

# References

The list below includes all the references that I have found and cited which deal with artifacts similar to those produced by the Wola. It is not comprehensive regarding the material culture of the Melanesian region, for many things are made elsewhere which do not feature in the Wola material assemblage (besides the standard bibliographies, see Debnam 1976 on some of these further sources).

- Ascher, R. 1961. 'Analogy in archaeological interpretation.' *Southwestern Journal of Anthropology* 17: 317-25.
- Aufenanger, H. 1953. 'Kampfspeer mit Knochenspitze und Holzschnüsel mit schnabelförmigen Ausguszen am Wahgi Fluss in Zentral-Neuguinea.' *Anthropos* 48: 977-81.
- Aufenanger, H. 1954. 'Wigs and headrests in the Bundi and Nondugl districts of the middle Wahgi in the Central Highlands of Eastern New Guinea.' *Anthropos* 49: 313.
- Aufenanger, H. 1961. 'Nose piercing, stone adzes and pig traps at Mundanghai, New Guinea.' *Anthropos* 56: 940-1.
- Aufenanger, H. 1963a. 'Customs, beliefs and material culture in the Highlands of New Guinea.' *Anthropos* 58: 187-208.
- Aufenanger, H. 1963b. 'Das Entstehen einer Handtrommel im Hochland von Neuguinea.' *Studia Instituti Anthropos* 18: 443-5.
- Balfour, H. 1888. 'On the evolution of a characteristic pattern on the shafts of arrows from the Solomon Islands.' *Journal of the Royal Anthropological Institute* 17: 328-32.
- Balfour, H. 1914. 'Frictional fire-making with a flexible sawing-thong.' *Journal of the Royal Anthropological Institute* 44: 32-64.
- Bartlett, H. K. 1964. 'Note on flint implements found near Nipa, Central Papua Highlands.' *Records of South Australian Museum* 14: 669-73.
- Barton, F. R. 1918. 'Tattooing in south-eastern New Guinea.' *Journal of the Royal Anthropological Institute* 48: 22-79.
- Bateson, G. 1973. 'Style, grace, and information in primitive art.' In *Primitive art and society* edited by A. Forge. London: Oxford University Press. pp. 235-55.
- Beaver, W. N. 1917. 'Photographic examples of the technology of the Orokaiva tribes of northern Papua.' *Annual Report for Papua 1914-15*. pp. 191-7 (App. xv).
- Bell, F. L. S. 1949. 'Tattooing and scarification in Tanga.' *Man* 49: 29-31.
- Belshaw, C. S. 1954. *Changing Melanesia: social economics of culture contact*. Melbourne: Oxford University Press.
- Berlin, B., Breedlove, D. E., & Raven, P. H. 1968. 'Covert categories and folk taxonomies.' *American Anthropologist* 70: 290-9.
- Berndt, R. M. 1939. 'The evolution of the human motif in Papuan arrow designs.' *South Australian Museum Records* 6: 297-308.
- Berndt, R. M., & Lawrence, P. (eds) 1971. *Politics in New Guinea*. Nedlands: University of Western Australia Press.

- Binford, L. R. 1972. *An archaeological perspective*. New York: Seminar Press.
- Blackwood, B. 1940. 'Use of plants among the Kukukuku of Southeast Central New Guinea.' In *Proceedings of the 6th Pacific Science Congress* 4: 111-26.
- Blackwood, B. 1950a. *The technology of a modern stone age people in New Guinea*. Oxford: Oxford University Press. Pitt Rivers Museum Occasional Paper on Technology No. 3.
- Blackwood, B. 1950b. 'Reserve dyeing in New Guinea.' *Man* 50: 53-5.
- Blackwood, B. 1951. 'Some arts and industries of the Bosman, Ramu River, New Guinea.' *Südseestudien, Gedenkschrift zur Erinnerung an Felix Speiser*. pp. 266-88. Basel: Museum für Völkerkunde und Schweizerisches Museum für Volkskunde.
- Börnstein, Dr. 1916. 'Ethnographische Beiträge aus dem Bismarckarchipel.' *Baessler-Archiv*. 5: 229-56.
- Bouquet, M. 1985. Still green about the English village. *Times Higher Education Supplement*. 20 December, p. 13.
- Bowden, R. 1984. 'Art and gender ideology in the Sepik.' *Man (N.S.)* 19: 445-58.
- Braunholtz, H. J. 1938. 'Ethnographical museums and the collector: aims and methods.' *Journal of the Royal Anthropological Institute*. 68: 1-16.
- Braunholtz, H. J. 1970. *Sir Hans Sloane and ethnography*. London: British Museum.
- Brongersma, L. D., & Venema, G. F. 1960. *Het witte hart van Nieuw Guinea*. Amsterdam: Schelton & Giltay. Translated by A. G. Readett 1962. *To the mountains of the Stars*. London: Hodder and Stoughton.
- Brookfield, H. C., & Brown, P. 1963. *Struggle for land: agriculture and group territories among the Chimbu of the New Guinea Highlands*. Melbourne: Oxford University Press.
- Bulmer, R. N. H. 1962. 'Chimbu plume traders.' *Australian Natural History* 14: 15-19.
- Bulmer, R. N. H. 1968. 'Karam colour categories.' *Kivung* 1: 120-34.
- Burton, J. 1982. 'One day in May.' *Paradise* No. 36: 35-8.
- Cardew, M. 1978. 'Design and meaning in preliterate art.' In *Art in society*, edited by M. Greenhalgh and V. Megaw. London: Duckworth. pp. 15-20.
- Chappell, J. M. A. 1966. 'Stone axe factories in the highlands of east New Guinea, with a note on linguistic boundaries and the axe quarries.' *Proceedings of the Prehistoric Society* 32: 96-121.
- Clarke, D. L. 1968. *Analytical archaeology*. London: Methuen.
- Clarke, J. G. D. 1965. 'Traffic in stone axe and adze blades.' *Economic History Review* 18: 1-28.
- Clarke, W. C. 1971. *Place and people: an ecology of a New Guinean community*. Berkeley: University of California Press.
- Clarke, W. C., & Hughes, I. 1974. 'Salt making among the Baruya.' *Australian Natural History* 19: 22-4.

- Coates, B. J. 1977. *Birds in Papua New Guinea*. Port Moresby: R. Brown and Associates.
- Codrington, R. H. 1891. *The Melanesians: studies in their anthropology and folk-lore*. Oxford: Clarendon Press.
- Collier, D., & Tsohopik, H. 1954. 'The role of museums in American anthropology.' *American Anthropologist* 56: 768-79.
- Conklin, H. C. 1982. 'Ethnoarchaeology: an ethnographer's viewpoint.' In *Ethnography by archaeologists*, edited by E. Tooker. Washington: 1978 Proceedings of the American Ethnological Society. pp. 11-17.
