



BAROQUE MUSIC WITH TROMBONES FROM THE VIENNESE IMPERIAL COURT  
 BAROCKMUSIK MIT POSAUNEN AM WIENER KAISERHOF  
 MUSIQUE BAROQUE AVEC TROMBONES À LA COUR IMPÉRIALE DE VIENNE

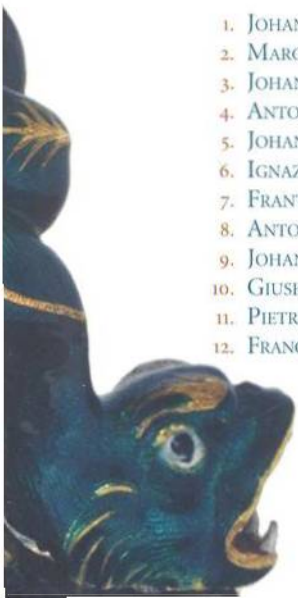
# FEDE E AMOR

ALEX POTTER – countertenor

CATHERINE MOTUZ & SIMEN VAN MECHELEN – trombones

CARLES CRISTÓBAL – bassoon

ENSEMBLE LA FONTAINE



- |     |  |   |      |
|-----|--|---|------|
| 1.  | JOHANN JOSEPH FUX (c.1660 – 1741)          | <i>Dal limbo già ti chiama</i>                  | 7:25 |
| 2.  | MARC ANTONIO ZIANI (c.1653 – 1715)         | <i>Alma Redemptoris Mater</i>                   | 9:12 |
| 3.  | JOHANN JOSEPH FUX                          | <i>Sonata a 3 (E 68)</i>                        | 6:13 |
| 4.  | ANTONIO CALDARA (1670 – 1736)              | <i>Così a fiume</i>                             | 7:37 |
| 5.  | JOHANN JOSEPH FUX                          | <i>Sonata a 3. 2 Violini e Trombone (K 365)</i> | 2:33 |
| 6.  | IGNAZIO MARIA CONTI (1699 – 1759)          | <i>Se potesse la mia mente</i>                  | 9:54 |
| 7.  | FRANTIŠEK IGNÁC TŮMA                       | <i>Sonata a 2 violini e 2 Tromboni</i>          | 3:18 |
| 8.  | ANTONIO CALDARA                            | <i>Languire, morire</i>                         | 8:48 |
| 9.  | JOHANN JOSEPH FUX                          | <i>Sonata a 3 (K 379)</i>                       | 7:06 |
| 10. | GIUSEPPE PORSILE (1680 – 1750)             | <i>La sovrana eterna mente</i>                  | 5:09 |
| 11. | PIETRO CASATI (1684 – 1745)                | <i>Salve Regina</i>                             | 7:52 |
| 12. | FRANCESCO BARTOLOMEO CONTI (c.1681 – 1732) | <i>Fuggo d'una in altra selva</i>               | 4:26 |

TOTAL 79:38

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