free Press.
- Evans-Pritchard, E. (1971). *The Nuer*. Oxford: Oxford University Press.
- Fischer, H. (1983). *Sound-Producing Instruments in Oceania*. Port Moresby: Institute of Papua New Guinea Studies.
- Fortune, R. (1932). *Sorcerers of Dobu*. London: Routledge & Sons.
- Frazer, J. G. (1994). *Zlatá ratolest*. Praha: Mladá fronta.
- Gammage, B. (2002). Vial, Leigh Grant (1909–1943). Australian Dictionary of Biography, National Centre of Biography, Australian National University, dostupné on-line: <http://goo.gl/xQwKVA>, navštíveno dne: 22. února 2019.
- Gate, J. (1976). A Cracking in the Rock of Gibraltar. *Australasian Record* 81(46), s. 8–9.
- Geertz, C. (1963). *Agricultural Involution*. Berkeley: University of California Press.
- Gennep, A. van. (1994). *Přechodové rituály*. Praha: Nakladatelství Lidové noviny.
- Gray, G. (2007). *A Cautious Silence*. Canberra: Aboriginal Studies Press.
- Goody, J. (1973). *Bridewealth and Dowry*. Cambridge: Cambridge University Press.
- Halbwachs, M. (2009). *Kolektivní paměť*. Praha: Sociologické nakladatelství.
- Hampton, O. (1999). *Culture of Stone*. Austin: Texas University Press.
- Hamson, M. (Ed.). (2016). *Between the Known and Unknown: New Guinea Art from Astrolabe Bay to Morobe*. Los Angeles: Oceanic Arts.
- Hamy, E. (1907). *Luis Vaës de Torres et Diego de Prago y Tovar*. Paris: Imprimerie nationale.
- Harding, T. (1985). *Kunai Man*. Berkeley: University of California Press.
- Harding, T. (1967). *Voyageres of the Vitiaz Strait*. Seattle: University of Washington Press.
- Harris, M. (1979). *Cultural Materialism*. New York: Random House.
- Harris, M. (1985). *Sacred Cow and Abominable Pig*. New York: Simon and Schuster.
- Harris, M. (2000). *Theories of Culture in Postmodern Times*. Walnut Creek: Altamira Press.

- Bourke, M. & Harwood, T. (Eds.). (2009). *Food and Agriculture in Papua New Guinea*. Canberra: The Australian National University Press.
- Heider, K. (1970). *The Dugum Dani*. Wahington: Wenner-Gren Foundation.
- Herdt, G. (2006). *The Sambia*. Belmont: Thomson Wadsworth.
- Herdt, G. (Ed.). (1982). *Rituals of Manhood*. Berkeley: University of California Press.
- Hides, J. (1936). *Papuan Wonderland*. London: Blackie and Son Limited.
- Hogbin, I. (1970). *The Island of Menstruating Men*. Prospect Heights: Waveland.
- Hubeňáková, J. & Soukup, M. (2012). *Nungon People of Uruwa*. Červený Kostelec: Pavel Mervart.
- Hughes, I. (1977). *New Guinea Stone Age Trade*. Canberra: The Australian National University.
- Champion, I. (1932). *Across New Guinea From the Fly to the Sepik*. London: Constable & Co.
- Independent State of Papua New Guinea. (1971). *Sorcery Act*. Chapter 274.
- Kirch, P. (1989). Prehistory. In Howard, A. & Borofsky, R. (Eds.). *Developments in Polynesian Ethnology*. Honolulu: University of Hawai'i Press, s. 13–46.
- Kituai, A. (1998). *My Gun, My Brother*. Honolulu: University of Hawai'i Press.
- Kolbertová, E. (2018). *Šesté vymírání*. Brno: Barrister & Principal.
- Latour, B. (2003). *Nikdy sme neboli moderní*. Bratislava: Kalligram.
- Lawrence, P. & Meggitt, M. (Eds.). (1965) *Gods, Ghosts and Men in Melanesia*. Melbourne: Melbourne University.
- Leahy, M. & Crain, M. (1937). *The Land that Time Forgot*. London: Hurst and Blackett.
- Léon-Portilla, M. (2013). *Conquista očima poražených*. Červený Kostelec: Pavel Mervart.
- Lévi-Strauss, C. (2012). The Culinary Triangle. In Counihan, C. & Van Esterik, P. (Eds.). *Food and Culture*. New York: Routledge, s. 40–47.
- MacKenzie, M. (1991). *Androgynous Objects*. Chur: Harwood Academic Publishers.
- Mantovani, E. (1992). *Marriage in Melanesia*. Goroka: The Melanesian Institute.