- Craig, B. 1967. 'The houseboards of the Telefomin sub-district, New Guinea.' *Man (N.S.)* 2: 260-73.
- Cranstone, B. A. L. 1961. *Melanesia: a short ethnography*. London: British Museum.
- Cranstone, B. A. L. 1968. 'War shields of the Telefomin sub-district, New Guinea.' *Man (N.S.)* 3: 609-24.
- Cranstone, B. A. L. 1972. 'Material Culture.' In *Encyclopaedia of Papua and New Guinea*. Melbourne: Melbourne University Press. pp. 715-40.
- Cranstone, B. A. L., & Seidenberg, S. (eds) 1984. *The General's gift: a celebration of the Pitt Rivers Museum Centenary, 1884-1984*. Oxford: Journal of the Anthropological Society of Oxford Occasional Paper No. 3.
- Crawford, A. L. 1981. *Aida: life and ceremony of the Gogodala*. Bathurst: R. Brown & Associates.
- Crosby, E. 1973. *A comparative study in Melanesian hafted edge-tools and other percussive cutting implements*. (2 vols). Ph.D. Thesis, Australian National University.
- Crosby, E. 1977. 'An archaeologically oriented classification of ethnographic material culture'. In *Stone tools as cultural markers: change, evolution and complexity*, edited by R. V. S. Wright. Canberra: Australian Institute of Aboriginal Studies. pp. 83-96.
- Crosby, E. 1979. 'The museum as a material culture archive.' In *Readings in material culture*, edited by P. K. Lauer. Brisbane: Queensland University, Anthropology Museum Occasional Paper No. 9. pp. 25-30.
- Dalton, L. K., & Lamberton, J. A. 1958. 'Studies of the optically active compounds of Anacardiaceae exudates: Parts I & II.' *Australian Journal of Chemistry*. 11: 73-81.
- Damm, H. 1959. 'Ethnographische Materialien aus dem Küstengebiet der Gazelle-Halbinsel (Neubritannien).' *Jahrbuch auf der Museum für Völkerkunde* 16: 110-52. Leipzig.
- Damon, F. H. 1980. 'The kula and generalised exchange: considering some unconsidered aspects of *The elementary structures of kinship*.' *Man (N.S.)* 15: 267-92.
- Dark, P. 1973. 'Kilene big man art.' In *Primitive art and society*, edited by A. Forge. London: Oxford University Press. pp. 49-69.
- Debnam, L. C. 1976. *A brief survey of possible sources of information on pre-contact technology in Papua New Guinea*. M.A. thesis, University of Papua New Guinea.
- Dickie, J., & Malcolm, D. S. 1940. 'Note on a salt substitute used by one of the inland tribes of New Guinea.' *Journal of the Polynesian Society* 49: 144-7.
- Donaldson, M. 1972. 'Contradiction, mediation and hegemony in pre-capitalist New Guinea: warfare, production and sexual antagonism in the Eastern Highlands.' In *Melanesia: beyond diversity*, edited by R. J. May & H. Nelson. Canberra: Australian National University Press. pp. 435-59.
- Donham, D. 1981. 'Beyond the domestic mode of production.' *Man (N.S.)* 16: 515-41.
- Doselda, H. C. 1974. 'Ethnobotanische Grundlagen der materielle Kultur der Mount Hagen-Stämme im Zentralen Hochland von Neuguinea.' *Tribus, Veröff des Linden-Museums* 23: 155-74. Stuttgart.
- Doselda, H. C. 1975. 'Steinbeile aus dem Gebiet von Kagua im südlichen Hochlands-Distrikt (SHD) von Papua-Neuguinea.' *Tribus, Veröff des Linden-Museums* 24: 87-112. Stuttgart.
- Duffield, A. J. 1884. 'Notes on the inhabitants of New Ireland and its archipelago, their fine and industrial arts, customs and language.' *Proceedings of the Royal Society of Queensland* 1 (pt. 3). 115-27. Brisbane.
- Dumont, L. 1977. *From Mandeville to Marx: the genesis and triumph of economic ideology*. Chicago: Chicago University Press.
- Durkheim, E. 1893. *De la division du travail sociale*. Paris: Alcan. Translated by G. Simpson 1933. *The division of labour in society*. New York: Macmillan.
- Ebin, V., & Swallow, D. A. 1984. 'The proper study of mankind . . . great anthropological collections in Cambridge'. Cambridge: University Museum of Archaeology and Anthropology.
- Edge-Partington, J. 1890. *An album of the weapons, tools, ornaments, articles of dress etc. of the natives of the Pacific Islands*. (2 Vols). Manchester.
- Emory, K. P. 1975. *Material culture of the Tuamotu archipelago*. Honolulu: B. P. Bishop Musuem. Pacific Anthropological Records No. 22.
- Epstein, T. S. 1985. 'Thoughts on the future of British social anthropology.' *Human Organization* 44(2): 187-8.
- Faithorn, E. 1976. 'Women as persons: aspects of female life and male-female relations among the Kafe.' In *Man and Woman in the New Guinea Highlands*, edited by P. Brown & G. Buchbinder. Special Publication American Anthropological Association 8: 54-62.
- Feil, D. K. 1978. 'Enga women in the tee exchange.' In *Trade & exchange in Oceania & Australia*, edited by J. Specht & J. P. White. *Mankind* Special Publication Vol. 11: 220-30.
- Feil, D. K. 1982. 'From pigs to pearlshells: the transformation of a New Guinea Highlands exchange economy.' *American Ethnologist* 9: 291-306.
- Feinberg, R. 1985. 'A note on data presentation in ethnographic reports.' *American Anthropologist* 87: 666-7.
- Fenton, W. N. 1966. 'Fieldwork, museum studies, and ethnohistorical research.' *Ethnohistory* 13: 71-85.
- Fenton, W. N. 1974. 'The advancement of material culture studies in modern anthropological research.' In *The human mirror: material and spatial images of man*, edited by M. Richardson. Baton Rouge: Louisiana State University Press. pp. 15-36.
- Firth, R. 1936. *Art and Life in New Guinea*. London: The Studio.
- Firth, R. (ed.) 1967. *Themes in economic anthropology*. London: Tavistock.
- Fischer, H. 1968. *Negwa: Eine Papua Gruppe in Wandel*. München: Klaus Renner Verlag.
- Fischer, H. 1983. *Sound-producing instruments in Oceania*. Boroko: Institute of Papua New Guinea Studies. Translation by P. W. Holzknecht. 1958. *Schallgeräte in Ozeanien*.
- Fischer, H. W. 1923. 'Ethnographica aus Süd- und Südwest-Neu-Guinea.' *Nova Guinea: Uitkomsten der Nederlandse Nieuw-Guinea-Expedities in 1907-1920*. pp. 37-144. Leiden: E. J. Brill.
