

## Bibliography

### GERMAN TEXTS

#### Original Editions

- Kant, Immanuel. *Critik der Urtheilskraft*. Berlin and Libau: Lagarde and Friedrich, 1790.
- . *Critik der Urtheilskraft*. *Zweyte Auflage* (second edition). Berlin: F. T. Lagarde, 1793. Kant made numerous small changes in wording and punctuation for the second edition, which is the basis for modern editions.

#### Modern Editions

- Kant, Immanuel. *Kritik der Urtheilskraft*. Edited by Wilhelm Windelband. Volume 5 of *Kant's gesammelte Schriften*, edited by the Royal Prussian Academy of Sciences. Berlin: Georg Reimer, 1913, pp. 165–485. The pagination of this edition is cited in all but the earliest of the English translations listed here; it is also used for page references in most secondary literature.
- . *Erste Einleitung in die Kritik der Urtheilskraft*. Edited by Gerhard Lehmann. Volume 20 of *Kant's gesammelte Schriften*, edited by the Prussian Academy of Sciences. Berlin: Walter de Gruyter, 1942, pp. 193–251.
- . *Kritik der Urtheilskraft*. Edited by Gerhard Lehmann. Stuttgart: Philipp Reclam June 1963. Conveniently collates the variations between Kant's first two editions of the work.
- . *Kritik der Urtheilskraft; Schriften zur Ästhetik und Naturphilosophie*. Edited by Manfred Frank and Véronique Zanetti. Frankfurt am Main: Deutscher Klassiker Verlag, 1996. Includes a variety of Kant's other scientific

writings as well as the "First Introduction" and a selection from Kant's notes on aesthetics.

- . *Kritik der Urteilskraft*. Edited by Heiner F. Klemme, with notes by Piero Giordanetti. Hamburg: Felix Meiner Verlag, 2001. Includes a lengthy introduction, detailed notes, and an extensive bibliography.

## ENGLISH TRANSLATIONS

- Kant, Immanuel. *Critique of Judgement*. Translated by J. H. Bernard. London: Macmillan, 1892 (reprint, New York: Hafner, 1953). No longer widely used, but some of its terminology was clearer than that of the following.
- . *Kant's Critique of Aesthetic Judgement*. Translated, with an introduction, notes, and analytical index, by James Creed Meredith. Oxford, U.K.: Clarendon Press, 1911.
- . *Kant's Critique of Aesthetic Judgement*. Translated, with an introduction, notes, and analytical index, by James Creed Meredith. Oxford, U.K.: Clarendon Press, 1928. These two volumes were combined into one, without most of the editorial material, as the following volume.
- . *Critique of Judgement*. Translated with analytical indexes by James Creed Meredith. Oxford, U.K.: Clarendon Press, 1952. This volume was the standard English translation for most of the twentieth century.
- . "Analytic of the Beautiful," from the *Critique of Judgment*, with excerpts from *Anthropology from a Pragmatic Point of View*. Translated by Walter Cerf. Indianapolis: Bobbs-Merrill, 1963. The translation of just the "Analytic of the Beautiful" gives a misleading impression of Kant's aesthetics, since it omits Kant's theory of the sublime and of the fine arts. The translation of material on pleasure and taste from Kant's *Anthropology*, however, is useful.
- . *First Introduction to the Critique of Judgment*. Translated by James Haden. Indianapolis: Bobbs-Merrill, 1965. For many years, the only available translation of this important text, now superseded by the following two translations.
- . *Critique of Judgment, Including the First Introduction*. Translated with an introduction by Werner S. Pluhar. Indianapolis: Hackett, 1987. The first English translation to include the "First Introduction," this volume also contains the translator's monograph-length interpretation of Kant's work. Readers may find the frequent editorial insertions in Kant's text distracting.
- . *Critique of the Power of Judgment*. Edited by Paul Guyer, translated by Paul Guyer and Eric Matthews. Cambridge, U.K.: Cambridge University Press, 2000. This edition also includes the "First Introduction." Its notes offer extensive cross-references to Kant's fragments on aesthetics and the recently published lectures on anthropology.