- Marcus, G. (1995). Ethnography in/of the World System: the Emergence of Multi-sited Ethnography. *Annual Review of Anthropology* 24, s. 95–117.
- May, R. J. (1984). *Kaikai Aniani*. Bathurst: Robert Brown & Associates.
- Mead, M. (Ed.). (1955). *Cultural Pattern and Technical Change*. New York: A Mentor Book.
- Meggitt, M. (1977). *Blood Is Their Argument*. Palo Alto: Mayfield Publishing Company.
- Rappaport, R. (1984). *Pigs for the Ancestors*. New Haven: Yale University Press.
- Mollerová, S. – Tschnuggnalllová, K. & Welzer, H. (2010). *Můj děda nebyl nácek*. Praha: Argo.
- Mückeler, H. (2009). *Mission in Ozeanien*. Wien: Facultas AG.
- Murdock, G. P. (1981). *Atlas of World Cultures*. University of Pittsburgh Press.
- Murray, J. H. P. (1912). *Papua or British New Guinea*. London: T. Fisher Unwin.
- Ortová, J. (1999). *Kapitoly z kulturní ekologie*. Praha: Karolinum.
- Parkin, R. (1997). *Kinship*. London: Blackwell.
- Radford, R. (1987). *Highlanders and Foreigners in the Upper Ramu*. Melbourne: Melbourne University Press.
- Rappaport, R. (1984). *Pigs for the Ancestors*. New Haven: Yale University Press.
- Raup, D. (1995). *Vymírání druhů*. Praha: Nakladatelství Lidové noviny.
- Reay, M. (1959). *The Kuma*. London: Cambridge University Press.
- Rogers, E. (2003). *Diffusion of Innovations*. New York: Simon & Schuster.
- Ryan, P. (2015 [1959]). *Fear Drive My Feet*. Melbourne: The Text Publishing Company.
- Sahlins, M. (2013). *What Kinship Is – And Is Not*. Chicago: The University of Chicago Press.
- Sarvasy, H. (2017). *A Grammar of Nungan*. Leiden: Brill.
- Schneider, D. (1984). *A Critique of the Study of Kinship*. Michigan: University of Michigan Press.
- Sillitoe, P. (1979). *Give and Take*. Canberra: Australian National University.
- Sillitoe, P. (1998). *An Introduction to the Anthropology of Melanesia*. Cambridge: Cambridge University Press.

- Sinclair, J. (2016). *Middle Kingdom*. Adelaide: Crawford House Publishing.
- Skupník, J. (2009). *Antropologie příbuzenství*. Praha: Sociologické nakladatelství.
- Sopade, Peter A. (1997). Mumu, a Traditional Method of Slow Cooking in Papua New Guinea. *Boiling Point* 38, s. 34–35.
- Soukup, M. (2016). *Cizinci mezi Papuánci*. Červený Kostelec: Pavel Mervart.
- Soukup, M. (2017). Social Life of Currencies from Near Oceania. *Annals of the Náprstek Museum* 38(2), s. 17–30.
- Steward, J. (1955). *Theory of Culture Change*. Urbana: University of Illinois Press.
- Strathern, A. (1971). *The Rope of Moka*. Cambridge: Cambridge University Press.
- Strathern, A. (1979). *Ongka*. New York: St. Martin's Press.
- Summerhayes, G. et al. (2010). Human adaptation and plant use in highland New Guinea 49,000 to 44,000 years ago. *Science* 330(6000), s. 78–81.
- Townend, A. C. (1976). Sapmanga Break-Through. *Australasian Record* 81(32), s. 1, 13.
- Tuckson, M. & May, P. (1982). *The Traditional Pottery of Papua New Guinea*. Honolulu: University of Hawai'i Press.
- Vial, L. (1979 [1936]). Patrol in the Interior of the Huon Peninsula. *Northeast New Guinea* 1(1), s. 22–29.
- Vial, L. (1943). New Guinea's Huon Peninsula. *Walkabout* 9(8), s. 4–10.
- Watson, J. (1983). *Tairora Culture*. Seattle: University of Washington Press.
- Wegmann, U. (1990). *Yau Anthropology Background Study*. S.l.: SIL Papua New Guinea.
- Welsch, R. & Vivacano, L. (2016). *Cultural Anthropology*. Oxford: Oxford University Press.
- White, L. A. (1943). Energy and the Evolution of Culture. *American Anthropologist* 45(3), s. 335–356.
- Wilson, E. (1995). *Rozmanitost života*. Praha: Nakladatelství Lidové noviny.
- Wilson, E. (2016). *Smysl lidské existence*. Praha / Brno: Argo / Dokořán.
- Zocca, F. & Urame, J. (2008). *Sorcery, Witchcraft and Christianity in Melanesia*. Goroka: Melanesian Institute.