- Forge, A. 1962. 'Paint - a magical substance.' *Palette* 9: 9-16.
- Forge, A. 1973. 'Style and meaning in Sepik art.' In *Primitive art and society*, edited by A. Forge. London: Oxford University Press. pp. 169-92.
- Freund, A., Henty, E. & Lynch, M. 1965. 'Salt making in inland New Guinea.' *Transactions of the Papua and New Guinea Scientific Society* 16-19.
- Gathercole, P. 1982. 'Morale in museum research.' *Museum Ethnographers' Group Newsletter* 13.

- Gathercole, P. 1985. 'Baron Anatole von Hügel; collector and curator.' *Museum Ethnographers' Group Newsletter* 17: 1-7.
- Geertz, C. 1985. 'Waddling in.' *Times Literary Supplement*. 7 June, pp. 623-4.
- Gell, A. F. 1975. *Metamorphosis of the cassowaries*. London: Athlone Press.
- Gellner, E. 1982. 'What is structuralism?' In *Theory and explanation in archaeology*, edited by C. Renfrew, M. J. Rowlands & B. A. Segraves. London: Academic Press. pp. 97-123.
- Gerbrands, A. A. 1962. 'Symbolism in the art of Amanamkai, Asmat, South New Guinea.' *Mededelingen van het Rijksmuseum voor Volkenkunde* 15: 37-41.
- Gilliard, E. T. 1953a. 'New Guinea's rare birds and stone age men.' *National Geographic magazine* 103: 421-88.
- Gilliard, E. T. 1953b. 'Exploring New Guinea for birds of paradise.' *Natural History* 62: 248-55, 287.
- Gilliard, E. T. 1969. *Birds of paradise and bower birds*. London: Weidenfeld & Nicolson.
- Girard, F. 1959. 'Quelques plantes utilisées dans diverses techniques par les Buang.' *Journal d'Agriculture Tropicale et de Botanique Appliquée* 6: 59-67.
- Glasse, R. M. 1972. Wigs. In *Encyclopaedia of Papua and New Guinea*. pp. 1203-4. Melbourne: Melbourne University Press.
- Godelier, M. 1969. 'La "monnaie de sel" des Baruya de Nouvelle-Guinée.' *L'Homme* 9: 5-37.
- Godelier, M. 1982. *Le production des grand hommes*. Paris: Fayard.
- Godelier, M., & Garanger, J. 1973. 'Outils de pierre, outils d'acier chez les Baruya de Nouvelle-Guinée: quelques données ethnographiques et quantitatives.' *L'Homme* 13: 187-220.
- Goethem, E. von 1912. 'String bags of Mekeo, Papua.' *Anthropos* 7: 792-5.
- Golson, J. 1977. 'Simple tools and complex technology: agriculture and agricultural implements in the New Guinea Highlands.' In *Stone tools as cultural markers: change, evolution and complexity*, edited by R. V. S. Wright. Canberra: Australian Institute of Aboriginal Studies. pp. 154-61.
- Golson, J. and Hughes, P. J. 1976. 'The appearance of plant and animal domestication in New Guinea.' In *La Préhistoire Océanienne*, edited by J. Garanger. Nice: 9th Congrès de l'Union Internationale des Sciences Préhistoriques et Protohistoriques. pp. 88-100.
- Golson, J., & Steensberg, A. 1985. 'The tools of agricultural intensification in the New Guinea Highlands.' In *Prehistoric intensive agriculture in the tropics*, edited by I. S. Farrington. Oxford: British Archaeological Reports International Series No. 232.
- Gorecki, P. P. 1978. 'Further notes on prehistoric wooden spades from the New Guinea Highlands.' *Tools and Tillage* 3(3): 185-90.
- Gorecki, P. P. (ed.) 1982. *Early records of stone artefacts and the impact of steel implements in the central highlands of Papua New Guinea*. Sydney: Oceania Monograph No. 23.
- Graebner, F. 1905. 'Speerformen des Bismarckarchipels.' *Globus* 88: 333-6.
- Greenman, E. F. 1945. 'Material culture and the organism.' *American Anthropologist* 47: 211-31.
- Gregory, C. A. 1980. 'Gifts to men and gifts to god: gift exchange and capital accumulation in contemporary Papua.' *Man (N.S.)* 15: 626-52.
- Gregory, C. A. 1982. *Gifts and commodities*. London: Academic Press.
- Groube, L. M. 1977. 'The hazards of anthropology.' In *Archaeology and anthropology: areas of mutual interest*, edited by M. Spriggs. Oxford: British Archaeological Reports Supplementary Series No. 19: 69-90.
- Haddon, A. C. 1894. *The decorative art of British New Guinea*. Dublin: Royal Irish Academy (Cunningham Memoir No. 10).
- Haddon, A. C. 1905. 'Tatuing at Hula, British New Guinea.' *Man* 5: 86-7.
- Haddon, A. C. 1910. *History of anthropology*. London: Watts & Co.
- Haddon, A. C. 1912. *Report of the Cambridge anthropological expedition to Torres Straits Vol. 4: Arts and Crafts*. Cambridge: Cambridge University Press.
- Haddon, A. C. 1947. 'Smoking and tobacco pipes in New Guinea.' *Philosophical Transactions of the Royal Society of London*. Series B. Vol. 232: 1-278.
- Haddon, A. C., & Layard, J. W. 1916. *Report on the ethnographical collections from the Utakwa river made by A. F. R. Woolaston*. Cambridge: Cambridge University Press.
- Hambruch, P. 1926. *Oceanische Ridenstoffe*. Oldenburg: G. Stalling.
- Hammer, E. F. 1958. 'Doodles: an informal projective technique.' In *The clinical application of projective drawings*, edited by E. F. Hammer. Springfield Ill.: Charles C. Thomas. pp. 562-82.
- Harding, T. G. 1967. *Voyagers of the Vitiaz Strait: a study of a New Guinea trade system*. Seattle: University Washington Press.
- Hays, T. E. 1976. 'An empirical method for the identification of covert categories in ethnobiology.' *American Ethnologist* 3: 489-507.
- Hays, T. E. 1980. 'Uses of wild plants in Ndumba, Eastern Highlands Province.' *Science in New Guinea* 7(3): 118-31.
- Hays, T. E., & Hays, P. H. 1982. 'Opposition and complementarity of the sexes in Ndumba initiation.' In *Rituals of manhood: male initiation in Papua New Guinea*, edited by G. H. Herdt. Berkeley: University of California Press. pp. 201-38.
- Healy, C. 1978. 'Maring classification of cutting tools.' *Journal of the Polynesian Society* 87(3): 215-29.
- Heider, K. G. 1967. 'Archaeological assumptions and ethnographic facts: a cautionary tale from New Guinea.' *Southwestern Journal of Anthropology* 23(1): 52-64.