## GENERAL WORKS ON KANT AND ON THE HISTORICAL CONTEXT OF THE *CRITIQUE OF THE POWER OF JUDGMENT*

- Arendt, Hannah. *Lectures on Kant's Political Philosophy*. Edited by Ronald Beiner. Chicago: University of Chicago Press, 1982. Controversially argues that Kant's concept of aesthetic judgment is the basis for his political theory.
- Baeumler, Alfred. *Das Irrationalitätsproblem in der Ästhetik und Logik des 18. Jahrhunderts bis zur Kritik der Urteilskraft*. 2nd edition. Tübingen: Max Niemeyer, 1967 (original edition: 1923). By a philosopher who later disgraced himself as a Nazi apologist, whose attraction to irrationalism was already evident in this work, it nevertheless remains a valuable source for studying the roots of Kant's aesthetics in eighteenth-century thought.
- Beck, Lewis White. *Early German Philosophy: Kant and His Predecessors*. Cambridge, Mass.: Harvard University Press, 1969. A detailed study of German philosophy from the middle ages to Kant, including several chapters on eighteenth-century German aesthetics.
- Budd, Malcom. *Values of Art: Pictures, Poetry and Music*. London: Allen Lane/Penguin Press, 1995. Considers Kant's contribution to discussions of aesthetic value and of particular arts.
- Cassirer, Ernst. *The Philosophy of the Enlightenment*. Translated by Fritz C. A. Koelln and James P. Pettegrove. Princeton, N.J.: Princeton University Press, 1951. Includes a detailed study of European aesthetics before Kant.
- . *Kant's Life and Thought*. Translated by James Haden. New Haven, Conn.: Yale University Press, 1981. Originally published in 1918, this was the neo-Kantian Cassirer's most extensive treatment of Kant, and its ninety pages on the *Critique of the Power of Judgment* situates Kant's third critique in his larger system.
- Caygill, Howard. *Art of Judgment*. Oxford, U.K.: Blackwell, 1989. Relates Kant's conception of judgment to eighteenth-century political theory as well as aesthetics.
- Derrida, Jacques. *The Truth in Painting*. Translated by Geoff Bennington and Ian McLeod. Chicago: University of Chicago Press, 1987. Includes Derrida's notorious "deconstructive" interpretation, arguing that Kant's concept of the "parergon" (frame) undermines any distinction between art and nonart.
- Dickie, George. *The Century of Taste: The Philosophical Odyssey of Taste in the Eighteenth Century*. New York: Oxford University Press, 1996. Argues for the superiority of Hume's aesthetics to Kant's, in part on the basis of the questionable claim that Kant's concept of beauty depends upon his concept of the purposiveness of organisms.
- Dumouchel, Daniel. *Kant et la Genèse de la Subjectivité Esthétique*. Paris: Vrin, 1999. An important work on both the background and the development of Kant's aesthetics.