ARCHIVNÍ MATERIÁLY

- Barkclay, R. I. (1961). *Patrol Report n. 2 of 1961/62*. Accession n. 496.
Port Moresby: National Archives of Papua New Guinea.
- Colling, P. (1972). *Patrol Report n. 3 of 1971/72*. Accession n. 496.
Port Moresby: National Archives of Papua New Guinea.
- Colling, P. (1972). *Patrol Report n. 4 of 1971/72*. Accession n. 496.
Port Moresby: National Archives of Papua New Guinea.
- Downes, T. J. (1963). *Patrol Report n. 2 of 1962/63*. Accession n. 496.
Port Moresby: National Archives of Papua New Guinea.
- G. Scarlett, G. (1968). *Patrol Report n. 3–4 of 1967/68*. Accession n. 496.
Port Moresby: National Archives of Papua New Guinea.
- Giffard, C. C. (1959). *Patrol Report n. 2 of 1958/59*. Accession n. 496.
Port Moresby: National Archives of Papua New Guinea.
- Green, R. J. (1957). *Patrol Report n. 2 of 1957/58*. Accession n. 496.
Port Moresby: National Archives of Papua New Guinea.
- Hanrahan, K. J. (1956). *Patrol Report n. 1 of 1955/56*. Accession n. 496.
Port Moresby: National Archives of Papua New Guinea.
- Heggen, M. W. (1966). *Patrol Report n. 2 of 1966/67*. Accession n. 496.
Port Moresby: National Archives of Papua New Guinea.
- I. D. Cameron (1972). *Patrol Report n. 1 of 1972/73*. Accession n. 496.
Port Moresby: National Archives of Papua New Guinea.
- Julian, F. C. (1949). *Patrol Report n. 1 of 1949/50*. Accession n. 496.
Port Moresby: National Archives of Papua New Guinea.
- Leyden, A. J. (1944). *Patrol Report n. 9 of 1944/45*. Accession n. 496.
Port Moresby: National Archives of Papua New Guinea.
- Lindsay, D. C. (1960). *Patrol Report n. 2 of 1960/61*. Accession n. 496.
Port Moresby: National Archives of Papua New Guinea.
- Morisson, R. P. (1970). *Patrol Report n. 9 of 1969/70*. Accession n. 496.
Port Moresby: National Archives of Papua New Guinea.
- Rylands, M. (1944). *Letter to Joyce*. 8. 10. 1944. Ineditní rukopis.
- Rylands, M. (1945a). *Patrol Report n. 23 of 1944/45*. Accession n. 496.
Port Moresby: National Archives of Papua New Guinea.
- Rylands, M. (1945b). *Diary*. Ineditní rukopis.
- Rylands, M. (1945c). *Letter to Joyce*. 25. 2. 1945. Ineditní rukopis.

- Simpson, P. H. (1965). *Patrol Report n. 2 of 1965/66*. Accession n. 496.
Port Moresby: National Archives of Papua New Guinea.
- Smith, J. A. (1967). *Patrol Report n. 7 of 1966/67*. Accession n. 496.
Port Moresby: National Archives of Papua New Guinea.
- Smith, J. A. (1968). *Patrol Report n. 3–4 of 1967/68*. Accession n. 496.
Port Moresby: National Archives of Papua New Guinea.
- Trollope, C. A. (1954). *Patrol Report n. 1 of 1954/55*. Accession n. 496.
Port Moresby: National Archives of Papua New Guinea.
- Village Register Worin* (1940). Port Moresby: Territory of Papua and
New Guinea.
- Village Register Worin* (1952). Port Moresby: Territory of Papua and
New Guinea.
- White, T. W. (1952). *Patrol Report n. 2 of 1952/53*. Accession n. 496.
Port Moresby: National Archives of Papua New Guinea.
- White, T. W. (1953). *Patrol Report n. 2 of 1953/54*. Accession n. 496. Port
Moresby: National Archives of Papua New Guinea.
- Worsley, P. T. (P.O.) *Patrol Report n. 1 of 1963/64*. Accession n. 496. Port
Moresby: National Archives of Papua New Guinea.
- Worsley, P. T. (P.O.) *Patrol Report n. 3 of 1963/64*. Accession n. 496. Port
Moresby: National Archives of Papua New Guinea.