- Heider, K. G. 1969. 'Attributes and categories in the study of material culture: New Guinea Dani attire.' *Man (N.S.)* 4: 379-91.
- Heider, K. G. 1970. *The Dugum Dani: A Papuan culture in the Highlands of West New Guinea*. Chicago: Aldine.
- Held, G. J. 1957. *The Papuas of Waropen*. The Hague: Martinus Nijhoff.
- Herdt, G. H. (ed.) 1982. *Rituals of manhood: male initiation in Papua New Guinea*. Berkeley: University California Press.
- Hesseltine, W. G. 1959. 'The challenge of the artifact.' In *The present world of history*, edited by J. H. Rodabaugh Madison. (Wisc.): Amer. Assoc. for State and Local History. pp. 64-70.
- Hide, R. et. al. 1979. *A checklist of some plants in the territory of the Sinasina Nimai (Simbu Province, Papua New Guinea), with notes on their uses*. Auckland University: Working papers in anthropology, archaeology, linguistics, Maori studies No. 54.
- Hides, J. 1936. *Papuan wonderland*. Glasgow: Blackie & Son.
- Hinderling, P. 1949. *Über Steinzeitliche Beile der Südsee*. Aarau: Druckereigenassenschaft.
- Hodder, I. 1982. *The present past*. London: Batsford.
- Höltker, G. 1941. 'Einiges über Steinkeulenköpfe und Steinbeile in Neuguinea.' *Anthropos* 35-6: 681-736.
- Höltker, G. 1942. 'Ein Zeremonial-Steinbeil der Korugu im Wagi-Tal im östlichen Zentral-Neuguinea.' *Ethnos* 7: 79-83.
- Holzknecht, K. 1956. 'Die musikinstrumente der Azera.' *Zeitschrift für Ethnologie* 81: 64-9.
- Hooley, B. A., & Terit, S. 1972. 'Preparation of salt among the Buang, New Guinea.' *Man* 7: 319-22.
- Hughes, I. M. 1973. 'Stone-age trade in the New Guinea inland: historical geography without history.' In *The Pacific in transition*, edited by M. Brookfield. London: Edward Arnold. pp. 97-126.
- Hughes, I. M. 1977. *New Guinea Stone Age Trade: the geography and*

## References

- ecology of traffic in the interior.* Canberra: Dept. of Prehistory, Terra Australis, No. 3.
- Hughes, I. M. 1978. 'Good money and bad: inflation and devaluation in the colonial process.' In *Trade & Exchange in Oceania and Australia*, edited by J. Specht & J. P. White. *Mankind Special Publication* 11(3): 308–18.
- Hunt, C. 1985. 'The anthropological museum: past and future.' *Museum Ethnographers' Group Newsletter* 17: 19–29.
- Hutton, J. H. 1944. 'The place of material culture in the study of anthropology.' *Journal of the Royal Anthropological Institute* 74: 1–6.
- Ivens, W. G. 1931. 'Flints in the S.E. Solomon Islands.' *Journal of the Royal Anthropological Institute* 61: 421–24.
- Jenkins, R. 1985. 'Ready for a marriage of academic convenience.' *Times Higher Education Supplement*. 20 December p. 13.
- Johns, R. J. 1976. 'A classification of the montane forests of Papua New Guinea.' *Science in New Guinea* 4(2): 105–27.
- Jolly, M. 1981. 'People and their products in South Pentecost.' In *Vanuatu: politics, economics and ritual in island Melanesia*, edited by M. Allen. Sydney: Academic Press. pp. 269–93.
- Josephides, L. 1985. *The production of inequality*. London: Tavistock.
- Juillerat, B. 1978. 'Techniques et sociologie de la couleur chez les Ifafar.' In *Voir et nommer les couleurs*, edited by S. Tornay. Nanterre: Labethno. pp. 477–95.
- Kaeppler, A. L. 1978. *Artificial curiosities: being an exposition of native manufactures collected on the three Pacific voyages of Captain James Cook*. R.N. Honolulu: Bishop Museum Special Publication 65.
- Karstens, D. 1972. *The economics of handicrafts in traditional societies*. München: Weltforum Verlag. Afrika-Studien 79.
- Kasprus, A. 1973. *The tribes of the middle Ramu and the upper Keram rivers*. St Augustin bei Bonn: Verlag des Anthropos-Instituts.
- Kelly, R. C. 1977. *Etoro social structure*. Ann Arbor: Michigan University Press.
- Kidu, C. 1983. 'Mark of respect.' *Paradise* No. 38: 5–8.
- Kirk, M. 1981. *New Guinea body decoration*. London: Thames & Hudson.
- Kluckhohn, C., Hill, W. W. & Kluckhohn, L. W. 1971. *Navaho material culture*. Cambridge: Harvard University Press.
- Koch, G. 1971. *Material Kultur der Santa-Cruz Inseln*. Berlin: Museum für Völkerkunde (Neue Folge 21).
- Koepping, K.-P. 1979. 'Artifacts and theory building in anthropology.' In *Readings in material culture*, edited by P. K. Lauer. Brisbane: Queensland University. Anthropology Museum Occasional Paper No. 9: 1–8.
- Kooijman, S. 1962. 'Material aspects of the Star mountains culture.' *Nova Guinea: Anthropology* 2: 15–44. Leyden.
- Kuhn, A., & Wolpe, A. (eds) 1978. *Feminism & materialism: women & modes of production*. London: Routledge & Kegan Paul.
- Kunst, J. 1967. *Music in New Guinea*. 'S-Gravenhage: Nijhoff. Verhandelingen van het Koninklijk Instituut voor Tael-, land- en Volkenkunde, 53.
- Kuper, H. 1926. 'Tapitapi or the tattooing of females on Santa Ana, Santa Catalina.' *Journal of the Polynesian Society* 35: 162–5.
- La Fontaine, J. S. 1981. 'The domestication of the savage male.' *Man (N.S.)* 16: 333–49.
- Lampert, R. J. 1972. *Hagen axes: a pilot study of axe typology in the Central Highlands of New Guinea*. Canberra: Mimeo – Australian National University Research School of Pacific Studies. (Prehistory Dept.)
- Landtman, G. 1933. *Ethnographical collection from the Kiwai district of British New Guinea: A descriptive survey of the material culture of the Kiwai people*. Helsinki: National Museum of Finland.
- Lauer, P. K. 1974. *The role of material culture*. Brisbane: Queensland University Anthropology Museum.
- Lauer, P. K. (ed.) 1979. *Readings in material culture*. Brisbane: Queensland University Anthropology Museum Occasional Paper No. 9.
- Layton, R. 1978. 'Art and visual communication.' In *Art in Society*, edited by M. Greenhalgh & V. Megaw. London: Duckworth, pp. 21–30.
