



BIBLIOGRAPHY

THIS BIBLIOGRAPHY is intended primarily to list the materials that have been used and cited in this study and to offer a bibliographical introduction to the works of Maritain and Mounier. Given the numerous themes this study has touched in seeking to trace the development of Maritain's and Mounier's understanding of the modern world, the following arrangement of materials has been adopted.

I. Mounier

II. Maritain

III. French and European Society and Politics

IV. French and European Thought and Culture

V. Catholicism and French Catholicism

VI. Catholic and French Catholic Thought

While obviously certain works could fall into two or more of the last four general categories, I have placed them in the category which best describes their use in this study. For instance, while Croce's *History of Europe in the Nineteenth Century* could be placed in either the category of French and European Society and Politics or in French and European Thought and Culture, I have placed it in the latter because it was used here as a vision of the modern world which contrasts with the visions of Maritain and Mounier. To take one more example, the works of Nicolas Berdyaev were placed with Catholic and French Catholic Thought, even though Berdyaev himself was not Catholic. The reason for this choice was Berdyaev's influence on French Catholic thought from the late 1920s onward. I hope the occasional inconvenience that might result from this arrangement will be compensated for by its greater suggestiveness.

Because of the important place of Bergson, Péguy and Chevalier in this study, a bibliographical word should be mentioned about each of them. The entries in this bibliography have been restricted to citing what I directly used in preparing this study. For a bibliography of Bergson, the reader can see Rose Marie Mosse-Bastide, *Bergson éducateur* (Paris: Presses Universitaires, 1955), 359-448. For Péguy's writings and works on Péguy, in addition to what is given here in section IV, the reader can see Hans Schmitt, *Péguy: Decline of an Idealist* (Baton Rouge: Louisiana State University Press, 1967), 193-205. For a bibliography of Chevalier,

the reader can use Chevalier's own five page bibliography, *Bibliographie, 1903-1931* (Paris, 1931), and *Bibliothèque Nationale, catalogue général des livres imprimés: Auteurs* (Paris: Impr. Nationale, 1900-1963).

There is need also for a few bibliographical statements on Mounier and Maritain. Emmanuel Mounier's major writings are found in his four volume *Oeuvres* (Paris: Seuil, 1961-1963). Volume One contains the books Mounier wrote in the 1930s. Volume Two contains the *Traité*, in addition to notes Mounier had taken for later editions of it. Volume Three contains the books Mounier wrote from 1944 to 1950. Volume Four contains three works published posthumously: *Les certitudes difficiles* (Paris: Seuil, 1950), *L'espoir des désespérés* (Paris: Seuil, 1953), and an enlarged version of *Mounier et sa génération* (Paris: Seuil, 1956), which contains parts of Mounier's large and important correspondence and notebooks from the mid-1920s until his death in 1950. Also in Volume Four is a complete bibliography of Mounier's writings, 835-876; slight corrections of the bibliography were made in the 1967 edition of Volume Four.

The great majority of Mounier's published and unpublished writings are located at a small library at the *Esprit* community, Châtenay-Malabry, France. In the Mounier library there, in addition to Mounier's published writings, there are a complete set of *Esprit* and numerous books, articles, addresses and theses on Mounier, as well as copies of all his articles (1929-1950) and radio addresses (1945-1948). These articles and addresses are arranged chronologically in *Dossiers One to Six*. Madame Mounier, who resides at Châtenay-Malabry and directs the Mounier Library, has Mounier's complete notebooks, correspondence, and personal library. It should be mentioned here that Madame Mounier generously allowed me to see Mounier's first *Carnet* which contains his reflections on his days with Chevalier, and the entirety of the Maritain-Mounier correspondence. During my two week stay at Châtenay-Malabry, October 1 to October 14, 1968, I spoke with Madame Mounier several times and with other members of the *Esprit* community, especially historian Henri Marrou (October 13), Paul Fraisse (October 14), and the present editor of *Esprit*, Jean-Marie Domenach (October 7).