- Ferry, Luc. *Homo Aestheticus: The Invention of Taste in the Democratic Age*. Translated by Robert de Loaiza. Chicago: University of Chicago Press, 1993. Associates the rise of modern aesthetics with the development of political liberalism, situating Kant squarely in this development.
- Förster, Eckart, ed. *Kant's Transcendental Deduction: The Three "Critiques" and the "Opus postumum."* Stanford, Calif.: Stanford University Press, 1989. Contains a debate between the German scholars Reinhard Brandt and Rolf-Peter Horstmann on the necessity of a deduction in the third *Critique*. Also contains a famous discussion of Kant's ethics by John Rawls.
- Gadamer, Hans-Georg. *Truth and Method*. Translated by Garrett Barden and John Cumming. 2nd edition revised by Joel Weinsheimer and Donald G. Marshall. New York: Seabury Press, 1989. This 1960 work on hermeneutics, by the most important student of Martin Heidegger, begins with an influential argument that Kant "subjectivized" modern aesthetics by focusing on aesthetic experience rather than the work of art.
- Guyer, Paul, ed. *The Cambridge Companion to Kant*. Cambridge: Cambridge University Press, 1992. Includes survey of Kant's aesthetics by Eva Schaper.
- Henrich, Dieter. *Aesthetic Judgment and the Moral Image of the World: Studies in Kant*. Stanford, Calif.: Stanford University Press, 1993. A concise overview of Kant's aesthetics in connection with his moral theory.
- Juchem, Hans-Georg. *Die Entwicklung des Begriffs des Schönen bei Kant*. Abhandlungen zur Philosophie, Psychologie, und Pädagogik, 69. Bonn: H. Bouvier Verlag, 1970. A detailed study of the relation of Kant's concept of beauty to the rationalist aesthetics of the Wolffians, especially Alexander Baumgarten.
- Kuehn, Manfred. *Kant*. Cambridge, U.K.: Cambridge University Press, 2001. A fascinating biography that clearly links Kant's life to a thorough presentation of his works.
- Louden, Robert B. *Kant's Impure Ethics: From Rational Beings to Human Beings*. New York: Oxford University Press, 1999. Primarily on Kant's ethics, but includes discussion of Kant's account of the ethical significance of aesthetic experience.
- Mattick, Paul, Jr., ed. *Eighteenth-Century Aesthetics and the Reconstruction of Art*. Cambridge, U.K.: Cambridge University Press, 1993. Relevant essays on taste (Richard Shusterman), the *sensus communis* (David Summers), and genius (John Hope Mason).
- Menzer, Paul. *Kants Ästhetik in ihrer Entwicklung*. Abhandlungen der Deutschen Akademie der Wissenschaften zu Berlin, Klasse für Gesellschaftswissenschaften, Jahrgang 1950, no. 2. Berlin: Akademie Verlag, 1952. An important source on the development of Kant's aesthetic theory.
- Mothersill, Mary. *Beauty Restored*. Oxford, U.K.: Clarendon Press, 1984. This work by a prominent contemporary aesthetician includes both commentary on Kant and a general theory of beauty partly inspired by Kant.

- Neiman, Susan. *The Unity of Reason: Rereading Kant*. New York: Oxford University Press, 1994. Includes discussion of Kant's treatment of systematicity and teleology in the third *Critique*.
- Nivelle, Armand. *Kunst- und Dichtungstheorien zwischen Aufklärung und Klassik*. Berlin: Walter de Gruyter, 1960. Prefaces discussion of Kant with useful expositions of Baumgarten, Sulzer, Mendelssohn, Winckelmann, Lessing, and Herder.
- Ouden, Bernard den and Marcia Moen, eds. *New Essays on Kant*. New York: Peter Lang, 1987. Essays on Kant's aesthetics by Moen and Robin May Schott.
- Podro, Michael. *The Manifold in Perception: Theories of Art from Kant to Heidegger*. Oxford, U.K.: Clarendon Press, 1972. An interesting study of Kant's influence on subsequent aesthetic theory and art history.
- Ross, George MacDonald and Tony McWalter, eds. *Kant and His Influence*. Bristol, U.K.: Thoemmes, 1990. Includes essays on Kant's aesthetics and its influence on Schelling as well as an extensive discussion of early reception of Kant in Britain.
- Savile, Anthony. *The Test of Time: An Essay in Philosophical Aesthetics*. Oxford: Clarendon Press, 1982. A systematic rather than historical work, but includes interesting analysis and critique of Kant's concept of beauty.
- . *Aesthetic Reconstructions: The Seminal Writings of Lessing, Kant, and Schiller*. Aristotelian Society Series, volume 8. Oxford: Blackwell, 1987. Relates Kant's aesthetic theory to his most influential immediate predecessor and successor.
- Schaeffer, Jean-Marie. *Art of the Modern Age: Philosophy of Art from Kant to Heidegger*. Translated by Steven Rendall. Princeton, N.J.: Princeton University Press, 2000. Defends Kant's theory of the freedom of imagination in aesthetic experience from the "speculative theory of art," which dominated from the German romantics through Heidegger.
- Schlapp, Otto. *Kants Lehre von Genie und die Entstehung der "Kritik der Urteilskraft"*. Göttingen: Vandenhoeck und Ruprecht, 1901. The first work to make extensive use of Kant's unpublished fragments to portray the development of his aesthetic theory.
- Schott, Robin May, ed. *Feminist Interpretations of Immanuel Kant*. University Park: Pennsylvania State University Press, 1997. Includes four essays on Kant's aesthetics, including useful ones by Jane Kneller and Marcia Moen.
- Shell, Susan Meld. *The Embodiment of Reason: Kant on Spirit, Generation, and Community*. Chicago: University of Chicago Press, 1996. Emphasizing anthropological themes in Kant; includes treatment of Kant's theory of organisms and teleology.
- Tonelli, Giorgio. *Kant, dall'estetica metafisica all'estetica psicoempirica*. Memorie dell'Accademia della Scienze di Torino, ser. 3, vol. 3, pt. 2. Turin, 1955. Remains the basis for all subsequent discussions of the genesis of the actual text of the *Critique of the Power of Judgment*.