- Leach, E. R. 1958. 'Magical hair.' *Journal of the Royal Anthropological Institute* 88: 147–64.
- Leach, E. R. 1968. *A runaway world?* London: Oxford University Press.
- Leach, E. R. 1973a. 'Concluding address.' In *The explanation of culture change: models in prehistory*, edited by C. Renfrew. London: Duckworth. pp. 761–71.
- Leach, E. R. 1973b. 'Levels of communication and problems of taboo in the appreciation of primitive art.' In *Primitive art and society*, edited by A. Forge. London: Oxford University Press. pp. 221–34.
- Leach, E. R. 1976. *Culture and communication*. Cambridge: Cambridge University Press.
- Leach, E. R. 1982. *Social Anthropology*. Glasgow: Fontana.
- Le Bar, F. M. 1964a. *The material culture of Truk*. New Haven: Yale University Publications in Anthropology No. 68.
- Le Bar, F. M. 1964b. 'A household survey of economic goods on Romonum Island, Truk.' In *Explorations in cultural anthropology*, edited by W. H. Goedenough. New York: McGraw-Hill. pp. 335–49.
- Leonard, A., & Terrell, J. 1980. *Patterns of paradise*. Chicago: Field Museum of Natural History.
- Lévi-Strauss, C. 1971. 'The Family.' In *Man, culture & society* edited by H. Shapiro. Oxford: Oxford University Press. pp. 333–57.
- Lewis, A. B. 1931. *Carved and painted designs from New Guinea*. Chicago: Field Museum of Natural History. Anthropology Design Series, No. 5.
- Lindenbaum, S. 1976. 'A wife is the head of man.' In *Man and woman in the New Guinea Highlands*, edited by P. Brown and G. Buchbinder. Special Publication American Anthropological Association 8: 54–62.
- Lobsiger-Dellenbach, M. & T. 1951. 'Dessins réalistes et motifs symboliques gravés sur les bambous de Nouvelle-Calédonie.' In *Südseestudien, Gedenkschrift sur Erinnerung an Felix Speiser*. Museum für Völkerkunde und Schweizerisches Museum für Volkskunde. pp. 318–30.
- Lowman, C. 1973. *Displays of power. Art and war among the Marings of New Guinea. With a design analysis of Maring shields by Alexander Alland*. New York: Museum of Primitive Studies, No. 6.
- Lyons, A. P. 1922. 'The arrows of the Upper Morehead River (Papua) bush tribes.' *Man* 22: 145–7.
- Maahs, A. 1950. 'Salt-makers of the Wahgi.' *Walkabout*: 16: 15–18.
- Maahs, A. 1955. 'Salt-makers of New Guinea.' *Natural History* 64: 352–4.
- MacCormack, C., & Strathern, A. M. (eds). 1980. *Nature, culture and gender*. Cambridge: Cambridge University Press.
- Mackenzie, M. 1983. *Bilums. Paradise* No. 38: 21–5.
- Majnep, I. S., & Bulmer, R. N. H. 1977. *Birds of my Kalam country*. Auckland: Auckland University Press.
- Malinowski, B. M. 1915. 'The natives of Mailu; preliminary results of the Robert Mond research work in British New Guinea.' *Transactions and Proceedings of the Royal Society of South Australia* 39: 494–706.
- Malinowski, B. 1922. *Argonauts of the Western Pacific*. London: Routledge and Kegan Paul.
- Malinowski, B. M. 1926. *Crime and custom in savage society*. London: Routledge & Kegan Paul.
- Malinowski, B. M. 1932. *The sexual life of savages in north-western Melanesia*. London: Routledge and Kegan Paul.

- Malinowski, B. 1934. 'Stone implements in eastern New Guinea.' In *Essays presented to C. G. Seligman*, edited by E. E. Evans-Pritchard et al. London: Routledge and Kegan Paul. pp. 189–96.
- Malinowski, B. 1935. *Coral gardens and their magic*. London: Allen & Unwin.
- Marshall, A. J. 1954. *Bower birds. Their displays and breeding cycles*. Oxford: Clarendon Press.
- Martin, M. K., and Voorhies, B. 1975. *Female of the species*. New York: Columbia University Press.
- Marx, K. 1867. *Das Kapital: Kritik der politischen Ökonomie* (Vol. 1). Hamburg: Otto Meissner. Translated by S. Moore & E. Aveling. 1887. *Capital: a critical analysis of capitalist production*. London: Swan Sonnenschein & Co.
- Massola, A. 1956–61. 'Drum types of eastern New Guinea.' *Victoria National Museum Memoir* 22: 1–10.
- Mauss, M. 1925. 'Essai sur le don.' *L'Année-Sociologique* (N.S.) 1: 30–186. Translated by I. Cunnison. 1954. *The Gift*. London: Cohen & West.
- Mawe, T. 1982. *Mendi culture and tradition: a recent survey*. Port Moresby: National Museum and Art Gallery.
- Mayr, E. 1945. 'Birds of Paradise.' *Natural History* 54: 264–76.
- Mayr, E., & Gilliard, E. T. 1954. 'Birds of Central New Guinea.' *Bulletin of the American Museum of Natural History* 103: 311–74.
- Mead, C. W. 1908. 'The Bismarck archipelago collection.' *American Museum Journal*, Vol. 8: 37–42.
- Mead, S. M. 1973. *Material culture and art in the Star Harbour region, E. Solomon Islands*. Ontario: Royal Ontario Museum Monograph, No. 1.
- Meggitt, M. J. 1958. 'Salt manufacture and trading in the Western Highlands.' *Australian Museum Magazine* 12: 309–13.
- Meillassoux, C. 1981. *Maidens, meal and money: capitalism and the domestic community* (Trans. by F. Edholm). Cambridge: Cambridge University Press.
- Meurisse, R. 1948. 'Le test du gribouillage.' *Psyché* 3: 1372–8.
- Mies, M. 1981. *The social origins of the sexual division of labour*. The Hague: Institute of Social Studies Occasional Paper.
- Miklukho-Maclay, N. N. 1875. *Ethnologische Bemerkungen ueber die Papuas der Maclay-Küste in Neu-Guinea*. Batavia: Ernst & Co.
- Miklukho-Maclay, N. N. 1886. 'Lists of plants in use by the natives of the Maclay-coast, New Guinea.' *Proceedings of the Linnean Society of New South Wales* 10: 346–58.
- Miller, D. (ed.) 1983. 'Things ain't what they used to be.' *RAIN (Royal Anthropological Institute News)* 59: 5–16.
- Modjeska, N. 1982. 'Production and inequality: perspectives from central New Guinea.' In *Inequality in New Guinea Highlands societies*, edited by A. J. Strathern. Cambridge: Cambridge University Press. Cambridge Papers in Social Anthropology No. 11. pp. 50–108.