It should be pointed out that the *Association des Amis d'Emmanuel Mounier* (19 rue d'Antony, Châtenay-Malabry and 19 rue Jacob, Paris) has published since 1952 an annual or biannual bulletin titled *Bulletin des Amis d'Emmanuel Mounier*. These *Bulletins* have important materials for the Mounier scholar: (1) Bibliographical data on recent works, articles, conferences, as well as completed and projected theses on Mounier (No. 6 [April, 1955], No. 21 [December, 1963], No. 22 [June, 1964], and No. 27 [January, 1966]); (2) Republications of many of Mounier's pre-*Esprit* articles (No. 3 [April, 1953], and No. 4 [January, 1954]); (3) First publication of some of Mounier's radio addresses on diverse subjects (No. 9-10 [December, 1956] and No. 12 [June, 1958]); (4) Unpublished correspondence, such as "Naissance et début de la revue *Esprit* évoqués à travers les rapports de Maritain et Mounier, 1931-1933," No. 34-35 (November, 1969), "Correspondance Mounier-Berdiaeff," No. 33 (February, 1969), and "Lettres de Teilhard de Chardin à Mounier," No. 27 (January, 1966), and (5) important writings of Mounier which are not easily obtained, such as "Péguy, médiateur de Bergson," No. 20 (July, 1963), and "Péguy ressuscité," No. 12 (June, 1958).

The beginning point of a biographical study of Mounier is still the commemorative issue of *Esprit* No. 174 (December, 1950), dedicated to Mounier at the time

of his death. Particularly valuable therein are Pierre-Aimé Touchard's "Dernier dialogue," 777-787, François Goguel's "Positions politiques," 797-819, Jean-Marie Domenach's "Les principes de choix politiques," 820-838, Paul Ricoeur's "Une philosophie personaliste," 860-887, Henri Marrou's "Un homme dans l'église," 888-904, and Jean Lacroix's "Mounier éducateur," 839-851. For two other sympathetic and important collections of essays on Mounier, see *Emmanuel Mounier ou le combat du juste* (Bordeaux: Guy Ducros, 1968), which is a series of articles taken from the journal *Frères du Monde*, 1964-1967; and a recent special issue of *Esprit*, "Mounier de nouveau" (April, 1970). The standard biography of Mounier remains Candide Moix, *La pensée d'Emmanuel Mounier* (Paris: Seuil, 1968); a useful and short introduction to Mounier's thought has been done by Madame Mounier under the title of *L'engagement de la foi* (Paris: Seuil, 1968).

In contrast to Mounier's *Oeuvres*, there is no single collection of Maritain's works. The English reader, however, does have available to him three works that synthesize much of what is best in Maritain's writings: *The Social and Political Philosophy of Jacques Maritain*, ed. Joseph Evans and Leo Ward (Garden City, New York: Doubleday and Company, 1965), *A Maritain Reader*, ed. Donald and Idella Gallagher (Garden City, New York: Doubleday and Company, 1966), and *Jacques Maritain: Challenges and Renewals*, ed. Joseph Evans and Leo Ward (Cleveland: The World Publishing Company, 1968). For the student of Maritain, there are two indispensable books: Henri Bar's *Maritain en notre temps* (Paris: Grasset, 1959) is not only the standard biography of the mature Maritain but offers in its appendix a very useful chronology of Maritain's life and works. Donald and Idella Gallagher's *The Achievement of Jacques and Raïssa Maritain: A Bibliography* (Garden City, New York: Doubleday and Company, 1962) offers what can be considered a complete bibliography of the Maritains, which gives cross references to his books and articles and cites most major translations of his works in most foreign languages. For the American scholar of Maritain, the Jacques Maritain Library at the University of Notre Dame, Indiana, under the supervision of Joseph Evans, has made an impressive attempt to gather all of Maritain's writings, the works that influenced him and formed his milieu, and the works of some of his disciples such as Yves Simon.

In conclusion, it should be pointed out that the sections on Maritain and Mounier have each been divided into three subsections. First their major books are listed chronologically with some of their important English translations. (In Maritain's case there are necessary omissions because of the number of books, and included is Paul VI's [G. B. Montini's] Italian translation of Maritain's *Three Reformers*.) Second, their articles used in this study are also listed chronologically. (Mounier's pre-*Esprit* articles cited in the text and found in *Dossier One* have been omitted.) Third, selected articles and books that were helpful in preparing this study are listed in alphabetical order.