- Vleeschauwer, Herman-J. de. *The Development of Kantian Thought*. Translated by A. R. C. Duncan. London: Thomas Nelson and Sons, 1962. A translation of the author's own 1939 abridgment of his massive *La Deduction transcendente dans l'oeuvre de Kant* (Antwerp, Paris, The Hague, 1934–1937), the treatment of the *Critique of the Power of Judgment* here focuses on Kant's analysis of teleological judgment.
- Warnock, Mary. *Imagination*. Berkeley: University of California Press, 1976. Relates Kant's views on perception, imagination, and creation to other thinkers including Hume, Schiller, Schelling, Coleridge, Sartre, and Wittgenstein.
- Wellek, René. *Kant in England: 1793–1838*. Princeton, N.J.: Princeton University Press, 1931. Includes discussion of influence of Kant's aesthetics on British thinkers such as Coleridge and Hazlitt.
- Whitney, George Tapley and David F. Bowers, eds. *The Heritage of Kant*. Princeton, N.J.: Princeton University Press, 1939. Essays on Kant's aesthetic theory as a whole (Theodore Greene) and beautiful (Barrows Dunham) and sublime (R. W. Bretall) are still useful.

### ANTHOLOGIES AND SPECIAL JOURNAL ISSUES ON THE *CRITIQUE OF THE POWER OF JUDGMENT*

- On the Bicentenary of Immanuel Kant's Critique of Judgement*. *Nous*, volume 24 (March 1990). Contains articles by leading American (Butts, Guyer, Ginsborg, Cohen) and German (Fricke, Düsing, Kulenkampff) interpreters of Kant; in the case of the latter, some of the only samples of their work in English.
- Chadwick, Ruth F. and Clive Cazeaux, eds. *Immanuel Kant: Critical Assessments*. Volume 4: *Kant's Critique of Judgement*. London: Routledge, 1992. Collects twenty-one of the most important journal articles on Kant's aesthetics and teleology originally published between 1962 and 1987.
- Cohen, Ted and Paul Guyer, eds. *Essays in Kant's Aesthetics*. Chicago: University of Chicago Press, 1982. Includes an extensive bibliography on Kant's aesthetics through 1980.
- Meerbote, Ralf, ed., and Hud Hudson, associate ed. *Kant's Aesthetics*. North American Kant Society Studies in Philosophy, vol. 1. Atascadero, Calif.: Ridgeview, 1991. Includes bibliography of work on Kant's aesthetics from 1980 to 1990.
- Parrett, Herman, ed. *Kants Ästhetik—Kant's Aesthetics—L'esthétique de Kant*. Berlin: Walter de Gruyter, 1998. Drawn from two conferences held in 1993, this volume includes articles by leading scholars from Europe and America, and a bibliography based on citations in those articles.
- Robinson, Hoke, ed. *System and Teleology in Kant's Critique of Judgment: Spindel Conference 1991*. *Southern Journal of Philosophy*, volume 30, supplement. Essays and comments on Kant's teleology by leading American and German scholars.