- Moore, D. R. 1984. *The Torres Straits Collections of A. C. Haddon: a descriptive catalogue*. London: British Museum Publications.
- Moyle, A. M. 1972. 'Music (1).' In *Encyclopaedia of Papua and New Guinea*. pp. 809–17. Melbourne: Melbourne University Press.
- Murphy, J. J. 1939. 'Stone workers of new Guinea, past and present.' *Oceania* 9: (1): 37–40.
- Newton, N. T. 1951. *An approach to design*. Cambridge: Addison-Wesley.
- Nicklin, K. 1981. 'Ethnography at the Powell-Cotton Museum.' *Museum Ethnographers' Group Newsletter* 11: 35–41.
- Nilles, J. 1942–45. 'Digging sticks, spades, hoes, axes and adzes of the Kuman people in the Bismarck Mountains of east-central New Guinea.' *Anthropos* 37–40: 205–12.
- Nouhuys, J. W. Van. 1923. 'Der Bergstamm Péségém im Inneren von Niederländisch-Neu-Guinea.' *Nova Guinea: Uitkomsten der Nederlandse Nieuw-Guinea-Expedities in 1907–1920*, pp. 1–36. Leiden: E. J. Brill.
- O'Hanlon, M. 1983. 'Handsome is as handsome does: display and betrayal in the Wahgi.' *Oceania* 53(4): 317–33.
- Ohtsuka, R. 1983. *Oriomo Papuans: ecology of sago-eaters in Lowlands Papua*. Tokyo: Tokyo University Press.
- Oliver, D. 1955. *A Solomon Island society*. Cambridge: Harvard University Press.
- Orme, B. 1973. 'Archaeology and ethnography'. In *The explanation of cultural change: models in prehistory*, edited by C. Renfrew. London: Duckworth. pp. 481–92.
- Orme, B. 1974. 'Twentieth century prehistorians and the idea of ethnographic parallels.' *Man (N.S.)* 9(2): 199–212.
- Orme, B. J. 1981. 'A plea from archaeology.' *Museum Ethnographers' Group Newsletter* 12.
- Ortner, S. 1974. 'Is female to male as nature is to culture?' In *Women, culture and society*, edited by M. Z. Rosaldo & L. Lamphere. Stanford: Stanford University Press.
- Osgood, C. 1940. *Ingalk material culture*. New Haven: Yale University Publications in Anthropology No. 22.
- Pajtmans, K. (ed.) 1976. *New Guinea vegetation*. Canberra: Australian National University Press.
- Penniman, T. K. 1965. *A hundred years of anthropology*. London: Duckworth.
- Piddington, R. 1963. *An introduction to social anthropology*. Edinburgh: Oliver & Boyd.
- Piper, M. 1981. 'Anthropology and Museums.' *RAIN (Royal Anthropological Institute News)* 46: 14.
- Pole, L. 1980. 'Methodology and training in museum ethnography.' *Museum Ethnographers' Group Newsletter* 10: 3–9.
- Pospisil, L. 1963. *Kapauku Papuan Economy*. New Haven: Yale University. Publications in Anthropology No. 67.
- Powell, J. 1974. 'A note on wooden gardening implements of the Mount Hagen region, New Guinea.' *Records of the Papua New Guinea Museum*. 4: 21–8.
- Powell, J. M. 1976a. 'Ethnobotany.' In *New Guinea vegetation* (Pt. 3), edited by K. Pajtmans. Canberra: Australian National University Press. pp. 106–83.
- Powell, J. M. 1976b. 'Some useful wild and domesticated plants of the Huli of Papua.' *Science in New Guinea* 4(3): 173–201.
- Pugh-Kitingan, J. 1977. 'Huli language and instrumental performance.' *Ethnomusicology* 21(2): 205–32.
- Pugh-Kitingan, J. 1979. 'The Huli and their music.' *Hemisphere* 23(2) 84–9.
- Pugh-Kitingan, J. 1980. 'Language articulation using musical instruments in the Southern Highlands of Papua New Guinea.' *Proceedings of the Tenth International Congress on Acoustics* 1:151.
- Pugh-Kitingan, J. 1981. *An ethnomusicological study of the Huli of the Southern Highlands, Papua New Guinea*. Ph.D. Thesis, University of Queensland.
- Radford, A. J., and R. 1980. 'Some sources of stone axe/adze heads in the Eastern Highlands of New Guinea and the trade routes along which they travelled.' *Mankind* 12(3): 241–6.
- Rand, A. L., & Gilliard, E. T. 1967. *Handbook of New Guinea birds*. London: Weidenfeld & Nicolson.
- Rappaport, R. A. 1968. *Pigs for the ancestors*. New Haven: Yale University Press.
- Rathje, W. L. 1981. 'A manifesto for modern material-culture studies.' In *Modern Material Culture*, edited by R. A. Gould & M. B. Schiffer. New York: Academic Press. pp. 51–6.
- Read, G. M. 1945. 'New Guinea hairstyles.' *Walkabout* 11(6): 30–2.
- Reynolds, B. 1968. *The material culture of the peoples of the Gwembo Valley*. Manchester: Manchester University Press.

- Reynolds, B. 1979. 'Ethnological collections and their research potential.' In *Readings in Material Culture*, edited by P. K. Lauer. Brisbane: Queensland University Anthropology Museum Occasional Paper No. 9: 9–16.
- Reynolds, B. 1983. 'The relevance of material culture to anthropology.' *Journal of the Anthropological Society of Oxford* 14(2): 209–17.
- Ricardo, D. 1817. *The principles of political economy and taxation*. London: John Murray.
- Richards, A. I. 1961. 'Anthropology on the scrapheap?' *Journal of African Administration* 13: 3–10.
- Richardson, M. 1974. 'Images, objects, and the human story.' In *The human mirror: material and spatial images of man* edited by M. Richardson. Baton Rouge: Louisiana State University Press. pp. 3–14.
- Ripley, D. 1950. 'Strange courtship of birds of paradise.' *National Geographic Magazine* 97: 247–78.
- Ripley, D. 1957. 'The display of the sickle-billed bird of paradise.' *Condor* 59: 207.
- Robbins, R. G., & Pullen, R. 1965. 'Vegetation of the Wabag-Tari area.' In *General report on lands of the Wabag-Tari area, Territory of Papua New Guinea 1960–61*, edited by Perry R. A. et al. Melbourne: CSIRO Land Research Series No. 15: 100–15.
- Robson, R. W. 1936. 'An axe-head: something about Papuan minerals'. *Pacific Islands Monthly* 6(6): 16.
- Ross, W. A. 1936. 'Ethnological notes on Mount Hagen Tribes.' *Anthropos* 31: 341–63.
- Roth, H. Ling. 1898. 'Spears and other articles from the Solomon Islands.' *Internationales Archiv für Ethnographie* 11: 154–61.