I. Mounier

A. The major works of Emmanuel Mounier.

Original editions in chronological order of their appearance,
with mention of some English translations.

- La pensée de Charles Péguy*. Written in collaboration with Marcel Péguy and Georges Izard. Paris: Plon, 1931.
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- Liberté sous conditions*. Paris: Seuil, 1946.
- Traité du caractère*. Paris: Seuil, 1946. *The Character of Man*. Trans. Cynthia Rowland. Abridged. London: Rockliff, 1956.
- Introduction aux existentialismes*. Paris: Denoël, 1946. *Existentialist Philosophies*. Trans. Eric Blow. London: Rockliff, 1948.
- Qu'est-ce que le personalisme?* Paris: Seuil, 1947.
- L'éveil de l'Afrique noire*. Paris: Seuil, 1948.
- La petite peur du XX^e siècle*. Paris: Seuil, 1948. *Be Not Afraid: A Denunciation of Despair*. Also includes *What is Personalism?* Trans. Cynthia Rowland. London: Rockliff, 1951.
- Le personalisme*. Paris: Presses Universitaires de France, 1949. *Personalism*. Trans. Philip Mairet. London: Routledge and Kegan Paul, 1952; republished by the University of Notre Dame Press, 1970.
- Feu la Chrétienté*. Paris: Seuil, 1950.
- Les certitudes difficiles*. Paris: Seuil, 1951.
- L'espoir des désespérés*. Paris: Seuil, 1953.
- Mounier et sa génération*. Paris: Seuil, 1956.
- Oeuvres de Mounier*. 4 vols. Paris: Seuil, 1961-1963.

B. A chronological list of articles and other writings
of Mounier which were used within the text.

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- "A propos d'une thèse sur Maine de Biran: la leçon d'une vie," *La vie catholique*, Sept. 3, 1927.
- "Refaire la renaissance," *Esprit*, No. 1 (October, 1932), 5-51.
- "Espagne, signe de contradiction," *Esprit*, No. 49 (October, 1936), 1-3.
- "Terre libre," *Esprit*, No. 50 (November, 1936), 286-290.
- "Guernica ou la technique du mensonge," *Esprit*, No. 57 (June, 1937), 449-473.
- "Espoir au peuple basque," *Esprit*, No. 58 (July, 1937), 643-649.

- "Action temporelle des Catholiques," *Regards catholiques sur le monde*, eds. Dominique Auvergne [pseud.] and Geneviève d'Harcourt. Paris: Desclée de Brouwer, 1938, 77-91.
- "Le Front Populaire: Bilan, avenir, et maintenant," *Esprit*, No. 66 (March, 1938), 801-806.
- "Lettre autour de la guerre d'Espagne," *Esprit*, No. 68 (May, 1938), 235-251.
- "La France est-elle finie?" *Le Voltigeur*, September 29, 1938.
- "Vers un volonté française," *Esprit*, No. 80 (May, 1939), 297-300.
- "Frontières du parti," *Esprit*, No. 80 (May, 1939), 258-263.
- "Une nouvelle réalisation," *Esprit*, No. 81 (June, 1939), 414-418.
- "Observations on the Traditions of French Personalism," *Personalist*, XX (Summer, 1939), 280-287.
- "Conditions de paix pour l'été," *Esprit*, No. 83 (August, 1939), 657-692.
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- "The Structures of Liberation," *Commonweal*, XLII (May 18, 1945), 112-114.
- "The Resistance," *Commonweal*, XLII (May 25, 1945), 136-138.
- "Les équivoques du pacifisme," *Esprit*, No. 153 (February, 1949), 181-198.
- "Les chrétiens progressistes," *Esprit* No. 154 (March-April, 1949), 567-576.
- "Le pacte atlantique," *Esprit*, No. 155 (May, 1949), 215-266.
- "Les cinq étapes d'*Esprit*," *Dieu Vivant* (No. 16, 1950), 37-53.

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II. Maritain

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III. French and European Society and Politics

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