Note: The bibliography in Heiner Klemme's 2001 edition of the *Kritik der Urteilskraft* (see the first section in this bibliography) updates the bibliographies in Cohen and Guyer and Meerbote and Hudson to 1999.

## MONOGRAPHS AND COMMENTARIES ON THE *CRITIQUE OF THE POWER OF JUDGMENT*

*Due to the vast amount of material now available, this section, unlike the third section, will be restricted to works in English.*

- Allison, Henry E. *Kant's Theory of Taste: A Reading of the Critique of Aesthetic Judgment*. Cambridge, U.K.: Cambridge University Press, 2001. A defense of Kant's deduction of taste by a scholar who also defends transcendental idealism in Kant's theoretical and practical philosophies. Contains extensive bibliography.
- Baldacchino, Lewis. *A Study in Kant's Metaphysics of Aesthetic Experience: Reason and Feeling*. Lewiston, N.Y.: Edwin Mellen Press, 1991. Focuses on relation of Kant's aesthetics to his more general epistemology and metaphysics.
- Burnham, Douglas. *An Introduction to Kant's Critique of Judgment*. Edinburgh, U.K.: Edinburgh University Press, 2000. A clear introduction.
- Cassirer, H. W. *A Commentary on Kant's Critique of Judgement*. London: Methuen, 1938. A thorough but plodding commentary.
- Coleman, Francis X. J. *The Harmony of Reason: A Study in Kant's Aesthetics*. Pittsburgh, Pa.: University of Pittsburgh Press, 1974. Emphasizes potential of Kant's analysis of aesthetic judgment for the practice of criticism.
- Crawford, Donald W. *Kant's Aesthetic Theory*. Madison: University of Wisconsin Press, 1974. The first influential contemporary analysis of Kant's theory, this work argues that Kant's deduction of the universal validity of judgments of taste depends upon the connection of aesthetics to morality.
- Crowther, Paul. *The Kantian Sublime: From Morality to Art*. Oxford, U.K.: Clarendon Press, 1989. A work on the sublime by a British philosopher who employs both analytical and phenomenological approaches in his work.
- Dunham, Barrows. *A Study of Kant's Aesthetics: The Universal Validity of Aesthetic Judgments*, Lancaster, Pa.: no publisher, 1934. An early analysis of the "subjective" and "objective" sides of the aesthetic judgment.
- Gibbons, Sarah. *Kant's Theory of Imagination: Bridging Gaps in Judgement and Experience*. Oxford, U.K.: Clarendon Press, 1994. Argues for the centrality of the imagination throughout Kant's philosophy.
- Ginsborg, Hannah. *The Role of Taste in Kant's Theory of Cognition*. New York: Garland, 1990. Bases her approach on a controversial interpretation of taste as self-referential judgment.
- Guyer, Paul. *Kant and the Claims of Taste*. Cambridge, Mass.: Harvard University Press, 1979. 2nd edition. Cambridge, U.K.: Cambridge University Press, 1997. Contains a detailed analysis of the judgment of taste, a critical examination of