- Royal Anthropological Institute. 1971. *Notes and queries on anthropology* edited by the RAI. London: Routledge and Keegan Paul.
- Rubin, P. 1975. 'The traffic in women.' In *Toward an anthropology of women*, edited by R. Reiter. New York: Monthly Review Press. pp. 157–210.
- Ryan, D. J. 1958. 'Some decorated fighting shields from the Mendi valley, Southern Highlands District of Papua.' *Mankind* 5: 243–9.
- Ryan, D. J. 1966. 'On discussing ethnic art.' *Art and Australia* 4(2): 137–45.
- Sahlins, M. 1974. *Stone age economics*. London: Tavistock.
- Salisbury, R. F. 1962. *From stone to steel*. Melbourne: Melbourne University Press.
- Sande, G. A. J. van der. 1907. 'Ethnography and anthropology.' *Nova Guinea: Uitkomsten der Nederlandische Nieuw-Guinea-Expedition in 1903*. Leiden: E. J. Brill.
- Sayce, R. U. 1933. *Primitive arts and crafts: an introduction to the study of material culture*. Cambridge: Cambridge University Press.
- Scheffler, H. W. 1985. 'Filiation and affiliation.' *Man (N.S.)* 20: 1–21.
- Schlaginhaufen, O. 1910. *Eine ethnographische Sammlung vom Kaiser-Augusta Fluss in Neuguinea*. Leipzig: Abhandlungen und Berichte des Königl. Zoologischen und Anthropologisch-Ethnographischen Museums zu Dresden, Vol. 13(2).
- Schlesier, E. 1965. 'Farbengewinnung im Me'udana, Normanby Island.' *Abhandlungen und Berichte des Staatlichen Museums für Völkerkunde zu Dresden* 24: 165–72.
- Schmeltz, J. D. E. 1895. 'Beiträge zur Ethnographie von Neu-Guinea: IV Ueber Bogen von Neu-Guinea.' *Internationales Archiv für Ethnographie* 8: 238–41.
- Scott, S. D., & Segman, P. K. 1973. 'On museums and anthropological research.' In *A handbook of method in cultural anthropology*, edited by R. Naroll & R. Cohen. New York: Columbia University Press. pp. 1004–7.
- Seligman, C. G. 1910. *The Melanesians of British New Guinea*. Cambridge: Cambridge University Press.
- Serrurier, L. 1888. 'Versuch einer Systematik der Neu-Guinea Pfeile.' *Internationales Archiv für Ethnographie* 1: 1–22.
- Sheridan, R. J. 1949. 'Songs and musical instruments of Papua and New Guinea.' *South Pacific* 3 (11): 213–16; (12): 237–9.
- Sillitoe, A. 1961. *Key to the door*. London: Allen.
- Sillitoe, P. 1978. 'Ceremonial exchange and trade: two contexts in which objects change hands in the Highlands of Papua New Guinea.' In *Trade and exchange in Oceania and Australia*, edited by J. Specht & J. P. White. *Mankind Special Publication* Vol. 11(3): 265–75.
- Sillitoe, P. 1979a. *Give and take: exchange in Wola society*. Canberra: Australian National University Press.
- Sillitoe, P. 1979b. 'Man-eating women: fears of sexual pollution in the Papua New Guinea Highlands.' *Journal of the Polynesian Society* 88: 77–97.
- Sillitoe, P. 1979c. 'Stone versus steel.' *Mankind* 12: 151–61.
- Sillitoe, P. 1979d. 'The menstruating tree.' *Cambridge Anthropology* 5: 32–47.
- Sillitoe, P. 1981a. 'Pigs in disputes.' *Oceania* 51: 256–65.
- Sillitoe, P. 1981b. 'Dance with the cassowaries.' *The Geographical Magazine* 53: 534–8.
- Sillitoe, P. 1983. *Roots of the earth: crops in the Highlands of Papua New Guinea*. Manchester: Manchester University Press.
- Sillitoe, P. 1987. 'Sorcery divination among the Wola.' In *Sorcerer and witch in Melanesia*, edited by M. Stephen. Melbourne: Melbourne University Press: 121–46.
- Sillitoe, P. (in press a). 'Snakes and bridges.' *Museum of Mankind (British Museum Ethnography Dept.) Occasional Paper Series*, edited by M. D. MacLeod. London: British Museum.
- Sinclair, J. 1973. *Wigmen of Papua*. Brisbane: Jacaranda Press.
- Smith, A. 1776. *An inquiry into the nature and causes of the wealth of nations*. London: Strahan and Cadell.
- Speiser, F. 1923. *Ethnographische Materialien aus den Neuen Hebriden und den Banks-Inseln*. Berlin: C. W. Kreidel's Verlag.
- Speiser, F. 1940–1. 'Über Feuerzeuge in der Südsee.' *Anthropos* 35–6: 239–63.
- Spenceley, A. P. 1980. 'Garden and fallow plants of the Nembu plateau.' *Science in New Guinea* 7(2): 47–56.
- Spicer, E. H. (ed.) 1967. *Human problems in technological change*. New York: John Wiley & Sons.
- Spier, R. F. G. 1970. *From the hand of man: primitive and pre-industrial technologies*. Boston: Houghton Mifflin.
- Steensberg, A. 1980. *New Guinea gardens: a study of husbandry with parallels in prehistoric Europe*. London: Academic Press.
- Sterly, J. 1974/5. 'Useful plants of the Chimbu.' *Ethnomedizin* 3 (3/4): 353–90.
- Strathern, A. J. 1969. 'Finance and production: two strategies in New Guinea Highland exchange systems.' *Oceania* 40: 42–67.
- Strathern, A. J. 1971. *The rope of moka*. Cambridge: Cambridge University Press.
- Strathern, A. J. 1978. "'Finance and production" revisited: in pursuit of a comparison.' In *Research in economic anthropology*, edited by G. Dalton. Greenwich, Conn: JAI Press. Vol. 1.: 73–104.
- Strathern, A. J. 1979. 'Gender, ideology, and money in Mount Hagen.' *Man (N.S.)* 14: 530–48.
- Strathern, A. J. (ed.) 1982. *Inequality in New Guinea Highland Societies*. Cambridge: Cambridge University Press. Cambridge Papers in Social Anthropology 11.
- Strathern, A. M. 1965. 'Axe types and quarries: a note on the classification of stone axe blades from the Hagen area, New Guinea.' *Journal of Polynesian Society* 74(2): 182–91.
- Strathern, A. M. 1969. 'Stone axes and flake tools: evaluations from two New Guinea societies.' *Proceedings of the Prehistoric Society* 35: 311–29.

- Strathern, A. M. 1972. *Women in between: female roles in a male world, Mount Hagen, New Guinea*. London: Seminar Press.
