CONTENTS

	List of Illustrations	vi
	Acknowledgments	X
	Author's Note	xii
	Introduction: On Visiting	
1.	Assets and Contexts	9
2.	Historical Traces	49
3.	By and For "The People"	91
4.	Transmitted by Mouth, Taken In by Heart	121
5.	The Repertoire	153
6.	Timely Reflections	191
	Appendix: Individuals Cited	217
	Notes	219
	Bibliography	237
	Index-Glossary	253