

SELECTED BIBLIOGRAPHY

PRIMARY SOURCES:

Biblia Latina. Mainz, GER: Johannes Gutenberg and Associates, CA.
1454.

Fuhrmann, Otto W. *Gutenberg and the Strasbourg Documents of 1439.*
New York: Press of the Woolly Whale, 1940.

McMurtrie, Douglas C. *The Gutenberg Documents.* New York: Oxford
University Press, 1941.

SECONDARY SOURCES:

Arens, Fritz. *Das Goldene Mainz.* Mainz, GER: Matthias-Grünewald
Verlag, 1952.

Avrin, Leila. *Scribes, Script and Books: The Book Arts from Antiquity to the
Renaissance.* Chicago: American Library Association, 1991.

Bühler, Curt F. *The Fifteenth-Century Book.* Philadelphia: University of
Pennsylvania Press, 1960.

Carter, Thomas Francis. *The Invention of Printing in China and Its Spread
Westward.* 2nd ed. Revised by L. Carington Goodrich. New York:
The Ronald Press, 1955.

Chappell, Warren, and Robert Bringhurst. *A Short History of the Printed
Word.* 2nd ed. Revised by Point Roberts. Washington, DC: Hartley &
Marks, 1999.

Davies, Martin. *The Gutenberg Bible.* London: The British Library, 1996.

DeVinne, Theodore L. *The Invention of Printing.* 1876. Reprint, Detroit:
Gale Research Company, 1969.

Eisenstein, Elizabeth L. *The Printing Revolution in Early Modern Europe.*
2nd ed. Cambridge: Cambridge University Press, 2005.

Enste, Norbert. *Gutenberg in Eltville, or How the Printed Word Took over
the World.* Translated by Geraldine Blecker. In *Exhibition Catalog.*
Eltville, GER: Town Council of Eltville, 2000.

- Febvre, Lucien, and Henri-Jean Martin. *The Coming of the Book: The Impact of Printing 1450–1800*. Translated by David Gerard. London: Verso, 1997.
- Freeman, Janet Ing. *Johann Gutenberg and His Bible*. New York: Typophiles, 1988.
- Füssel, Stephan. *Gutenberg and the Impact of Printing*. Translated by Douglas Martin. Aldershot, UK: Ashgate Publishing, 2005.
- . *Johannes Gutenberg*. Reinbek bei Hamburg: Rowolt Taschenbuch Verlag, 1999.
- Geck, Elisabeth. *Johannes Gutenberg, from Lead Letter to the Computer*. Bad Godesberg, GER: Inter Nationes, 1968.
- Goff, Frederick R. *The Permanence of Johann Gutenberg*. Austin: Humanities Research Center at the University of Texas, 1970.
- Jensen, Kristin, ed. *Incunabula and their Readers: Printing, Selling, and Using Books in the Fifteenth Century*. London: British Library, 2003.
- Kapr, Albert. *Johann Gutenberg: The Man and His Invention*. Translated by Douglas Martin. Aldershot, UK: Scolar Press, 1996.
- Kilgour, Frederick G. *The Evolution of the Book*. New York: Oxford University Press, 1998.
- Köster, Kurt. *Gutenberg in Strassburg*. Mainz, GER: Gutenberg-Gesellschaft, 1973.
- Man, John. *Gutenberg: How One Man Remade the World with Words*. New York: John Wiley, 2002.
- McMurtrie, Douglas C. *Some Facts Concerning the Invention of Printing*. Chicago: Chicago Club of Printing House Craftsmen, 1939.
- Needham, Paul. “The Text of the Gutenberg Bible.” In *Trasmissione dei Testi a Stampa nel Periodo Moderno* 2: 43–84. Rome: Edizione dell’Ateneo, 1985.
- . “Paleography and the Earliest Printing Types.” In *Johannes Gutenberg—Regionale Aspekte des frühen Buchdrucks*. Berlin: Staatsbibliothek zu Berlin, 1993.

- Nicholas, David. *The Transformation of Europe 1300–1600*. New York: Oxford University Press, 1999.
- Pick, Erhart. *Münzen, Mächte und Mäzene: 2000 Jahre Geld in Stadt und Kurstaat Mainz*. Mainz, GER: Verlag Philipp von Zabern, 2006.
- Pierpont Morgan Library. *The Fifteenth-Century Book, An Exhibition Arranged for the 500th Anniversary of the Invention of Printing*. Introduction by Lawrence C. Wroth. New York: Pierpont Morgan Library, 1940.
- Ruppel, Aloys. *Johannes Gutenberg, Sein Leben und Sein Werk*. 3rd ed. Nieuwkoop, NETH: B. de Graaf, 1967.
- Scholderer, Victor. *Johann Gutenberg, The Inventor of Printing*. London: Trustees of the British Museum, 1963.
- Schwab, R. N. "Cyclotron Analyses of the Ink in the 42-Line Bible." *Papers of the Bibliographical Society of America* 77 (1983): 285–315.
- Steinberg, S. H. *Five Hundred Years of Printing*. Revised by John Trevitt. London: British Library, 1996.
- Stillwell, Margaret Bingham. *The Beginning of the World of Books, 1450 to 1470*. New York: Bibliographical Society of America, 1972.
- Thomson, James Westfall. *The Medieval Library*. Chicago: University of Chicago Press, 1939.
- Thorpe, James. *The Gutenberg Bible: Landmark in Learning*. San Marino, CA: Huntington Library, 1999.
- Winship, George Parker. *Printing in the Fifteenth Century*. Philadelphia: University of Pennsylvania Press, 1940.