- Strathern, A. M. 1979. 'The self in self-decoration.' *Oceania* 49: 241-57.
- Strathern, A. M. 1981. 'Culture in a netbag; the manufacture of a subdiscipline in anthropology.' *Man (N.S.)* 16: 665-88.
- Strathern, A. J., & Strathern, A. M. 1971. *Self-decoration in Mount Hagen*. London: Duckworth.
- Sturt, G. 1923. *The wheelwright's shop*. Cambridge: Cambridge University Press.
- Sturtevant, W. C. 1969. 'Does anthropology need museums?' *Proceedings of the Biological Society of Washington* 32: 619-49.
- Sturtevant, W. C. 1973. 'Museums as anthropological data banks.' In *Anthropology beyond the university*, edited by A. Redfield. Athens: University of Georgia Press. Southern Anthropological Society Proceedings No. 7: pp. 40-55.
- Sturtevant, W. C. 1977. *Guide to field collecting of ethnographic specimens*. Washington: Smithsonian Institution Information Leaflet No. 503.
- Tickle, L. 1977. *Taukuta: a tattooing of the people of Bellona island*. Honiara: Cultural Association of the Solomon Islands Special Issue.
- Tiffany, S. W. 1978. 'Models and the social anthropology of women: a preliminary assessment.' *Man (N.S.)* 13: 34-51.
- Tischner, H. 1939. *Eine ethnographische Sammlung aus dem östlichen Zentral-Neuguinea*. Hamburg: Mitteilungen aus dem Museum für Völkerkunde, Vol. 21.
- Townsend, W. H. 1969. 'Stone and steel tool use in a New Guinea society.' *Ethnology* 8: 199-205.
- Trigger, B. G. 1982. 'Ethnoarchaeology: some cautionary considerations.' In *Ethnography by archaeologists*, edited by E. Tooker. Washington: 1978 Proceedings of the American Ethnological Society. pp. 1-9.
- Ucko, P. J. 1970. 'Penis sheaths: a comparative study.' *Proceedings of the Royal Anthropological Institute for 1969*. pp. 27-67.
- Uhle, M. 1886. 'Holz- und Bambus-geräthe aus Nord West-Neu Guinea, mit besonderer Berücksichtigung der Ornamentik.' *Publicationen aus dem Königlichen Ethnographischen Museum zu Dresden* No. 6: 1-13.
- Vial, L. G. 1941. 'Stone axes of Mount Hagen, New Guinea.' *Oceania* 11(2): 158-63.
- Vicedom, G. F., & Tischner, H. 1943. *Die Mbowamb: Die Kultur der Hagenberg-Stämme in Östlichen Zentral-Neu-Guinea*. Vol. 1. Hamburg: Cram, De Gruyter & Co. Translated by H. Groger-Wurm, 1983. *The Mbowamb*. Sydney: Oceania Monograph No. 25.
- Vinchon, J. 1959. *La magie du dessin: Du griffonnage automatique au dessin thérapeutique*. Bruges: Desclée de Brouwer.
- Wagner, R. 1972. *Habu: the innovation of meaning in Daribi religion*. Chicago: Chicago University Press.
- Wagner, R. 1978. *Lethal speech: Daribi myth as symbolic obviation*. Ithaca, NY: Cornell University Press.
- Ward, H. J. 1950. 'Native salt makers.' *Walkabout* 16(6): 9.
- Watanabe, H. 1975. *Bow & arrow census in a West Papuan lowland community*. Brisbane: Queensland University Anthropology Museum Occasional Paper No. 5.
- Watson, V. D. 1980. 'Perspectives, new and old, on New Guinea stone blades and their hafts.' *Occasional Papers in Anthropology* 10: 167-220. University of Queensland.
- Weltfish, G. 1960. 'The anthropologist and the question of the fifth dimension.' In *Culture in history*, edited by S. Diamond. New York: Columbia University Press. pp. 160-77.
- White, J. P. 1969. 'Fabricators, outils écaillés or scalar cores?' *Mankind* 6: 658-66.
- White, J. P., & Thomas, D. H. 1972. 'Ethno-taxonomic models and archaeological interpretations in the New Guinea Highlands: what mean these stones?' In *Models in archaeology*, edited by D. L. Clarke. London: Methuen. pp. 275-308.
- White, J. P., Modjeska, N., & Hipuya, I. 1977. 'Group definitions and mental templates.' In *Stone tools as cultural markers*, edited by R. V. S. Wright. Canberra: Australian Institute of Aboriginal Studies. pp. 380-90.
- White, J. P., & Modjeska, N. 1978. 'Acquirers, users, finders, losers; the use axe blades make of the Duna.' In *Trade and exchange in Oceania & Australia*, edited by J. Specht & J. P. White. *Mankind* Special Publication 11: 276-87.
- White, L. 1962. *Medieval technology and social change*. Oxford: Oxford University Press.
- Willett, F. 1983. 'The Hunterian Museum, its founders and its ethnographic collection.' *Museum Ethnographer's Group Newsletter* 14: 10-15.
- Williams, F. E. 1923. 'The collection of curios and the preservation of native culture.' *Anthropology Report for Territory of Papua* 3. Port Moresby: Govt. Printer.
- Williams, F. E. 1930. *Orokaiva society*. Oxford: Oxford University Press.
- Williams, F. E. 1936. *Papuans of the Trans-Fly*. Oxford: Clarendon Press.
- Williams, F. E. 1939. 'Report on the Grasslanders.' *Annual Report for the Territory of Papua, 1938-39*: 39-67.
- Williams, F. E. 1940. *Drama of Oroko*. Oxford: Clarendon Press.
- Williams, F. E. 1976. 'The Vailala Madness' and other essays. Edited by E. Schwimmer. St Lucia: Queensland University Press.
- Wills, P. A. 1958. 'Salt consumption by the natives of the Territory of Papua and New Guinea.' *Philippine Journal of Science* 87: 169-77.
- Wirz, P. 1921. 'Die Ornamentik und insbesondere die Darstellung menschlicher Formen in der Kunst von Hollandisch-Süd-Neuguinea.' *Tijdschrift voor Indische taal-, land- en volkenkunde* 60: 115-31.
- Wirz, P. 1922. *Die Marind-anim von Holländisch-Süd-Neu-Guinea*. Hamburg: L. Friederichsen & Co.
- Wirz, P. 1952. 'A description of musical instruments from central north-eastern New Guinea.' *Mededeling, Koninklijk instituut voor de tropen*. No. C: 3-22.
- Womersley, J. S. 1972. 'Plants, indigenous uses.' In *Encyclopaedia of Papua and New Guinea*. pp. 908-12. Melbourne: Melbourne University Press.
- Worsley, P. 1970. 'The end of anthropology?' *Transactions of the 6th World Congress of Sociology* 3: 121-9.