- Kant's deduction of the universal validity of taste, and an argument, contrary to the work of Donald Crawford, that Kant's connection of the aesthetic to the moral depends upon rather than completing the deduction of taste. The second edition adds a chapter on Kant's conception of fine art.
- . *Kant and the Experience of Freedom*. Cambridge, U.K.: Cambridge University Press, 1993. A collection of essays placing Kant's views in historical context, exploring issues omitted from *Kant and the Claims of Taste*, such as the sublime and genius, and further exploring connections between Kantian aesthetics and morality.
- Kemal, Salim. *Kant and Fine Art: An Essay on Kant and the Philosophy of Fine Art and Culture*. Oxford, U.K.: Clarendon Press, 1986. Contrary to the standard view, this work argues that Kant held the aesthetic experience of fine art to be more important than that of nature. The same view is presented more concisely in the following.
- . *Kant's Aesthetic Theory: An Introduction*. New York: St. Martin's Press, 1992.
- Lyotard, Jean-François. *Lessons on the Analytic of the Sublime*. Translated by Elizabeth Rottenberg. Stanford, Calif.: Stanford University Press, 1994. A commentary on Kant's theory of the sublime by a prominent postmodernist French philosopher.
- Macmillan, R. A. C. *The Crowning Phase of the Critical Philosophy: A Study in Kant's Critique of Judgment*. London: Macmillan, 1912. An early study, under the influence of British neo-Hegelianism, still useful because of its emphasis on the connection between aesthetics and teleology.
- Makkreel, Rudolf A. *Imagination and Interpretation in Kant: The Hermeneutical Import of the Critique of Judgment*. Chicago: University of Chicago Press, 1990. A hermeneutical approach by a scholar of Wilhelm Dilthey rather than a protégé of Martin Heidegger.
- Matthews, Patricia M. *The Significance of Beauty: Kant on Feeling and the System of the Mind*. Boston: Kluwer, 1997. Focuses on the place of aesthetic judgment in Kant's general theory of mental capacities.
- McCloskey, Mary A. *Kant's Aesthetic*. Albany: State University of New York Press, 1987. A concise introduction.
- McFarland, John D. *Kant's Concept of Teleology*. Edinburgh, U.K.: Edinburgh University Press, 1970. A critical exposition of the second half of the *Critique of the Power of Judgment*.
- McLaughlin, Peter. *Kant's Critique of Teleology in Biological Explanation: Antinomy and Teleology*. Lewiston, N.Y.: Edwin Mellen Press, 1990. Places Kant's critique of teleological judgment in the contexts of eighteenth-century biology and of Kant's general treatment of antinomies.
- Pillow, Kirk. *Sublime Understanding: Aesthetic Reflection in Kant and Hegel*. Cambridge, Mass.: M.I.T. Press, 2000. Argues that Kant's theory of fine art should be understood on the basis of his concept of the sublime rather than of the beautiful.



- Rogerson, Kenneth F. *Kant's Aesthetics: The Roles of Form and Expression*. Lanham, Md.: University Press of America, 1986. Defends the view that the link of taste to morality is necessary to complete its deduction.
- Savile, Anthony. *Kantian Aesthetics Pursued*. Edinburgh, U.K.: Edinburgh University Press, 1993. A linked series of essays on Kant's conception of taste and his approach to the arts.
- Schaper, Eva. *Studies in Kant's Aesthetics*. Edinburgh, U.K.: Edinburgh University Press, 1979. Essays analyzing Kant's conception of imagination and judgment, as well as Kant's relation to Schiller.
- Zammito, John H. *The Genesis of Kant's Critique of Judgment*. Chicago: University of Chicago Press, 1992. Building upon Tonelli's chronology, the author argues that Kant's conception of taste is transformed from an aesthetic conception, through an ethical one, and finally into a metaphysical conception over the course of the *Critique*.
- Zumbach, Clark. *The Transcendent Science: Kant's Conception of Biological Methodology*. The Hague: Martinus Nijhoff, 1984. Focuses on Kant's theory of organisms in the "Critique of the Teleological Power of Judgment."